

REMOTE VIEWING SESSION DATA

```
*****
*
* Remote Viewer : GP 095
* Interviewer : ED 099
* Observer(s) : _____
*
* Date : 03/09/87
* Starting time : 0842 hours, local
* Site # : 0182
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
* Working Mode : (GT) HEM Other _____
* Feedback class: A (B) C
*
*****
```

```
*****
*
* Ending time : 0850 hours, local
* Notes : _____
* Highest stage : S1, P1
* Evaluation : + _____
*
*****
```

```
*****
*
* Actual site : ATLANTIC OCEAN
* RV summary : _____
* : _____
* : _____
*
*****
```

PI - None  
AV - No



0.42  
FT made.

10° 12' S  
10° 42' W

10° 12' S  
10° 42' W

A. Across  
wavy  
soft fluidy  
conf 6ft  
fluidy

B. No

10° 12' S  
10° 42' W

A. across

10° 12' S  
10° 42' W

A. across  
soft

B. No  
B. Water

END 0850

COMMENTS ON FIRST SESSION(S)  
STAGE 1  
3 SEPTEMBER 1987

The first ideogram was a shock, but after all the sessions today, I am starting to feel comfortable about my hand taking off reflexively. I am still physically tense for the first ideogram of each set (?from being worried about getting the coordinates down right?) so it doesn't seem to flow as well. By not flowing as well, I mean the sense of the motion of it, doesn't match right on with what my hand is drawing, as if the tenseness of my hand is fighting the ideogram. The second plus iterations seem to go okay. I'm developing a trust for the ideogram, though I'm struggling a lot with vocabulary. When I touch the pen to the ideogram, I feel something but I'm having a lot of trouble verbalizing what. I found myself doing comparison with the earlier sites, (ex. "did it feel like the last one? No "), trying to come up with descriptors for the feeling. It's like chasing shadows. I need to know what more things feel like.

The mountain site was the most interesting. The conflicting data (airiness & solid) worried me and I felt myself trying to analyze, a feeling which I kept quenching. When I saw the picture, I had an instantaneous reaction of "ah, there we go." It definitely reinforced the attitude I'm trying to maintain of that it's just my job to get the information out—it's not my job to judge it. I sense that in the near future as the signal line gets stronger (or rather as I let more signal in) more AOL may come with it. The information is so shadowy and elusive now that it and AOI contrast drastically. (?)

the purpose of feedback packets  
analysis

very perceptive - you can count upon it

because process is more physical than mental.

want until Stage II