
DEFENSE INTELLIGENCE AGENCY
OPERATION SUN STREAK
SESSION DATA

THIS DATA SHEET IS TO BE FILLED OUT AT THE TIME OF THE
SESSION AND ATTACHED TO THE SESSION TRANSCRIPT AS ITS
COVER PAGE.

I. SESSION DATA

- A. Date of session: 05 / 15 / 88
MM DD YY
- B. Starting time: 1510 hrs.
- C. Ending time: 1540 hrs.
- D. Methodology used: CRV

II. VIEWER DATA

- A. Viewer #: 025
- B. Are there any viewer inclemencies? Y

III. TARGET DATA

- A. Target #: 1012
- B. Session #: 1
- C. If this is a training target, signify the training level: S1

IV. POST SESSION INFORMATION

- A. Date of report: 05 / 16 / 88
MM DD YY
- B. SESSION EVALUATION (see below) IV

- 5 = Major significance (completely accurate)
- 4 = Of high value (high correlation)
- 3 = Of value (good correlation)
- 2 = Of low value (low correlation)
- 1 = Of no value (no correlation)
- BLANK = Cannot be evaluated

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TRNG SESSION NUMBER: 1
DATE OF SESSION: 880515 DATE OF REPORT: 880516
START: 1510 END: 1540
METHODOLOGY: CRV VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Correctly acquire and describe the major gestalts (stage 1 phase two) of the site, St. Tropez, France, training site 1012.

2. (S/NF/SK) VIEWER TASKING: Coordinates 1012/ 8705.

3. (S/NF/SK) COMMENTS: Viewer reported an physical inclemency of chlorine eyes. After the second ideogram (first ideogram was a miss break) the viewer asked me if the site was a city by the water. I told her I couldn't answer and to disregard that as AOL. After the viewer decoded numerous site gestalts correctly I declared "site" as it was apparent the viewer was beginning to bilocate. To minimize the frustration she had experienced earlier (see 880515 morning session) I allowed her to continue to view and sketch what she was perceiving. The sketch is attached to the session. While sketching she described the site as being shaped like a cove with the a rocky beach with pebbles and rocks of several sizes, with colors of brown, orange, black and gray.

4. (S/NF/SK) EVALUATION: Viewer correctly decoded five of the site gestalts land, hill, sand, water, rocks. Her structure was excellent: I/A/B sequences and AOLs objectified correctly in format. Viewer also probed above and below the ideograms to check for additional A/B pairs. She again voiced difficulty in distinguishing between water and motion, though on the second

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PROJECT SUN STREAK

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ideogram with a feeling of motion the B of water came through strongly and was not simply an assumption on her part that because it was motion it was water (an assumption she made in the past). Viewer mentioned after the session (even though she did not get an ideogram for a structure) that she feels that she still does not have the feeling for man-made. She said that she can easily tell if something is natural and that since she hasn't been able to sense man-made she checks each ideogram to see whether it is "natural" or not. Recommend that other S1 sites containing structure gestalts be given.

SG1J

[REDACTED]

MONITOR TRAINEE

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025
16 May 1988
1510

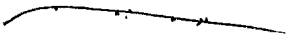
PI-chlorine eyes
AV-meme

1012
8705



MISS BK

1012
8705



A. across
curving
motion

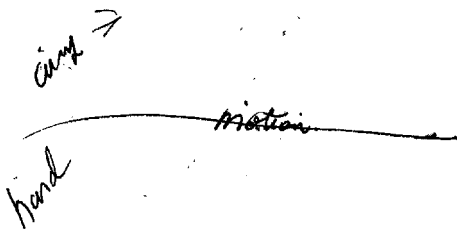
B. no B

conf. BK

Difference
between water
and motion



1012
8705



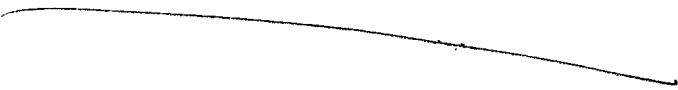
A. up curve
down curve
motion

B. no B

A. hard curve above
B. hand

Asked
* City by 2
water

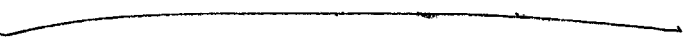
1012
8705



A. across
- hard

B. land

1012
8705



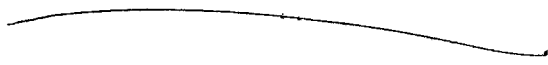
A. across
motion

B. water

ALL BK - feeds
navy Desert

~~CONF BK~~

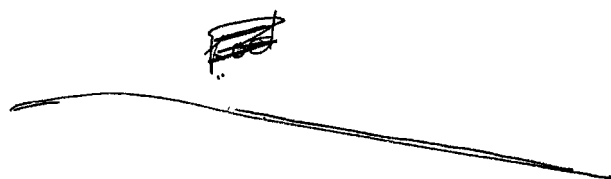
1012
8705



A. expansion down
hard

B. hill

1012
8705



~~A. across~~
 hills
 B. sand
 AUL-BK
 Waters edge
 A. rocky hard
 B. rocky
 AUL-BK
 Site

1510

