

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : GP 2 SESSIONS
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 25/11/87
*
* Starting time : _____ hours, local
*
* Site # : 0111
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*

*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S4
*
* Evaluation : _____
*

*
* Actual site : SLAC
*
* RV summary : Stanford Linear Accelerator
*
* : _____
*
* : _____
*

LS MV 87

0838

Et Made
monitored

S2 D AI EI T I Aa Aa/S

[inside]

dim

Aa Bk Aa/S
tunnel

[activity]

moving
slow
across up + over

limbling

Aa Bk
Storage.

Aa Bk
microscopic
feel clumpy/partic

Open
empty
rounded.

~~Aa Bk~~ Aa/S
Cannister ↗

Carry
with.

[activity]

people moving.

S-2

D

AI

EI

T

I

Aa Hols

dim
crus

Low.
big.

(activity)
(purpose)

load
noise

more
open

AaBk.
lab.-
people in
white
coats.

AaBk
Storage.

wiring

[people]

~~AaBk~~
sensitive

[person]

circle

handed.

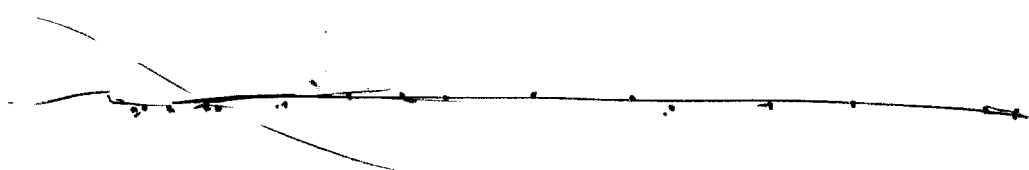
sitting.

AaBk
forklift.

wiring
movement
pushing
physical.

AaBk
Subway.
AaBk
electrons.

S-2 D AI EI T I AOL AOKs



AOLBE
 electron acceleration
 reminds
 re of.
 electron
 accelerators.

4 1/2

Takes lot of energy to stop it.

4 1/2

8 Savical

metallic

4 1/2

stops in middle of structure
closer to one end.

flat
open

AOLBE
 S. K. M.
 step.

AOLBE
 Lab friends / Sibury
 station



Ft Meade
Monitor Ed
24 Nov 87
0915

0111
4792

mis bk
mis BK

0111
4792

0111
4792

A. sloping up curving
sloping down
soft
B. low

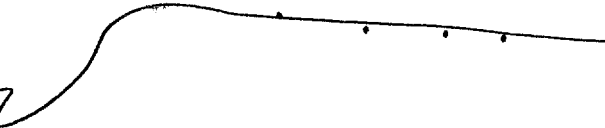
0111
4792

mis 15K

0111
4792

mis BK

0111
4792



A, curving diagonally
angle across
hard
man-made
B structure

S-Z
smooth
white
bright

0111
4792

mis 6k


0111
4792

mis 13k

0111
4792

mis 5k

0111
4792



A, curving
ACROSS
hard
B. level

3

miss bk

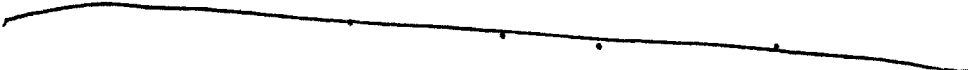
0111
4792

0111
110
4792



A. curving across
hand
B. land.

0111
4792



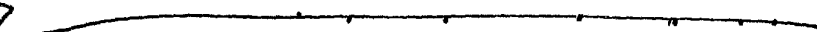
A. across
hand
B. land.

AOL Bk.
Runday.

0111
4792

miss bk.

0111
4792



A. across
had
man-made

B —

SZ
white.
had
smooth
bittersweet.
long.

ACLBK
red wax

0111
4792
0111
4792

missbk
missbk

0111
4792



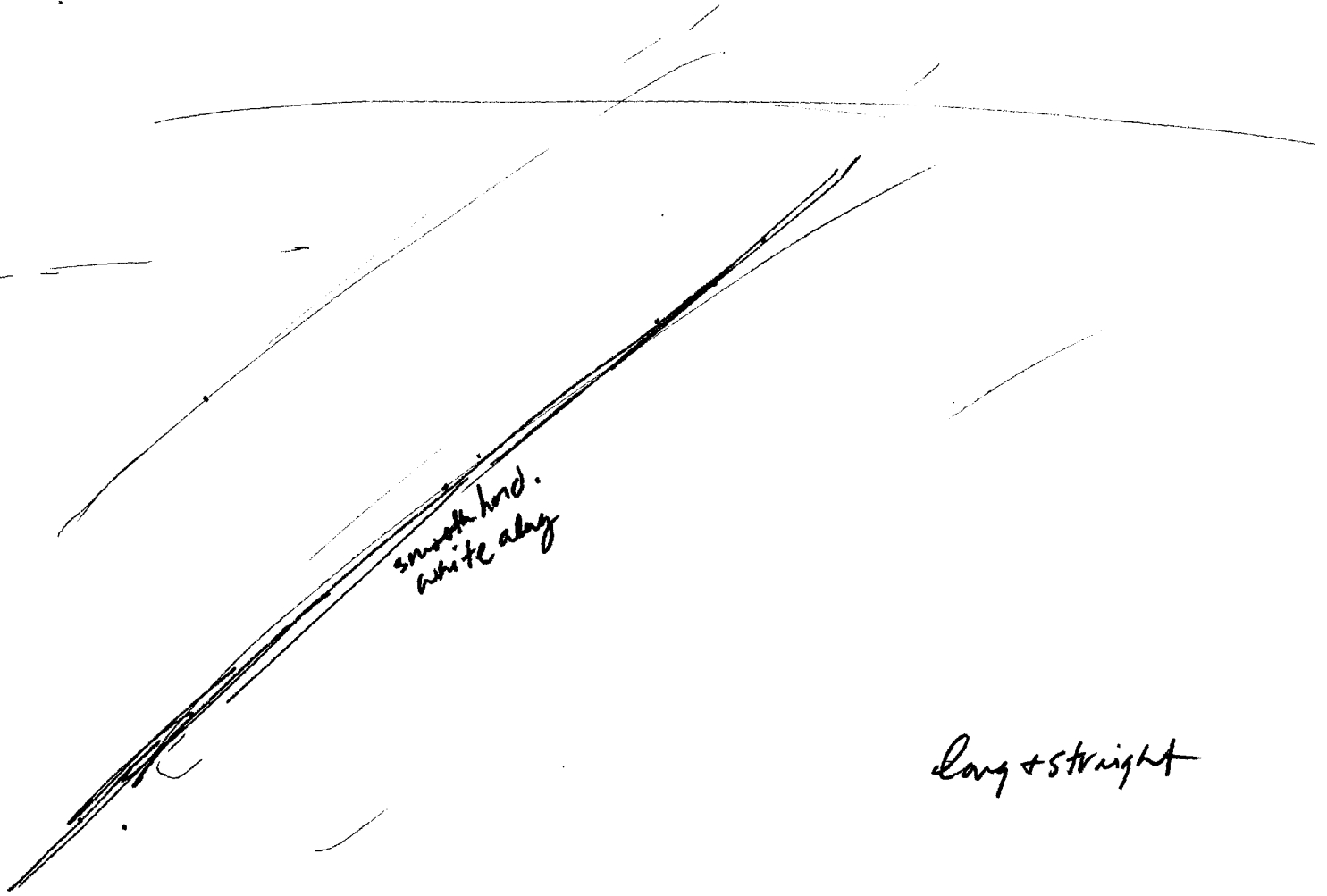
0111
4792



A. across
along.
trd.
men. made

B —

52
dang
hand
low.
hops good
smooth.



smooth hand.
white along

long + straight

SZ D AI EI T I AOL AOL/S

dark
" geometric
hard. flat
~~stick~~
mass

AoBk
railroad

strong

angular.
flat.

Ao-Bk
structure metallic
precise.

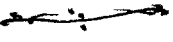
box-like.


AoBk.
Runway.

organized.

inside/outside

AoBk
military.

stuffy. 

AoBk Ao/S
Funnel. tunnel.
AoBk
transportation.

[From the top of
the structure

Something should
be visible 

A. Vertical up.
angle
across

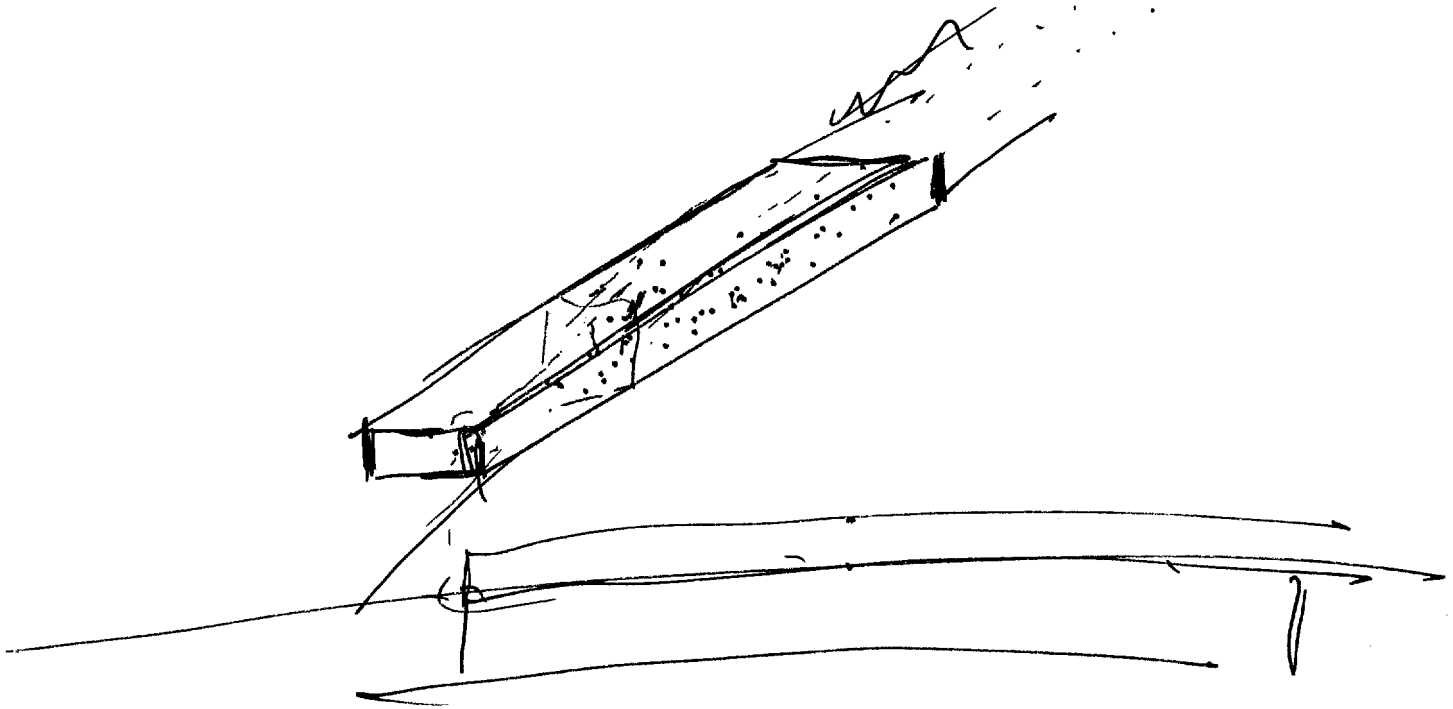
hard.
man-made

S-Z B. structure
low
long.
width/height.

AoBk
warehouse.


Bunk 1003.

7a



SG1J

S4 SESSION COMMENTARY
24 NOVEMBER 1987



My aperture is definitely opened wider in stage 4, much more information is coming through. In retrospect, I realize that during the morning session I should have declared a Bi-lo break--- I was far too immersed in the site. The result of this was great difficulty in objectifying info (left brain activity), thus much of the data I was experiencing went untranslated. I still need lots of practice with the stage 4 format, a lot of time is wasted and a slight system back-up occurs while I'm trying to decide where to put things. Two things that should be incorporated into the lecture series is where to objectify breaks (far right as usual, ie. AOL/S column) and where to place monitor prompts/movements (in brackets).

It was quite interesting to begin the afternoon session in stage 4- I was surprised that I reacquired the site so quickly and deeply.

I am experienced more AOLs yesterday than ever before. Trouble I experienced with these was determining whether they were AOL or AOL/S, and identifying (and then trusting) the true data behind them.