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→ 182478 / 836131

★ Umm, THERE'S FLAT MOUND, FLAT MOUND, STANDING, ROUNDED AT THE TOP, THERE'S LONG, LOWER, HARD, STRETCHING OUT, THINNER, MOVEMENT, COMING DOWN, THERE'S PEOPLE, THE AREA IS OPEN, BUT THERE IS A FLAT, ROUNDED MOUND AND THERE'S GAPS, MOVEMENT, THERE'S A... MANY SPACIOUS AREAS... BRINGING IN THINGS, THERE'S A OBJECT, LOWER, SPREADS OUT, THINNER, SITS

→ LOWER OBJECT RAW DATA

★ LOWER, HARD, MAN MADE, THIN, IT SITS, ITS BIG, HEAVY, SIMILAR, THERE ARE SIMILAR TOPS AT THE TOP, THEY ARE THE SAME

→ TOPS RAW DATA

★ ON THE OBJECTS THE TOPS ARE THE SAME, DISPLAYED, SHOWING, THERE'S PEOPLE, ALWAYS PEOPLE, THERE'S A COVERING, A SHELL, REMOVED, TOP, COMING OUT AND DOWN, COMING OVER, AROUND AND UP, THERE'S MOVEMENT, CLOUDY,

→ TELL ME MORE ABOUT THE OBJECT

★ ONE SIDE COVERED, ONE SIDE NOT FULLY COVERED AT THE SAME TIME, ROUNDED AT THE BOTTOM AND ROUNDED AT THE TOP BUT BIGGER. COVERED SAME TIME

→ COVERED RAW DATA

★ A SHELL, THE COVERING IS SOFT MATERIAL AND IT COMES OUT AND UP THEN AROUND AND DOWN, THERE IS A WORK OF ART INVOLVED

→ RAW DATA

★ VERY DETAILED, DETAILED WORK, ITS FOR KNOWING WHAT IT IS. VERY FINE TUNING, FINE DETAIL, PRECISE. ALL SHOWN BY THE DETAILS. THERE'S A SIDEWAYS. THERE'S A... LOOKS WIDER NOW THAN BEFORE

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(CONTINUING)

★ SMOOTH FLAT, RINGLETS, CIRCLES, POINTED, SMALL CIRCLES WITH POINTS THAT ARE PLACED ON... SEPARATED, DIVISIONS, DIVIDED, JOINED, THERE'S NOISE

→ NOISE RAW DATA

★ ITS A CALMING NOISE, RUNNING NOISE, SMOOTH, GOOD TO HEAR NICE, TO KNOW THAT ITS CONSTANT NOISE, LOW, BACKGROUND, OFF TO THE SIDE, THERE'S BIG AREAS, THERE'S SPACES, A GAPPING,

→ OBJECT CONTINUE - FACE THE OBJECT FROM THE FRONT

★ BIG, TALL, FLAT, WIDE, SMOOTH, BROWN, NOT EVEN, DIFFERENT, MEASURING IS UNEVEN, DIFFERENT AREAS ARE DIFFERENT SIZES. PEOPLE ALWAYS WITH IT, AROUND IT. THERE'S A FINE DETAILED ... ITS ...

→ CONTINUE

★ I SENSE AN OPENESS, ROUNDED AT THE TOP

→ ROUNDED TOP RAW DATA

★ A MOUND, SMOOTH, A BIG "U"

→ FROM THE SIDE DESCRIBE

★ LAYERING, POINTED, THINNER, MORE PILES, ERECT, STRAIGHT UP AND DOWN, VERY HEAVY, CAN ... THERE'S-MOVEABLE, A BANGING, BUT CAN BE MOVED, CARRIED,

→ CARRIED

★ SIDEWAYS, THERE'S A ... IT CAN BE MOVED, HEAVY, TRANSPORT THERE ... WATER

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→ WATER RAW DATA

★ I CAN'T SEE IT BUT I FEEL IT

→ DESCRIBE THE OBJECT FROM THE REAR

★ IT COMES UP, TAKES UP EVERYTHING, WIDER, SMOOTH, IN-TAKING

→ IN-TAKING RAW DATA

★ CLOSES UP, WIDE, SMOOTH, THERE'S A... PUSHING UP, OPENING, THERE'S AN OPENING, SMOOTH BUT LOCKED ON TO, HEART OF IT, SO SMOOTH BUT ITS AN ENTERING OR TO, GLASSES, SMOOTH, ROUNDED, WIDE, AN OPENING USED ... VERY MUCH A PART OF IT... OK... A REFLECTING, LOW, PLACED LOW, REFLECTING

→ REFLECTING RAW DATA

★ AT ONE, SOME POINT YOU CAN DO THIS, LOWER AT THE BOTTOM AND AT CERTAIN TIMES YOU CAN DO THIS, GLASSY, SOFT, IT'S ... SHEETS, HARD SHEETS

→ CERTAIN TIMES RAW DATA

★ NOT DONE ALL THE TIME, WHEN ITS PULLED OUT, ITS FUNNY... OK... DIFFERENT TIMES, USED AT DIFFERENT TIMES TO STUDY, HELPS ONLY, NOT USED AT NIGHT, DEPENDENCY ON NATURAL ORDER, YES...

→ FOCUS LOOKING STRAIGHT DOWN

★ THICKER AT THE BOTTOM, SHARP POINTS, CUTTING DETAILS, SMOOTH IT IS A THOUGH... ITS BIG, ROUND WITH POINTS AND ITS FLAT AND ITS NATURAL AND MAIN NEAR IT, MAIN WITH IT, IN THE AREA IS BIG, BREEZY, AIRY.

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→ FOCUS INSIDE THE OBJECT

★ A LAYERING, A CLIMBING OFF TO THE SIDE, A LAYING FLAT AND A LAYERING, POINTS, A CROSSING OF POINTS, SHIFTING, CROSSING OVER ALWAYS, THERES A... LOOPS

→ LOOPS RAW DATA

★ ARCHES, ARCHES CONNECTED, THERE IS A ROCKING, A MOVEMENT, A TILTING BALL, A TILTING ON THE BOTTOM FLOOR, DISAPPEARING THE HIGHER IT GOES. THERES A LIGHTNESS INSIDE, A CLOSED IN FEELING, LIKE YOU WERE WALKING ON AIR... I JUST SAID THAT THERES PEOPLE... A CRASHING DOWN

→ CRASHING DOWN

★ YOU CAN COME DOWN, JUMP DOWN, FEATHERY, LIGHTNESS, THERES CLIMBING, MOVING UP THEN COMING DOWN, ENJOYMENT, HAPPY PEOPLE

→ STAY WITH THE OBJECT → FOCUS ON THE OBJECT WHEN ITS BEING USED, DESCRIBE ITS USE/ACTIVITY

★ WELL, SIDEWAYS MOVEMENT, FLAT, SPREADS OUT, IT, MOVEMENT SIDEWAYS, LIKE JUGGLING, HARD MOVEMENT, ITS TIED WHEN IN USE

→ TIED EXPLAIN

★ AT THE BOTTOM ITS TIED, TIED TIGHTLY, SO THAT IT CAN STAY TOGETHER AND MOVE. THERES AN EMITTING OUT, THERES A SPREADING OUT, THICK SIDES, VERY THICK, THERES MORE POWER WHEN ITS USED

→ POWER

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★ THE WAY ITS GENERATED OUT, FROM THE CENTER, LIGHT, RAYS FROM THE CENTER, FROM THE CORE, THE SIDES ARE WHITE AND THE RAYS ARE DIRECTLY OVER THEM, ALONG SIDE, SHOOTING OUT, NOT PENETRATING, THE SIDES ARE BLOCKAGES FOR PREVENTING BUT IT HELPS THE PATH... SO THAT THE LIGHT HAS A PATH, FOLLOWING

→ CONTINUE TO DESCRIBE IN USE

★ THE CENTER IS STABLE, THE SIDES COME OUT BUT THEY CAN BE FOLDED, THE POWER GLEDES, THE POWER STRETCHES OUT AND GOES OUT BUT NOT THROUGH, SIDES ARE WHITE, THEY ARE SILVER, VERY BRIGHT, THERE'S... THE SIDES DO NOT TOUCH THEY ARE SEPARATE, THEY DON'T EVEN GIVE MUCH SUPPORT, BUT I FEEL A ROUNDNESS IN THE BACK COMING TO A ROUNDNESS IN THE FRONT, THERE IS SOMETHING THAT IS PLACED INSIDE THIS THING, IT FITS RIGHT IN, SO NATURAL, PUTTING IN, STEPPING INSIDE, STEPPING INTO, A VERY, SO CLOSE, YOU NEED IT TO WORK, IT WOULD NOT WORK IF THIS THING WERE NOT PLACED INSIDE

→ DESCRIBE

★ THICK AND FLAT AT BOTTOM, NARROW, PLACED INSIDE, INTEGRAL PART, IT MAKES THE MOVEMENT, THE BACK & FRONT, IT MAKES IT ALIVE -

→ FIND THE PERSON KNOWS ABOUT THIS OBJECT - ASK THEM TO GIVE YOU THE WORDS THAT DESCRIBE THE PURPOSE

★ BLOWING, HELPING, HURTING, FALLING, BIG, VERY... YOU HAVE TO READ TO KNOW THIS THING, YOU HAVE TO STUDY, MANEUVERING WITH IT, ALWAYS TINKERING, ALWAYS LOOKING AT IT, ALWAYS TOUCHING, ALWAYS CHECKING, INSPECTING, MEN READ TO KNOW IT, TO UNDERSTAND IT, IT IS BIG, IT MEANS A LOT TO SOME PEOPLE, VERY SIGNIFICANT, VERY IMPORTANT, MEN LIKE IT HERE,

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→ more words

★ IT HAS A TEASING NICKNAME, TEASINGLY, CALLED "BIRD",
Flying, men dedicated, A contribution, many purposes,
There are several purposes here... to expand, a future dream,
a wish, A magnificence, water, A submerging, men are
proud of it, WATER - IT CAN STAND STILL IN WATER, IT CAN
be submerged in water, it rests when not in use, its
power driven, and it... when they use it they have to
look back, turn around over their shoulders, .. checking
out... ITS ... the place... a keeping area, A storage
area, square narrow - men always there always with it,
good, good, -

→ Leave this person now

★ There was a sitting area inside this thing, red velvet,
very nice, for someone in a high position -

→ SPEND some time now focus all around, inside -- do this
on your own - Now return to Sanctuary

←/415 →

I sensed I came upon a large, mound structure or object. It was flat & smooth. I sensed some sort of details outside the structure and I sensed prints. I sensed that at the back of the object was more rounded in the back at the bottom. I sensed thick sides that were more rectangular. I sensed that once inside the object I had a climbing effect and many points going up. At one point I felt that the tops were all the same, outside I sensed a reflection ~~at the~~ outside the object but not always a reflection, only during the day.

Inside I sensed a crashing down, I sensed a climbing up and crashing down. I sensed that there was a closed in feeling sometimes but I sensed a light, airy feeling - a feather. I sensed enjoyment.

I sensed that outside the object there was an entering in the rear, smoothly attached to the object.

Inside, I sensed that something must be placed inside. It was long at the top & flat and pointed outward at the bottom. This was movable and could be put inside the object. ~~to make~~ It was a very natural to the object and an integral part.

I sensed the side opening, flappable

Ray came out from
the core but the rays
did not penetrate the
sides but the sides were
needed to guide the rays.

I sensed men always
with the object. Liking
the object. You have
to read to know it. Men
have a nickname for it - Bird.

At one point I felt
a submission or a part
of a submission.

I felt this object
was stored in an open
square ~~or~~ wooded structure.