

964 100 / 627 416 29 July 86 101 OTHER "E"

BEGIN	0912
SANCTUARY	0919
TARGET	0921

- 964 100 / 627 416
- ★ ATTACHED, BOTH SIDES, OTHER BUILDINGS,
- CONTINUE
- ★ SEVERAL STORIES, STREET, CURB, SIDEWALK, PERHAPS AWNING VEHICLES PARKED
- VEHICLES DESCRIBE
- ★ YELLOW, NOT STREAMLINED, SIMPLE TRANSPORTATION, OTHER CARS
- Building
- ★ DARKER COLORED (ENTERING) - COOL - DARKER - STEPS - RUG, CARPETING, DARK, WORN, ~~WORN~~ PAPER, HALLWAY
- FOLLOW HALLWAY,
- ★ DOOR EITHER SIDE, LIGHTER, END, (LIKE) OPAQUE GLASS (LIKE).... TURNING LEFT - BRIGHT LIGHT, FLUORESCENT.
- ENTERING ROOM -
- DESCRIBE ROOM
- ★ STALL IN HALLWAY, ENTERING ROOM, GREEN CHAIR, WINDOW, BED, LAMP FURNITURE, NOT LARGE, ROOM HOTEL - LOOKING AROUND.... GREEN CHAIR, CLOSET BY WINDOW, ^{???}SINK, DON'T SEE ANYBODY, BED MADE
- BACK IN HALL
- ★ BRIGHT LIGHT - ~~GOES~~ ^{DESK} - LEFT... AS A FACE DOOR -
- DESK - TRAW DATA
- ★ WRAP AROUND, WOOD (LIKE) COLOR - area behind - room next TO DESK - (IMPRESSION) OF MICROPHONE, (LIKE) MICROPHONE ROOM - GLASS DOOR - OPEN - DOOR BEHIND DESK - STEPS
- DOWN
- ★ FOLLOW STEPS
- ★ ROOM DARK & TABLE FACING HALLWAY - BOXES ON OPPOSITE WALL - OPEN WOODEN - PIGEON HOLES - MAP / CHART / POSTURE (FRAMED)
- ★ DESCRIBE PICTURE

2

- * like MAP OF IRELAND - DON'T KNOW PURPOSE OF ROOM - CHAIR - HOL (LISTENING area)
- CONTINUE DOWN STEPS
- * NO OTHER STEPS - NO OTHER ROOMS - STEPS ONLY
- RETURN TO DESK REMINDS ME OF DESK SERGEANT
- ~~XXX~~ RETARGET 964100 / 627416
- * LARGE, LIGHT COLORED BUILDING - STEP DOWN TO GET IN - BUILDING SOMEWHAT ORNATE - BUILDING EVOKES FEELING OF POWER - FENCE - GATE - SECURE FEELING
- ACTIVITY AT FENCE
- * I ALSO SEE DIGNITY - UNIFORMED MAN - NOT MILITARY CHAUFFERS - STANDING BY FENCE - STREET
- ACTIVITY AT GATE
- * METAL, SMALL LITTLE HOUSE, MEN, SEE THROUGH, METAL, ELECTRICAL FEELING - SIDES BACK, MEN CHECK LAMINATED CARDS, CARDS INTO SLOT. LARGE BLACK BOOK, COMPARES CARDS -
- ~~→~~ → INSIDE GATE
- * WALK DOWN - GO RIGHT OR STRAIGHT AHEAD. Right leads to lower area like basement straight ahead leads to Building - ARCHITECTURE (TURN of century)
- GO TO BASEMENT
- * IMPRESSION OF TWO DOORS - like SUMMER SCREEN / STORM door - UNDER SOME SORT OF OVERHANG - ENTERING BOTTOM
- CONTINUE DOWN
- * SMALL HALLWAY - DOOR OK - ON RIGHT STAIRS LEADING UP - HALLWAY GOES ALL THE WAY DOWN - 90° TURN RIGHT GOING TO RE-RELAX ONE MINUTE
- STAY IN BASEMENT, ACTIVITY
- * MAN IN SUIT / TIE / WIDE TIE OUT OF STYLE - TWO FEELINGS
① CHECKING SOMETHING / ② CARRYING MESSAGES - OUTSIDE METAL DOOR -
- INSIDE METAL DOOR
- * MAN - OPEN STREET SITTING, ROOM IN SOME DISARRAY, PAPERS, BOOK, ASH TRAY - COKE CAN -

* Looking at papers - some paper turned - service

→ DESCRIBE DEVICE

* LOW / SIZE OF JERRY CAN - METAL TUBES, WIRES INSIDE, TRANSISTORS (?) - IN BETWEEN ARE TWO MEN WHO WORK HERE - WORK - PAPERS/PENS/COPY - MAN IN WIDE TIE - OTHER MAN SITTING - TASKING - JOTS THINGS DOWN - TWO MEN STANDING - DEVIS OR HUMOR NOT MADE JUST SERIOUS

→ OTHER ROOMS IN BASEMENT

* OTHER DOORS - MOVING THROUGH HALLS

~~STOP~~ STOP OUTSIDE DOOR - RELAX (RE-RELAXATION)

→ FIND THE AREA I'M SEEKING - DESCRIBE

* HALLWAY - LEFT SIDE - NICE FOR BASEMENT - GOING IN PERHAPS THREE PEOPLE -

→ ACTIVITY

* TWO SITTING - ONE STANDING - TWO SITTING = LARGE HEAVY SET - FEELING OF LIFTING - ROOM HAS CLOSED IN FEELING - SOME... (plane overhead) - AGAINST WALL - DOWN FROM WHERE TWO PEOPLE SITTING - LARGE METALLIC FILE CABINET - UNUSUALLY LARGE DRAWERS - ONE SMALLER MAN SHORT SLEEVES - SOME FEELING OF EXCITEMENT

→ FILE CABINET - RAW DATA

* WIDE/TALL - LOOKS TOO WIDE FOR FOLDERS - CABINET HEIGHT OF MAN ALMOST -

→ INSIDE

* TOP DRAWER - ~~empty~~

→ cable

* DON'T KNOW HOW ELSE TO DESCRIBE IT, PERHAPS BATTERIES -

* dark cloth, looks like motorola handy talkies - SECOND DRAWER - TWO IMPRESSIONS ① FAN ~~box~~ ② large BLACK METAL BOX (like) ROUGH SURFACE - CARDS IN DRAWER

→ INSIDE BOX

* BOX OPENS OUT = WIRES, SMELL, LOOK (like) WIRES - SOLID STATE, ^{yellow} RED, ~~black~~ BLUE, GREEN, BLACK, SERIES OF CARDS NEXT TO BOX - Reminds me of BASEBALL CARDS - PERHAPS COLOR CODED - SOME IN BOX SOME LAYING IN DRAWER

→ NEXT DRAWER

* HARD TO PULL OUT - NEXT DRAWER - - - - - SOMETHING LOOKS (like) A THERMOS - METAL THERMOS

→ INSIDE THERMOS

- ★ Thick shell, INSIDE, round cylindrical space - can't TELL - 1ST IMPRESSION A BROWNISH powder 2nd liquid RAW powder - papers (NOT quite right word) linked together Alphabet order - Blue Printing on white paper - Perhaps list of names / code words - one word / two words per line - symbols on right side - Thick document

→ symbol - describe -

★ curly cue -

→ Stand in middle of room - 1200 o'clock

★ Door-hallway - between 12/1 normal file cabinet 1:00

***→ RE-RELAXATION

★ Underground room - ~~11:00~~ 11:00 water cooler - TABLE corner of room - (like) Black Board - 1/2 - Cable OBJECTS on table

→ Describe objects - Large blocks, book, saw dust - 3:00 chair, man back to me - Adjusting Knobs - Bends forward listening -

3:30: Second man - Black Box - writing - cyphering

4:00: corner large filing cabinet

5:00: Back wall - paper - charts (?) - diagram ^{Fill in the box}

6:00 - man standing - table chair, chart this & front of building

7:00 - DARK -

8:00 - corner large device

→ Describe

★ metallic, Black (like) - cast, round, ATTACHMENT - Right top front - smaller at top than middle or bottom - INSIDE -

★ GLASS plate - light BULB inside

→ Light BULB -

★ Kinda of light BULB shape - perhaps HOT TUBE - BLACK GUIDES - BARS - Rods - 1

→ Deeper into the device -

★ want to say keys (like) ^{and pins}

* STIPS - Lacquers - slot - opening to outside - Going deeper attachment lifts out looks like things in top drawer of container left in left out - Searc catch / lock - Connects - Acoustics - This is mechanical more than electronic - built in safe guard - fail safe - tamper proof - Things -

→ Purpose of device - ASK someone (!)

* Asking man in civilian clothes officer (not military) looks things in - Transmits (not a good word) "Angelas" "change over" "cross over" "Co-axial" - RATES / CLATTERS, Adjust, purges, clears, crypts, - codifies - requires maintenance, changing surveillance, Machine requires special schooling -

→ Danger involved?

* Several types - inadvertently trigger of fail safe - bending / clumping inserts - Machine Tied into - strict schedule - Things must be done precisely - occasionally - Problems in timing - too short

→ Continue in room - other devices

* ago high up Triangular shape speaker box - pipe running down - Feels like ~~table~~ wetank device down from speaker looks like paper cutter - tables, angles - in - wall -

11'00 table - chain - blurred impression of man looking into box (Periscope ASU) - looking down eyepiece

→ Go to man you spoke with

* Describe him --- officer - (not military) - Sandy hair - calm (2) explosive - Solidly built -

→ ASK him his education -

* Art, Diplomacy, economics, numbers, serials, chains, relationships, combining, linking, visual of R² combining linking different numbers with R² giving different value

* Name - Josef -

- Does Josef mind speaking with us here -
no - Very open -
- Tell him we have to leave now and thank
him for his time -
- Go up in the air

Large building, enclosed area, fence - looking
towards 9:00 small gate - (two men) -
Overall area - city like - older established area -
Water fairly close with a sail boat

Key components list

- ① ^{ORNATE} Building
- ② BASEMENT
- ③ GATE / FENCE LINE
- ④ ~~ORNATE~~ DEVICE (JERRY CAN)
- ⑤ Cabinet
- ⑥ BLACK BOX
- ⑦ Thermos
- ⑧ Page with symbols
- ⑨ ~~ORNATE~~ Round cast device
- ⑩ Room description
- ⑪ Triangular speaker box
- ⑫ Periscope (Eye piece)