

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : GP *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 10/11/87 *
* Starting time : 0849 hours, local *
* Site # : 0070 *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* Working Mode : (GT) HEM Other _____ *
* Feedback class: A (B) C *
*

*
* Ending time : _____ hours, local *
* Notes : _____ *
* Highest stage : S3 *
* Evaluation : T _____ *
*

*
* Actual site : PARABOLIC ANTENNA, SAN FRANCISCO *
* RV summary : STAGE-III *
* : _____ *
* : _____ *
*



Ft Meade
Monitor Ed
0849
10 Nov 87

3198
4118

min Alc



A. across
A. diagonal up
angle across

hard

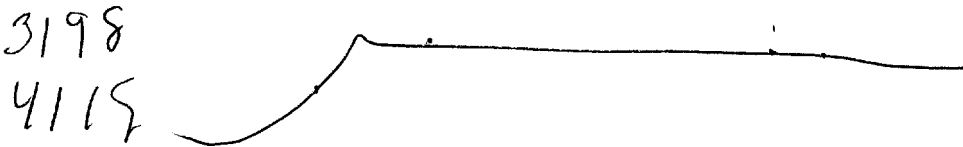
B. —



A. curving, diagonal up
angle across

hard

B. —



SHORT

cliff.

A. curving diagonal up
angle across

hard

natural

B. —



A. curving, diagonal up

hard

B. —

AOR BK

Curve.

5198
4115



A. across
curving at up
- angle across
hard

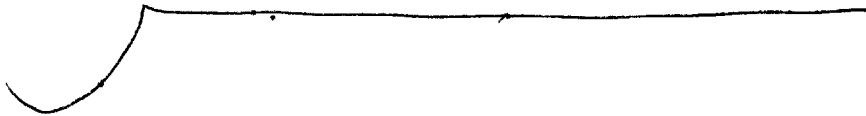
B -

52
white
gray
hard

3198
4168

mis B k

3198
4118



A. curving down at lee -
dipped up
angle across

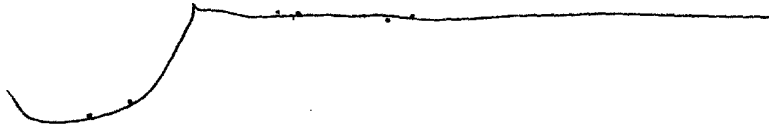
hard

B - land

52
Big
gray
dry
cool

comp Bk
dry vs Lonic

3198
4118



A. coming down
then up diagonal
up angle axis,
had
Blow

52
brown
black
white
grey
salty
dark
dark
shy

4

[Handwritten signature]

[Faint, illegible handwritten text]

3198
4118



A. curving down then
up steep up
angle across

hard

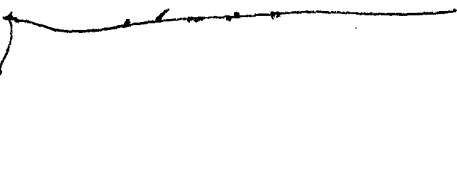
B hard

SZ

hard
smooth
rough
cirt/highly only

AI Break
Bad teeth

3198
4118



A. curving steep up angle
across
hard
click.

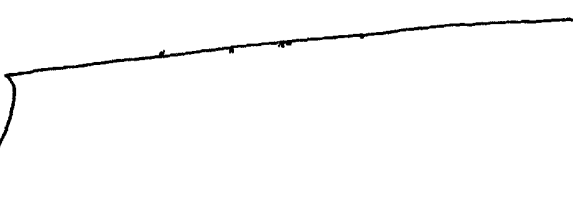
B hard.

SZ

hard

AU Ck
Arch

3198
4118



A. curving down then up
steep, angle across

hard

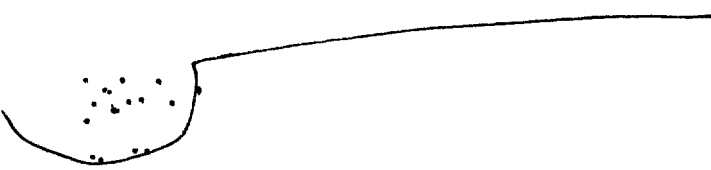
B.

SZ

AU Ck
rock

3198

4118



A. curving down then up angle across

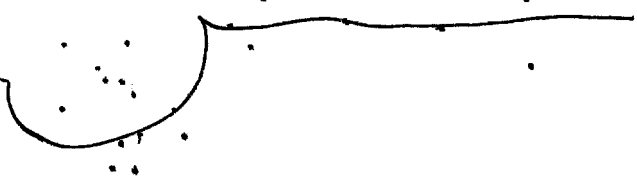
only inside curve hard

B —

Ad Bk covered rock

3198

418



SZ

A. curving down then up angle across

hard

B —

Ad-Bk well

SZ



The image contains two distinct handwritten elements. The upper element is a dense, overlapping scribble of black ink lines, forming a roughly rectangular shape with a curved top edge. The lower element consists of several vertical and horizontal strokes, some of which are accompanied by small dots, resembling a stylized signature or a set of shorthand symbols.