

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

28 Jun 88

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0217	SESSION NUMBER: 1
DATE OF SESSION: 27 JUN 88	DATE OF REPORT: 28 JUN 88
START: 1437	END: 1509
METHODOLOGY: CRV	VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training. The target was an object, a photo of a human skull. However, when this project has been worked in the past, Stage 3 impressions have "flip-flopped" back and forth between the skull itself and the photo. Also, overlaying even these agenda is the "tasking" (included in the target folder), to wit, questions concerning "who the skull belonged to" as well as "the area in which it was found", etc.

2. (S/NF/SK) VIEWER TASKING: Coordinates 0217/4690. 025 was not informed that the "site" was an "object" until well into Stage 2.

3. (S/NF/SK) COMMENTS: 025 expressed some surprise at the tasking; "I didn't know that we work objects". The perceptions of the skull itself, as well as the impressions and sketch of the photo are the absolute best this monitor has seen produced by any trainee to date.

[Important reminder for those not technically qualified in CRV: Stage 3 sketches are not Stage 6 sketches! Do not confuse the concepts; a sketch or model done while in Stage 6 can much more accurately represent an actual target because of the increased degree of contact with the target. Stage 3 sketches are a stepping stone to Stage 6 contact!].

4. (S/NF/SK) EVALUATION: [] 4

Stage 3 sketches are "conceptual presentations" that can be of high value.



SG1J

Stage 6 sketches can often times prove to be conceptually (as well as analytically) less accurate.

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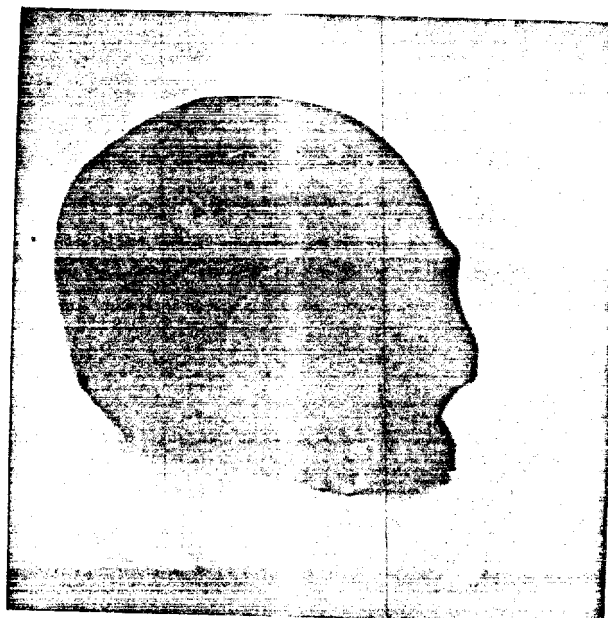
M

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

1. Description of entity while in body

- a. hairstyle
 - b. detail of dress (especially decoration)
 - c. surroundings (plains/mountain/woods)
- type of dwellings
- } indication of time period
and tribal origins

2. A day in the life of



025

AV - more
PT - more

27 June 1988
1437

Recent time

0217
4690

A. up vic
place over
agreed
down
change
man - mail
D. D. D. D.
D. D. D. D.

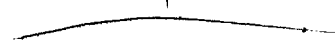
J

*0217
4690*



*A. up over
at home
country
to come
in order
and
B. land*

*0217
4690*



*A. in my way
of the world*

3

S-2

Blue
white
gray/black
green
brown/purple

all
up some bird etc.

mount
color

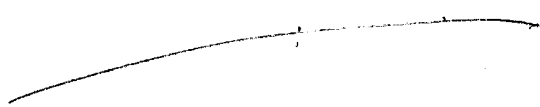
white
purple

purple
blue (blue)

4

Office
(Present)

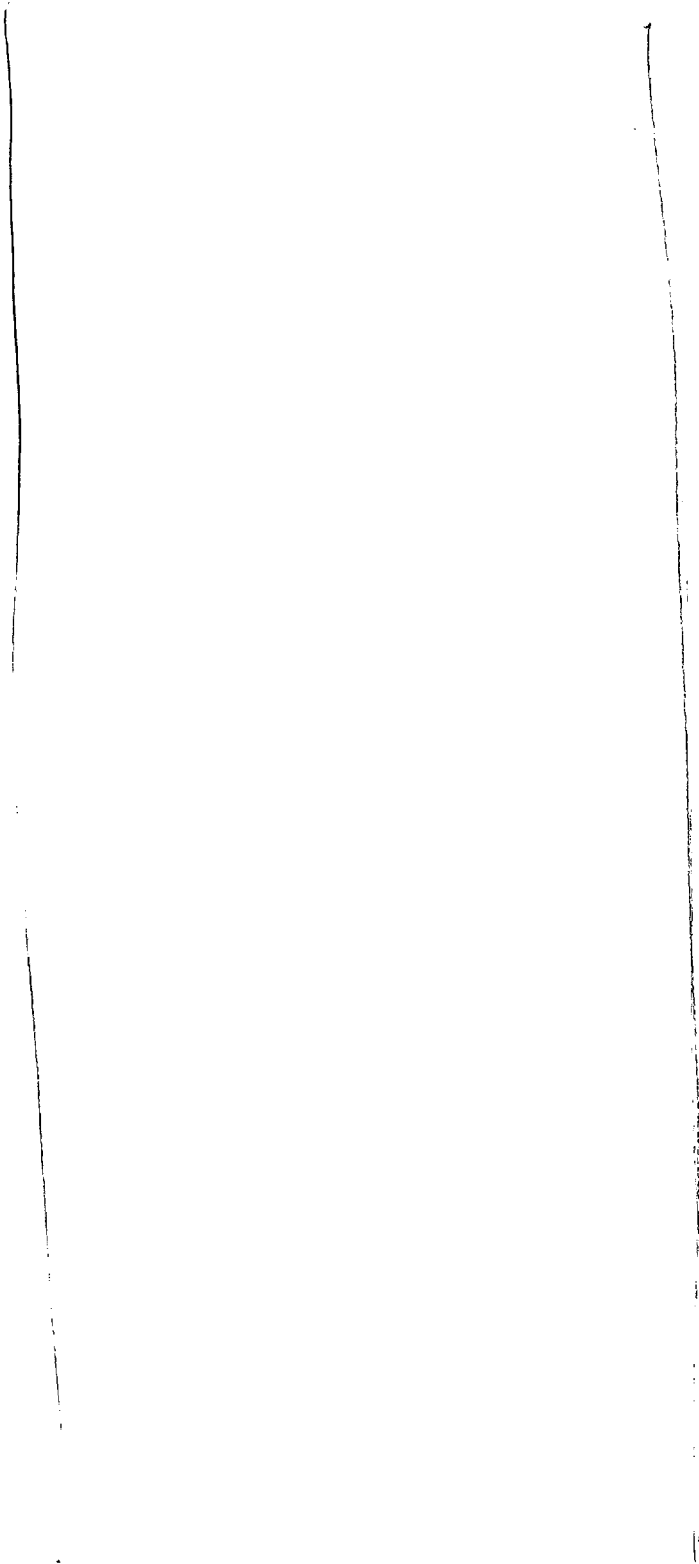
OFF
4690



A. Army
hand
B. Office

A. J.
K. H.

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

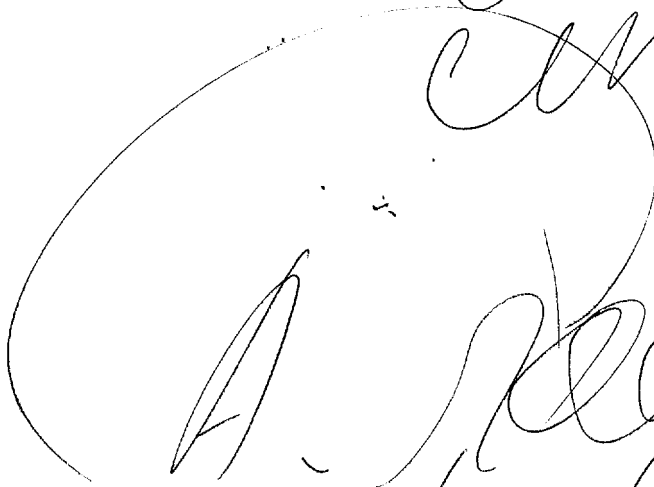


5

0217
4690



A down up
over
curves



S-2

A. Ranked
hard

any in the

B. Effect

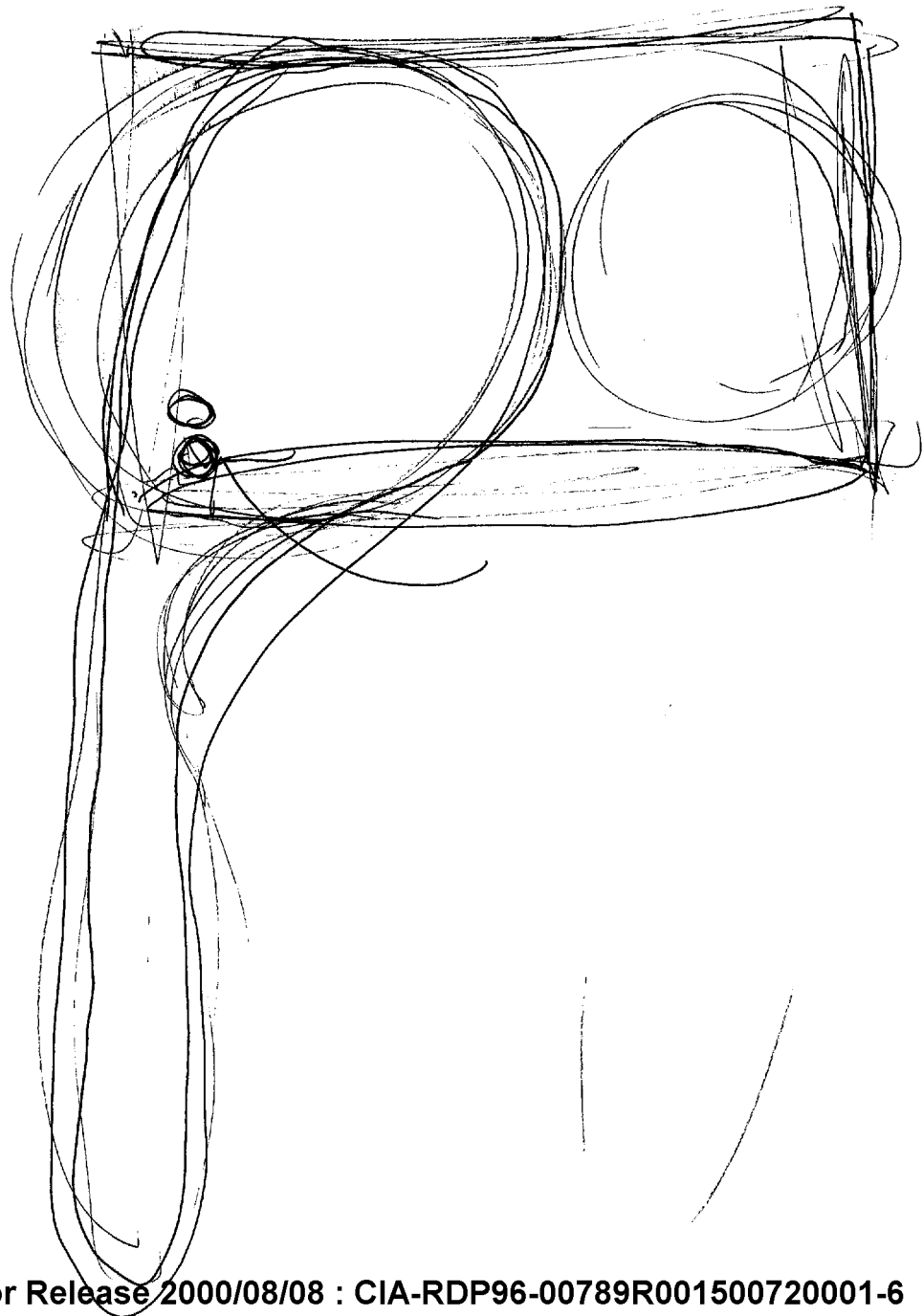
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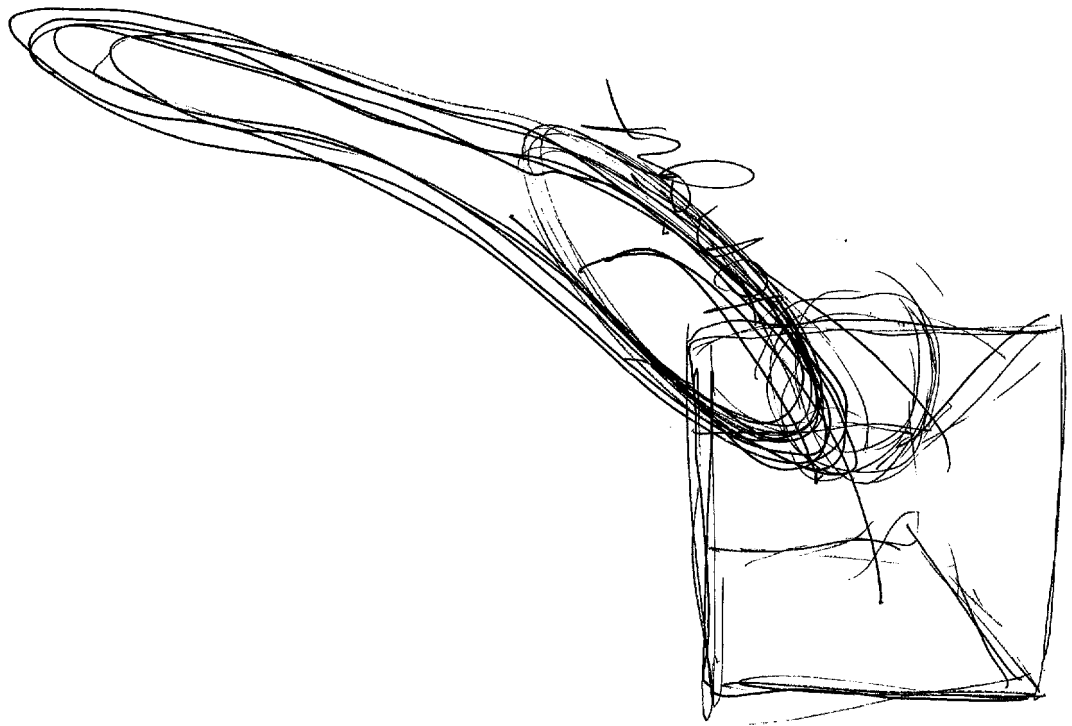
Handwritten scribbles and text including 'and'.

C

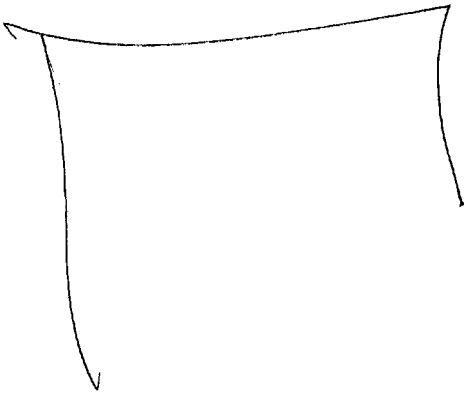
PA-BK
PA

operational size
black smoke





7



POL-~~Sk~~
Back in
Box

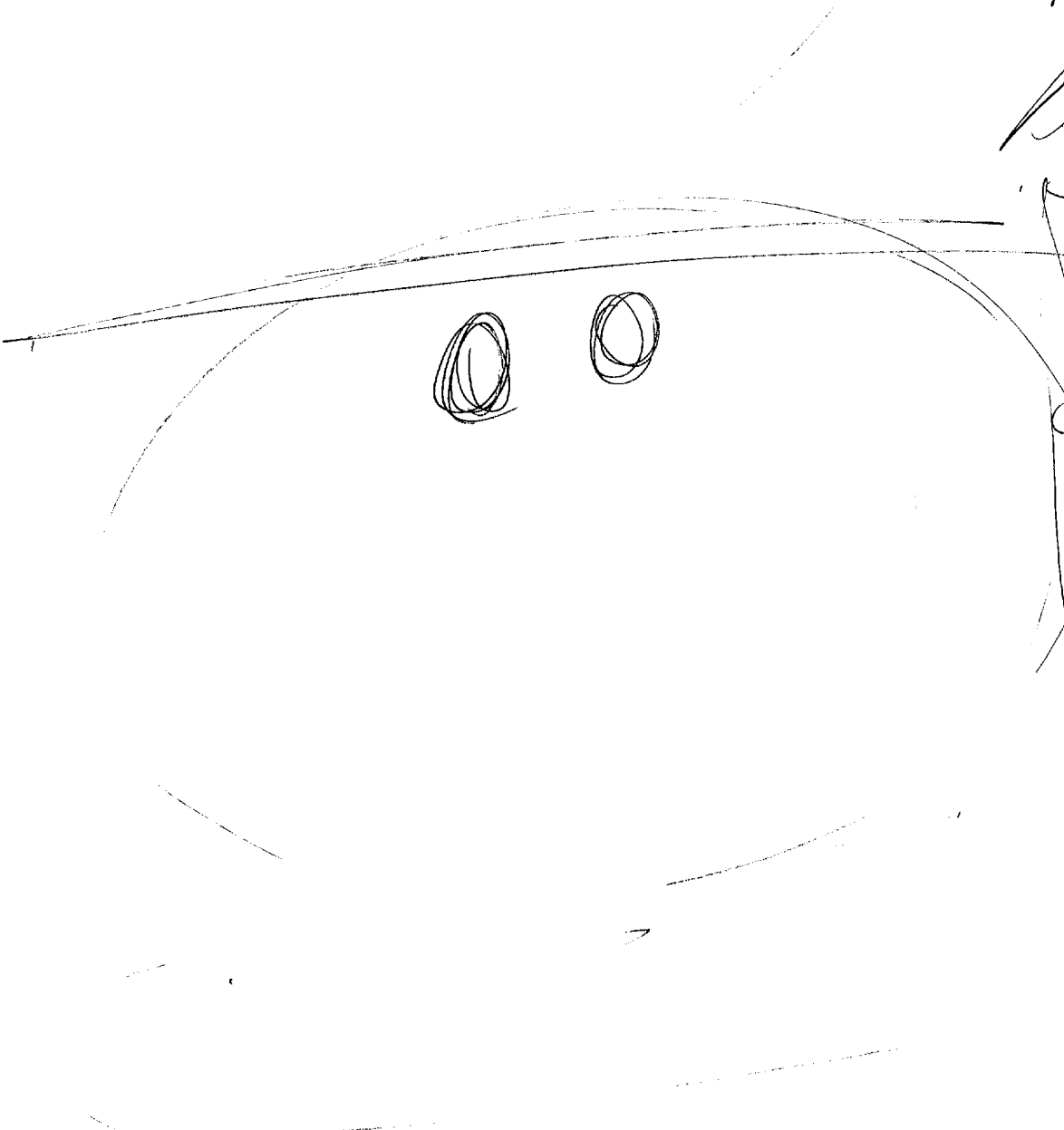
POL-~~Sk~~
Green

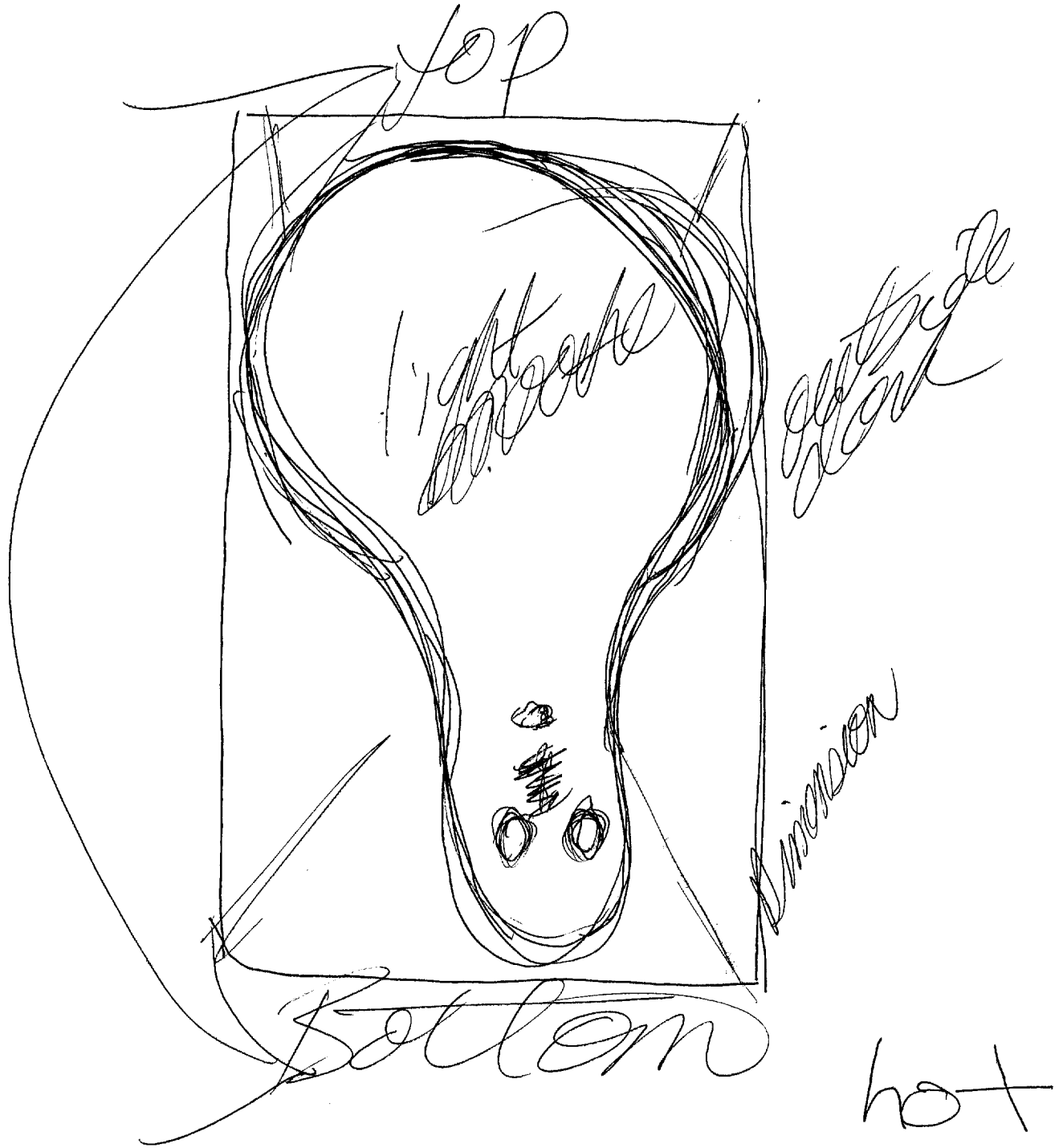
POL-~~Sk~~
nothing
seemed
up
inward
more

great
Buster

POL-~~Sk~~

light
Bull
POL-~~Sk~~





1509