

SG1A

Approved For Release 2003/04/18 : CIA-RDP96-00789R001800370002-1

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22 Sep 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8816	SESSION NUMBER: 01
DATE OF SESSION: 21 Sep 88	DATE OF REPORT: 22 Sep 88
START: 0906	END: 1010
METHODOLOGY: CRV	VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Obtain information pertaining to a drug-smuggling operation involving the vessel SG1A

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 480500/365024.

Indicate encumbrances here; or state, no encumbrances.

3. (S/NF/SK) COMMENTS: Viewer had excessive difficulty in obtaining solid Stage 1 description of site. Session undertaken on 20 Sep was abandoned. Ideogram detect mode functioned adequately, but decode of A and B was unsuccessful. Difficulty persisted on 21 Sep, but eventually was resolved. Session then proceeded very well, with viewer producing much accurate site- and mission-related data. Further post-session information/impressions received by viewer were even more accurate and relevant.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

SG1A 11. EVALUATION (3).

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SESSION SUMMARY

SESSION: 21 SEP 88

VIEWER: OII

START: 0906

STOP: 1010

METHOD: CRV

TO BEGIN WITH, WE HAVE A VERY COMPLEX, SOMEWHAT CONFUSING GESTALT. IT SEEMS TO CONSIST OF, AT LEAST, FOUR PARTS, ALL INTERCONNECTED SOMEHOW. THESE SEPARATE ELEMENTS ARE; (a) A LARGE, MAN-MADE STRUCTURE/OBJECT, (b) AN AIRY, CLOUD-LIKE PERCEPTION, (c) A SMALLER MAN-MADE STRUCTURE/OBJECT, AND (d) A PERCEPTION OF LIQUID/WATER, FLOWING LIKE A TIDE, OR RIVER.

THERE IS A PERSON ASSOCIATED WITH THIS TARGET. HE SEEMS TO BE ONBOARD A BOAT, OR SHIP. HE IS DRESSED IN BLUE JEANS, TENNIS SHOES, A RED AND WHITE STRIPED T-SHIRT, AND IS WEARING A BLUE JEAN JACKET. HE IS ABOUT AVERAGE HEIGHT, SLENDER BUILD, WITH BLACK HAIR AND LOOKS TO BE ABOUT IN HIS MID-TO-LATE 30s. THIS INDIVIDUAL HAS AN EVIL, RUTHLESS, CRIMINAL MIND. IDEAS OF ROBBERY, STEALING, EXTORTION, SMUGGLING AND VIOLENCE ARE VERY STRONG. (ADL/S - LIKE A PIRATE).

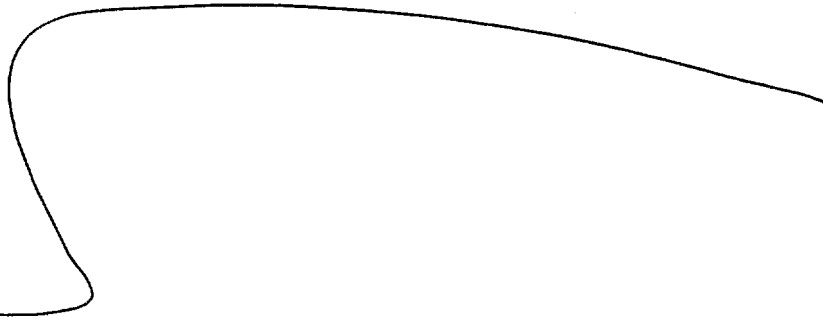
THE SURROUNDINGS ARE WARM AND PLEASANT, EVEN BALMY. THE WATER IS WARM AND VERY CLEAR. THERE ARE BEACHES OF FINE, WHITE SAND AND LARGE, PUFFY CLOUDS THAT SEEM TO HANG IN THE BLUE SKY. THERE IS THE FEELING OF A TROPICS-LIKE ENVIRONMENT. (ADL/S - REMINDS ME OF THE FLORIDA KEYS). SEE PAGE 8 OF SESSION FOR AN OVERHEAD SKETCH OF THE AREA.

POST-SESSION SIGNAL/ADL/S:

THERE IS A VERY STRONG SEA/LAND/AIR CONNECTION AND A FEELING OF CRIMINAL ACTIVITY, LIKE ARMS/DRUG SMUGGLING, PIRACY OR SOMETHING OF THAT NATURE. SEE PAGE 9 OF SESSION FOR A GRAPHIC REPRESENTATION.

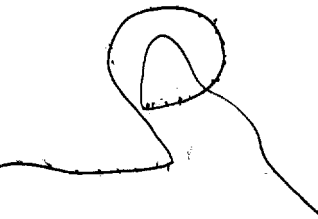
480500
MISSED BRAKE

480500
365027



A. across, flat. angle
up, curving up and
over,
hard, soft
B. structure/

480500
365024

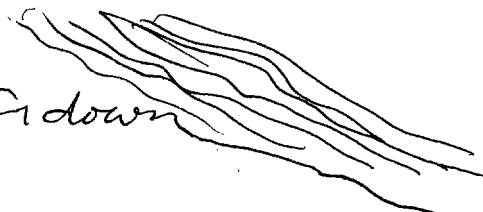


S-2
hard
plot
angle
verticalness
curving
upward
airy
motion

1. across, angle up.
curving up, curving
over.
hard/soft
3. structure

S-2
curving
soft
grey
light blue
airy
brown
~~tan~~
angle
semi-hard
curving around
soft
blue
ending down

A. curving around, angle
up, curving around,
inclined down
hard/soft
3. structure (object)



As a break
like a river

AOL SKETCH



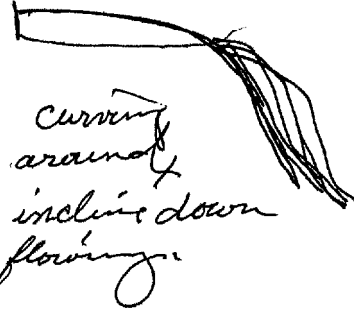
hard, flat, angle
vertical



curving, rounded
airy feeling



horizontal curving
angle up.



curving
around
incline down
flowing

Break

structure/airy/land/structure/liquid interface

S-2

D

AI

EI

T

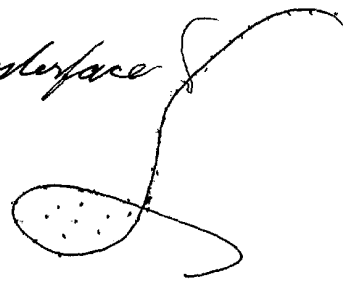
I

AOL

A/S4.

LIQUID/STRUCTURE INTERFACE

liquid/structure interface



S-2
dark
black
rough
~~smooth~~
large
round

A. down, curving
up curving over
round
hard
B. structure/object

S-2
airy
blue
soft
liquid

A. curving down,
curving around, loop
curving around
soft semi-hard
B. liquid/land interface

hard
black

round
rounded
large

structure
object
vehicle

coated
black semi-hard
substance

AOL Break
submarine

blue
silver
metallic

vertical lines

motion
floating
bobbing

air and sea feeling

4 1/2 - something that operates in the sea and air.
a sea/air connection.

VEHICLE
PEOPLE

AOL/S
like a ship
AOL/S
like pirates
bad guys

crew-like personnel

4 1/2 - personnel are like crew of a ship, not uniformed per-se, but dressed like sailors. i.e. one individual is wearing blue jeans, sneakers, blue jean jacket, red & white horizontal striped T-shirt.

LIKE PIRATES
PRIOR EMANATIONS?

4 1/2 - feelings - raw feeling - personnel seem like bad guys - there is a criminal element/motility to this individual - he is totally ruthless, and is doing what he is doing for his own gain - criminal, stealing, extortion. and locating this individual on some sort of ship at sea gives the AOL concept of pirate. - associate violence with this individual

ACTIVITY!

STATIC
WATCHING
WAITING
deception

4 1/2 - waiting for darkness

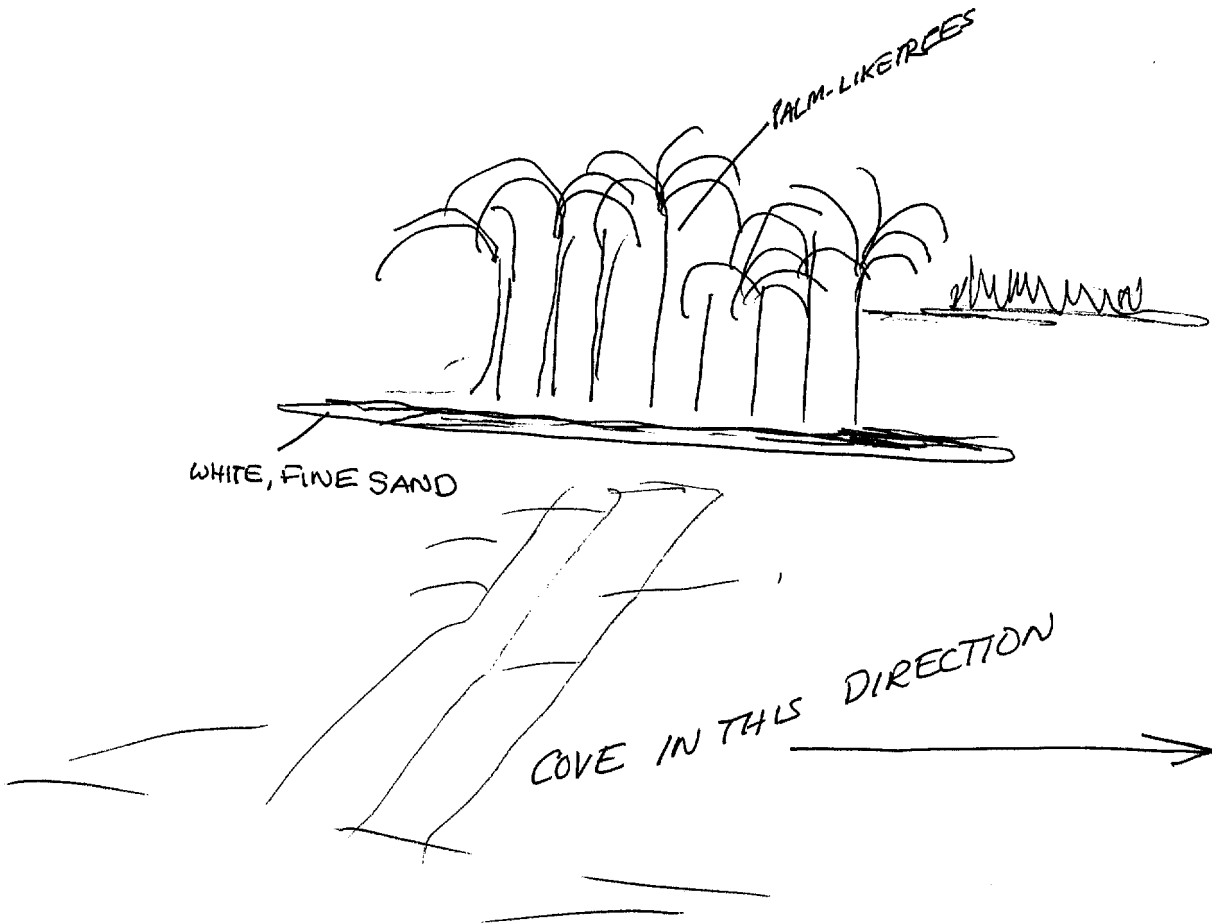
blue
warm
clear

4 1/2 - in open seas, waiting for darkness, bored, boring,
warm, balmy, water warm clear, skies - puffy clouds, tropics like
white sands, _____ connection with islands,
a cove or bay-like area.

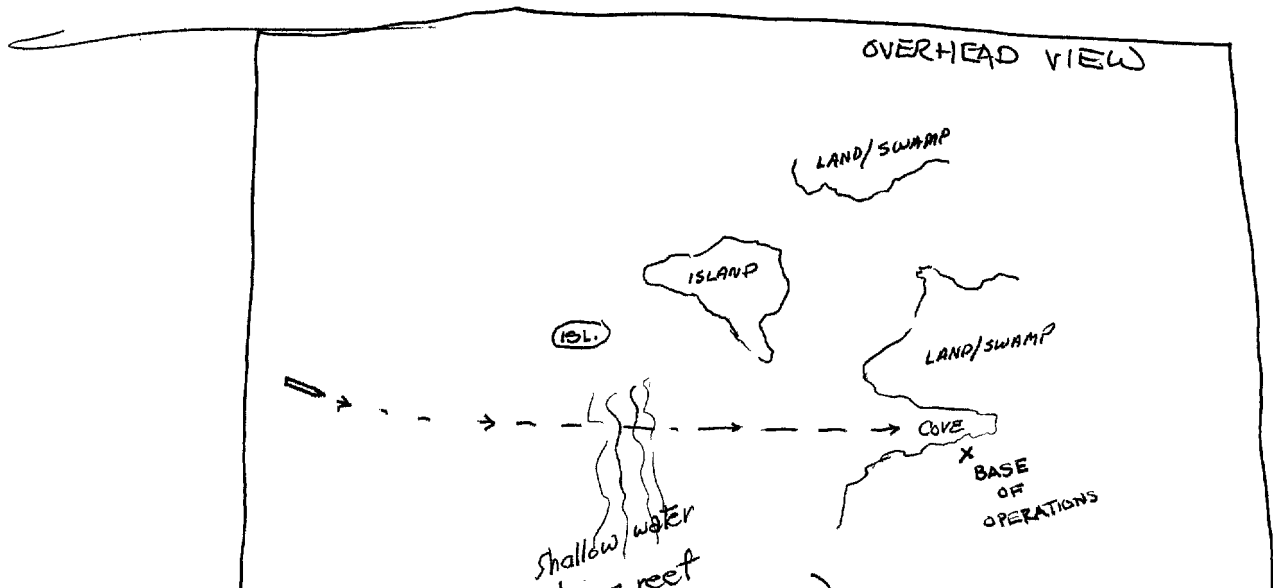
ADL break
like Florida
Keys

4 1/2 - there is a coming and/or going from islands or
cove-like places (base)

AOL SKETCH



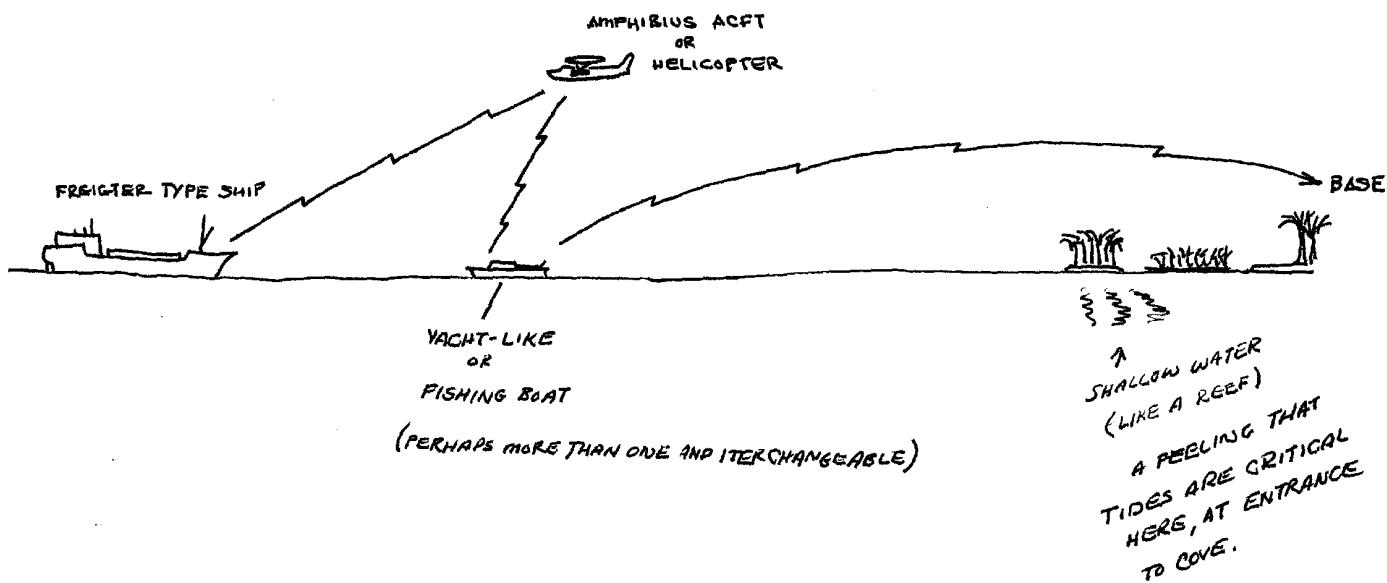
WATER IS WARM, CLEAR, SHALLOW



(tides are important)

SESSION 21 SEP 88
0906-1010

POST SESSION IMPRESSIONS / AOLS



A SEA/LAND/AIR CONNECTION !!!

4 1/2 - feeling of criminal element/activity - like arms smuggling, drug smuggling, piracy or something of that nature.

4 1/2 - This is a complex problem, there seem to be many elements and variables.