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→ 182478 / 836131 (NO DOUBLE COORDINATE - BRAVO FREQ !!)

★ AREA, LARGE AREA, OPEN, WINDY, PEOPLE, A ROUND FEELING, PEOPLE, WATER, STRUCTURES, MORE THAN ONE, THERE'S AN OPENING IN AN AREA, I FEEL LIKE I'M GOING THERE. ITS CIRCULAR, THERE'S A... SYMBOLISM HERE, HERE IT... THE... A... THE SYMBOLISM OF A HISTORY IS HERE

→ THERE MAY BE A SYMBOLISM HERE BUT ~~IT'S~~ THAT IS NOT OUR TARGET CONTINUE TO FOCUS AROUND THE TARGET

★ RECREATIONAL AREA NEARBY

→ RAW DATA

★ PEOPLE WORK AND ENJOY HERE, A LARGE STRUCTURE, ROUNDED, PLAIN, A PERIOD OF HISTORY, TAKEN FROM A PERIOD OF HISTORY, A MUSEUM AFFECT, THE STRUCTURE IS BIG, SQUARE, BUILT FOR A PERIOD OF TIME - IT'S CLOSED IN, GUARDED ENTRANCES ARE GUARDED, MAKES NOISE SOMETIME

→ DESCRIBE THE THING THAT MAKES NOISE

★ YOU CAN HEAR IT OUTSIDE, BUZZING, WINDY / CHIMING, MUSICAL, THE STRUCTURE IS PROTECTED, ITS BIG, PEOPLE ARE OUTSIDE, THE STRUCTURE IS HISTORICAL IN A WAY

→ CONTINUE TO FOCUS AROUND THE STRUCTURE IS NOT OF INTEREST TO ME AT THIS TIME

★ I SEE A SMALLER STRUCTURE, A SMALL, THIN STRUCTURE THAT COMES TO A POINT

→ TELL ME ABOUT THIS STRUCTURE

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★ PEOPLE WORKING HERE, LOCATED WITH SOMETHING
FLAT, POINTED, COMES DOWN, RAISES UP

→ SOMETHING FLAT RAW DATA

★ THERE ARE DIFFERENT PARTS TO THE STRUCTURE AND
THEY GO IN DIFFERENT DIRECTIONS, FLAT, SOMETHING
FLAT IS SMOOTH, BUT NOT EVEN, EDGES NOT EVEN,
DIMENSIONAL, SITTING DOWN, PLACING DOWN, ITS
CURVY, SIMPLE

→ RELATIONSHIP OF SOMETHING FLAT TO POINTED STRUCTURE

★ VERY CLOSE TO EACH OTHER, VERY DISTINCT, SEPARATE,
THERE'S A... RELATIONSHIP, I DON'T KNOW

→ CONTINUE TO FOCUS AROUND

★ AREA IS OPEN, FLAT STRUCTURE RECEIVES, OTHER
STRUCTURE WORKS DIFFERENTLY, IT GLUES OUT, SAVES,
STORES, IT IS... GLUING OFF, THE FLAT IS A VERY...
ITS A FOCUS, FOCUSING, IT HELPS, SHAKING,

→ CONTINUE TO FOCUS AROUND

★ THE ... AREA IS PLANNED, THERE'S DIVISION, PLANNED
NICELY, ALL CONNECTED BY A SMOOTHNESS - THERE'S
A LITTLE SIZE... A FLASHING, SMALL CIRCULAR MOVEMENT,
- THERE'S A SMALLNESS ASSOCIATION. PEOPLE

→ PAUSE NOW. ON YOUR OWN EXPLORE THIS AREA. THEN
FOCUS ONLY ON THAT WHICH INTERESTS US, DESCRIBE

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★ ... OUTLINES, OUTLYING AREAS, SHADOWS, PEOPLE, THERE ARE,, THERE IS ORGANIZATION,, THERE IS TRYING TO BE AN ORGANIZATION TRYING TO GET STARTED, PUTTING IN, TRYING TO FORM

→ DESCRIBE THE THINGS CAUSING THE SHADOWS

★ IT COMES FROM THE TOP, ITS THE PLACEMENT, THE WAY THINGS ARE HANGING, SUSPENDING,

→ DESCRIBE IT TO ME

★ THE MOVEMENT CAUSES IT, THE MOVEMENT IN ONE AREA, GOING OVER AND OVER, REPEATING, BECAUSE ONLY PERMITTED TO EXTEND A CERTAIN LENGTH, IT CAN'T GO OUT ANY FURTHER, LIMITATION

→ DESCRIBE THIS THING TO ME

★ STRETCHES OUT, THEN ONLY BENDS, ONLY PART OF CAN BEND, YOU CANNOT DETACH IT, YOU CANNOT TAKE IT OFF

→ STAY WITH THIS THING

★ LONG, FLEXIBLE, BUT NOT FULLY FLEXIBLE, ONLY PART IS FLEXIBLE, BUT YOU CANT TAKE IT APART WHICH CAUSES LIMITATIONS, ITS SOFT, NOT REAL HARD, ITS SMALL NOT BIG, MOVABLE

→ TELL ME ABOUT THE MOVEMENT

★ UP, DOWN, UP, DOWN. IT CAN GO SIDEWAYS BUT BETTER UP/DOWN. IT CANNOT THRUST OUT BECAUSE ITS SET, IT GOES IN TINY CIRCULAR MOVEMENTS, THE WORKINGS INSIDE, WORKED BY LITTLE CIRCLES.

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→ LISTEN TO THIS THING - DESCRIBE ITS SOUND

★ NOT LOUD, NOT ANNOYING, SOFT, HUMMING, BUZZING, ~~PIBBAN~~, RHYTHM, A CERTAIN BEAT, A CERTAIN METHOD APPLIED, NOT ANNOYING, RATHER PLEASANT, PLEASANT TO CHILDREN, AMUSING

→ LEAVE INSIDE - FOCUS ON THE SIDE

★ FLAT, SMOOTH, THERE'S A... FLAT AND SMOOTH, GLASSY,

→ GLASSY RAW DATA

★ SOMEWHERE / SOMEHOW THERE'S GLASS, ITS IN BETWEEN THE FLATNESS AND THE WAY THIS THING WORKS, A GLASSY COVERING, ENCLOSING IT - NOT IMPORTANT, CHAINING, DOWN AT THE BOTTOM UNDER THE ROUNDED PART THERE IS A LOCKING, CHAINING GOES DOWN

→ RAW DATA

★ ITS HOOK ON, JUST HANGS THERE - BUBBLE

→ BUBBLE

★ A HARD BUBBLE

→ CONTINUE TO DESCRIBE THIS THING - MOVE YOUR FOCUS TO THE FRONT - FOCUS HEAD ON -

★ WIDE, CIRCULAR, POINTED, LOOKING OUT STRAIGHT, IT CAN OPEN AND CLOSE RIGHT HERE, SHARP, THERE'S THINGS, SOME PARTS ARE SHARP

→ DESCRIBE THIS THING WHEN ITS OPEN - FOCUS INSIDE

I felt I came to an open spacious area with different size structures. I felt there were people all around and I felt there was a recreational area nearby. I sensed water.

I sensed I came to something and it was workable with formations. I could sense movement up and down and I could sense a circular movement associated but it could not thrust forward.

At one point I sensed I was inside or looking at a bubble. I sensed a glassy covering. I sensed the worktop of this was right in the center of the bubble. It was clanging sometimes and sometimes buzzing.

In the back, I sensed nothing much but only used sometimes. There could have been an opening back there.

I sensed along the sides there was painting or doors.

The front was where there was a lag pointed object I was looking at.