

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

---

PROJECT NUMBER: 6004                      SESSION NUMBER: 01  
DATE OF SESSION: 5 SEP 89              DATE OF REPORT: 6 SEP 89  
START: 1605                                  END: 1622  
METHODOLOGY: SOLO                      VIEWER IDENTIFIER: 003

---

1. (S/NF/SK) MISSION: Describe Klaus Barbie, butcher of Lyons France. Barbie was responsible for the torture and death of several members of the French resistance during the period of 1942 to 1944.
2. (S/NF/SK) VIEWER TASKING: Identify and describe the target personality at Encrypted Coordinates 549753/348191. Of specific interest are the target personality's past and current activities.
3. (S/NF/SK) COMMENTS: No inclemencies noted. Session is uncharacteristically short. The physical description of the target personality is good. His current status as a prisoner and his past activities during 1942 to 1944 were not captured or reported by the viewer. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: 3

*17 minutes*

*3*  
*g*

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

Working paper

Proj. no:  
Date: 5 Sep 89  
Viewer: 003  
Session: 001

Summary of Information

Individual involved is light complected, with white/grayish white hair, a slightly high-pitched voice, and generally dresses okay but is not a person overly concerned with fashion. He's in late middle age or early old age, has somewhat of a double chin or receding chin, receding or thinning hair, and likes to wear things on his head. Subject is wearing shoes, tie, and a light-colored suit, seemingly light blue. He is manipulative, but otherwise fairly easy going. His interests are his own first priority, and will seem to help other people to get them to facilitate his own ends.

There is a sense that this person is not where he's supposed to be, and is consciously aware of that fact. He doesn't, in fact, want to be known as to where he is, as that would hamper what he is about. He presently seems to be haggling or otherwise negotiating or arranging an exchange of some service in return for something worthwhile to him. The transaction is a business sort of connection, "like" negotiating to sell or buy or both (in the sense of "middleman"). He tends to be involved in activities where he is rewarded for services rendered or other intangibles. There seems to be some sort of complex equipment involved, that is dull, silvery metal, with many angles and surfaces, but generally blocky and round.

Handle Via SKEET Channels Only

~~SECRET~~

Fand  
5 sep 89  
F. M. M. M. D  
S. S.  
1605

57973 / 3481 21

— 3.

a dense plant

B. low

A. soft, hard around

B. more

in  
green  
black  
white  
red  
low  
small  
rounded  
solid

A2 BK  
MT size I like  
fuzzy

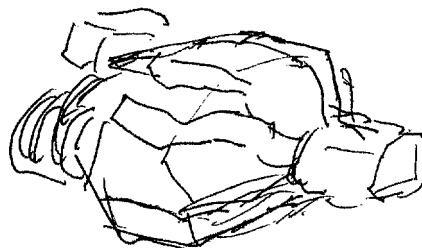
Person is male, Canadian, white hair, slightly high voice. Generally dressed ok but is not a person overly concerned with fashion. Late middle age or early old age. Receding hair, manipulative, but appears fairly easy going. Provides are self first, but will seem to help other people to get them to facilitate his end.

Some doubt this person is not where he is supposed to be, and is consciously aware of that fact. Doesn't, in fact, want to be known so to where he is, as that would hamper what he is about. He presents seem to be logging or negotiating or arranging an exchange of some service in return for something worth while.

Transaction Likes to wear shades on head.

Receding hair line / primary hair Business suit of connection. Methods in activity where frequently rewarded for service or other intangibles. Some sort of equipment involved, was rough + surface, but generally bulky + round.

dull silver metal complex



*show the suit list of - blue.*  
"Lila" negotiators to sell or buy a book.

1622