

DB INFO.

(START)

NAME: Paul

DATE 3 07 6, 2013 <sup>Mar</sup> 85

003

FT HEAD

051

INTERVIEWER: Fred

START TIME: 1315

(END)

END TIME: 1430

SHORT, 1-2 SENTENCE SUMMARY: L/W interface

SESSION TYPE: ERY ← CRV

SESSION CLASS: "B"

HIGHEST STAGE REACHED: V

SITE #: 67 Suez Canal

EVALUATION: —

ANY OTHER COMMENTS:

AI inhibitor

2

Paul  
R. Meade, jr.  
Fred

envelope



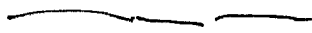
A. across  
hand  
B. surface  
A. angle around  
B. structure

S-2

hard  
dark grey  
glassy  
brown  
to line  
cold  
white  
corners  
Circumference  
several faces

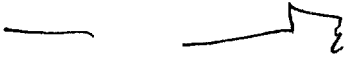
ALL BLK  
octagonal  
gagets  
structure

envelope



no confusion break

envelope



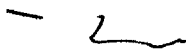
A - confusion  
blk

envelope



A - confusion  
blk

envelope



A - snout  
had

B. ground

A. angle  
going along

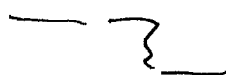
So it'd narrow

B.

S-2  
yellow  
smooth  
dark  
yellow dark  
rigid sand

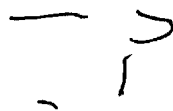
AOL BK  
Confusing

envelope



A. cross  
had  
B. ground  
ALL BK  
ground

envelope



A. cross  
had  
B. surface  
A. angle  
solids  
B. structure

S-2  
red  
curved  
solid

ALL BK  
Red Square

envelope

— 2

S - 2

dark

chinked

eroded

pitted

dry

vegetation scrub

wind sand

wide

massing

relatively tall

broken

AI Bk  
~~part~~ I like it here

A. across  
flat  
hard

B. surface

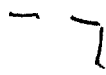
A. across  
angle across

B. structure

AI Bk  
Castle ruins

AI Bk  
graveyard

envelope

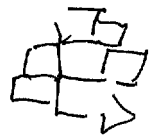


A. acid  
fluid  
B. water

A. above  
ward  
B. land

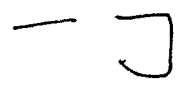
A. up ~~structure~~  
down  
B. structure

s-2  
green  
yellow  
chirped  
lines



BT Lo Break

envelope



S-2

A. across  
hand

B. land

A. across angle  
around

B.

confusion break

envelope



A. across  
in

confusion take

envelope



a ~~over~~

Confusion to be

ALL BL

Wide bigly lit  
fidd

envelope



A. across  
in  
confusion  
break

cos much break

envelope



A. across  
thin

B. water

A. across  
hard

B. surface

A. angle of view  
SIA

B. city

AVL BL  
visual  
city



Europe

A. angle  
up 13.1g  
solid

vs. sometimes

S-2  
dk brown  
rough  
smooth  
cool

break

hard  
black  
bumpy  
white  
smooth

tapping sounds  
blue  
brass  
curving around  
rodley  
shiny  
broad  
unboxed  
AZ bk  
little chill  
deep  
wide

levels  
curving around  
his ing  
flat  
slipping  
high

slight vert. 50

Interim Summary

Site involves a land/water interface. Land is hard  
blake, bumpy, + also white + smooth, has level, is curving  
around, rising sloping, flat + base is high.

Water is wide, curves around, has an enclosed feeling  
about it.

AOL BTR

large volcanic  
boulders, like  
So. Nevada

envelope.



A.

AOL BK  
ground canyon

envelope



confusion lol

envelope



A. arrow  
going  
along  
solid

B. structure

A. around angle  
solid.

Confusion  
B. ~~not~~ Break

Confusion = 2d tortoise  
ideogram first interpreted a  
structure, then conflictis  
overlay of <sup>visual structure</sup> <sub>surrounding body of</sub>  
water.

AOL Break - water lake

envelope



Miss break

envelope



A. expand down  
aware

A2 bk drills

for BK  
roller coasters

sk



for BK  
Amusement park

envelope

A. across  
night  
visiting

B. confusion look

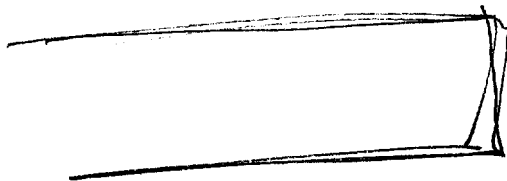
envelope



A. along with  
across with  
along  
Solid

B. Structure

S. 2  
white  
green  
smoothly  
bright  
blinking sounds  
enclosed  
separated  
surrounded  
long  
flat  
irregular  
47 bk  
funny feeling



42 bk  
more chills

fall  
divided  
symmetrical  
level  
rhythmic  
many facets  
tapered  
many components  
complex

S-2      D      AI      BI      T      I      AOL      ALS  
white

fall  
bound  
flat  
square  
along  
↓

light  
flow  
boundary

AOL BK  
talcum  
mine

A2 BK  
chills

rounds  
fish pipes  
sounding

AOL BK  
like bird  
sound

S-2 D AI EI T I AOL A/S  
in + out

Structures



strong  
feelings

people

white  
bright  
white

AI  
for  
very unusual  
sensations

euphoric  
feeling  
not unpleasant  
pleasurable  
empowering

AI  
Chills  
prior emanations?

AZ Blc  
Chills

A1 Chills  
prior emanation?  
wonderful  
light  
19

A1 Chills  
prior emanations?  
bi

A2 Blc  
baby chide  
watching

S-2      D      AZ      EI      T      I      A2L      ALS

round  
pointed  
  
blue

vegetation  
structure      vegetation

tall  
thin  
thick  
D  
sloping

decorated  
ornaments

A2L Blc  
like a  
cathedral

A2L Blc  
Temple  
square

S-2

ALS

people

women  
female  
children

green  
slassy

A2 break  
Feel Reluctant

Confidence

for the  
religious  
  
A2 break  
white robes  
figures in a  
religious  
ceremony



Surrounded  
Objects  
Emanations?

Building  
grounds  
records  
people  
protection  
belusion

Surrounded  
attributes  
Emanations?

Surrounded  
attributes  
Emanations?

exclusion  
hermetic  
sealed off  
enclosing  
protection  
encompassing  
passable  
asectri

Surrounded  
Subject  
Emanations?

Surrounded  
topics  
Emanations?  
people

ADL Bk  
bunch of quiet  
orderly people  
behind a wall  
w/ yelling violent  
people outside

14:30  
log off