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SG1A



★ UMM, UMM, A MAN, I CAN'T SEE HIM

→ TELL ME ABOUT THE AREA

★ OPEN AREA, BREEZY, CIRCULAR, SORT OF FLAT, SPREAD OUT, STRUCTURES,  
MAN MADE

→ TELL ME ABOUT THE STRUCTURES

★ ONE SMALL, ONE BIGGER, WORKING STRUCTURES, QUIET, ISOLATED  
AREA, QUIET, NATURE, NATURAL SURROUNDINGS

→ RAW DATA

★ GRASS, PEACEFUL, TREES, PARKING, PARKING AREAS, NICE

→ DESCRIBE THE LARGE STRUCTURE

★ SQUARE, "A" SHAPED TOP, AIRY, BIG, WALKING UP

→ DESCRIBE FROM OUTSIDE

★ THICK, LARGE, AIRY, SQUARE, "A" SHAPED AT THE TOP - BUILDING  
HAS HISTORY, BUSINESS, TRIANGULAR, ROUNDED, FLAT,

→ DESCRIBE INSIDE

★ HUMPH, HOT, GOING TO THE TOP, LIKE CLIMBING A MOUNTAIN, PEOPLE,  
WORKING, NO, THERE'S FLASHINGS OF LIGHT, A MAN SITTING, READING  
PAPERS,

→ DESCRIBE THE AREA WHERE HE IS SITTING

2

★ A ROOM, NOT TOO SMALL, FIRE PLACE NEARBY, STUDY ROOM, BUSINESS ROOM, DESK, A ROOM WITH PERSONAL TOUCHES, BRACK, WHITE MANTEL, GOLD, LIGHT WALLS, FLOOR IS NOT COVERED, ✓ HARD FLOOR, DOOR FACING THE MAN, ROOM USED FOR STUDY AND BUSINESS

→ DESCRIBE THE BUSINESS

★ WAIT, HEAVY, HIDDEN, SHIELD, SHIELDING, MATERIALS, MAN MADE MATERIALS, USING MATERIALS, THIS MAN KNOWS WHERE THEY GO AND WHAT PURPOSE, LABOR, NOT EXACTLY ✓ LABOR, PROVIDING PARTS

→ GO TO THE DESK - FOCUS ON THE PAPERS - ASK THE MAN TO GIVE YOU WORDS ABOUT WHAT THE PAPERS CONCERN

★ EXCITING, EXPANDING, PLIABLE, LIVABLE, CONTEST, CONQUESTS, RENEWING, RENOVATION, NEW, NEW WAY, NEW WAY, FOR OLD METHODS

→ ~~IN THIS ROOM THERE SOMETHING DOES NOT BELONG~~  
IT IS NOW 1 APR 1987 - MOVE BACK JULY 1982 - STAY IN THIS ROOM - NOW DESCRIBE

★ MAN, MORE ACTIVITY, MORE EFFICIENT, AN ACTIVITY IS PLANNED, CAREFULLY PLANNED OUT, SQUARE, PRECISION, PRECISION, PRECISE

→ TELL ME ABOUT THE ACTIVITY

★ MEN SITTING AROUND, TWO MEN, THREE MEN, ONE MAN ✓ STANDING, TOUCHING THE OTHER MAN'S SHOULDER, SOMETHING HAPPENS OUTSIDE THIS AREA, BUSINESS MEETING, BUSINESS TALKING, CHARTING, BIGGER PAPERS NOW, MORE DETAILED THE PAPER IS COLORFUL - MEN STUDYING, DIAGRAMS, PLANNING

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→ PAUSE - RELAX - LISTEN AGAIN STAY IN JULY 1982 -  
FOCUS NOW ON THE OTHER SMALLER BUILDING - GO TO THE  
ROOM THAT WE ARE INTERESTED IN

★ MAN WALKING IN THE ROOM, ROUNDED CHAIR, BIG CHAIR,  
THERE IS BUSINESS HERE, ITS SMALLER ROOM, PAPERS HERE,  
THIS MAN MORE CONCERNED, SHOWING CONCERN, SURROUNDINGS  
ARE NOT AS NICE, A DAMP ROOM

→ CONTINUE TO DESCRIBE THIS ROOM

★ A DESK AND A CHAIR, RATHER EMPTY - A MOMENT PLEASE,  
YES, F SENSE DRINKING, A CABINET, A STORAGE SHELTER  
IN THE ROOM, ON THE BOTTOM IS SQUARE AND TALL, DIFFERENT  
SECTIONS BUT THE BOTTOM IS IMPORTANT

→ DESCRIBE THE INSIDE OF THE CABINET

★ THE BOTTOM HAS PAPERS, THE TOP IS GLASSY, THE TOP TAKES  
ON DECORATIVE FEELING, PAPERS ARE FILED BUT THEY ARE  
A MESS, ITS GLASSY AND BROWN, ITS VERY LIGHT

→ CONTINUE TO DESCRIBE INSIDE THIS CABINET

★ THE BOTTOM IS CLOSED THE TOP IS OPEN, FILING, YELLOW PAPER,  
PACKED TOGETHER, GLASSES ON TOP, THINGS TO LOOK AT, THINGS  
TO PLEASE THE EYE, ITS KEPT OPEN, PULLED OPEN, LIGHT, THIS  
IS IMPORTANT - THE PAPERS ARE OLD PAPERS, PLACED HERE  
BECAUSE THEY ARE COMPLETED, YELLOW PAPER'S RED STAMP, SHOWS  
COMPLETION -

→ Continue to describe the room

★ ITS RATHER SQUARE, NOT EXACTLY SQUARE, SMALL TABLE, CHAIRS,  
DESK, BIG CHAIR, THE CABINET, DOOR FACING THE DESK, AS YOU ENTER  
THE DOOR YOU CAN SEE THE DESK BUT THERE IS A BUILT IN WALL  
THAT GIVES THE ROOM AN ODD SHAPE. NEAR HERE IS AN ~~old~~ old  
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(continue)

- ★ odd area, blocks off, can block off the room in an open area, side of desk is the cabinet - opposite thin built in wall -
- Tell me about the walls
- ★ walls are white, there's a window behind the desk, its big, draperies, big window
- Tell me about this window
- ★ you can see outside and walk outside the window to an area - I'm on the ground looking up - the window is shaded, light can enter but it only brings in good light - when man looks through he sees gray blue -
- Back inside the room - move back inside the room with the large window
- ★ Something about the activity is important -
- ★ A movement, there's movement, a down the hill affect, a going over and over, rolling, a feel a motion -
- Something in this room is important to me
- ★ Light, no that's not right, I need some time -
- take your time
- ★ men carrying something, placing it, men are carrying it - placing it the open, putting it away - its somewhat triangular, respectable men,
- Describe the purpose

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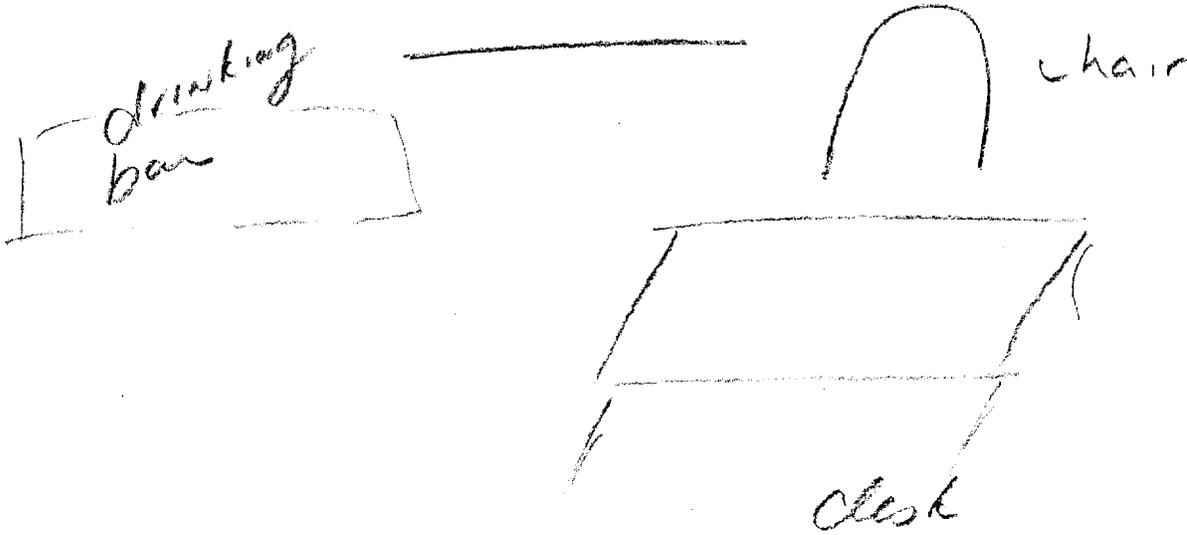
- ★ it goes out and comes back, it goes out, it keeps man to walk on it, walk on it,
- on need more data on its purpose
- ★ its moveable, flat, rounded, you use it when you cant -- being high up - being high you need it - it connects with the man, hooked to the man, its a part of safety - it used at heights
- Leave this room - go to the tall building - back to the room - something is wrong here - something doesnt belong
- ★ square, the man carrying a case, hooked on, the pointed at top, rounded on bottom, a closing case, its hollow inside, place something here but its not here now -
- Tell me about the relationship between the small building and this building - Use the words that come to mind
- ★ purchasing, building, same business, one, same work involved, same product outcome, belonging to, working together on separate issues, same thing - men know each other -

Smaller structure, smaller room -  
 I sensed a desk with a chair  
 behind it. I sensed the room  
 had a built, opened wall that  
 did not make the room square.  
 I sensed a drinking bar. Going  
 back in time, I sensed men  
 drinking. I also sensed men  
 sitting at a round table, looking  
 at big pieces of paper which  
 were colorful. I sensed drafting,  
 charting paper. I sensed a  
 cabinet which was light in  
 weight and ~~etc~~ had shelves.  
 I sensed at the top of the  
 shelves things were placed in  
 glass to look at. At the bottom  
 however, I sensed papers inside.  
 These papers were yellow and  
 stamped in red. These papers  
 were put here when actions were  
 completed. I sensed a big,  
 thick window behind the desk  
 and you go outside. ~~the~~ I went  
 outside and found myself on a  
 patio and I went down some  
 more steps to the ground. As I  
 looked up I could ~~see~~ not see  
 in quite clearly because of  
 shades of blue and gray at the top.

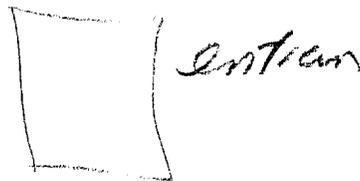
Larger structure, larger room -  
 business. I sensed a desk and  
 a fireplace. A man reading  
 a piece of paper. I sensed  
 a renewal, renovation, a business  
 regarding pieces of large objects  
 to be used somewhere else.

Window - When inside,  
good light can come through  
but when you're outside  
you cannot see in, because  
of blue gray shading.

Smaller structure  
Smaller room



open wall

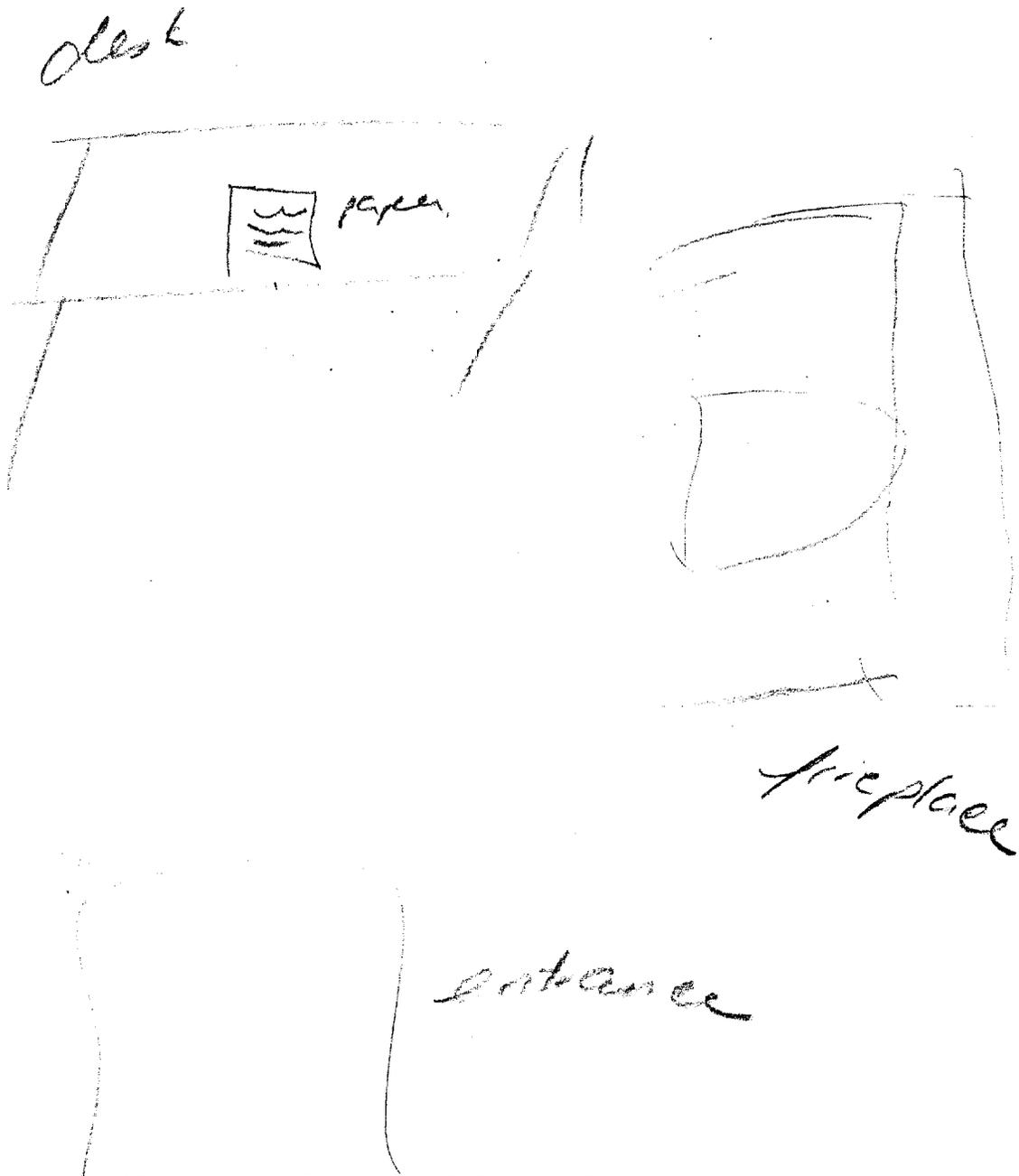


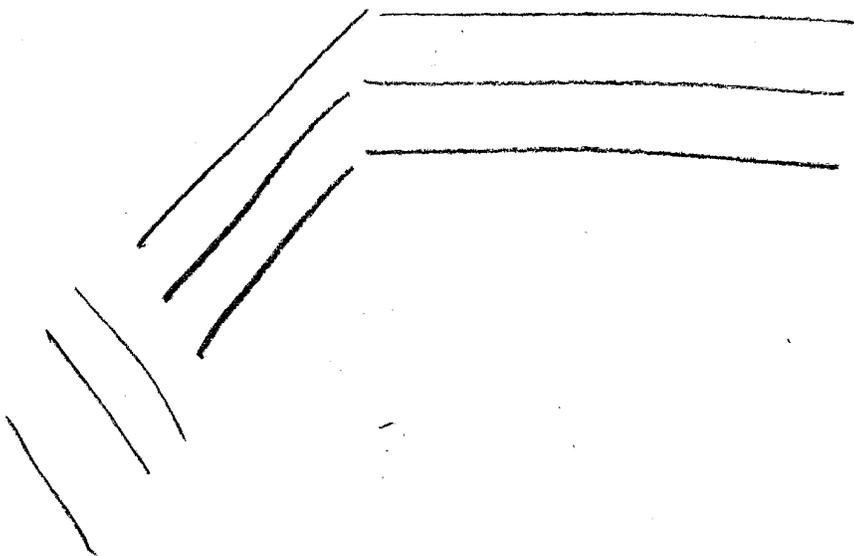
*target room*



briefcase  
leather  
light brown / dark brown  
patterned leather

~~larger~~  
larger structure  
opened / rather empty





wooden slabs  
brown wooden steps  
like a deck  
balcony

Smaller room

