

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

Date: 29 July 86

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER:	NICKNAME: OTHER "E"
DATE OF SESSION: 29 July	TARGET COUNTRY: Unknown
REFERENCES: None	SESSION NUMBER: 01
DATE OF REPORT: 29 July 86	MISSION STATUS: Initial (CONTINUING)
TECHNIQUE UTILIZED: ERV	SOURCE IDENTIFIER: 101

Monsieur 052

1. () TASKING: Interviewer was provided a 3"x5" card on which was typed, "Identify the type of materials stored in the buildings and connected areas centered at coordinates [REDACTED] The card also contained other significant sites in the area to aid the interviewer in confirming whether the Source acquired the proper target. The coordinates as provided were encrypted as per Extended Remote Viewing (ERV) protocols to read 974100/627416, thus preventing inadvertent geographic cueing. Source was provided only the encrypted coordinates during one session with no other cueing or descriptive data.

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2. () SESSION: There were no unusual occurrences, inclemencies or external environmental conditions known to the Interviewer which may have influenced the results of this session. The session was conducted utilizing only standard ERV protocols.

3. () SUMMARY:

a. () (The following narrative contained within quotation marks is an abridged copy of Source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned for clarity, grammar and structure. The actual unabridged summary is maintained in the field dossier at this location along with any other material produced during this session, e.g., sketches, notes, etc.)" (The) site is a large ornate building (which) reminds me of turn of century architecture. Around (the) building is a fence. (A) gate (is located) at the side of the building. (There is) a little, tiny building by (the) gate. Two men (inside this building) check (identification) cards against a roster book. One inside the wall (sic) (leading) straight ahead (is) a path to the front entrance (of the building). (Another) path going to the right (leads) to double doors (into) a basement. Straight down the hall in (the) basement, (at the last door) on the left, is a room of interest. (There are) three men and sometimes four (men) who (work) in this room. One man, Joseph (phonetic) is (located) in the center. (The) two (other) men (are seated) against (the) inside wall. (Something resembling) a file cabinet (is located)

(It) is very large (with) deep drawers. (The) top drawer (contains) a coiled cable and a dirty cloth. (The) middle drawer (contains)

a black box that opens (to reveal) solid state circuitry (boards). (Located) within the drawer (and the black box) are thing like baseball card (in size). The (third drawer) has (a) metal cylinder (resembling) a thermos. (The) sides (of the thermos) are very thick and (only) a small tubular opening (is) in the middle (of the thermos). I am not sure if the thermos (is) empty. (Attimes) the thermos contained a raw brown powder (and others) a very cold liquid. There is a machine (in this room) which appears to be made of cast iron. Joseph calls this (device) "(that) fucking machine(sic)." (internally) the machine (contains) a (piece) of plate glass, a light bulb or (perhaps) a very hot tube, (metal) rods which may (be) guides or rollers and a (keying mechanism) similar to piano keys or typewriter keys (the actual striking mechanisms, e.g., bars, springs, strikers etc.) (A circuitry board similar to the type found in the file cabinet) is inserted into the right rear of (this) machine. (The circuitry board) is locked in place machedically and (acitivates) a "failsage system."

Joseph's (educational background) includes art, economics and diplomacy and "numbers" (not necessarily mathmatics). (He) likes his job but (refers to the cast iron machine in derisive terms). (The) machine requires maintenance and split second timing (and scheduling). Sometimes there is not sufficient time to meet all (the) requirements (of) the schedule.

(also in the room), next to the door, is another machine.....(Like) a periscope (or micrscope?) that a man looks down into from time to time.."

b. () During the actual session, Source reported other data which may impact on the final assessment of this target. That data is listed below in raw unevaluated form:

(1) () A fence surrounds the compound area and vehicles with uniformed drivers, perhaps chauffers, were parked outside the fence.

(2) () The complex where the cast iron device was located consisted of a series of rooms with heavy metal doors.

(3) () Within the file cabinet "like" device there was a thick document containing colums of one and two word notations followed by geometric and non-geometric symbols, e.g., "curly lines," "semi-sheres," dashed and segmented lines, etc.

(4) () Words related to the cast iron device included, "Angelas", "change-overs," "co-electic(sic)", "adjust", "purge", "codify," "Rattle-clatter."

(5) () Within the room containing the cast iron device, was a tall pole on top of which was a triangular shaped device resembling speakers.

(6) () Joseph continually referred to a formula in which R^2 was a constant and in which all other values pertaining to the function of the facility were added to this constant to provide an answer.

(7) () A significant body of water is located in the vicinity of this site and a general feeling of an older established area similar to a city.

4. () OPS FEEDBACK: The data provided thus far may or may not be a valid description of material found in one area of the actual target, it does not, however, answer the basic tasking which is to determine the type of materials stored in the buildings. It was directed therefore by the operations officer that Source be retarged to this site with specific instructions to initially disregard the data provided thus far and to seek out the more important issues of the targetting. The interviewer was directed to conduct an additional session in which he was to attempt to move Source around the actual facility thereby permitting him to gain a more general overview of the target without "locking on" to a specific device or room.

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