

29 OCT 86

## SESSION SUMMARY

SITE: NORTH RIM OF GRAND CANYON

.....this site felt natural from the beginning.... the important motion was vertical up, curving over, across, flat, vertical up, curving over.... the feeling was hard... land..... colors associated with this site was a contrast of darks, blues, greens and earthtones of brown.... the only sound was the sound of crickets.... the air smelled fresh, sweet and woody..... there was a feeling of vertical tallness to the site..... the Aesthetic Impact was a feeling of being <sup>at</sup> a very high point "looking down into deep, dark space".... the AOL was "as if looking over a very high cliff".... The analytic summary of the site was a very high cliff overlooking a very deep ravine or canyon.

Note, also, your stereotypical ideogram for "canyon" (landform).