

PROJECT: GENERAL BEACH
DATE: 13 FEB 87
SESSION: 01
SOURCE: 079

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601350001-5

START: 1002
SANCTUARY: 1007
TARGET: 1010
FINISH: 1100

COORDINATE: 525200/875187

FRONTLOAD:

" YOU WILL BE GOING TO SITE 743 TODAY AS YOU NOTICED ON THE ENVELOPE. I'LL GIVE YOU THE COORDINATES AT THE PROPER TIME. "

* some sporadic heater noises

Madison Square Garden
~~Churchill Arms~~

NOTES:

- ① NO KNOWN OR STATED INCLEMENCIES
- ② SOURCE IS COMPLAINING ABOUT MINOR SHOULDER PAIN FROM "sleeping wrong" PAIN RELIEVED BY ADDITION OF EXTRA pillow on operational bed.
- ③ WEATHER cloudy, chilly (40°) changing to cooler later, breezy.

DRAFT: _____
TYPING: _____
PROOF: _____
CORRECT: _____

OPS:

2. (S/NF/SK) The target was Madison Square Garden in New York City. The target is a large sporting and entertainment complex consisting of a tall rectangular administrative office located next to the covered arena area.

3. (S/NF/SK) Source did a superb job of quickly acquiring the proper site and reporting accurately on the major gestalts relating to this site, i.e., "man-made, modern...circular building, different structures..." Source then moved without direction from the Interviewer, to those elements of the site which most closely identify the major gestalts such as, "people eating, drinking, amusement, winning is important, running...bouncing, crowds, noisy, heroes...people walking around, observing the activity in the middle...fast activity". Source then locked-on, if you will, to the major activity gestalt of the site when she described, "a group of people, hired, people come to look a them, maybe the main reason why people come, maybe athletics". The term, "athletics" is a very pivotal expression and when tasked to focus deeper onto this concept, Source confirmed the idea of athletics when She stated, "running, wearing light clothing for movement, exhausted, winning, sweating, tired, hurt, beating each other, racing against..." Source ended the session with a remarkably accurate post-session sketch of the arena area to include the spectator bleachers and, ironically, the overhead "instant-replay" monitors. AN EXCELLENT SESSION.

EVALUATION: { 6+ }

2

→ 525200/875187

★ OPEN AREA, DIVIDING, SHINY, PUSHING UP, SLIDING DOWN, MOVEMENT, THE AREA, MOUNTAINOUS, CLITTERING, FLOWING, NATURE, LIGHT, LIGHTING, BIG, BIG, ROUND, OVAL, CIRCULAR, MAN-MADE, STANDING OUT, SHINY, OUTSIDE, MOUNTAINOUS, RUGGED AREA, NO PEOPLE, FALLING, COMING DOWN, OPEN AREA MOUNTAINOUS, DIVIDING, IN BETWEEN CIRCLE WITH BEAMING, ISOLATED,

→ STAY WITH CIRCULAR STRUCTURE

★ ITS IN THE MIDDLE, THERE IS A DIVISION TO PLACE IT INTO, A DIVIDING, AROUND THE CIRCLE THERE IS ANOTHER CIRCLE, PLACEMENT, MAN-MADE, NATURAL SETTING, NOW PEOPLE, SENSING PEOPLE,

→ TELL ME ABOUT THEIR ACTIVITY

★ WALKING, EXAMINING, HARD TIME FOLLOWING THE PEOPLE, THEY'RE SCATTERED, SERIOUS, QUIET.

→ PAUSE, BREATHE DEEP AND RELAX - 525200/875187

★ CIRCLE, BREAKING,

→ DESCRIBE THE AREA

★ MUCH MORE OPEN, A SHOOTING OUT, MAN-MADE, MODERN, PUT ASIDE, ARE LARGER, OPEN, WINDY, BREEZY, ISOLATED, MAN-MADE, NATURAL SETTING, MAN-MADE OBJECT, SHINY, FLYING OUT, BREAKING POINTS, CROSSING, EVERYTHING SEEMS UP IN THE AIR, I'M LOOKING UP AT THE AIR ACTIVITY, COMING DOWN, FLOATING DOWN,

→ PAUSE - LEAVE THIS AREA COMPLETELY - 525200/875187

★ LARGE MOUNTAINOUS AREA, POINTED MOUNTAINS, LEAVES FALLING, RUGGED AREA, ISOLATED, NATURAL SETTING, NOW PEOPLE, AROUND, CIRCULAR MOVEMENT, COLD, WINDY, DIAMOND SHAPED, HARD, FLATNESS, LARGE CYLINDER, LARGE SLENDER POINTED, POINTING OUT REACHING

3

→ CONTINUE TO DESCRIBE THIS OBJECT

★ OPEN AREA, POINTED AT TOP, THICKER, ZIG ZAGGY, MAN-MADE, TALL, IN AND OUT WORKINGS, SITS ALONE BY ITSELF, NO PEOPLE SHINING DOWN, INVISIBLE, GIVING OFF, SOMETHING THAT CANNOT BE SEEN, SHOOTING OFF, HEAT, CIRCLE, MOVING, LARGE CIRCLE, MAN OPERATING, MAN SITTING, DRIVING, SOMETHING VERY CLOSE TO THE GROUND, IT IS MUCH SMALLER, CIRCULAR AT THE TOP, MUCH LOWER, TIMING, THE LOWER OBJECT IS MUCH MORE NATURAL, OUTDATED BUT IT HELPS, NOT THE MAIN FOCUS BUT ITS THERE,

→ PAUSE, 525200/875187, FIND THE SLIDE THAT INTERESTS ME.

★ CIRCLE, CONNECTING, PEOPLE ACTIVITY, RUNNING, WINNING, TRAINING, ACTIVITY OUTDOOR, YELLING, JUMPING, PEOPLE BROUGHT HERE DON'T LIVE HERE, PERFORMANCES, GETTING PREPARED, CIRCLES,

→ TELL ME ABOUT THIS PLACE

★ AN OPEN AREA, NATURAL SETTING, ITS BUILT UP HERE, CIRCULAR, OPEN, AIRY, BUILDINGS, SCATTERED, USED FOR DIFFERENT REASONS, EATING, DIFFERENT STRUCTURES, LOWER STRUCTURES NOT HIGH, FASTLY BUILT, DIFFERENT REASONS, PEOPLE EATING, DRINKING, PEOPLE FINDING AMUSEMENT, BUT WINNING IMPORTANT, RUNNING, TORCHING, I'll explain later, much amusement, CHILDREN, CHILDREN HAVING FUN, Humph!!, BOUNCING, MUCH ACTIVITY, CROWDS, NOISY, CROWDS, CROWDS, CROWDS, HERDS,

→ TELL ME ABOUT THE BUILDING

★ ITS ROUNDED, HARD AND SOFT, COLORFUL, PEOPLE ENTERING AND LEAVING, WALKING IN CIRCLES, INTERESTED IN WHATS INSIDE

→ TELL ME ABOUT INSIDE

★ MANY PEOPLE INSIDE, YOU WALK AROUND, OBSERVE, ACTIVITY IN THE MIDDLE BUT ON THE SIDES IT ATTRACTS ATTENTION ALSO, OBSERVING, ON BOTH SIDES, I include there is another one, something

4

★ GOING ON - SO MUCH, GETTING IN, I'M ATTRACTED TO SOMETHING,

→ TELL ME ABOUT IT

★ A GROUP OF PEOPLE, THERE ~~ARE~~ HIRED, PEOPLE COME TO LOOK AT THEM - WORKERS - MAYBE MAIN REASON WHY PEOPLE COME MAYBE, ATHLETIC,

→ ATHLETIC RAW DATA

★ A GROUP, CONDITIONED, RAWNESS, PUTTING IN SHAPE, EXPOSING THEMSELVES - TO BE APPRAISED - TOO MUCH EMPHASIS

→ GO TO ONE OF THE ATHLETIC PEOPLE

★ NUMBERING, WEARING LIGHT CLOTHING FOR MOVEMENT, Thin men, boney, numbering, numbers, exhausted, winning, REPRESENTING, different areas brought in especially to perform, exhausted, sweating - tired, hurt, shocking the com-com-com - beating each other - in-in-in - racing against....

→ PAUSE, you need to speak to this person to spell the name of this place - TAKE YOUR TIME

★ M-R... M-R-O-L-A... S-S-C-I-S-GRATIO... GRATIO... GRESHI - G-G... GRESH-GRAK... GR-TWO MEANINGS, DIFFERENT MEANINGS, MORE THAN ONE WORD, "GERAFECT," "P" "O" M-M-M... N-T-E. Double letters, "i" "E" Humph!! "Y"

→ STAY WITH THE ATHLETE, LET HIM HELP YOU

★ OR - TWO DIFFERENT MEANINGS, LOWER & UPPER MEANINGS, CHANGED NAME, POINTING UP AND DOWN TRYING, SHOW ME DIFFERENCES IN ACCENTS - HE IS MAKING A LOT OF EXPRESSIONS WITH HIS FACE - BEING VERY DRAMATIC - 'O' 'E' 'L' 'T' 'C' "L"
 Approved For Release 2000/08/08 : CIA-RDP96-00789R001601350001-5

5

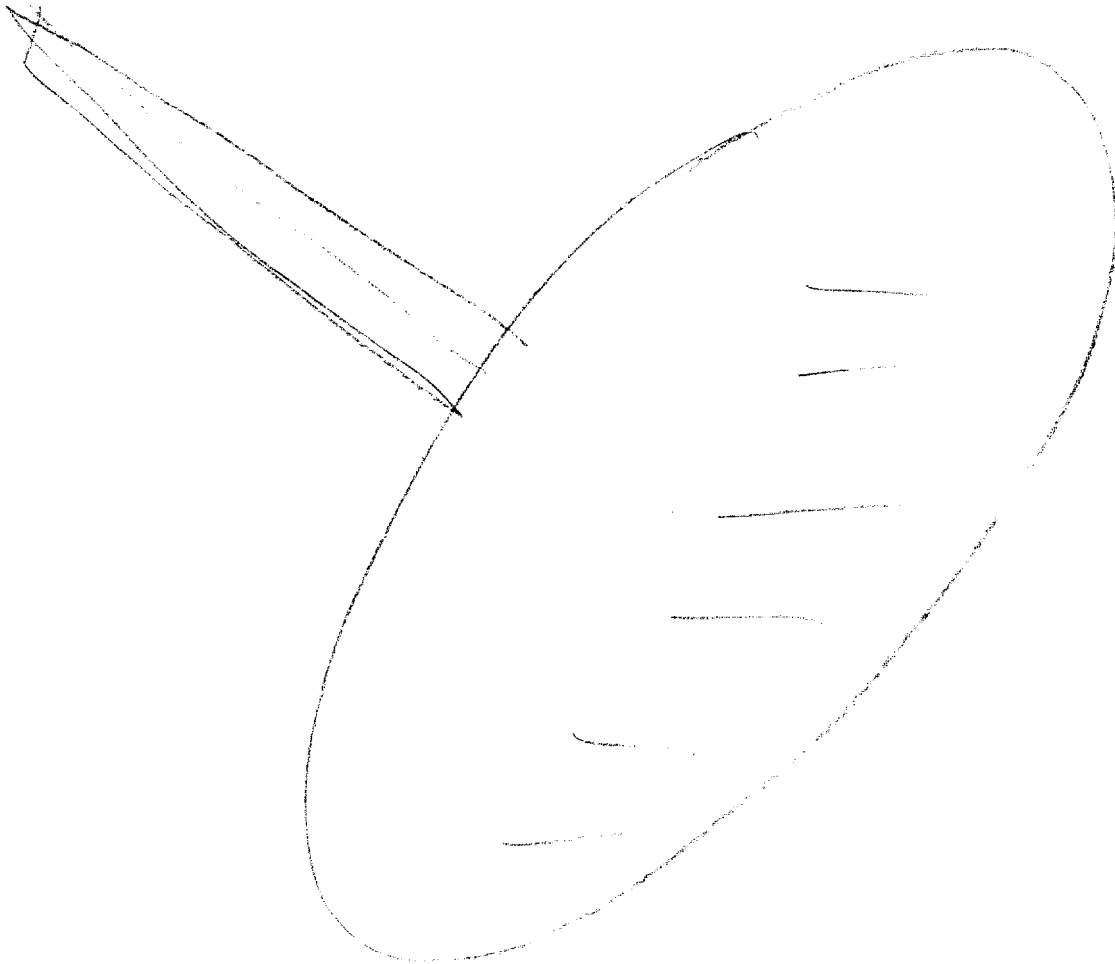
→ ASK HIM TO WRITE IN CAREFULLY AND SLOWLY -

★ "ELL" "N" "O" "B" "L" "E" "T" "C" "A" M L P

→ THE NAME IS UNUSUAL TELL ME THE IMPRESSION IT BRINGS TO MIND

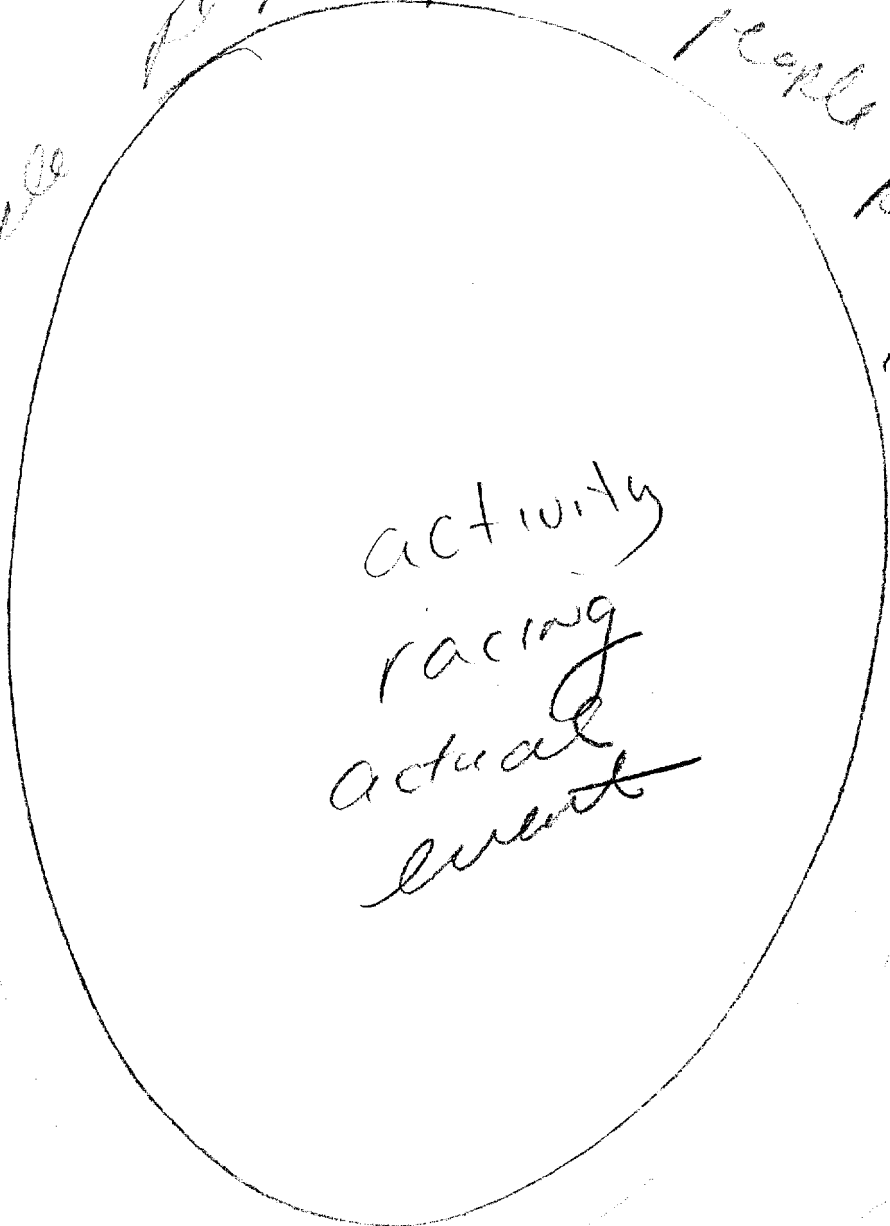
★ WILDERNESS, SOPHISTICATED, DRAMATIC, SENSUAL, FLARE, PROUD,
RUGGED - HATS - BLUE OILS, DRAMATIC - DANCING - HUMPH
LABORING -

→ PAUSE NOW -

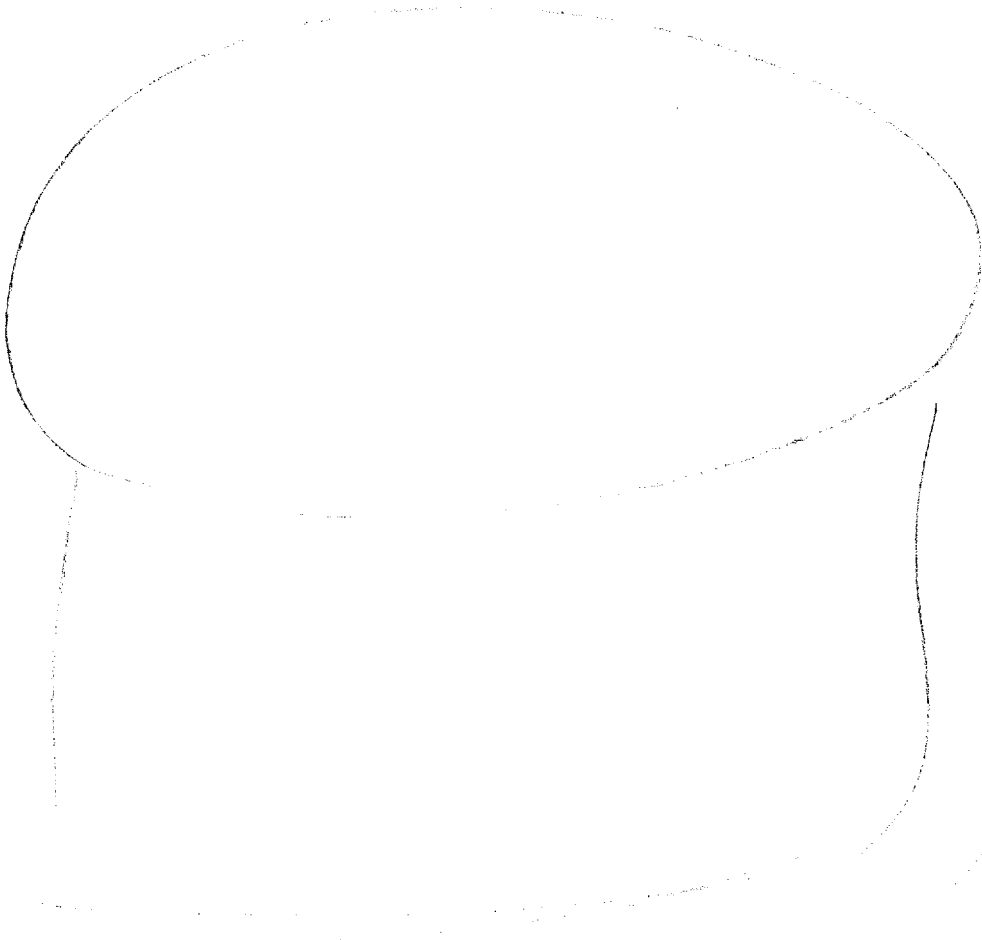
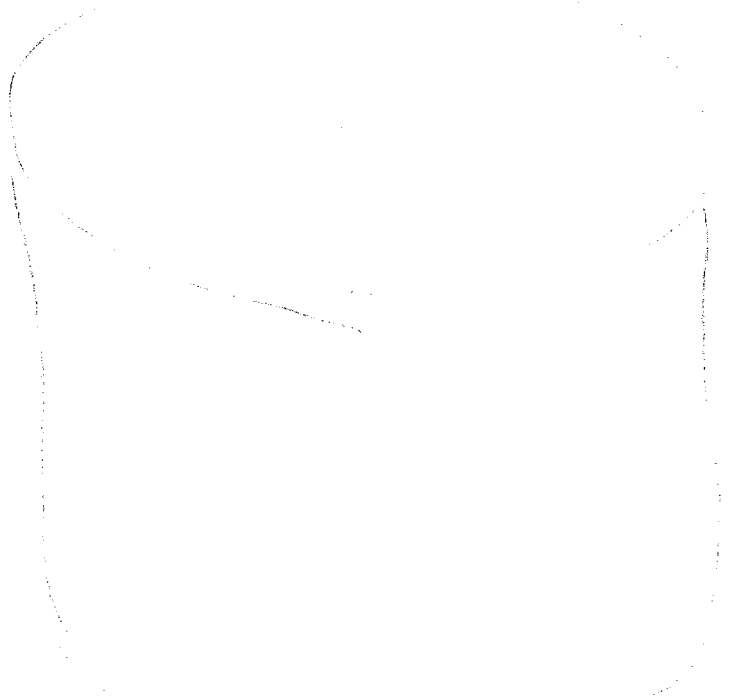


act
like
painting

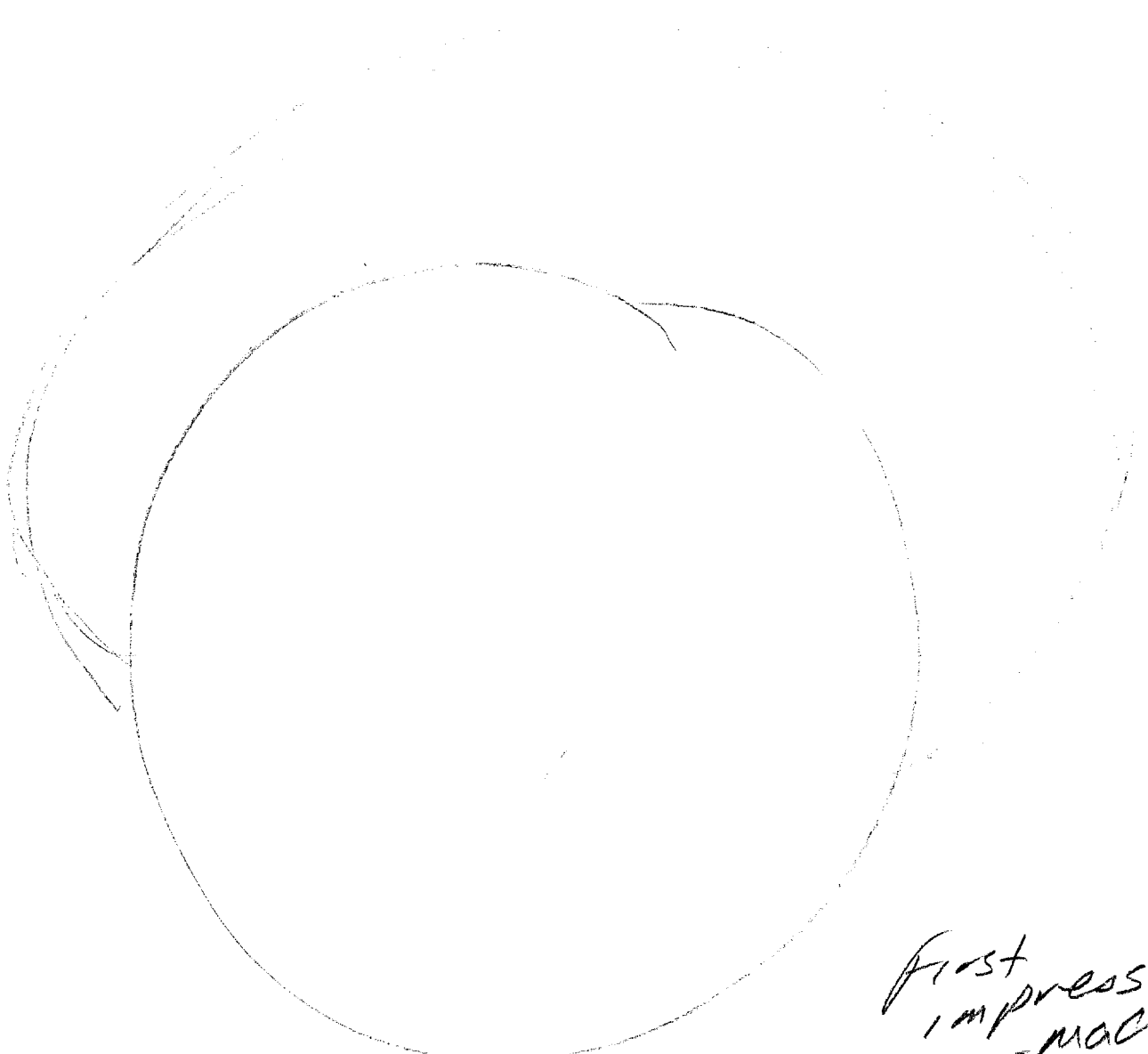
people people people people
people
people
people
stand



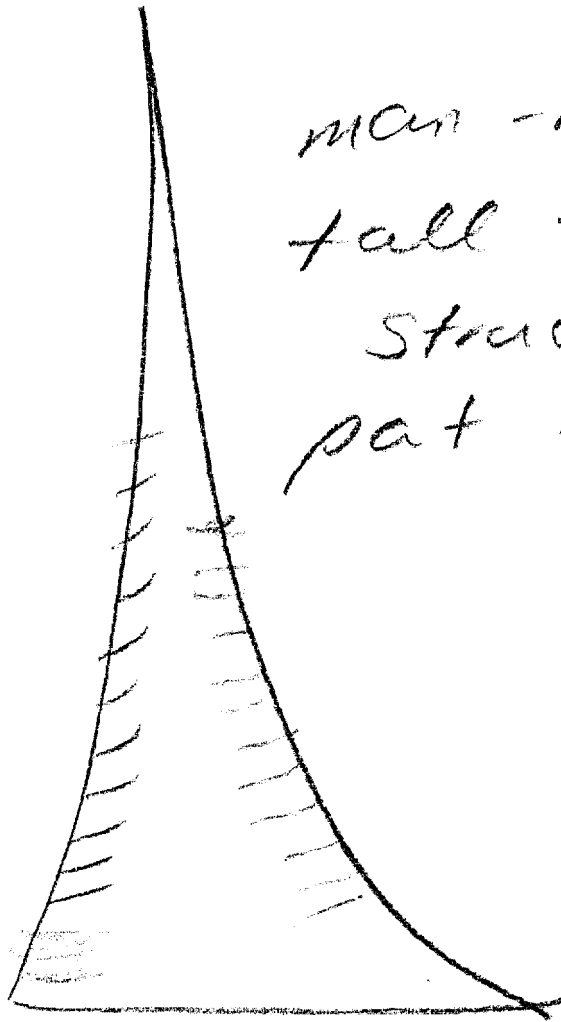
activity
racing
actual
event



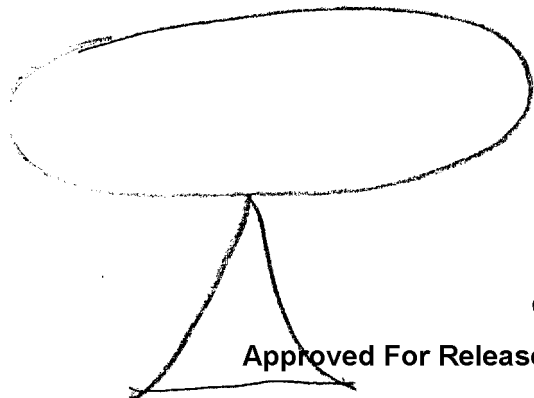
structure
with
a rounded
top
many many
color-coded



First
impression
Man-made
shiny
glittering
modern.



man-made
tall thin
structure
pat by itself



lower
structure
more natural
structure
out-dated
out-moded
like a mushroom

I had a hard time first acquiring the site. I had first sensed an isolated area with large mountains. A natural massive setting with a man made circle or ball, glittering and shiny. I could not please people right away. I sensed several structures - man-made. I kept sensing quite a bit of air activity - a shouting out. I sensed a pushing up feeling & a coming down effect or a floating down. I sensed a man driving like an opened cart up to the big circle.

Then after relaxing, I sensed crowds & crowds & crowds of people - children - I sensed food. I sensed many smaller structures - a structure with a big rounded roof and it was multi-colored - red - I sensed people entering & exiting - a place of amusement. I sensed a group of men - like athletes & people entering & waiting an event but looking ~~up~~ sideways & I sensed ~~out~~ sideways, people could look sideways