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→ 642178/173131

★ LARGE, FLAT ROOFED RECTANGULAR BUILDING, ISOLATED AREA, SMALLER ROADS LEADING UP TO, PARCHED GROUND, LUMPY, VIRTUALLY WINDOWLESS, SOLID SIDES ON BUILDING.

→ ACTIVITY INSIDE

★ LARGE BRIGHTLY LIT ROOM, HIGH WALLS, ONE MAN IN THE ROOM, PIECE OF EQUIPMENT LIKE A PRINTER - PUTS OUT MEDICAL TYPE PRINT OUT, NUMBERS/FIGURES, OTHER PIECES OF EQUIPMENT - ONE HAS A NEEDLE ON IT REMINDS ME OF TYPE LINE GRAPH LIKE A POLYGRAPH OR SOMETHING LIKE THAT, PEAKS VALLEYS

→ OTHER EQUIPMENT

★ SOMETHING THAT HAS COLORED LIGHTS ON IT - A RED BUTTON AND ITS FLASHING, SEEMS TO BE PAYING MORE ATTENTION TO THE MACHINE WITH A NEEDLE ON IT, WATCHING THAT CAREFULLY, A HIGH WHINE IN THE BACKGROUND, MORE LIKE AN AIR HORN TYPE NOISE

→ MOVE BACK OUTSIDE DESCRIBE THE AREA

★ REALLY FLAT, HIGH HILLS IN BACKDROP, DRY PARCHED LOOKING, DOESN'T SEEM TO BE NEAR ANY AREAS OF LARGE POPULATION - LIKE YOU COULD GO FOR A LONG TIME BEFORE YOU FINALLY GET THERE, ONE WAY IN AND OUT - ISOLATED

→ PAUSE NOW - RELAX - IT IS NOW 8 MAY 87 - VISUALIZE A TIME ^{LINE} THIS TIME LINE COVERS 15 APRIL 87 TO 15 MAY 87 - DURING THAT TIME THERE IS A SPECIAL OCCURRENCE. MOVE ALONG THE TIME LINE LOCATE THE OCCURRENCE OF SPECIAL INTEREST - DESCRIBE

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★ A DEEP RUMBLING SOUND, ALMOST LIKE A FLOATING FEELING - YOU FEEL IT BUT NOT QUITE SURE YOU FEEL IT - A TEARING, WRENCHING SENSATION, A SHIFTING, LIKE THE BUILDING ITSELF IS SORT OF SWAYING - HISSING, ESCAPE OF VAPORS OF SOME KIND, A BRIGHT FLASHING GLOW -

→ DESCRIBE YOUR LOCATION

★ LIKE IN THE LOWER DEPTH OF THE STRUCTURE - LIKE 1M UNDERGROUND LEVEL - AN AOL LIKE THE EARTH SHAKING - A FISSURE OF SOME TYPE - THERE IS A VISCOUS LIQUID - BLACK AND ORANGY REDD, AOL HOT LAVA BUT ITS NOT THAT TEXTURE, NOT LUMPY, IT CLOWS -

→ CONTINUE TO DESCRIBE THE OCCURRENCE

★ THE NEXT THING I SENSE IS CRUMBLING, SLABS OF CONCRETE, JUST, LIKE A BIG HAND SHAKING IT TO PIECES

→ LOCATE THE CAUSE OF THIS DESTRUCTION

★ (HEAVY BREATHING)..... NOT NATURAL CAUSES, MAN MADE SMALL, PACKAGE, EXPLOSIVE DEVICE, SEEMS TO BE ATTACHED TO PIPES WITH A LOT OF PRESSURE IN IT - RELEASING THE PRESSURE SETS CHAIN OF EVENTS - NO EMERGENCY MEASURES TO STOP IT - YOU CAN'T GET DOWN THERE TO STOP IT - HEAT IS SO INTENSE -

→ CONTINUE

★ IT IS VERY CAREFULLY SEALED TO APPEAR AS FAULT IN CONSTRUCTION - NO EVIDENCE OF SABOTAGE INVOLVED FEELING THAT WASN'T DONE TO -- FUNNY FEELING LIKE NOT DIRECTED AGAINST SOMEONE - DIRECTED BY THE PEOPLE - IT DOESN'T MAKE SENSE

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→ IT DOESN'T HAVE TO MAKE SENSE - DESCRIBE THE OCCURRENCE

★ SLOW RUMBLING, INTENSIFIES TO A SHAKING - A FEELING OF HEAT, MELTING HEAT, PRESSURE LIKE IN AN AIRPLANE LIKE WHEN YOU FEEL YOUR EARS ARE GOING TO POP - LIKE THE WHOLE THING SPLITS OPEN - CRUMBLES

→ PERCEIVE NOW THE ENTIRE AREA - DESCRIBE THE ACTIVITY DURING THIS OCCURRENCE

★ ... (PLANE OVERHEAD) ... THE PLANE PULLED ME AWAY - GIVE ME A MINUTE ... I DON'T SEE ANY EVIDENCE OF PEOPLE - YES I DO, I SEE EQUIPMENT BEING DISPATCHED - NO ONE IS COMING FROM BUILDING - PEOPLE DRESSED IN SILVER COLORED SUITS - I DON'T KNOW HOW TO DEAL WITH IT - IT'S JUST SO TOTAL

→ CAUSED BY THE PEOPLE NOT AGAINST THE PEOPLE - DESCRIBE

★ ITS NOT A - IT'S HARD TO PHRASE IT WITHOUT BEING ALLEGORICAL - IT WAS WELL THOUGHT OUT, PLANNED, MAXIMUM AMOUNT OF DAMAGE TO POINT OF DISABLING, BUT LOW COST IN HUMAN LIFE FACTOR - GEARED TO A TIME WHEN FEW PEOPLE PRESENT - ALMOST LIKE A PROTEST - ~~THE~~ INTERNAL TYPE DISSENTION - SIMILAR TO ANTI-WAR ACTIVIST - THAT TYPE OF PLOTTING - LIKE A MESSAGE

- REVIEW -

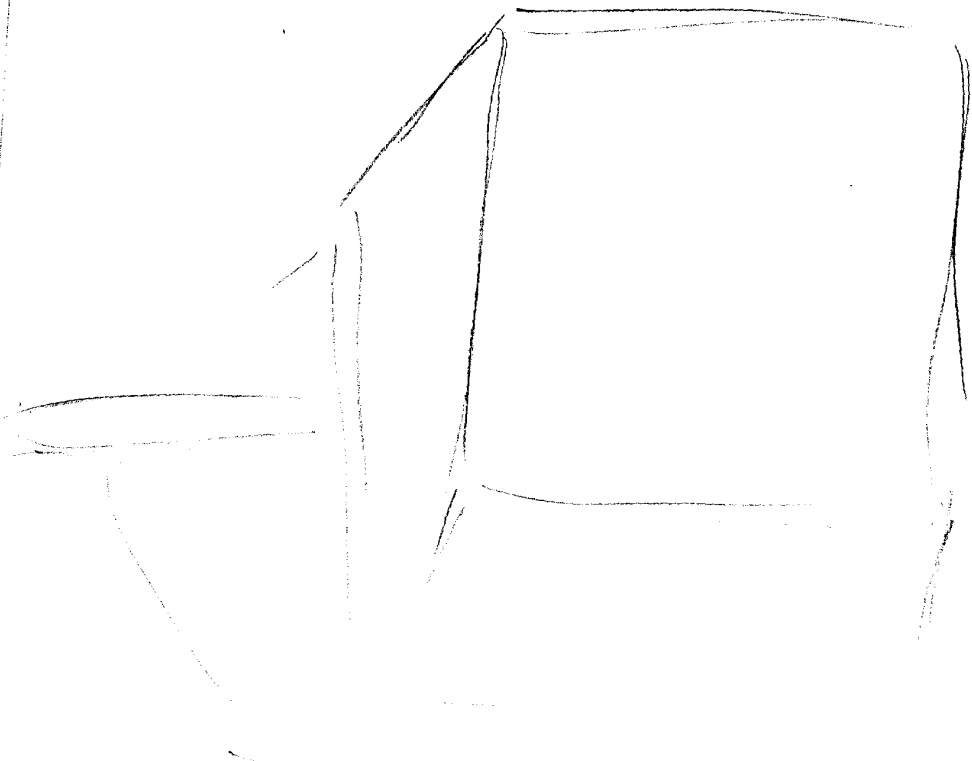
- PAUSE NOW - - END SESSION -

There doesn't seem to be anyone else in the structure.

Others dressed in pilbery suits (Ave-like space suits) rush with bridging equipment from another building and then ^{decide} that there's nothing to be done. Got fare moving and too hot.

There is a strong perception of internal sabotage rather than ^{an} external attack.

* During the time I was experiencing the frustration of the group in the pilbery suits, there was an odd sound that I had a difficult time with was it outside our building or part of the pile? It sounded like a crowd of voices all mixed together or wind whipping around a building. Consciously decided it was a group of humans calling out. My cadence outside ^{was} clear but I could not verify with monitor.



Colored lights



lines produced by
mud

vertical pipe



small explosive device
attached to pipe