

23 Dec 86
Fr. Meade
0817 HAS
GENE

NO A.V.
P.I. PAIN

127400
310088

A: ACROSS
WAY
SUDDEN

B: _____

127400
310088

A: ACROSS
WAY
INNOE

B: LAND

FOR P.M.C.
SAND

127400
310088

A: ACROSS
WAY
HOW
B: LAND

S2! BROWN
KNOW
DARK KNOWN
"SCRUBBY" FOOTING

2

127 400
310 085

B: ACHE'S
FLAT
SMOOTH

B:

127 400
310 085

B: ACHE'S
SMOOTH
WARM

B: LAD

A: ACHE'S
AND LO
ACHE'S

B: STRUCTURE

SZ: "TIN" FOOLISH
LADY
SILVER LADY
COLD
"TINNY" SOUND

FOR THE
LIKE BROWN
POORS IN WIND

3

127400
310085

A: ~~ARM~~
HAND

CONF BRK.

127

ABOUT

127400
310085

A: ~~ARM~~
JERKY
HAND
B: LAND

CONF BRK.
SOME FEELING NOT
BUTNE DDDDD

127400
310085

A: ~~ARM~~
SMOOTH
HAND
RESIST
HAND
B: LAND.

127400
310085

A: ~~ARM~~
KNOW
DOWN
MATH ADD
HAND
B: STRUCTURE.

INTERIM SUMMARY: SITE IS A LAND/STRUCTURE
INTERFACE.

(4)

127400
310088

A: ~~ARMSS~~
10M
1A052
JMKY
DO ~~W~~

B: _____

SZ: DARK BROWN
HAND
ROUGH
LOSS

DIRT TASTE
~~COFFEE~~ SWEET
MUSTY OOR
DUSTY ..

SLOWING DOWN
WIDOW
LONG
OPON

///

8

SL D K? E? T I AM A/S.
PEOPLE.

BROWN
TRN
WHITE
CLEAN
BUSY

ANXIOUS
PRESSURED

INTERIM SUMMARY: SITE IS AN ^{ISOLATED} STRUCTURE. ~~TRN~~
THOSE AND ~~PEOPLE~~ WHO ARE BUSY, WORK ACTIVE, &
PRESSURED. THEIR ~~ENVIRONMENT~~ ENVIRONMENT IS ONE OF CLEANLINESS,
AS OPPOSED TO ~~TRN~~ HAND-WORKING, SWIFTY, ETC.

BROAK 0847

7

SZ D AI ET T I AOL A/S.
STRUCTURE

QUIET ISOLATION
BUSY
BUSY
BUSY

A/S.
NOW IN
SMOKERS

A/S
PEOPLE
SOURRYING

PEOPLE.

BUSY
1

ALL DONE
SURPRISE AT
ALL THE FAST
MOVEMENT.

AOL STUCK.
LIKE ANTS.



SITE

SL: D AI E T I A2R A/S
STRUCTURE

GENSY

SILICON-400T

METALLIC FOOL

"CONSTANT" TORQUES

ROUGH

HARD

SCRATCHY

DRY

COLD

DUSTY SMALL

FURT

SQUARE

SMALL

ISOLATED

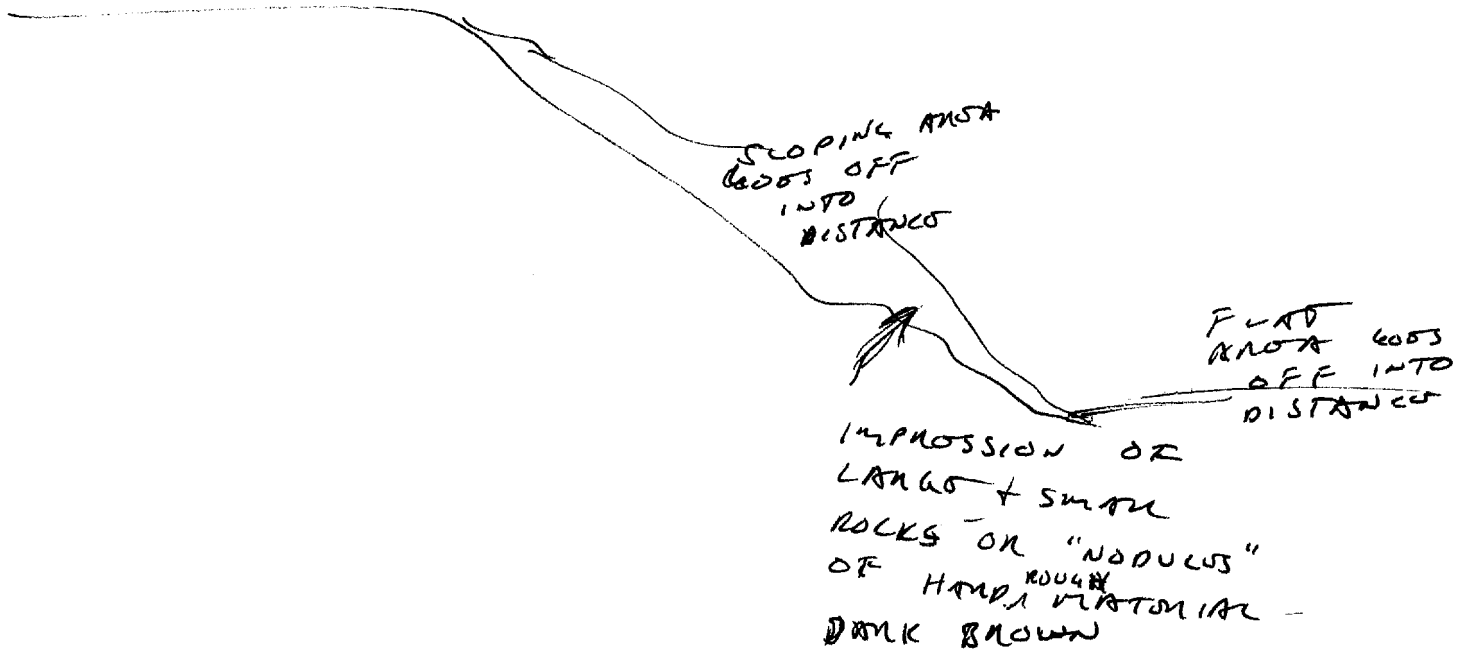
AT BNC.

GIIDS ~~MA~~ AW
"OLD WOST" GHOST
TOWN FEELING.

(BUT NOT A FEELING OF BEING
ABANDONED OR UNUSU)

(S)

SK:



ALL BULK.

HEMATITE

(A1 BULK)

4 1/2 FEELING OF CERTAINTY THAT THERE ARE
HEMATITE NODULES AT THIS PLACE

9

S2:

D

KI

E7

T

/

ADL

ALS.

PEOPLE.

TAN

ADL BME-
KHAKI TAN

(10)

SZ D M E7 T 1 AGE k/s.
POOPUS

TAN
WHITS
CLSAN

M RNC
I KEEP BEING WONZ
IMPRESSED WITH HOW
CLEAN IT IS HONS.

SZ D K7 E7 T1 1 KOL K/S.
PEOPLE

TRW
LADON
LIMB LADON
LIME LADON

S Y/L TWO TYPES OF LOOPS - ONE TYPE
CHARACTERIZED BY TRW, THE OTHER BY LIMB
LADON.

PEOPLE
TRW. 100P5

LOST
PASSAGE
BUSY
"POLITICAL"
ANXIOUS

MILITARY (MAY BE NOT KNOWN)

ELDEN
CHLSP
NEAT
WORLDWIDE
SATAP

(12)

SZ 0 A7 E7 T 1 A22 A/S.

UNKNOWN PEOPLE

CLOAK
GROOM
WIPING
WRINKLED

A22 BULK
~~DATA~~ SURVEILLANCE
UNIFORMS.

13

SZ D KI CI T I RUL R/S.

LEADON,
PEOPLE'S
ACTIVITIES.

FLAT SURFACE
EMPTY

BLACK
DARK
COLD

INSTRUMENTS.

MOTION

FAST
COLD
DARK
REITERATIONS.

SCIENTIFIC
DISCOVERY
TESTING.
LISTENING
DANCE

TV

INSTRUMENTS.
ATTRIBUTES
EMULATIONS?

SILHOU
SHINY
SILHOU ON BLACK.
HAND HELD

INSTRUMENTS
OBJECTS
EMULATIONS?

SURFACE
BLACK "THING"

INSTRUMENTS
SUBJECTS
EMULATIONS?

WORK
COMIOSITY
QUICK TIME
RUSH
HUNT

INSTRUMENTS
TOPICS
EMULATIONS?

15

"THINK"
ATTRIBUTES
EMINATIONS?

BLACK
STICKY
IRREGULAR
COLD

"THINK"
OBJECTS
EMINATIONS?

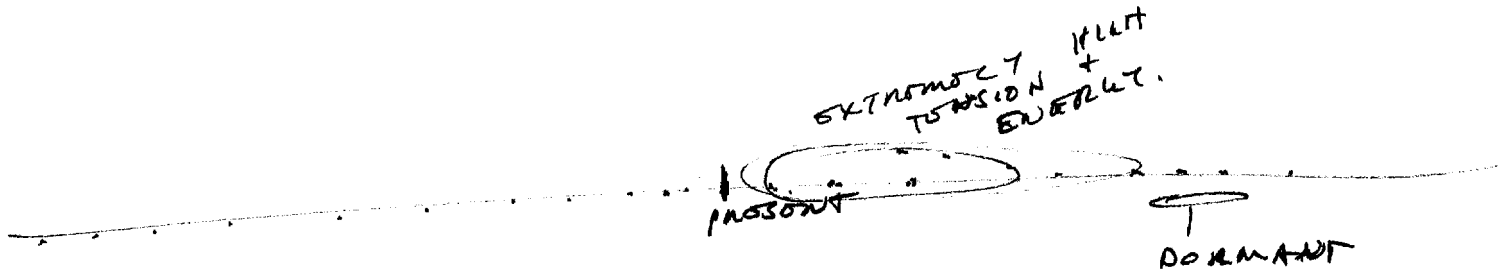
HANDS
INSTRUMENTS
"THINK"
FAST BLACK

"THINK"
SUBJECTS
EMINATIONS?
TASTING

"THINK"
TOPICS
EMINATIONS?

AM BURE.
CONFUSED FEELING THAT
SOMETHING I COULDN'T IDENTIFY, EVEN
IF I SAW IT. DON'T UNDERSTAND
WHY IT IS IMPORTANT TO THESE PEOPLE.

MOVE TO TIME WHEN "THINK" IS MOUNTAIN
TO SITE.



MOVE TO TIME OF HEAT TENSION

SZ D A C E R T I ROR R/S.
THINK

BLACK

ROCK MARKED
DAPPLD

TUNSO

ENJOYESTIC

VIBRATIONAL FORCE.

AMORPHOUS

AT RHE.
 INTERESTING! WAIT &
 SEE WHAT HAPPENS,
 FEELING OF "GRAB
 A BAG OF POPCORN -
 THE SHOW'S ABOUT
 TO BEGIN"

17

S L D R I E T I R U R/S.

THINK.

CONCERN
CARE

UNSTABLE
FIBRATION (NOT THE RIGHT WORD)

CHANGING,
HANDLING

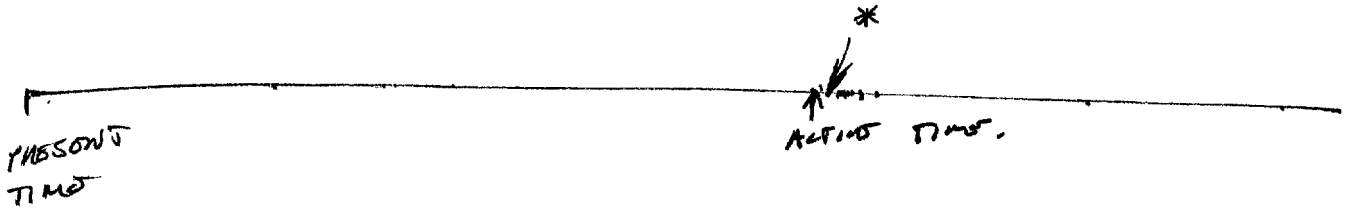
CHEMICAL

THINK
ACTIVITY

AL. BUK
" ALL THIS IS NOT
THE MOST IMPORTANT
THINK!"

AL BUK.
RUSSIAN PREPARATION
FOR NUCLEAR TESTS,
JUST IN CASE.

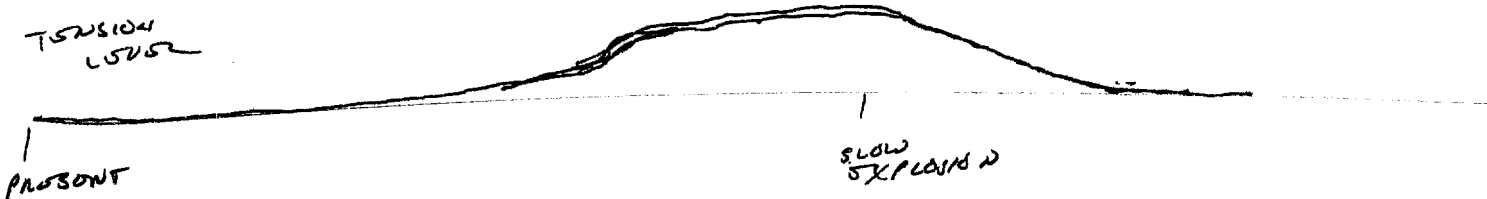
INTERIM SUMMARY: SITO HAS AN OBJECT WHICH IS
BEING WORKED ON BY SITO PERSONNEL. THE OBJECT,
LOOKED AT IN THE NEXT FUTURE, GOES THROUGH A
STATE OF HIGH ENERGY + INSTABILITY. IT THEN SEEMS
TO GO INTO A PERMANENT STAGE AFTER SOME TIME.



S VI AT TIME INDICATED BY ARROW & ASTERISK, OBJECT SEEMS TO SUDDENLY RADIATE OUTWARD "PRESSURE". PRESSURE DOES NOT EXIST IMMEDIATELY AFTERWARDS. OBJECT STARTS TOWARD DOMINANT STAGE (BUT IS STILL ACTIVE). THIS SUDDEN OUTWARD PRESSURE DOES NOT SEEM LIKE AN EXPLOSION, BUT LIKE AN EXPLOSION IN SLOW MOTION.

~~AFTER~~ SOME TIME SHORTLY AFTER THE "SLOW EXPLOSION" THE SITE TAKES AN IMPRESSION OF THINGS FALLING INWARD.

BEFORE THE "SLOW EXPLOSION" THE SITE HAS A VERY TENSE, ALMOST VIBRANTAL (JOLTY) FEEL TO IT.



(20)

AOL SUMMARY TO RELIEVE MY OWN
CONFUSION:

THE TENSION CURVE RISES ABRUPTLY
SOME TIME BEFORE THE "EXPLOSION", AND THEN
STABILIZES.

I CAN'T IDENTIFY THE "TENSION". IF
IT WERE RADIATION, IT WOULD SHARPLY INCREASE
AT THE TIME OF THE "EXPLOSION". IT DOESN'T. IF
IT WERE CHEMICAL OR ELECTRICAL, IT WOULD BE
SUDDENLY RELIEVED. IT ISN'T. AFTER THE
"EXPLOSION", IT BEGINS TO TAPER OFF, AS THOUGH
DRAIN SLOWLY AWAY (AOL: LIKE A CAPACITOR DISCHARGE).

SITE 5ND
1011 HAS.