

SG1J [redacted]

5 July 88  
1014 HRS  
FT. MEADE  
SOLO

P.I. ~~ADAMS~~ HUNGARY  
A.U. 1. CROWD  
2. WAVEY PEXELAND.

DESCRIBE THE ACTIVITY AT

179010  
~~864892~~ A: ACROSS  
CIRCUM  
SMOOTH  
B: \_\_\_\_\_

SZ: SLICK FEEL

AOL BUK  
VISURE OF  
CANTON WAVES.

DESCRIBE THE ACTIVITY AT 179010  
~~864892~~

A: CIRCUM  
SMOOTH  
B: \_\_\_\_\_

AOL BUK  
AIR PLANES.

DESCRIBE THE ACTIVITY AT 179010  
~~864892~~

A: BACK + FEEL  
SMOOTH  
B: \_\_\_\_\_

SZ: BLUE  
DARK  
WAVEY

2

ADL RNF:

THIN WOMAN -

~~HAIR~~ HAIR COATED  
SKINNY, ALMOST BONY/GRUNT.  
~~HAIR~~

DESCRIBES THE TARGET ACTIVITY

SC O M OF (ACTIVITY) ( ) ADL RNF.

ADL RNF  
MAN w/ KNIFE  
STANDING AWAY  
PILLARS OF BLDG.

DESCRIBES THE TARGET ACTIVITY

SC O M OF T (ACTIVITY) ( ) ADL RNF.

(CROSS)  
CIRCULAR  
LARGE

ADL RNF

ADL RNF  
LARGE  
||

(ADL RNF)  
CROSS  
ADL RNF

MALE

8

DESCRIBE THE TARGET PERSON.

S2      D      M      S2      T      I      M2      N/S.  
(PERSON)

NOTE: SMALL SMOKE. CHECKING BLDG.

DESCRIBE THE TARGET PERSON

S2      D      M2      S2      T      I      M2      N/S.  
(PERSON)

YOUNG  
WELL-DRESSED  
SLIPPER

PLUS \_\_\_\_\_ SUIT  
SLIM  
MEDIUM-TALL

CAUCASIAN  
ALONE

S4 1/2 "SEEDY" - LOOKING AWAY

4

DESCRIBE THE TARGET PERSON  
 SZ D M R T (PERSON) ! FOR WLS.  
 DIPLOMAT

P.1. BRK: STRONG SMOKE OF SMOKE IN BLDG.

1053: BRK: SMOKE IN BLDG - COULDN'T FIND SMOKE.  
 1055: RESUME:

DESCRIBE THE TARGET PERSON  
 SZ D M R T (PERSON) , FOR WLS.  
 CALM

SUIT

OLD-TIMY  
 PIN-STRIPPED  
 NOT  
 CLEAN  
 SITTIN'-LOOKING

S 4 1/2 SUIT APPROPRIATE FOR BLDG FOR THE PERSON

5

82 0 07 9 5 , 102 10/5.

DARK  
BLUES  
BLACK  
LEADERS  
1/1 SMOKE

5 1/2 "Acid" smoke? BARKS SMOKE OF BUDG. SURPRISE  
EVERYTHING.

1/1 TASTE  
CAN SOUNDS  
MATHIC SOUNDS  
SHARP SOUND

ALL DARK  
LIKE A JONES  
CRUEL.

82 0 07 9 5 , 102 10/5.

DARK  
WET FOOL  
SHINY  
WARM  
SOFT

ALL DARK  
SURPRISE.

TOUCHED SMITH + FELT  
SURPRISE THAT IT'S  
TEMPERATURE: I.E. ~~SMITH~~  
SMITH TEMP.

⑥

P. 1. BREAK! SMOKE SMELL GETTING STRONGER.

S2            0            101            02            T            1 AER A/S.

ORANGE  
HAZY APPEARANCE

A/S.  
PEOPLE SITTING  
ON AN INCLINED  
SURFACE.

SPECKLED  
WHITE/BLACK

AER BAK  
LIKE ROOFING  
MATERIAL.

S2            0            101            02            T            1 AER A/S.

1107: BREAK! GOING TO ALOFT SOMEONE ABOUT  
SMOKE SMELL.

5

RESUME 1314 HAS

179010

864892

A: ACROSS  
UNSWOL  
SMOOTH

B:

SZ: LAFY SMALL

179010

864892

A: ACROSS  
UNSWOL  
SMOOTH

B: HAND

SZ: STATIC  
CRUST

TAN  
BROWN  
ROUGH TEXTURE  
SCRAP  
HAND

ALL PAK:  
SANDSTONE

8

179 010  
864890

A: ACROSS  
FLAT  
HAND  
SMOOTH  
B: LAND

179010  
864892

A: DOWN  
CURVE  
UP  
SMOOTH  
HILLS

B: \_\_\_\_\_

179010  
864897

MISS RUK

179010  
864892

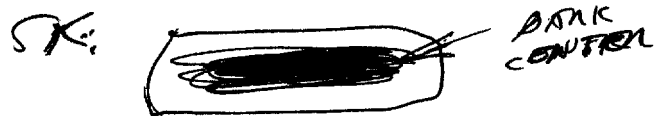
MISS RUK

179010  
864890

B: ACROSS  
UNDOWN  
SMOOTH  
B: LAND



S2: ISHOWN  
TOW  
ACROSS  
ROUND  
DARK  
LONG  
REMOVED



179010  
864892

A: MISSING  
FALLING  
SMOOTH  
THIRD  
B: LONG

S2: ROUGH TEXTURE  
VERTICAL LINES  
DARKISH GREY  
BIRD SOUNDS.

ALL THE  
KONNOR  
ASSASSINATION.

(10)

179010  
864892mm

A: UP & DOWN  
CONVULS  
COILING

HORIZONTL  
MILITARY

B: \_\_\_\_\_

179010  
864892

MISS BNC

DESCRIBE THE TARGET ACTIVITY

SZ

D

M

OR

(ACTIVITY)

1 OR 10/S.

5 1/2 MOVEMENT OF /  
PUSHING/CARRYING SMTH.

PERSON DOWN ON LEFT,  
LARGE SQUAD.

A/S  
NURSE PUSHING  
CART

SZ

O

OR

EP

F  
PERSON

1 OR 10/S.

FORMER  
LOW CROSS

AOR BNC  
NURSE/AVN

(11)

SZ D M O R T 1 AOL als.

WATCHING  
REPORTING  
+ SECURITY  
IMPORTANT  
SECRETIVE  
"NAME OF YOUR BUSINESS"  
PERSON  
ROOM

known

ONNATS

WOOD TEXTURES

AOL AOL  
INSIDE AN  
ORNAATE CHURCH.

SZ D O R T 1 AOL als.  
PERSON  
PEOPLE

S 4 1/2 IMPRESSION OF MANY PEOPLE OR  
A CROWD OF PEOPLE AS SPECTATORS/  
ONLOOKERS, w/ A SINGLE PERSON + HIS/HER ACTIVITIES  
BOTH THE CENTER OF THEIR ATTENTION.

12

~~84 1/2 FOOD~~

S2

D

A1

BT

T

, ADL nls,

LITUR  
CUSTOM

"GOING THROUGH"  
THE MOTIONS  
IMPORTANCE.

(PERSON)

CALM  
RESOURCEFUL

S4 1/2 IMPRESSION OF THIS PERSON GROWING SLOWLY  
~~LESS PERSON~~ UNHAPPY W/ THE CEREMONIAL PART  
OF THE ACTIVITY.

OPED  
INSID  
LONGO

ON MATO

CONTROL

S4 1/2 IMPRESSION OF SOMEONE LYING DOWN,

213

S2 D M O T  
(ACTIVITY) 1 ROR RLS.

CONTRAST  
SURROUND

PEOPLE IN PLACES.

S4 1/2 IMPRESSION OF "TOURING" - ROR ROR LIKE  
TRAVEL & GUIDED TOUR OF AN HISTORIC HOUSE.

S2 D M O T  
(ACTIVITY) 1 ROR RLS.

SURROUND BY PEOPLE  
SURROUND BY DESIGN

ARTS  
RON FRANKLIN  
& CONGRESS.

S4 1/2 IMPRESSION OF ONLY MIND & PHYSICAL MOVEMENT.

OPEN  
INSIDE  
CONTRAST

PUBLIC

14

S2 D M U T L. ALL AS,  
(ACTIVITY)

TO INSPIRE  
TO INSTRUCT  
JUSTICE  
CORRECTION

~~HATED~~ (PEOPLE)  
HATED

S4 1/2 IMPRESSION OF A CENTRAL PERSON  
WITH SOMEONE. OFF TO ONE SIDE IS A FEELING  
OF HATRED, OFF TO THE OTHER IS A STRONG  
FEELING OF JUSTICE.

ALL OUR  
TRIAL

SV!  
TRIAL  
PHASE OPERATIONS?

CENTRAL FIGURE  
COMPANION  
SURROUNDING  
CENTER OF ATTENTION  
PEOPLE TAKING SIDES  
WOOD FURNISHINGS  
DISPLEASURE  
PHOTO COL

15

S6: POSSIBLE THE ACTIVITY.

S2    0    m    0    T    ,    no abs.

-ACTIVITY

S6 1/2 FEELING OF PAIN GOES IN A SERRATED LINE UP + LEFT OF VERTICAL

S2    0    m    0    T    ,    m abs.  
QUIET

SURPRISE

(ACTIVITY)

S6 1/2 QUICK COMOTION THEN PAINING BACK.

S6 1/2 BACKING AWAY IN ALL DIRECTIONS

16

S2      0      m      or      T      ,      AOL      n/s  
(ACTIVITY)

QUIES  
STILL  
FORMAL  
QUICK

S4 1/2      IMPRESSION OF A SLOW LOAD-UP TIME  
TO SMTH THAT HAPPENS QUICKLY.

S2      0      m      or      T      ,      AOL      n/s.  
(ACTIVITY)  
FORMAL  
ORGANIZED

BROOK: STUCK - NOTHING NOW.

SESSION END - 1403 HRS.



*SOLO TASKER*

~~SECRET~~ NOFORN

*28 Jan 88*

*(1)*

1. BACKGROUND: None furnished.
2. COORDINATES: 179010/864892.
3. ESSENTIAL ELEMENTS OF INFORMATION (EEI): Access and describe the scope and nature of the ~~activity~~ *SPECIFIC ACTIVITY* and associated activity at designated coordinates.
  - a. From a suitable vantage point, provide an overhead sketch of the target site in the immediate vicinity of the target event/activity.
  - b. Describe the nature of the activity.
  - c. Describe the principal personalities involved, if any.
  - d. Support the results of your remote viewing activities with appropriate sketches and conceptual representations.

*5 July*

*(2)*

*utilizing SOLO*

- Describe the nature of the special activity*
- Time permitting, describe the person of specific interest*
- Time permitting, describe the ~~surrounding~~ area of interest and its surroundings*

*ENCLOSURE*