

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8815

SESSION NUMBER: 3

DATE OF SESSION: 10 NOV 88

DATE OF REPORT: 16 NOV 88

START: 0904

END: 0932

METHODOLOGY: CRV

VIEWER IDENTIFIER: 018  
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1. (S/NF/SK) MISSION: Describe, and identify the mission and origin of, 'Object B.'
2. (S/NF/SK) VIEWER TASKING: Coordinates only.
3. (S/NF/SK) COMMENTS: PI - 018 was probably too sick to work, but insisted upon doing so. Cannot determine whether data is target/site-related or not.
4. (S/NF/SK) EVALUATION: [ ]

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

UNITED STATES GOVERNMENT  
memorandum

DATE: 15 November, 1988

REPLY TO  
ATTN OF: DT--S

SUBJECT: SESSION SUMMARY (C/NF/SS) SG1J

TO: DT--S (ATTN: [REDACTED])

1. (S/NF/SK) Statistics: Viewer: 018  
 Session date: 10 NOV 88  
 Start time: 0904  
 End time: 0932  
 Mode of operation: CRV  
 PI: Head cold  
 AV: none

2. (S/NF/SK) Cuing: 6-digit encrypted coordinates:  
 696910/131602.

3. (S/NF/SK) Tasking: Access and describe the site.

4. (S/NF/SK) Results:

a. The general site appears to be arid, very rough country with hills and a valley in the distance.

b. The site, itself, appears to be a multi-storied tan and brown structure (see sketch, page 3), with large, dark areas which appear to be tinted windows.

c. The inside of the structure revealed a clean, comfortable, well-furnished area which gave the overall impression of a "conversation pit". The people there were quiet, comfortable, pleasant, and very personable. "Working" there carried with it an added concept of "working around" things (obstacles or problems?).

d. One man was accessed who was the driving force behind the others. There was a definite impression that he cares fervently about his work, and that he is very nice, as long as things are going his way. He is a little socially detached, with his mind mainly on his "project". For all his pleasantness, he has a very limited sense of humor.

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~~CONFIDENTIAL~~ NOFORN

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OPTIONAL FORM NO. 10  
 (REV. 1-80)  
 GSA FPMR (41 CFR) 101-11.6  
 5010-114

☆ GPO : 1985 O - 461-275 (364)

10 NOV 88  
0904 HRS  
FT. MOORE  
ED

P.I. HORN COLO/SLOOPY  
A.V. NEWS

696910  
131602

RE ACROSS

MESS BUK

696910  
131602

RE ACROSS  
ROUNT  
SNOOPY  
JUNON

RE

S2: "FUZZY" FEEL (BRISTLY)  
LEARN

696910  
131602

RE ACROSS  
JUMP  
NATURAL  
Q: LAND

S2: Brown  
HAND  
FLAT  
RISING  
OPON

2

52!

OR MK  
STRUCTURE

676910  
131602

A: BERS)  
ANAL  
DOWN

B: STRUCTURE

A: ACHES  
BACK + FORTA  
JONKY

B: MOTION

52:

Brown  
OR BROW.  
SQUARED

~~WAKES~~

DARK

BROWN

OR MK

"INTERNATIONAL" BROWN

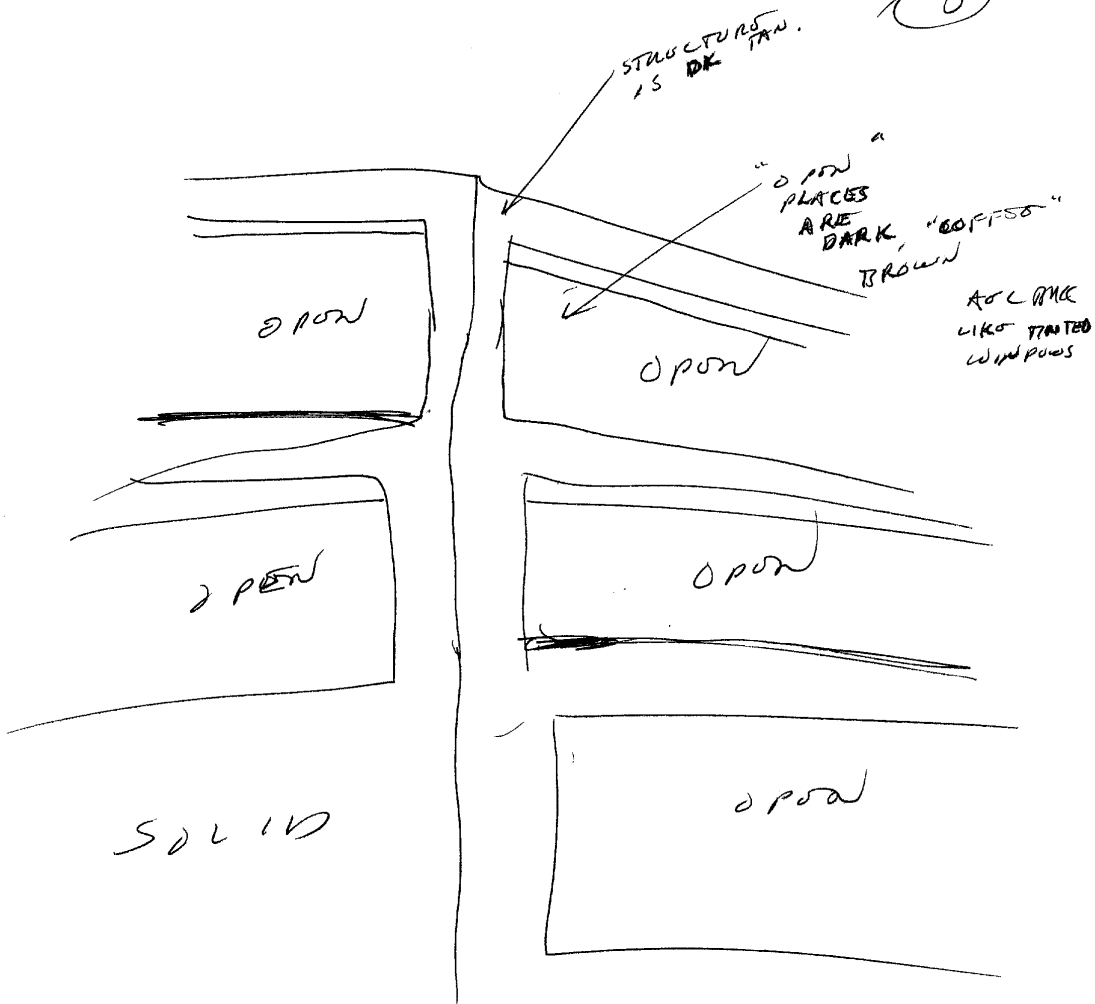
~~OR MK~~

"POSITION" BROWN

OR MK

WAKES COFFEE BROWN  
+ FOR STRUCTURE

(B)



AOL BUREAU  
"BLDG 110"

4

MOVES INSIDE STAY CLOSE & ~~DISCREET~~ EXPLORE.

SZ 0 07 07 5 1 102 A/S.  
(INSIDE)

SUNLIGHT  
SHADOWS  
CHAIRS

CLEAR  
QUIET  
WARM  
COMFORTABLE

A/S.  
PARTITIONS ON  
WALLS.

FURNITURE

COMFORTABLE  
UP HOLSTONS

SUNLIGHT AREA

HI-LEVEL

CIRCULAR AREA

A/S  
LIKE A "CONVERSATION  
PIT"

52 0 on 5 ✓ 1 22 1/2.  
(CONUSSTATION)

QUIET  
COMFORTABLE  
PLEASANT  
~~INTELLIGENT~~  
PERSONAL  
PERSONABLE

INNOVATIVE  
INSPIRATIONAL  
INTELLIGENCE

RAISES  
WORKING

54 1/2 "WORKING" CONSIDER W/IT AN ADD'D  
CONCEPT OF "WORKING AROUND" ~~SOMETHING~~ THINGS

CONUSSTATION  
SUBJECTS  
FUNCTIONS?

BUSINESS  
PROCESSES

54 1/2 POSSIBLE ALLEGORICAL: REACHING UPON  
SOMETHING, UP + BEHIND TO TO GET SOMETHING  
THAT WAS HIDDEN.

(E)

LOCATION OF STRUCTURE:

22 0 m of (TERRAIN) 1 km N/S

FLAT  
HILLY IN DISTANCE  
VALLEY IN DISTANCE

BROWN  
TAN  
SAND COLOR  
Dk BROWN.  
ALMOST BRN.

N/S.  
DUST-LIKE  
ROCK-LIKE

JACKED LAND

N/S  
"BADLANDS" LIKE  
SEPASO/NEW MEXICO  
ARIZONA

(MAN)

ORIGINATOR  
DRAWING FORMS  
CONSTANT COMPANION  
CANT TAKE  
"WE WILL SEE YOU THROUGH"  
STEEN RULES.



7

S 4 1/2 (impression that this man cares  
 frequently about his work, and that he is  
 a nice person, as long as things are going well.  
 A little <sup>socially</sup> ~~with~~ <sup>disturbed,</sup> with his head on his "project". Very  
 limited ~~range~~ range of humor.

SESSION END 0932