

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

*5 May 88*

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

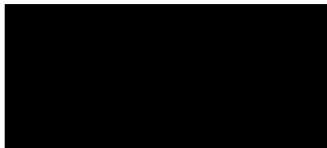
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PROJECT NUMBER: 0011                      SESSION NUMBER: 1  
DATE OF SESSION: 5 MAY 88                DATE OF REPORT: 5 MAY 88  
START: 0853                                END: 0956  
METHODOLOGY: CRV                         VIEWER IDENTIFIER: 025  
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1. (S/NF/SK) MISSION: Stage 1, Phase 1 training. Site was the city of Los Angeles, California.
2. (S/NF/SK) VIEWER TASKING: Coordinates 3400/1181.
3. (S/NF/SK) COMMENTS: Prior to the start of the session, the trainee requested that the video monitor be turned off, and remain off until a certain degree of comfort with the process and the trainer was established. In fact, 025 felt much more comfortable during the session in the absence of observers, whether present in the viewing room (as one had been during the very first CRV session) or monitoring remotely from the control room.

025 produced a multiple ideogram. Decoding on part of it produced the analytic component "gap". The trainee was most attracted to this, feeling compelled to sketch it--and to call it the "San Andreas Fault in California". [In fact, the aesthetic impact (AI) produced by the site contact precluded acquisition of other (desired) site gestalts, so the trainer ended the session]. The trainee was very pleased with the session; the instructor, however, pointed out what the desired "approach" to the site should have been (wide area gestalt, angles, structure, etc.).

4. (S/NF/SK) EVALUATION: [3] The fact that 025 seems to have certainly acquired a key aspect of the site notwithstanding, the trainee is now aware of the desired CRV Stage 1 perceptions to associate with a city.

SG1J



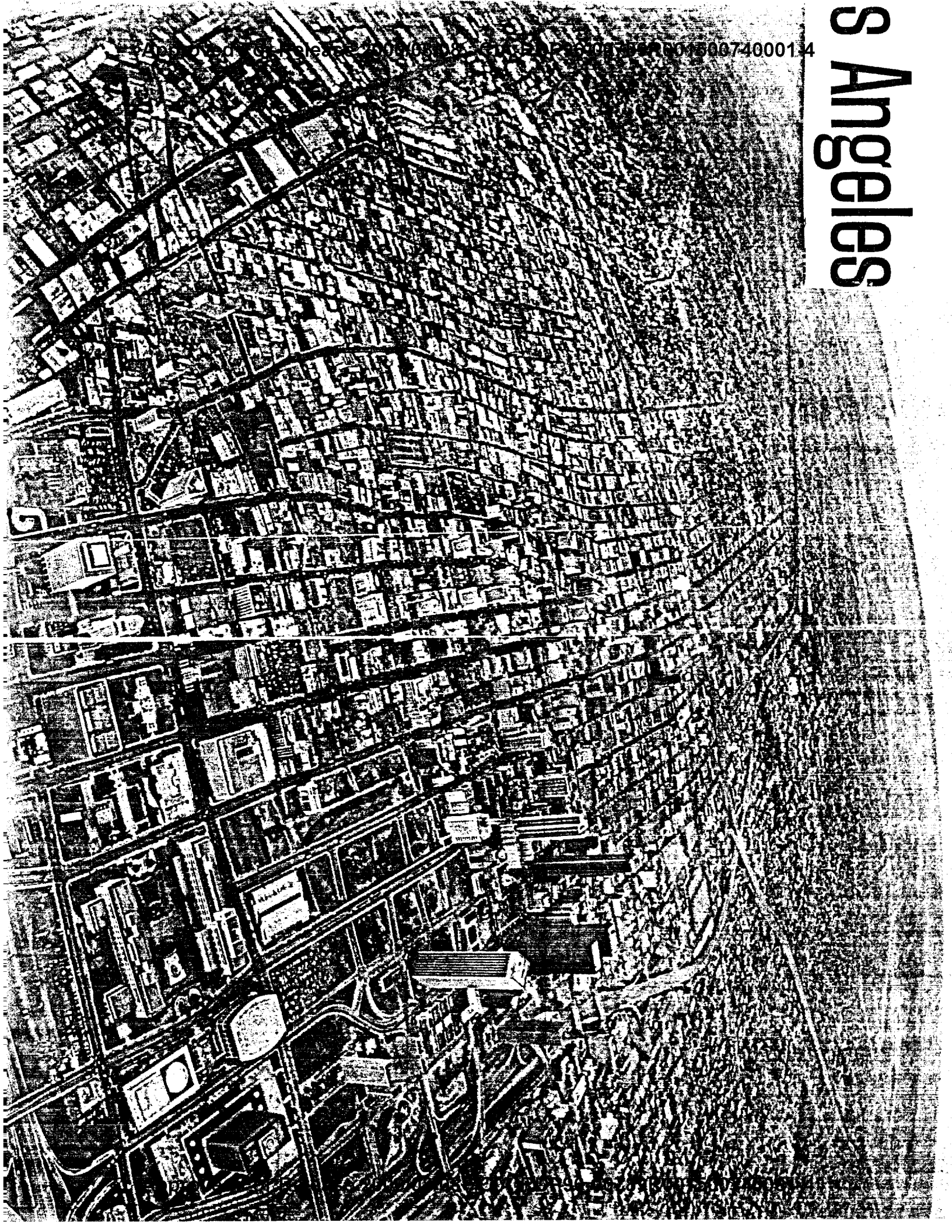
CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

# S Angeles

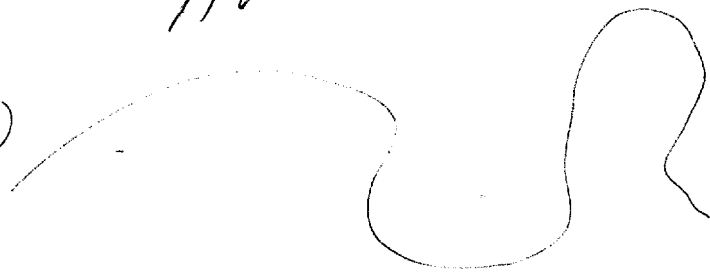
Approved for Release by NSA on 05-08-2013 pursuant to E.O. 13526



025  
5 May 1988  
0853

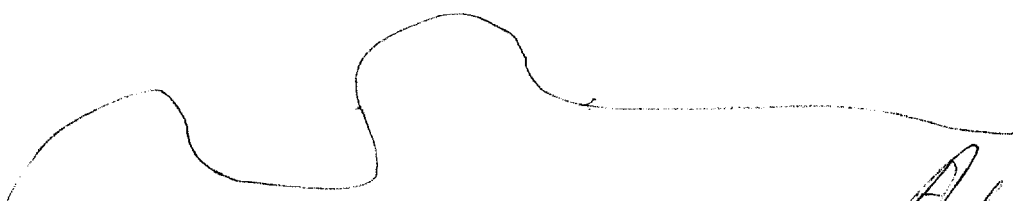
PI-  
AV-

3400  
1181



Miss Bk

3400  
1181



A. wavy  
motion  
B.

3400  
1181



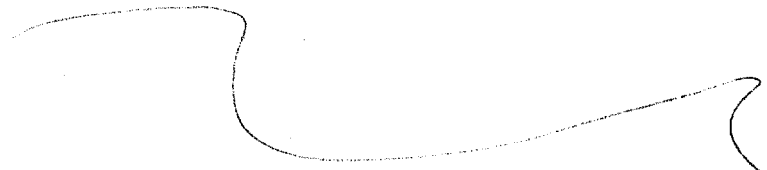
A. deep  
B. level

3400  
1181



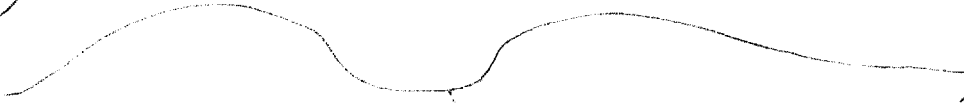
A. wavy  
B. deep  
C. water  
motion  
HCL-Bk  
HCL-Rocky  
& sandy

3400  
1181



A. many  
M. top  
L. quad  
B. water  
PA-beach  
site

3400  
1181



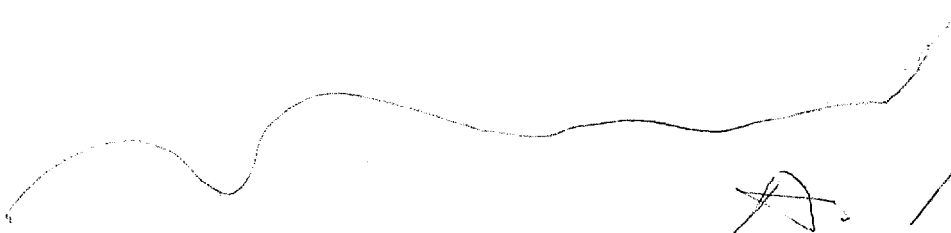
A. 'C. und...  
A. up down  
B. gap  
~~Water~~  
fact  
like San Andreas  
fault  
California  
Black jagg  
hard

3400  
1181



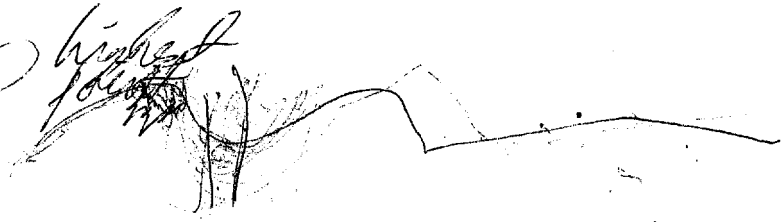
A. up down  
B. land  
A. motion  
B. —  
BL-Bk  
Sand dunes  
or mountain  
rocky

3400  
1181



A. NIST  
Brock

3400 highest  
1781

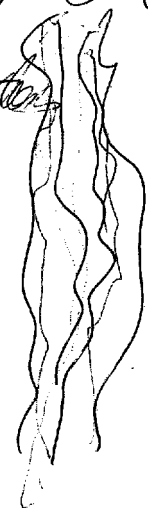


A. Sloping up  
B. Sloping down  
C. Level

Sloping  
up  
faded down

PK  
All-gold  
course

PK-Sketch  
rock  
component  
vertical



3400  
1181



Misfit

3400  
1181



3400  
1181



Delayed  
A. uplink  
in line  
highly  
B. Link

3400  
1181

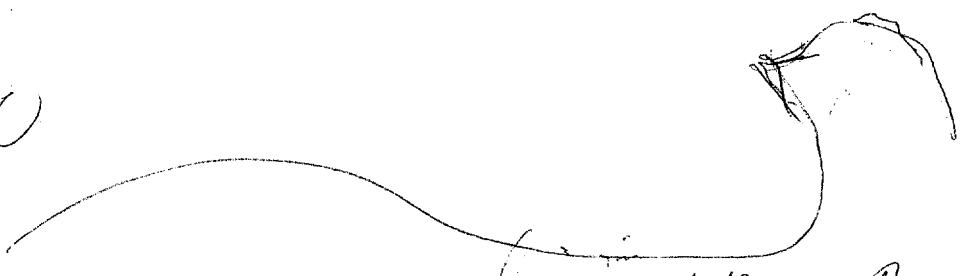


Arrangement  
uplink  
down

B

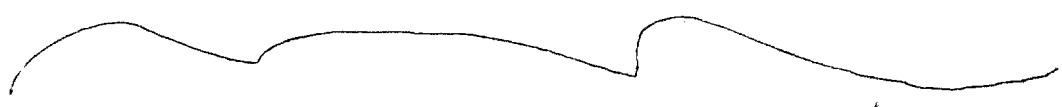
4

3400  
1181



down like  
wavy  
sim-puff  
A. up around  
down  
B.

3400  
1181



A. wavy  
sim-puff  
B. descent  
like  
AOL drive

9.56