

~~SECRET~~/NOFORN-SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

## CRV Session Procedures Report (S/NF/SK)

Control Number	: 'I-3'
Date of Session	: 05May87
Date of Report	: 05May87
Source Identifier	: 003

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1. (S/NF/SK) Tasking: Original tasking data sheet in ops officer files. No additional instructions received.
2. (S/NF/SK) Session: Seems to have resulted in substantive, valuable data. Stage I of "water" is a common "misperception" on the part of the source--monitor warned him about this. Monitor is also disappointed that source's Stage VI sketching skills have deteriorated over the last several months. (Does ORV training have something to do with this?).
3. (S/NF/SK) Summary: Site is rocky, desert scrub type environment, gullies and hills, (AOL-"third world"). Structures are present. Official, military, government feel. An object is present which may be mounted on something like "shock absorbers". One part of the object is smooth, cool, black, curved, rounded, molded, formed, clear, opaque, hollow, burnished, matte and packed. There are other parts of the object that are shiny, angled, glossy and slanting. (S5 of "packed" did not hit real pay dirt). The object is connected with the concept of "moving through air". Cables are present; people, in a sense a "crew", are present who are adjusting, packing, preparing, and loading the object. The object seems to be outside during hours of darkness during this activity. There are some lights shining on the object, but limited so as not to attract attention; idea of "night masking". There is a sense of urgency--a time window--wherein activity may not be started prior to a given time, and must be terminated prior to a given time. The time available is severely limited. An event occurs during this time, during which most people are away from the object except for possible one man. The event, (occurring sometime in the past), entails the object being "run up and run down"; it performs then is stopped. A noise is associated with this process.

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At another time, closer to the present (source estimates within three months of the present, past or future) another event associated with this objects takes place. People observe from a great distance, ("like waiting for a fire power demonstration"). The event is described as an effects test. A target structure is involved--the object is connected with its destruction. Small puffs appear around the object just prior to this, (AOL-"artillery prep"). Then effects, (intense, bright, burning magnesium-like "sparking"), climb from the base of the structure to the top, (may not necessarily always happen in this direction), destroying it along the way, leaving only framework behind where solid was before. There is no visible "path" from the source-object to the target-structure; this path does not seem to be line-of-sight. During this event, the object itself rests on a flat place. No people are around it. There is a crackling sound and a shimmering, (a shimmering is also present from the rising desert air). The actual effects that are delivered in this process involve waves and pushing and pulling of minute components ("molecules"), producing small "bends". The aggregate effects, however, are extreme. The results of this particular test, although not yet close to the desired end product, produce ecstatic feeling among the observers.

4. (S/NF/SK) Feedback: Source was very concerned about AOLs, particularly those connected with the idea of "explosion" or weapons testing. Source was told not to worry about it because his overdue concern would ruin the session, and that the monitor would keep him in structure. Monitor periodically indicated to source that he was probably on target.

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