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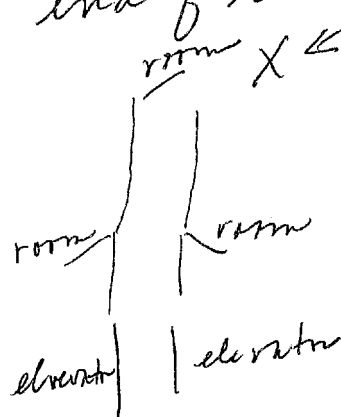
Perception of a large building in
a metropolitan city. Climate is
warm - at least on this day. The
building has an overhang (covers
a portion of the sidewalk), a lot
of glass facing the street and
large glass doors that push in.

A man in a grey suit carrying
a briefcase is entering the
building. Lobby area is very
elegant - shiny black marble,
large sprays of flowers, ornate
mirrors. It has the feel of
a hotel - very expensive.

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He enters in elevator and goes to a top floor - there aren't many rooms of this floor and the ones that are here are widely spaced. Again, the atmosphere is fresh.

He enters the room at the end of the hallway.



There are several men in the room writing, and ~~as~~ as they rise to greet him. He is very business-like (no nonsense). He places his briefcase on a conference-type table and extracts a sheaf of papers, which he hands out to the others. These papers seem to be some sort of financial analysis with graphs (pie, bar & line) with projections. It also feels as if the purpose of the meeting is to weigh the information presented in order to make a decision of future activities. There is

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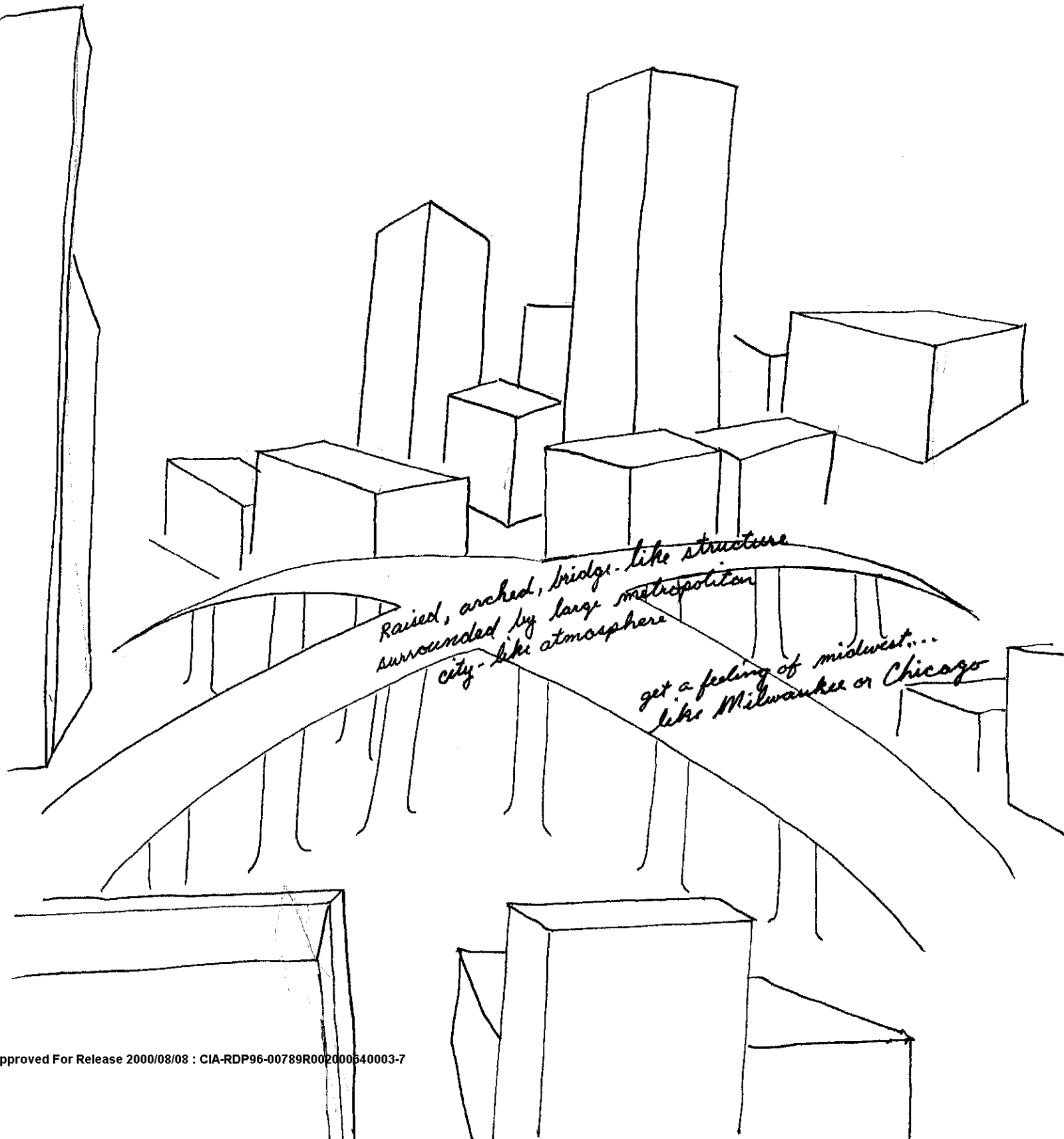
*Multi-national factory
(? - word?)
to Consortium.*

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21 APRIL 87



*Raised, arched, bridge-like structure
 surrounded by large metropolitan
 city-like atmosphere*

*get a feeling of midwest...
 like Milwaukee or Chicago*