

Paul
9 Oct 84
10:09

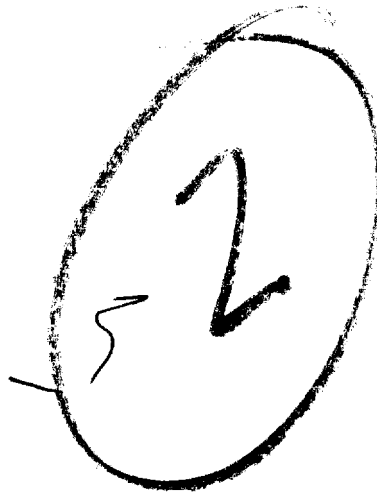
38° N.
78° 4' 10" W.



003
0509
1024

A. Back around
Miss Break
Confusion Break

38° N.
78° 4' 10" W.



A. Cross
Solid
B. Land
A. Winding
sack forty

- S-2
- brown cfb
- flat cfb
- Smooth cfb
- red c
- green c
- rocky cfb
- breezy pc
- Rising c
- angles c
- Cement c
- glass c
- gray c
- smoky cfb
- holbow cfb
- soiled cfb

Monticello
VA

38° N.

78° 4' 10" W —————
—————
—————
—————
—————

A. Confusion break

ADL Break
Steam generator
Plant
Pipes

38° N.

78° 4' 10" W — — — — —

A. wavy
fluid

B. water-ppc

Confusion break

S-2

corners
lattice like poss. C.
C. 3 crossing C
tall C
round C
chimneys C
black cfr

ADL break
coal fired plant
w/ 3 chimneys

38° N.

78° 4' 10" W



A. up down
rounded
solid
ADL Break
nuclear cooling
tower



A. down, flat
solid

S-2

B. -

Smooth pc
light color c
joints c
rounded c
brings c
silvery

ADL Break
gas vent

38° N.

78° 4' 10" W.



A. around c
solid

B. structure c

S-2
 metallic
 angular
 spaces c
 ringing sounds cfr
 wind sounds cfr
 leads pl
 fall pl
 grassy c
 clanging cfr
 sloped c
 white pl
 sunny pl

AVL Break
 like ^{rodent} laund gantry
 Very jumbled in case of
 crisscrossing girders,
 pipes, etc.

38° N.

78° 4' 10" W



A. Curving waves
Solid

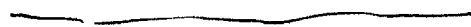
B. Structure

S-2

Very light color c
scalloped c
lined pc
rough cfr
dusty, small cfr

38° N.

78° 4' 10" W.



A. across
flat

B. ground c

S-2

pebbly pc
dry cfr
bare cfr
orange c
cracks pc
wavy cfr
curvedly sounds cfr
squeak cfr
blue pc
noisy cfr
green c
glass cfr

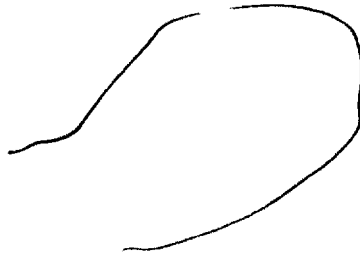
Too much break

38° N.
78° 4' 10" W.

J

Miss break

38° N.
78° 4' 10" W



- A. around smooth solid
- B. structure

S. 2

rounded c

dark cfr

angular pc

Squarish cfr

squeaking cfr

humming cfr

hilly c

rushing cfr

windy pc

factory

dirty pc

darkish pc

gritty cfr

spacious c

large c

hollo cfr

humming cfr

buzzing cfr

buzzing cfr

motion cfr

electrical cfr

spinning cfr

down

crumpled
high

613

Break

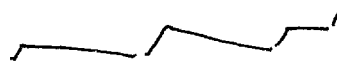
Ad. Break

Observatory

10:40

38° N.

78° 4' 10" W



A. up across up
solid

B. buildings c

S-2

levels pe

green/gray c

shiny c

orange c

tiered or

striped c

vegetation c

paved c

yellow c

curved pe

scenic c

confusion break
roofs

Ad. Break

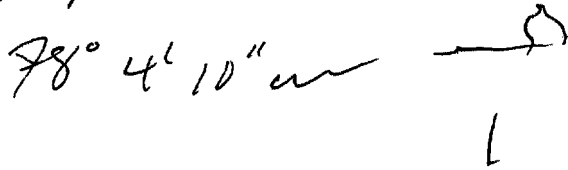
Augkar Watt,

City carved in rock

Ad. Break

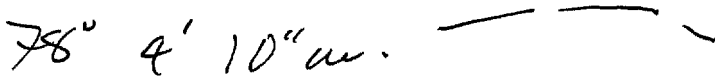
airport

38° N



A. Confusion break
too much break

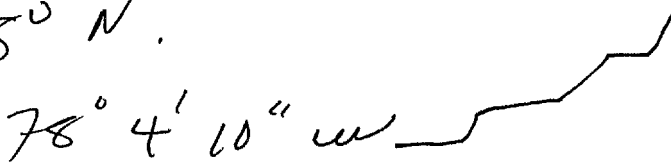
38° N.



A. confusion
solid

B. Manned
Confusion break

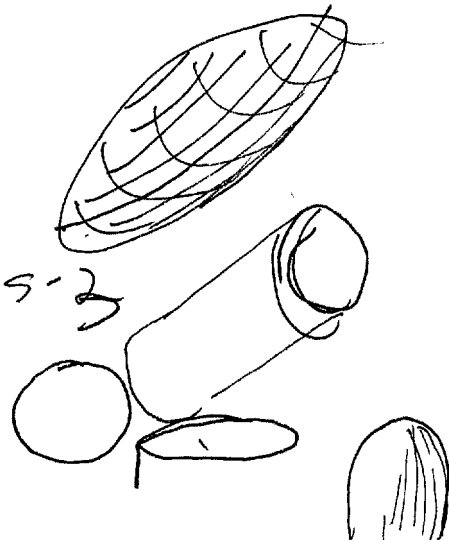
38° N.



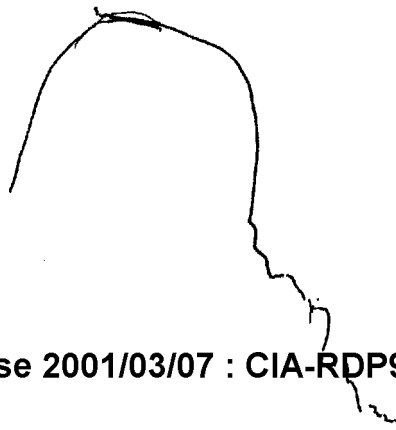
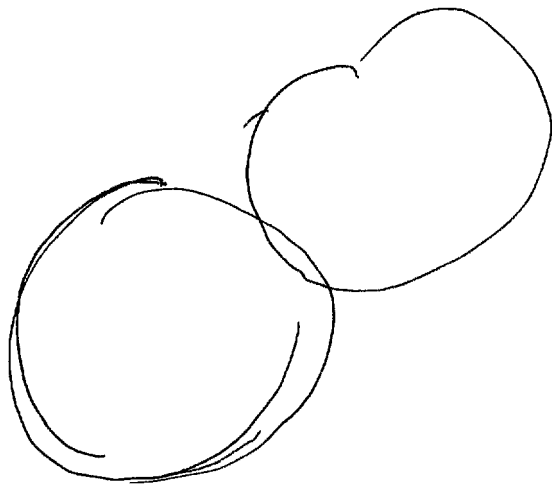
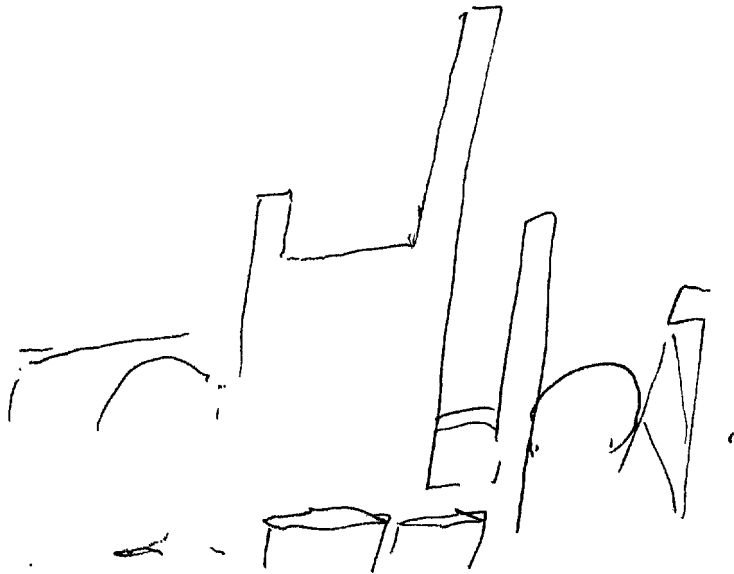
A. up and up
solid
B. buildings

S-2

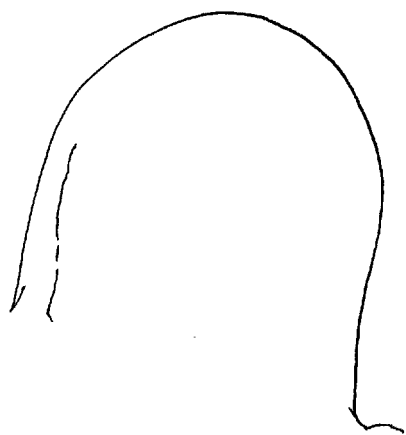
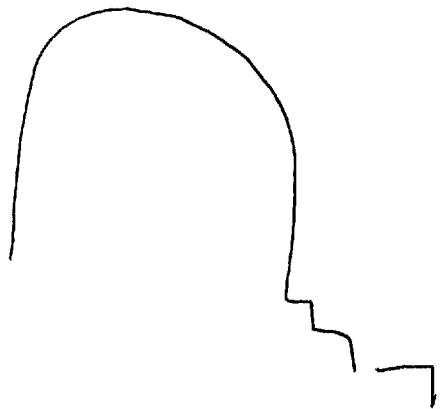
flat c
corners c
pipes pc



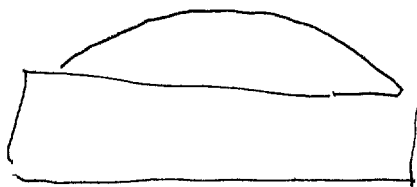
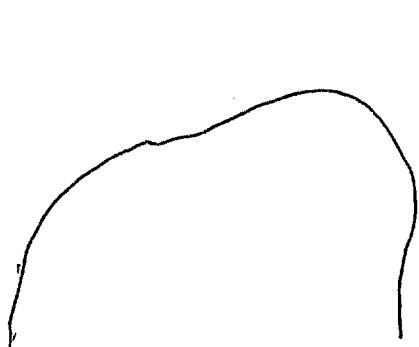
A-2 break
parabolic antennas

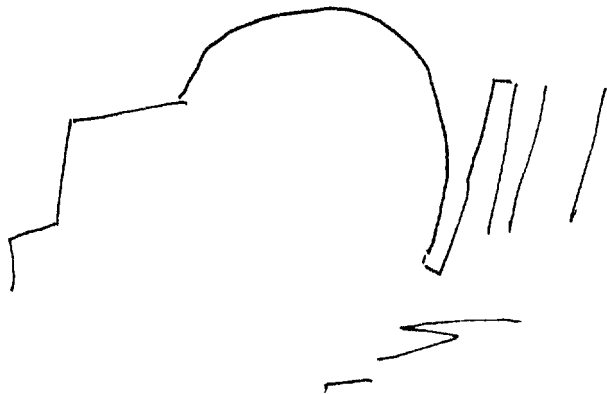


Adl Bual
hoff down
Yosemite

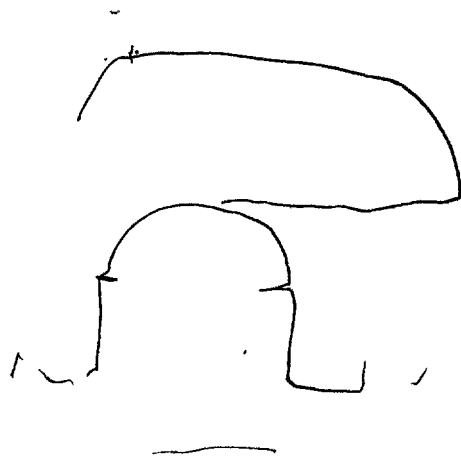


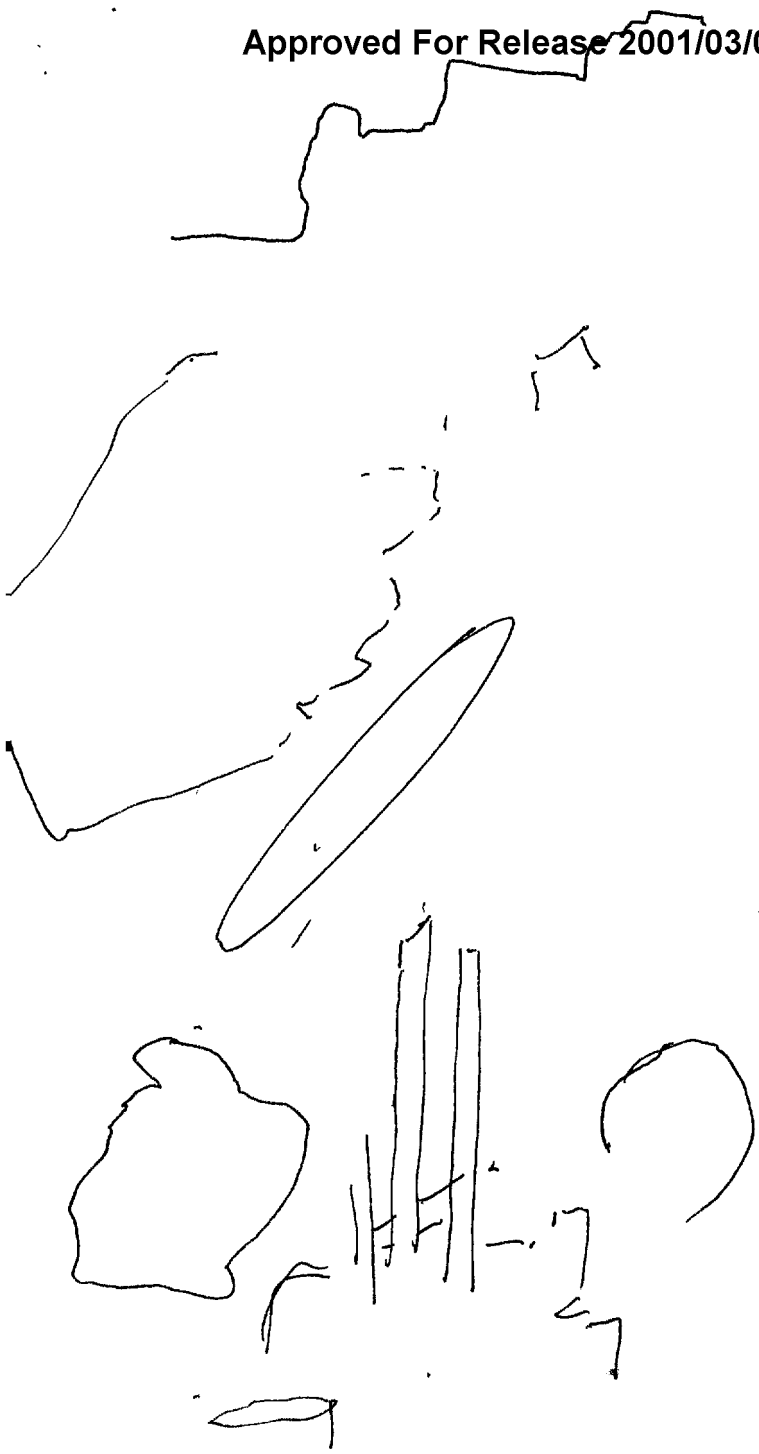
*AK Break
Arch*

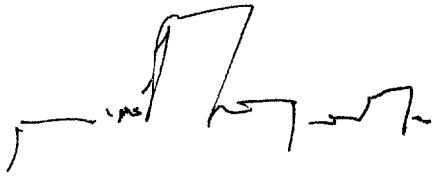
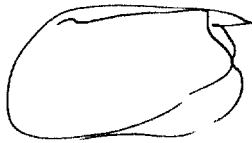
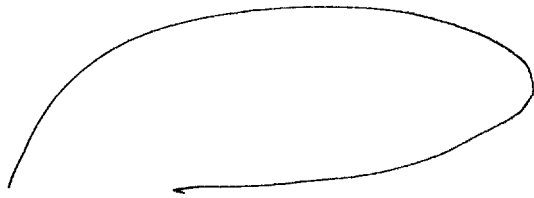




Ach Break
Taj Mahal

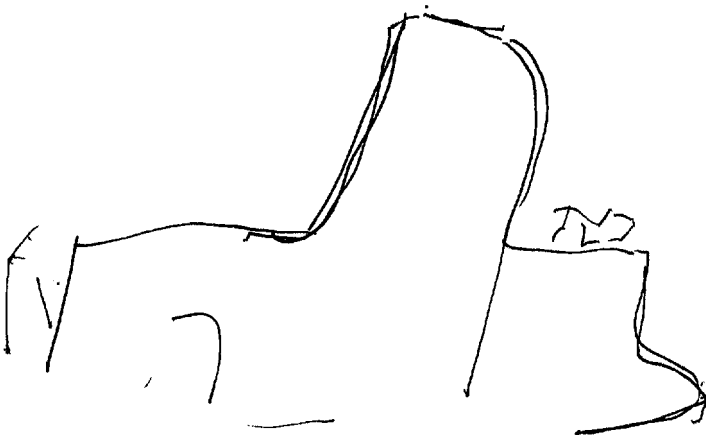


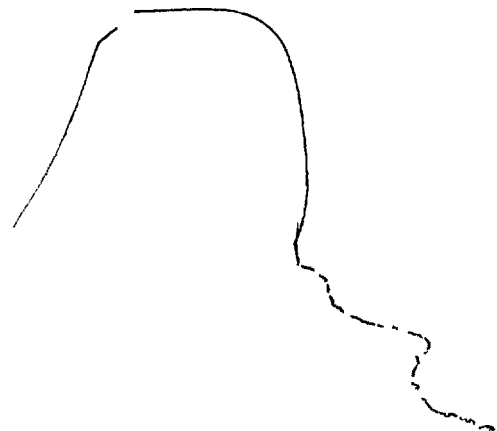
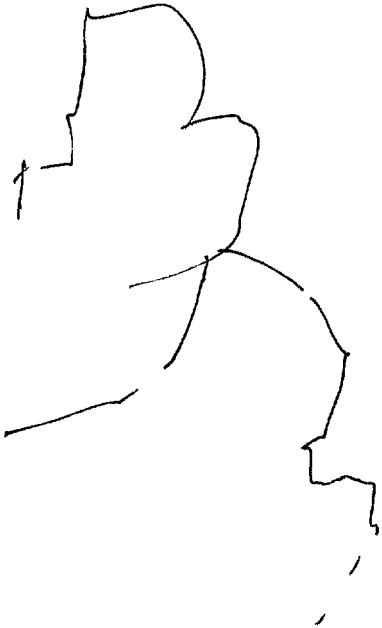
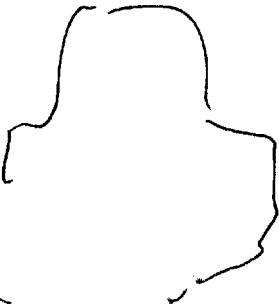




AWL Break
DIAK

s-2
black up





Suicidary

Site has numerous colors
red, green, orange buff, grey

breezy, hilly, scenic, vegetation
grassy

Structure
Manmade
Tiered/level
Glass
tall
chimneys
empty
roundest
cross vossing

Scalloped
light color
pointed

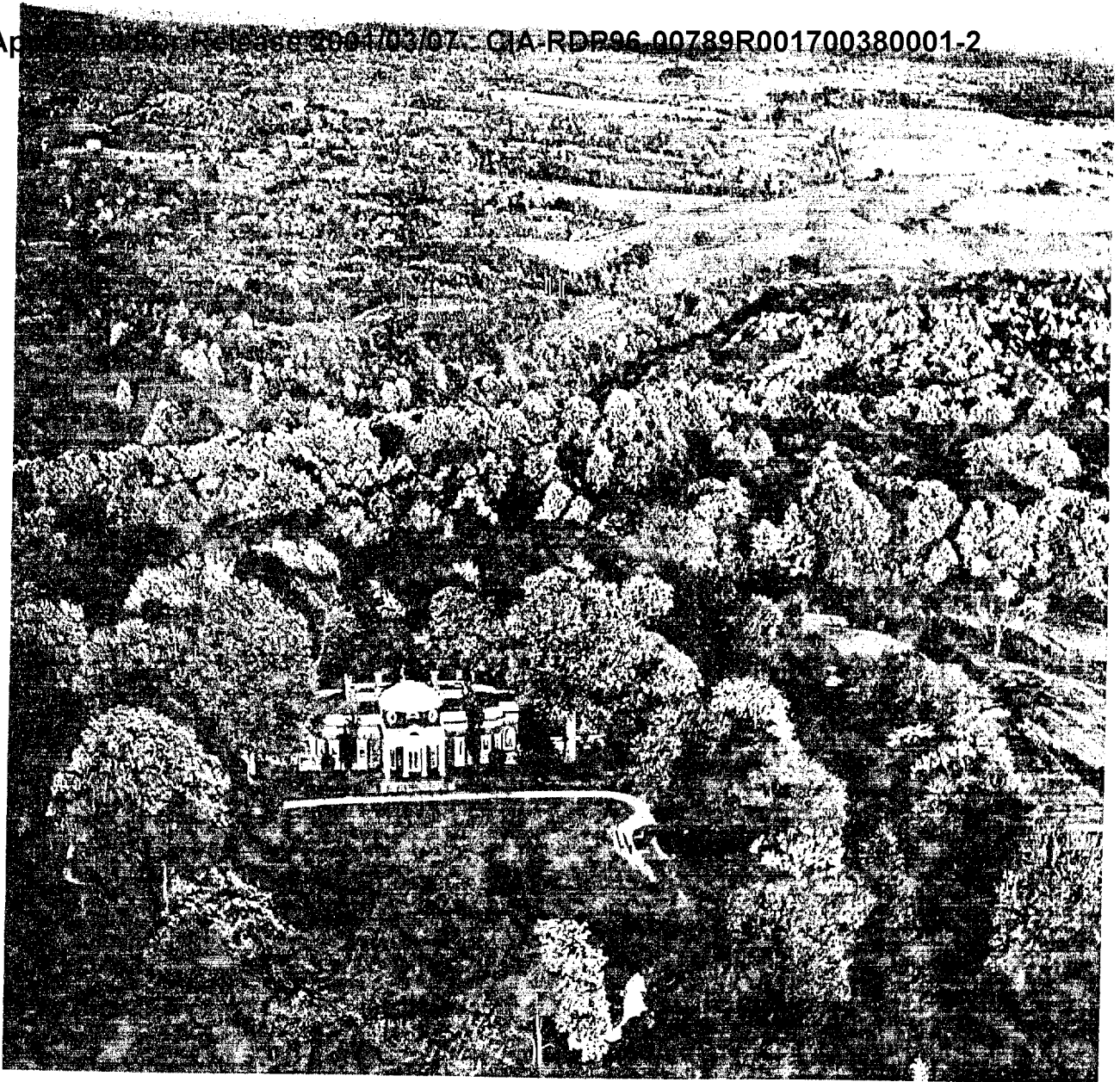


end.



Fair face of a dream realized reflects in the mirror of a fish pond. From the columned portico of the west front, the Sage of Monticello watched grandchildren at play, organizing their games and races. Monticello's stepped shoulders around the dome disappeared with extensive

decay in th
in 1954-5.
original des



"Our own dear" (usually) "dear" the Nature spread a rich mantle under the ever-mountains, for the rock craves... The letter on described the surroundings of his beloved home. He is not the only one to find dear his "home" wrote French traveler Charlevalle in 1785, describing the scene of the house. It contemplates the importance...

JEFFERSON
SET THE STYLE



...ation
...tion
...tion

