

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R001602080001-4 ~~1312~~ 1312
 DATE: 6 March 87 START: SANCTUARY: 1318
 SESSION: 04 TARGET: 1320
 SOURCE: 079 FINISH: _____

COORDINATE: 255700/548156

FRONTLOAD:

" TODAY WE will be returning to the structure that is wider on the bottom. People INSIDE sitting, carrying papers, answering calls, giving directions. When you arrive stay outside momentarily until I tell you to go inside. When you do go inside only go to the first floor. do move you from that point to other areas. "

* still a little heater noise

NOTES:

- ① No known or stated inclemencies
- ② weather warm, clearing some residual winter chill in the air -
- ③ - ITS FRIDAY -

DRAFT: _____

TYPING: _____

PROOF: _____

Approved For Release 2000/08/08 : CIA-RDP96-00789R001602080001-4

OPS: _____

2

→ 255700/648156

★ circular area, people, breezy, warm, another circular area, coming up to structure, crossing, people, man, natural setting, structure, hard, curvy lines coming down, square, party square,

→ square describe

★ THICK STRUCTURE, square bottom, rounded on top, coming down, square, massive, little hills

→ STAY WITH THE STRUCTURE

★ MASSIVE HARD, going rounded on top, curvy inside lines, big, wide, people walking, breezy, structure, big, natural, shapes, drawn on the structure, curvy, coming around, going around the structure, water

→ WATER

★ ITS GREEN, BLUE, smooth,

→ BACK TO THE STRUCTURE - GO TO TOP OF THE STRUCTURE - TELL ME ABOUT THE TOP

★ ROUNDED, coming down, open loops, circles, all flowing down,

→ STAND IN THE MIDDLE OF THE TOP - FOCUS STRAIGHT AHEAD - DESCRIBE THOSE THINGS YOU NOW PERCEIVE ON TOP -

★ A BALL A circle, something round, something also pointed, very high, white, width, smooth, holding, unclosed circle and a crossing, balancing, "S S",

→ TELL ME ABOUT THE ROUND THING

3

- ★ SMOOTH, CROSSING AT THE BOTTOM, COMING UP, NOT CLOSED, ROUND IN THE MIDDLE, OPEN, SHOWY, FLAG, (NOT SURE)
- Focus your attention to the RIGHT ON TOP OF THE BUILDING
- ★ ITS FLAT, HARD SMOOTH, WALKING IN AND DOWN, MANMADE, LAYERED, SQUARE, LOOKING OVER, LOWER, THAN THE PLACE BEFORE, MAN MADE,
- Walking in and down - raw data
- ★ Large area, something there, some people go there, high, high, I don't know, ummm
- Layered
- ★ Built that way, built layered, neatly, coming down, layered, part of the structure
- TURN AROUND - Focus to the area behind you
- ★ Thin, man-made - I can draw it, small area serving, serving the, servicing, helping the large area, part of the large square, not as much, servicing - thinner, smaller, flat, smaller, pieces,
- Pause - Focus now on the remaining area of the top
- ★ something coming over, spreading over, very large, white, very large, symbols, symbolizing what the structure means,
- Tell me about this thing
- ★ its spreading over, thin, narrow part, scooping, colors, revolving, looking through, busy area.

4

- Pause - Relax - On ^{top of} this ~~top~~ there this structure there is an area of great interest to me - Describe that area, focus on that area
- ★ OK, CROSSING, DIVIDING, FLAT, TRIANGULAR, CIRCULAR, hump, shhhhh, looking up, shooting up, going up, pointing up,
- Tell me about the thing that points up
- ★ Connection, a connection, not connected, broken, pieces, squares, swinging, swaying lightly, people, ~~can't~~ ^{can't} movement, ITS narrow, thin, pointing up, moveable,
- Stay with this thing
- ★ SPREADING, when used spreading out, Bug, looking up to see it, moveable, moved
- SHAPE
- ★ Long, thin, with squares broken up, power
- Power raw data
- ★ Powerful, big, heavy, operated, shooting up spreading out, firey, redness, pulling out, pulling on it, something gulls on it big thing, heavy, thick, bulky,
- continue I still have interest
- ★ main operated, you pull it to work it - rather simple - simple to look to see, seems simple to operate - unheard, blastings, blastings not right, not complex, gives off, firey effect, simple
- I do not believe it has firey or redness choose some other words

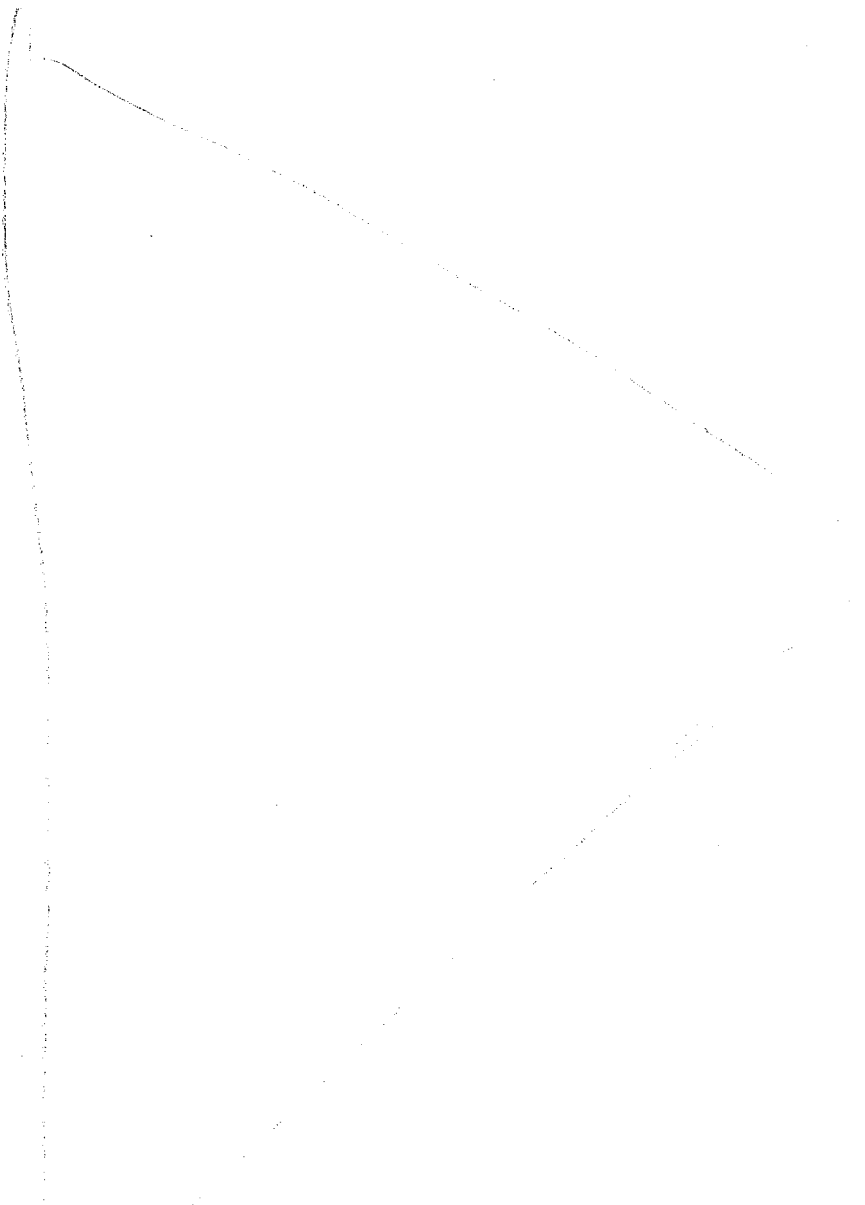
5

- ★ Seems that way, an effect like fury, spreading out, something is done here, with this, an effect.
- Pause - Very good - Be careful now - inside the structure there is an area of great interest to me - go directly to that area
- ★ A room for watching, looking, speaking, modern, speaking, teaching, explaining, man explaining, to a group - he's pointing, there's movement, the man is talking fast - showing fast, up close he's standing, speaking up close to the group, what's to be done, what is going to be done, this is the way it is, modern, new, explaining, that's the way it is, no one questions, exceptance, he's pointing to colorful graphs, colorful pointing, briefing,
- Pause - This is also very good - there is another area that is important, so now and describe this area
- ★ Darker larger, large, items are kept here, inventory inspecting, old, this is..... ok, ok, ok, umm there's a leader,
- Pause - This area is in the top floor - you will know it because its special
- ★ it has the ball there, very decorated, status - very important, there's high drawings on the wall, feeling military, professional, top military feeling, dark hallways, being greeted, walking in the halls, rather bright, I'm going down the hall, decision making area, older men, much help - receiving attention, respected, making decisions, clean, --- quiet, meetings,

6

- Pause - relax again - In this building there is a ~~room~~^{area} with special things - Focus your attention there and describe that area
- ★ "A" shaped, dark, sealed off, musty air, fixing, colder, men working, more specialist, technical, making everything work well, technicals, sitting, all sitting together around, learning, inspection, special - gives, people such feelings of accomplishment, a final product, a final end, building up, putting together, piecing together, large room, brilliance, demanding, -
- Listen to the sounds here - Describe those sounds
- ★ squeek, squeek, echoing, - men's voices can echo from here,
- Find the thing that makes them echo
- ★ Round thing, small, sitting up, large, very large - very clean,
- other words to describe this thing
- ★ gives me dizzy feeling, zig-zaggy, my hands feel light - round, pointed out, pointing different ways, different directions, flying up,
- Let's Pause here -
- Return to Sanctuary -

500/20
entire



men sitting, working

More operational - more technical

hallways

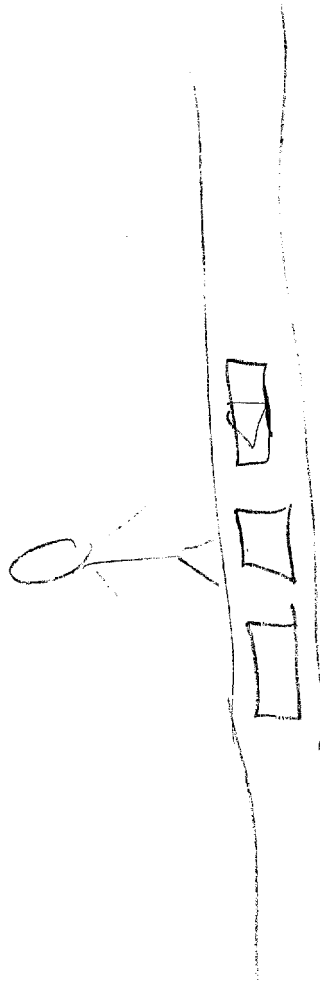
Painted

decision making

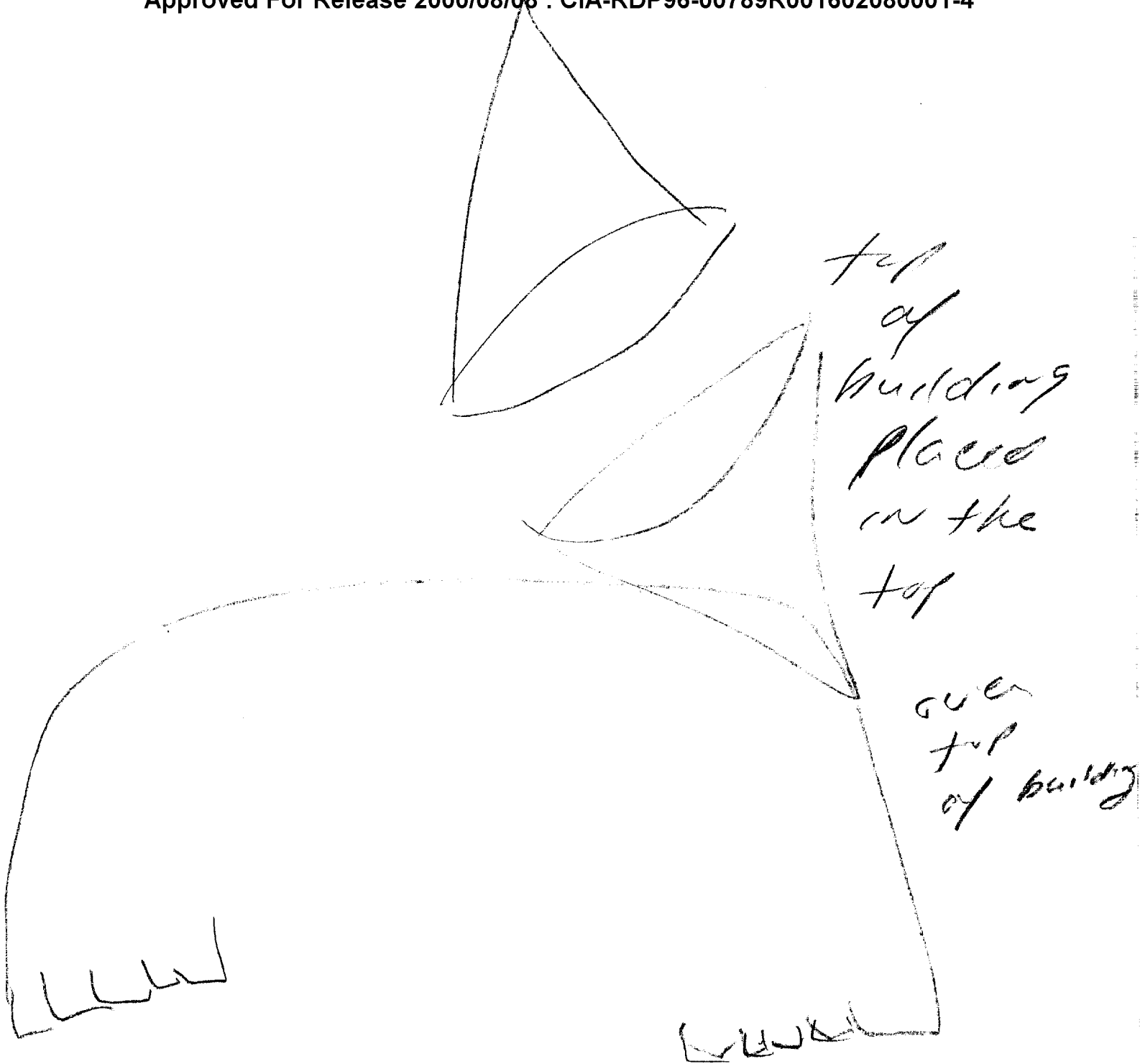
circle of lake

dark

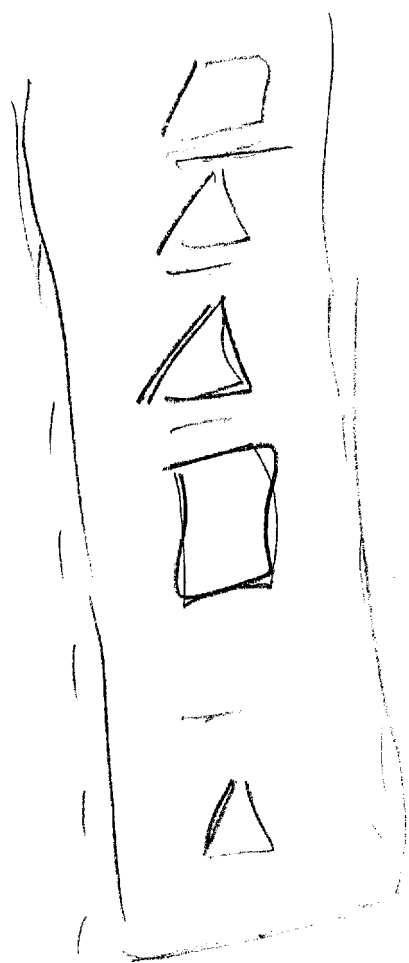
*Meeting, interviewing
MCCOY charts.*



person sitting

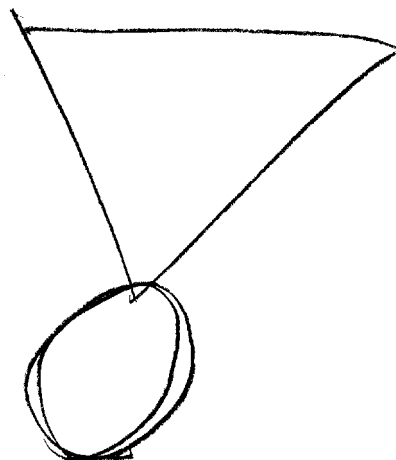
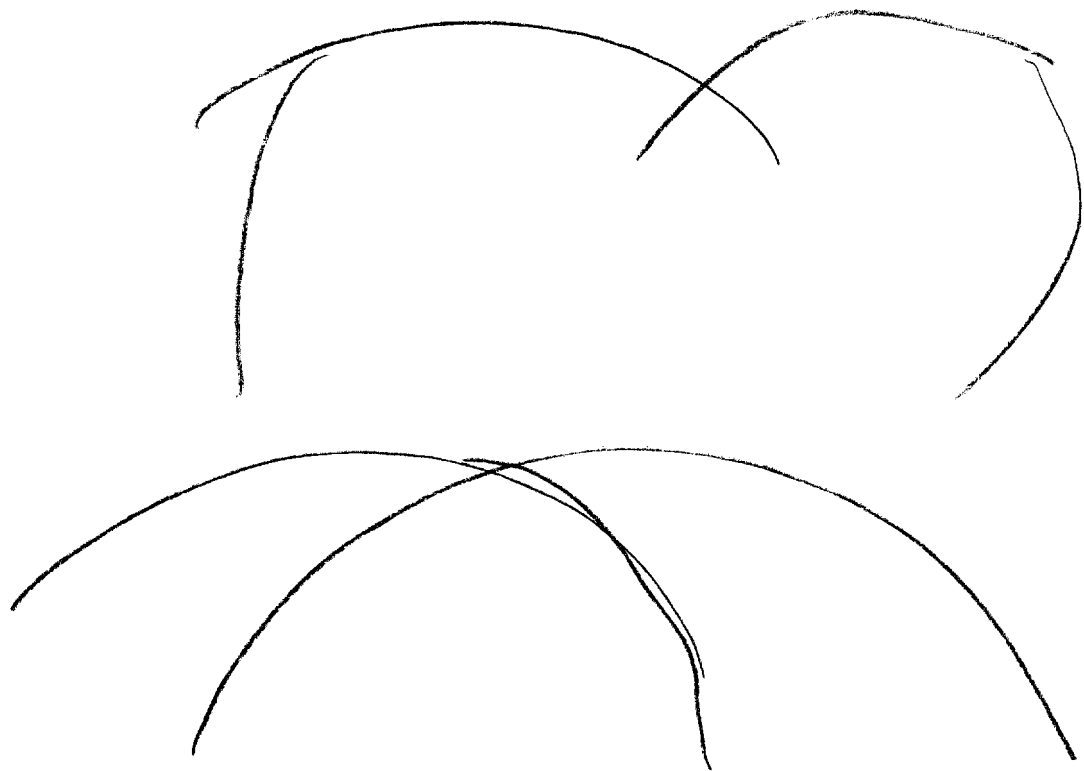


flaring
out
not visible.



man
operated
swaying, swinging
fire effect





Handwritten text, possibly "Scribble" or "jet" written upside down.

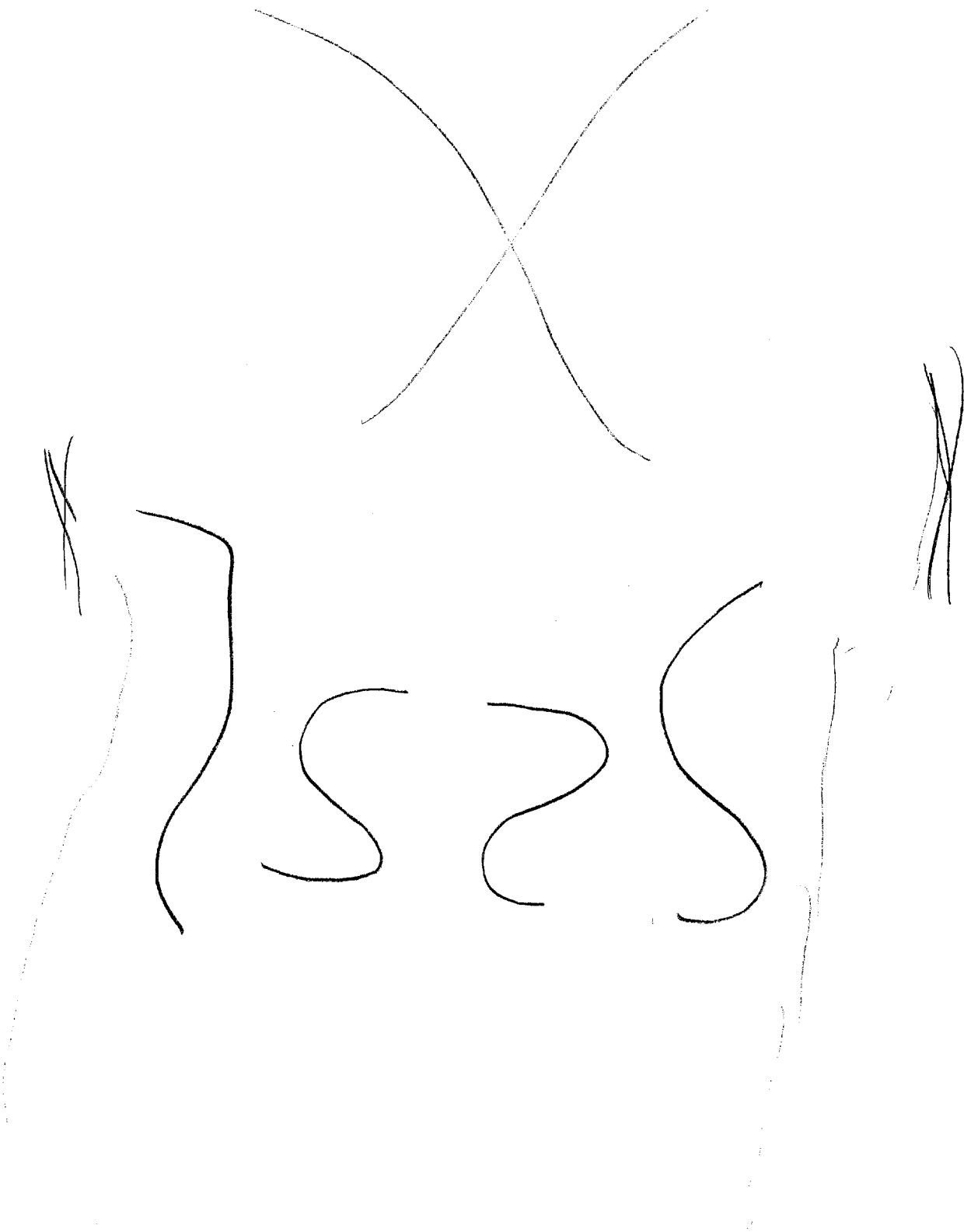
holding
balancing
top
of building



depth
may be
stepped

MGR
note

for
building



I felt that I came upon a large, massive, hard structure. Square at the bottom and curvy lines joined inside the structure.

At the top of building, I felt there was a circle and a triangle and enclosed circle which had ~~the~~ a balancing effect - holding effect.

I felt there was a large square part, hard-man-made part to the ~~bottom~~ top of the building and it had a layering effect, you could walk down into it and behind it there were long man-made poles? I felt there was an apparatus here and it was connected with broken pieces and it swayed and it was man-operated and had a fiery effect - not visible.

I went inside the structure + soon I found a man briefing, informing another group of men with very colorful charts.

I went to another room + distinctly had the effect of military geo-political professionalism. The men who worked here were involved in a decision-making processes.

I went to another room + these people were ~~not~~ specialists - fixing, putting together. This room was sealed off and

Approved For Release 2000/08/08 : CIA-RDP96-00789R001602080001-4
 had ~~the~~ ~~effect~~ of ~~fixing~~ ~~putting~~ ~~together~~ ~~and~~ ~~making~~ ~~things~~ ~~work~~.

It had an echung effect at sea.
Large a-shaped - con-shaped
room,