

PROJECT:

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601260001-5

START:

1300

DATE: 5 JAN 87

SANCTUARY: 1304

SESSION: 01

TARGET: 1306

SOURCE: 079

FINISH: 1334

COORDINATE: 775210 / 800592

FRONTLOAD:

"THIS IS A NEW TARGET. USE AS MUCH TIME FOR RELAXATION AS YOU MIGHT NEED. USE IT TO GET RID OF MUSCLE ACHES, HEADACHES ETC."

NOTES:

- ① some small amount of physical discomfort due to lingering cold.
- ② SUNNY, cold day (monday)

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

CBS: _____

2. (S/NF/SK) The target was the area around the Piazza del St. Michael in Venice, Italy. The site contains numerous renaissance buildings, churches and the famous Cathedral of St. Michael. Surrounding the entire area is the famous Venetian canal system and the ever present waterway taxi, the Gondola.

3. (C/NF/SK) Source described several geographic concepts which would have been correlated to the site. However, these same generalized patterns could be equally pertinent to almost any man made structure on earth, i.e., "round, large, massive, breezy, narrow, long, a round ball". Other data seemed to be more pertinent, i.e., "showy, history, quiet people, art", however, in the context of the entire target, it could be determined if these discriptives were actually relevant to the target. Later Source's descriptives belied an actual psychic presence at the site, i.e., "explosive, shadowy, green grass, immaculately clean, electrifying, protective clothing, et. al."

4. (C/NF/SK) It is believed that Source was unsuccessful in fully acquiring the proper site and although the data provided may have some relevance to another agenda, it was not pertinent to the target in question.

EVALUATION { 1 }

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→ 775210/800592

★ WIND, GENTLE, SOFT BREEZY, ROUND, Large, MASSIVE, EXPLOSIVE BALL, QUIET, gentle, WINDY BREEZY. ROUND, CIRCULAR, EXPLOSIVE, DARK,

→ EXPLOSIVE RAW DATA

★ FIERY, RED, purple, TUNNEL,

→ TUNNEL, RAW DATA

★ LONG, NARROW, LOOKING DOWN, LOOKING INTO, ROUND, ROUND BALL, NOT A STRUCTURE. NOT A PART OF SOMETHING. ITS THERE. JUST THERE. PICTURES

→ PICTURES, RAW DATA

★ A FEELING OF PICTURES, IN THE BACK, A FEELING OF PEOPLE, QUIET PEOPLE, DISPLAYING, ART, SHOWY, HISTORY, NO FEELING OF BEING INSIDE OR OUT JUST A FEELING OF A HUGH BALL

→ Your Position Relative to the ball

★ Directly in front

→ Move BACK 500 yards, now describe

★ The ball is smaller, dedication, modern man dedication to an old / old man, clouds, shadowy dark area

→ TELL ME ABOUT THE SHADOWY DARK AREA.

★ THE OVERALL MOVEMENT IS DARK TO LIGHT, LIKE A ROOM, BACK AND FORTH, IN AND OUT MOTION.

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⇒ Pause - USE THESE moments TO RELAX (1316) RETARGET

★ HUGH area, hugh, paths, walkways, storage,
storing information, large structure, buildings,
on ground, green.

→ TELL ME 1ST about the paths

★ CROSSING, The area is very laid out, neat,
immaculate, scientific, researching, modern
man, progress, progressive, structure, square
SMELL of clean, work, clean, people, quiet,
busy, walking - clean, very clean

→ STRUCTURE

★ square, large, hugh, see through, cross, cared
fore, very cared for,

→ Describe outside

★ square, sitting in open area, by itself, grass,
modern, much work,

⇒ Pause, Relax deeper (1322) RETARGET

★ BACK IN circle, large circle, fragmented, fragmentation,
motion, movement, arena, observing, electrifying,
explosive, wonderment, watching, looking up -
moon,

→ TELL ME ABOUT the people

★ SERIOUS, WEARING protective clothing, clothing
representing work, very clean, very serious,
watching standing

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→ TELL ME ABOUT THE WORK

★ INVOLVING THE UNKNOWN, PROBING, questioning, TRYING TO MAKE SENSE, VERY SERIOUS,

→ INSIDE DESCRIBE

★ METAL, dropping, clanging, cold, PROFESSIONAL

→ PROFESSIONAL RAW DATA

★ WORK, professional clothing, quiet, BUSINESS WORK relaxing, serious, not hurried, READING

→ INSIDE STRUCTURE

★ WIDE, narrow, CLEAN, quiet, rooms, small rooms, large room, round room, VERY IMPORTANT meeting place, final product, end result - the BIG MOMENT, looked at, tested, one place, ONE AREA VERY SPECIAL, UP higher level it reaches out and stretches over and is out - you see out there -

≡ Pause (No. retarget) outside

★ GIVING THE EFFECT THAT AREA OF WORK - HARD WORK -

→ LOOK AROUND THE AREA DESCRIBE

★ ITS DARK AND LIGHT - SOMETIMES DARKENED SO PEOPLE CAN SEE, SITTING STANDING LOOKING UP, OBSERVING

SESSION OVER 1334

(NO TARGET ACQUISITION)