

REMOTE VIEWING SESSION DATA

```
*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 19/10/87
*
* Starting time : 0830 hours, local
*
* Site # : 0188
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****
```

```
*****
*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S2
*
* Evaluation : + _____
*
*****
```

```
*****
*
* Actual site : GROUND ZERO, HIROSHIMA
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****
```

PI -
AV -

Monitored
19 Sep 87
0830

3412
3216

miss BK

3412
3216

A. across
hard
Blow

3412
3216

miss BK

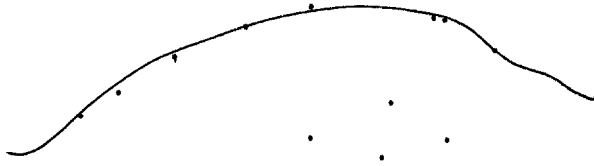
3412
3216

A. Across
soft
Blow.

3412
3216 -

Mis Bk

3412
3216



A. sloping up curving
soft slightly
down

B —

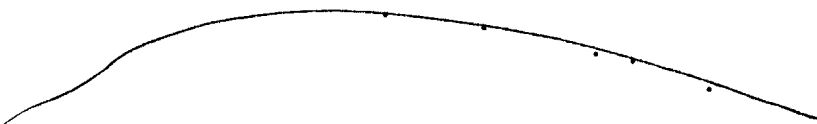
3412
3216

Mis Bk

3412
3216 -

Mis Bk

3412
3216



A. curving across
hard

B. low

SZ

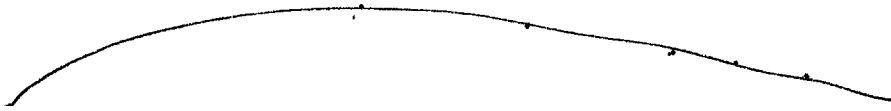
3412

Miss Bk

3216

3412

3216



A curving across
soft
B. low

S2

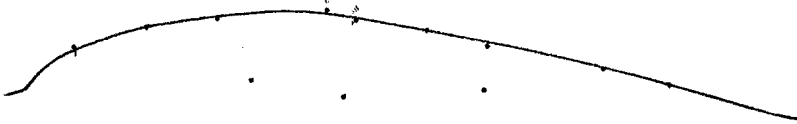
3412

Miss Bk

3216

3412

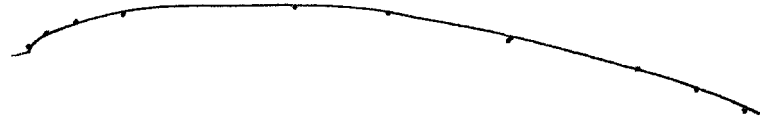
3216



A. curving across
soft
B. —

S2
grey
smooth

3412
3216
3412
3216



miss Bk

A. curving across
hard + soft

B —

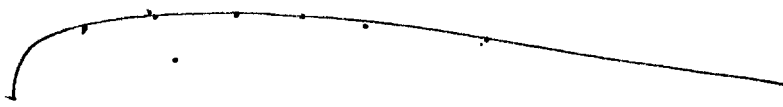
S2
rounded

AOL Bk
pitted:

3412
3216

miss Bk

3412
3216
3412
3216



miss Bk

A. vertical up curving across
hard + airy
non-nod

B. structure

S2
white

3412
3216

miss Bk

3412
3216 -

thin Bk



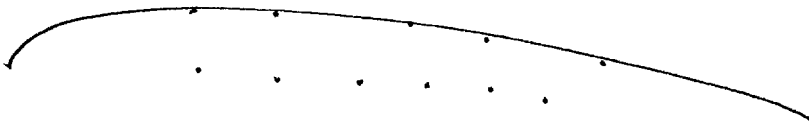
A. curving across
man-made

B. structure

SZ

ADL Bk
imbedded

3412
3216

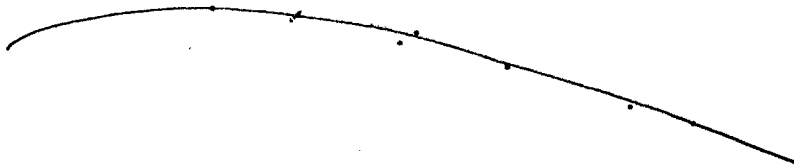


A. curving across
hard
soft below.

B —

SZ
blue

3412
3216

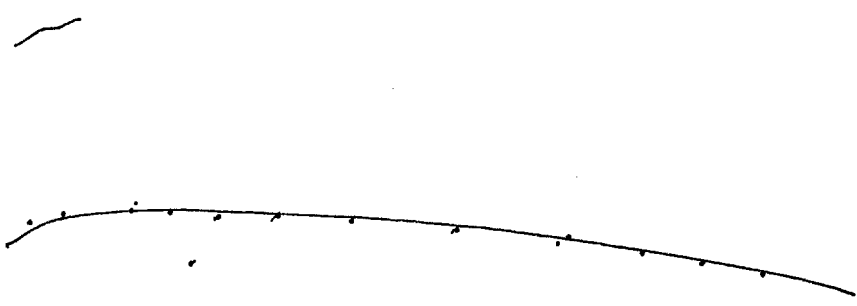


A. curving across
hard

B —

SZ
gray
with
black
area

3412
3216
3412
3216

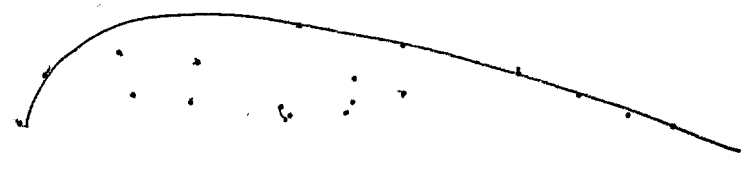


min Bk

A. across
hard+soft
B —

SZ
brown
low.

3412
3216
3412
3216



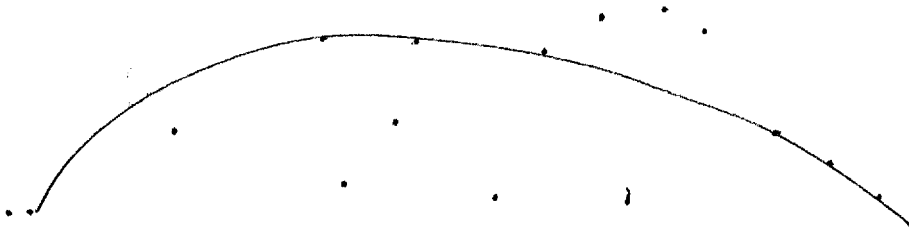
min Bk

A. vertical up
curving down
hard
B —

SZ
soft
noisy
blue
dry

3412
3216

withk



A. curving away
had soft
vertical.

B. —

SZ
big
rounded

AOLBK
ritted.

3412
3216

with BK.

3412
3216



A. diagonal curving
away,

hard

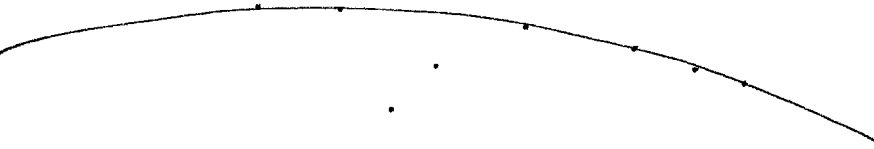
B. —

SZ
hard
flat
rough
flick

AOLBK
Busy.

J

3412
3210



A. curving across
hand+raft
man-node

B-

SZ

AOCBK
imbedded
like rock strata
half in the
ground half
out.

3412
3216



A. curving
across
hand+raft

B-

A. oscillating
out

SZ

Warm
big
rounded
orange
berry

AOCBK
landfill

AOCBK
like vibatim

3412
3216

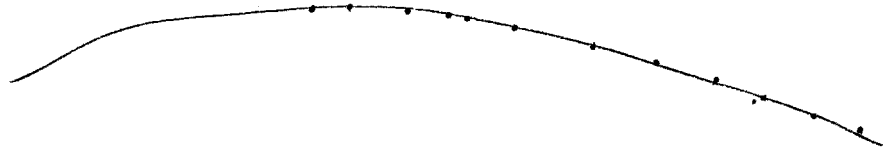


A. curving areas
hard soft
B. —

SZ
narrow

Ao-Bk
taste
Like
muller
taste

3412
3216



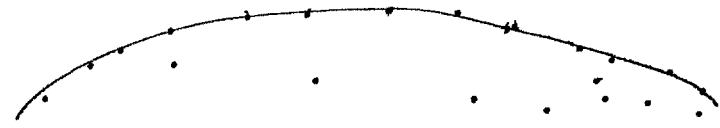
A. curving areas
soft + hard

B. —

SZ

conf Bk.

3412
3216



A curving areas
hardening
un-narrow

Ao Bk
not energetic
on the surface
at least.

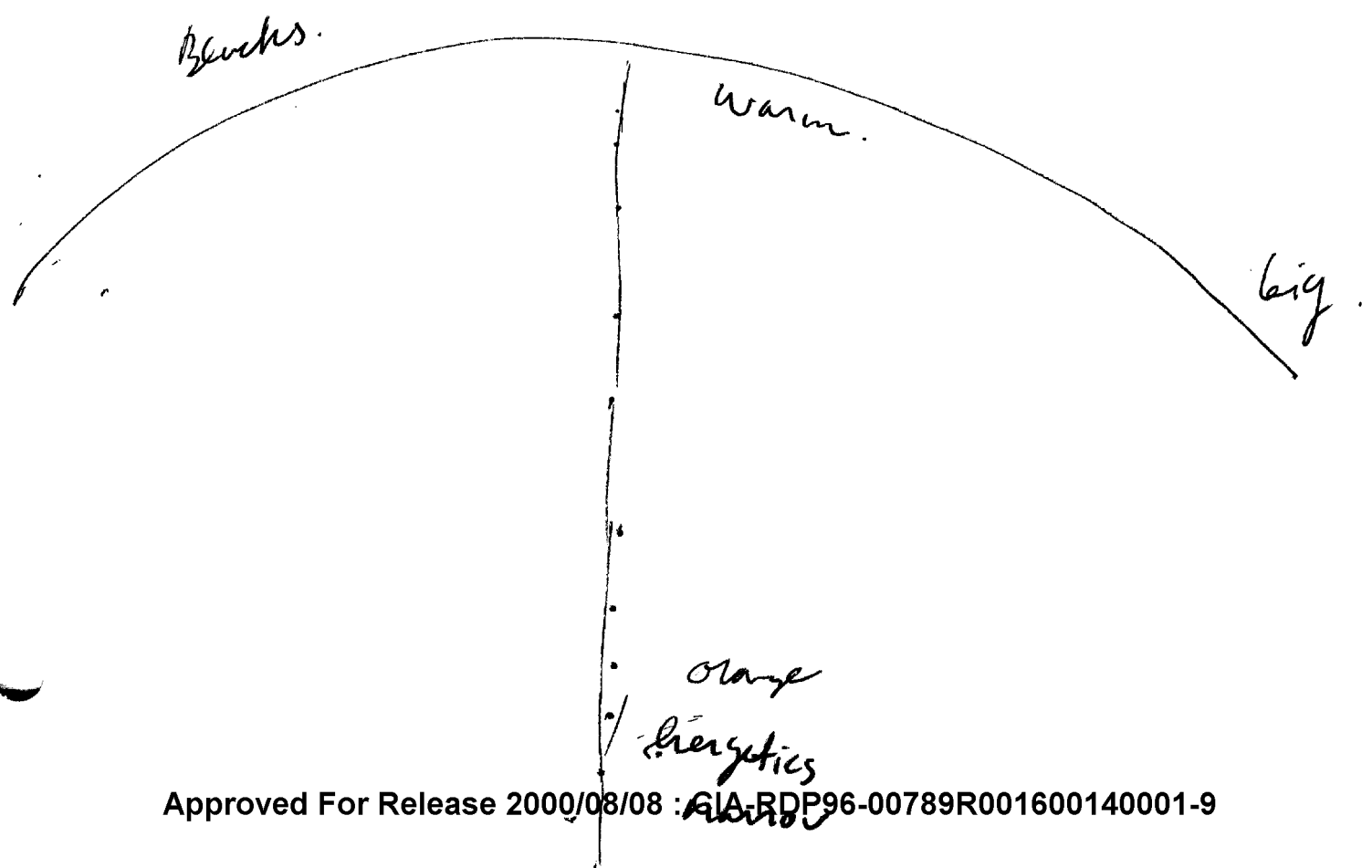
soft below
energetic

B. —

SZ
all taste

AI Bk
not as re
feel creamy.

Site is something ~~is~~ that is curving ^{or wide} ~~big~~ big
 - more horizontal than vertical. but has a strong down
 component. Below is a feeling of energetics + narrowness.
 I couldn't get a handle on the type of energetics though
 it made me feel creepy like my hair standing on end.



SESSION COMMENTARY
19 OCTOBER 1987 AM

I have to start placing demands on the system in particular inserting a time delay before the formation of the ideogram. It only makes sense that if the monitor can place demands on the system so can the viewer--viewing by no means is a passive process.

I am having trouble with stage 1 this week, so it's time to review the basics. It is important to decode the feeling component correctly as either hard, soft, liquid, airy, energetics, or man-made. As stated in earlier commentaries, an incorrect stage 1 decoding leads to confusion and or system breakdown in stage 2. I need to make sure I have properly decoded the site gestalt(s)-as evidenced by non-repeating ideograms-before moving on to stage 2. I also need to demand that the system provide more stage 2s and that these appear in organized clusters. *Handwritten:* A "B" need not be declared unless it is obvious & obvious (ie land). If a B is decoded incorrectly (ie B structure for something that is man-made & not a structure) the problems associated with incorrect stage 1 decoding will result. Better no B than a wrong B.