

REMOTE VIEWING SESSION DATA

* Remote Viewer : MR 011 *

* Interviewer : ED 099 *

* Observer(s) : _____ *

* _____ *

* Date : 03/03/87 *

* 05/03/87 *

* Starting time : _____ hours, local *

* Site # : 0760 *

* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *

* Working Mode : (GT) HEM Other _____ *

* Feedback class: (A) (B) C *

* Ending time : _____ hours, local *

* Notes : _____ *

* Highest stage : 04 *

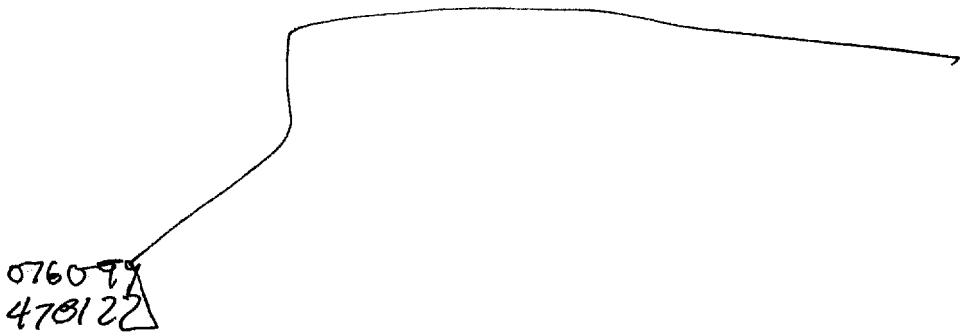
* Evaluation : T *

* Actual site : STONEHENGE *

* RV summary : _____ *

* : _____ *

* : _____ *



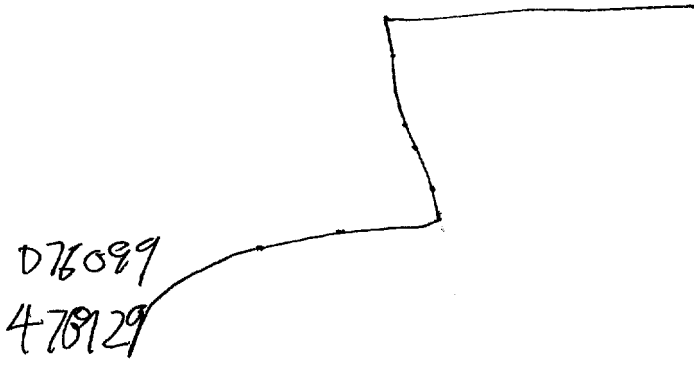
s-l
reds
oranges
earth tones
sandy
rocky
washed
rough

↳ incline up, angle up
angle across, across flat
hard

↳ structure

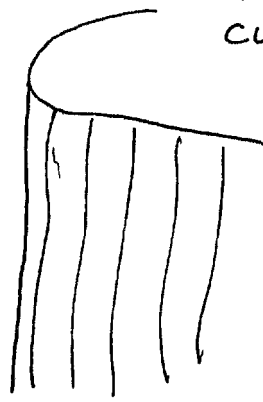
ACL Break

like huge natural
rock formation



S-2

- blues
- green
- dark
- black
- purples
- straight
- vertical
- rounded
- curving
- lines

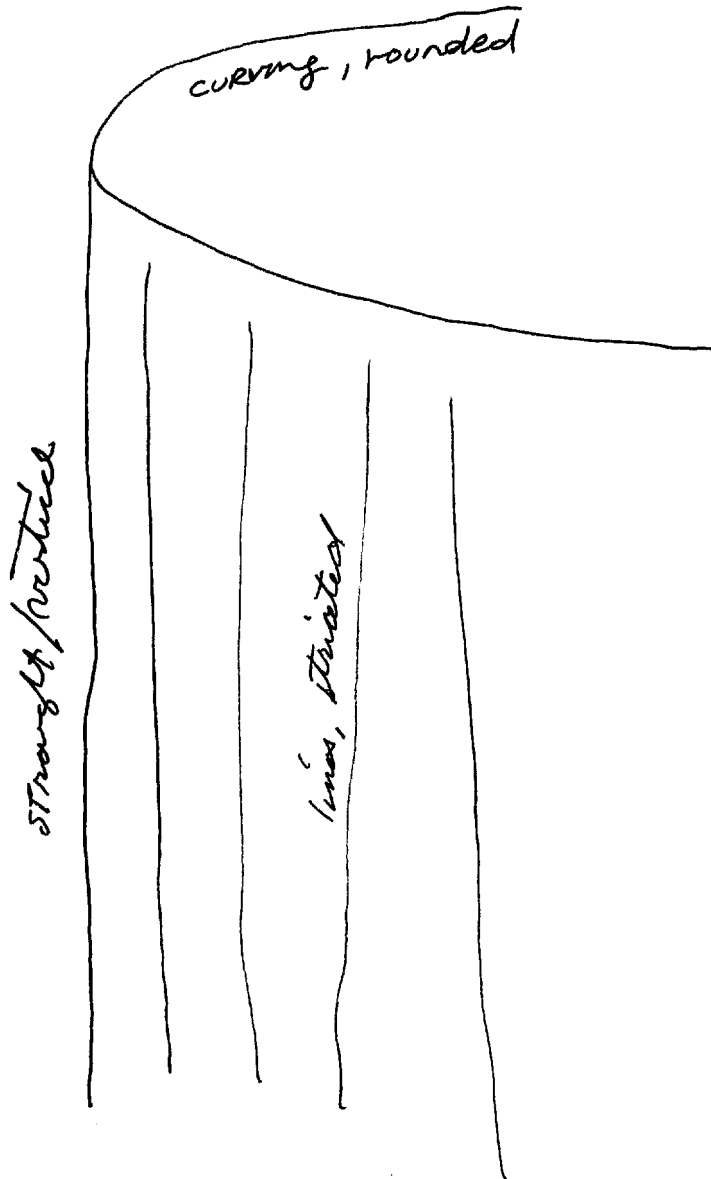


Con
~~Str.~~ break

strange, because, not
 perceiving colors previous

an across angle up,
 angle across, flat
 hard

↳ structure



STAGE 1 = structure
(NATURAL!!!)

S-2

D

AI

EI

T

I

AOL

A/S

brown

tall
vent
rounded

AI break

something about
this site that is
unusual. I'm
that it is natural

tall

~~STRUCTURE~~

NATURAL

stands out
above surrounding
area

greens
blues
purples

vegetation

natural
above
shadowy

dark

came

water

river
valley

stone
rock

from cliffs

above river
and valley

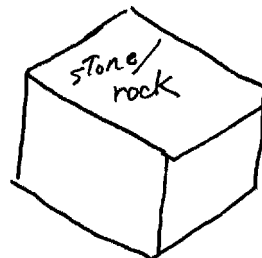
brown
earth tone

stone

dressed

angles
corny
squared off
solid

AI break
pyramids of
egypt



4 1/2 — feeling of being on rock cliffs or ledge overlooking
lushly vegetated river valley — like Rhine river valley from
forever.

S-2

D

AI

EI

T

I

AOL

A/S

STRUCTURE

old.
ancient

art
art work
artistic
coming

CAVE

core-like

arched entry

moving in haste
running, panic
flood,

AOL break
feels coves,
cliff dwelling

AO break
like a tidal
wave, or
avalanche

horses
w/riders

European

AOL break
like Spanish
conquistadors
in Mex/S.W.

STRUCTURE

AI break
startled?!!

4 1/2 - series of visual data relating to site - first impression was of an Eagle with outstretched wings - then an Egyptian stylized culture - a primitive, native type face - followed by a very ~~very~~ European looking individual with a beard.

PAST STRUCTURE

AOL
Drum Break

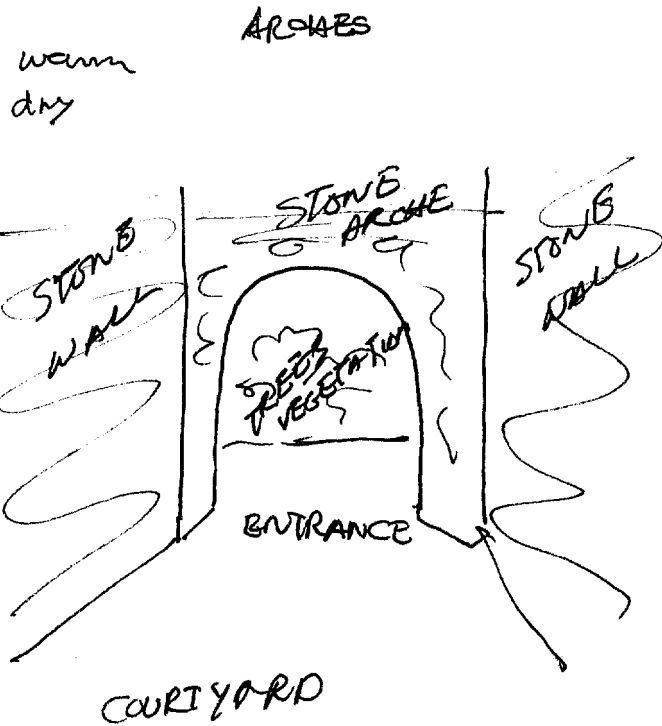
STRUCTURE
STONE

vegetation

emptiness
alone

person
female
pottery

AOL
Southwest
Indian
scene



STONE AREA

WELL
WATER

AOL
ROMAN
AQUEDUCT

from the ~~to~~ structure something should involve

#, curving around,
curved around, angle
across even along
around missed file

STRUCTURE

- animals carved in stone
- fox
- dog
- bees

AOL break
RATCHETING

EGYPTIAN
KULTURE
STATUES

CONTINUATION

S-2	D	AI	EI	T	I	AOL	A/S
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Square
rectangular

STONE
MARBLE
COLUMNS

building

aesthetically
pleasing
like acropolis
~~in Athens~~

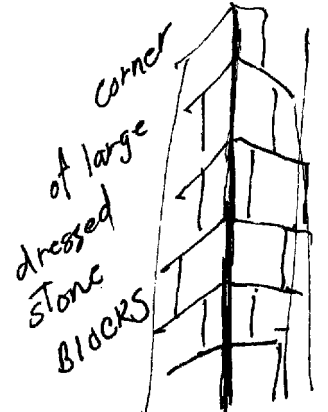
stands out
artistic
sculpted
carved

represents something

monument to
someone or
something

mathematics
was ory (secret society)
AOL break

Washington
memorial



S-2

D

AI

EI

I

AOL

MATHEMATICS

formulas
algebra
symmetry
represents
angles
precision
construction

arch
doms

instruction

learning

study

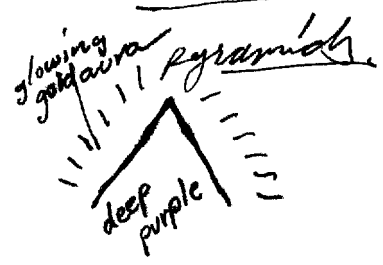
true subjects

hidden

not apparent

4 1/2 - ~~into~~ the subject of teaching or learning - the subject
seems normal enough from outward appearance, but there
is a hidden meaning or hidden subject - esoteric
occult (as in unknown)
forgotten
knowledge

AOL breaks



S-2

D

AI

EI

T

I

AOL

A/S

mathematics
construction

people

pre-stone-age
high technology

iron
steel

bronze

people in flowing
white robes

priest/priestess like

AOL. books
DRUIDS

learning
teaching
almost religious-like?
university
organised study
structured

A/S

this structure
is like a textbook.
It was used to
be an epoque -
it was the school,
university, library,
textbook, etc. all
in one.