


~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0048 SESSION NUMBER: 1
DATE OF SESSION: 2 JUN 88 DATE OF REPORT: 2 JUN 88
START: 1423 END: 1509
METHODOLOGY: CRV VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 2 training. Site was Colonial Williamsburg, Virginia.
2. (S/NF/SK) VIEWER TASKING: Coordinates 3724/7642.
3. (S/NF/SK) COMMENTS: 025's best session to date. The only difficulty encountered was a failure to recognize and decode a double ideogram (025's first; a street gestalt). Otherwise, the major site gestalts were perceived and an acceptable number of Stage 2s were objectified. Noteworthy was the description of the "red band in front of the structures; symbolic, representative, long length, short width, etc". Both a red band in the American flag as well as a red-coated colonial band are present in the feedback. "Symbolic" and "representative" are the type of very high level concepts which rarely appear in Stage 2--definitely precocious psychic behavior on 025's part.
4. (S/NF/SK) EVALUATION: [S] 

SG1J



CPT, USA

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

025

AV-MOM

2 June 1988

PI-MOM

1423

3724
7642

— —

ms-BK

3724
7642

— — — —

A. Bi level
horizontal
line across
semi-soft
B. no-B

3724
7642

— — — —

A. across
space in
between the
lines
non-mag
B. structures

2

3724
7642

— —

Miss - BK

3724
1642

— —

A. up space
up right
decline
soft
B. water (space)
A. across
hard
B. land -
F. (on the sides)

3724
1042

S-2
green
red
black
brown
red
rough

A. upper
down
P. motor
B. NO-B
AK-BK
fill
semin

[Handwritten scribbles]

S-2

fall
boom
goal

water sounds
leaving/merged
angular

Bright gran (end)
shoveled

A. up down
vertical
vertical

B. trees

AO L BK

Back

belage

water sounds
hammer-male
yellow

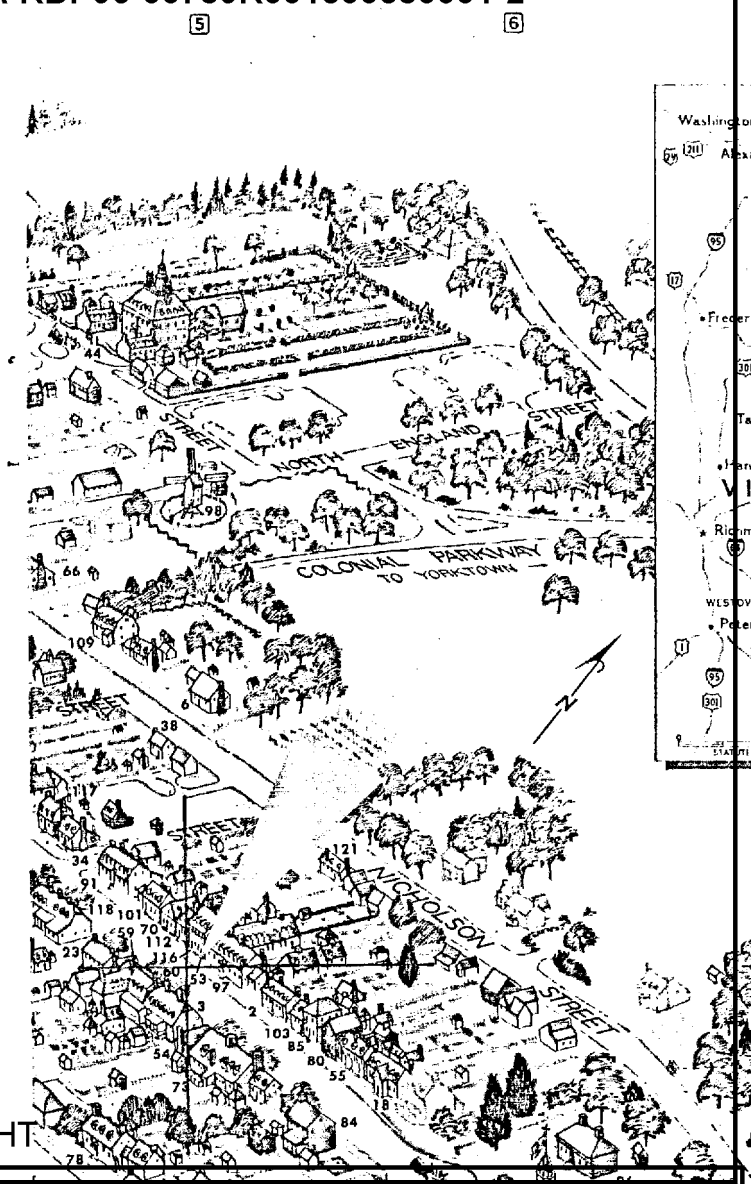
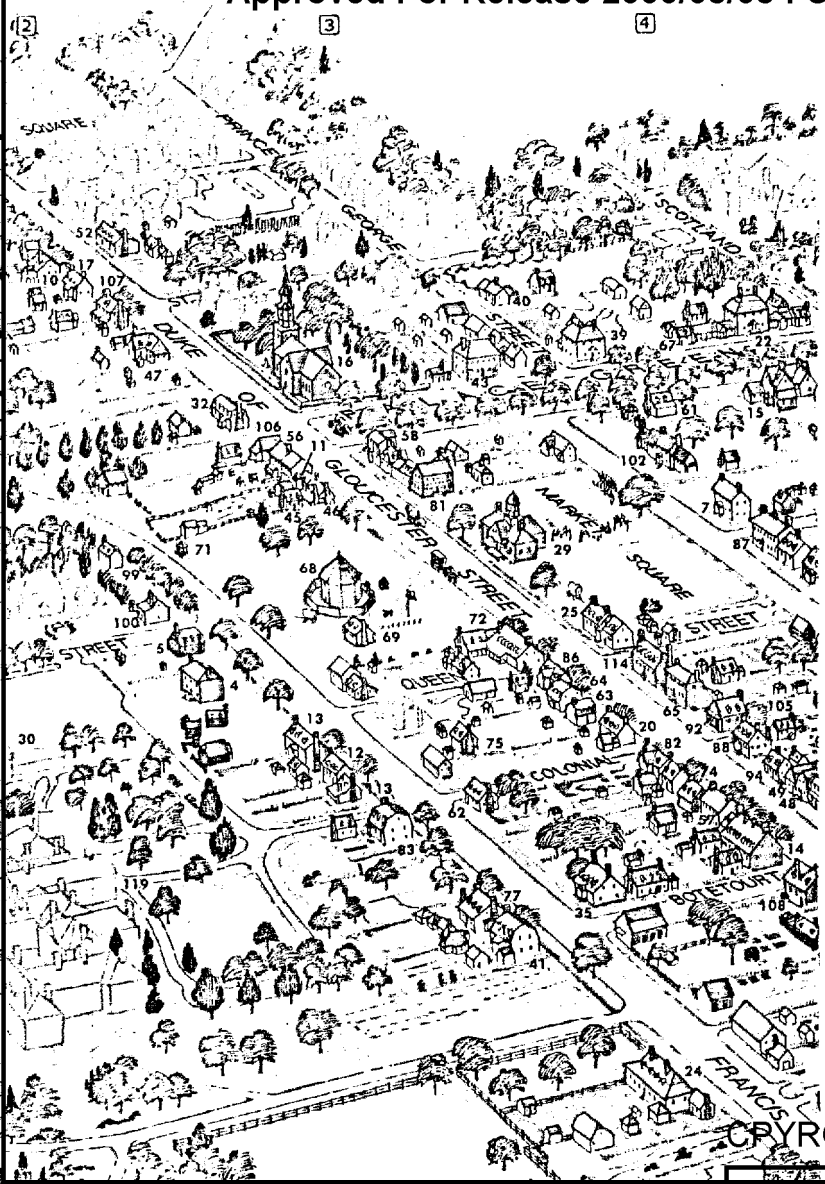
At-BK

[Handwritten scribbles]

? - (structures/land/water)
 trees/vegetation/slope
 Site is low - natural
 setting - chapel terrain -
 water sounds from man
 made - water facility - reservoir
 Man made structures appear
 rough texture - from old
 structure - simple design architecture
 Red - mature (deciduous)
 vegetation - light green - pretty

ADK
 Red
 Band

Symbolic
 Representative
 short width
 long length
 all in one



COLONIAL WILLIAMSBURG

...d capital of Virginia, eighteenth-century America lives again for the first time and in joy. In preparing the painting, the artist has omitted many trees to show the structures rendered in color are parts of the historic area.

66. MORTON HOUSE	67. LEVINGSTON KITCHEN	68. PRESIDENT'S HOUSE, COLLEGE
69. BROWN SHOP	69. LEWIS HOUSE	69. OF WILLIAM AND MARY
70. BARRAUD HOUSE	70. LIGHTFOOT KITCHEN	70. PRINTING OFFICE, POST OFFICE, AND BINDERY
71. PER HOUSE	71. LIGHTFOOT HOUSE	71. PUBLIC GAOL
72. ABETH CARLOS HOUSE	72. LUDWELL-PARADISE HOUSE	72. PUBLIC RECORDS OFFICE
73. ABETH REYNOLDS HOUSE	73. LUDWELL TENEMENT	73. RALEIGH TAVERN AND BAKERY
74. NAH DEANE HOUSE	74. MCKENZIE'S APOTHECARY SHOP	74. ROBERTSON'S WINDMILL
75. MCKENZIE'S APOTHECARY SHOP	75. MAGAZINE	75. ROSCOW COLE LAUNDRY
76. MAGAZINE	76. MAGAZINE GUARDHOUSE	76. ROSCOW COLE OFFICE
77. MCKENZIE'S APOTHECARY SHOP	77. MARGARET HUNTER SHOP	77. RUSSELL HOUSE
78. MCKENZIE'S APOTHECARY SHOP	78. MARGARET HUNTER SHOP (MILLINER)	78. ST. GEORGE TUCKER HOUSE
79. MCKENZIE'S APOTHECARY SHOP	79. MARKET SQUARE PUMP	79. SCRIVENER HOUSE
80. MCKENZIE'S APOTHECARY SHOP	80. MARKET SQUARE TAVERN	80. SEMPLE HOUSE
81. MCKENZIE'S APOTHECARY SHOP	81. MARGARET HUNTER SHOP	81. SIGN OF THE RHINOCEROS
82. MCKENZIE'S APOTHECARY SHOP	82. MARGARET HUNTER SHOP (MILLINER)	82. SPINNING AND WEAVING HOUSE
83. MCKENZIE'S APOTHECARY SHOP	83. MARKET SQUARE PUMP	83. TALIAFERRO-COLE HOUSE
84. MCKENZIE'S APOTHECARY SHOP	84. MARKET SQUARE TAVERN	84. TARTLEY'S STORE
85. MCKENZIE'S APOTHECARY SHOP	85. MARGARET HUNTER SHOP	85. TAYLOR HOUSE
86. MCKENZIE'S APOTHECARY SHOP	86. MARGARET HUNTER SHOP (MILLINER)	86. THE BLUE BELL
87. MCKENZIE'S APOTHECARY SHOP	87. MARKET SQUARE PUMP	87. THE BRAFFERTON
88. MCKENZIE'S APOTHECARY SHOP	88. MARKET SQUARE TAVERN	88. THE GOLDEN BALL (CLOCKMAKER, JEWELER-ENGRAVER)
89. MCKENZIE'S APOTHECARY SHOP	89. MARGARET HUNTER SHOP	89. THE QUARTER
90. MCKENZIE'S APOTHECARY SHOP	90. MARGARET HUNTER SHOP (MILLINER)	90. THE RED LION
91. MCKENZIE'S APOTHECARY SHOP	91. MARKET SQUARE PUMP	91. TRAVIS HOUSE
92. MCKENZIE'S APOTHECARY SHOP	92. MARKET SQUARE TAVERN	92. UNICORN'S HORN
93. MCKENZIE'S APOTHECARY SHOP	93. MARGARET HUNTER SHOP	93. WATERS-COLEMAN HOUSE
94. MCKENZIE'S APOTHECARY SHOP	94. MARGARET HUNTER SHOP (MILLINER)	94. WETHERBURN'S TAVERN
95. MCKENZIE'S APOTHECARY SHOP	95. MARKET SQUARE PUMP	95. WILLIAMSBURG INN
96. MCKENZIE'S APOTHECARY SHOP	96. MARKET SQUARE TAVERN	96. WILLIAMSBURG LODGE
97. MCKENZIE'S APOTHECARY SHOP	97. MARGARET HUNTER SHOP	97. WILLIAM RANDOLPH LODGINGS
98. MCKENZIE'S APOTHECARY SHOP	98. MARGARET HUNTER SHOP (MILLINER)	98. WREN BUILDING
99. MCKENZIE'S APOTHECARY SHOP	99. MARKET SQUARE PUMP	
100. MCKENZIE'S APOTHECARY SHOP	100. MARKET SQUARE TAVERN	
101. MCKENZIE'S APOTHECARY SHOP	101. MARGARET HUNTER SHOP	
102. MCKENZIE'S APOTHECARY SHOP	102. MARGARET HUNTER SHOP (MILLINER)	
103. MCKENZIE'S APOTHECARY SHOP	103. MARKET SQUARE PUMP	
104. MCKENZIE'S APOTHECARY SHOP	104. MARKET SQUARE TAVERN	
105. MCKENZIE'S APOTHECARY SHOP	105. MARGARET HUNTER SHOP	
106. MCKENZIE'S APOTHECARY SHOP	106. MARGARET HUNTER SHOP (MILLINER)	
107. MCKENZIE'S APOTHECARY SHOP	107. MARKET SQUARE PUMP	
108. MCKENZIE'S APOTHECARY SHOP	108. MARKET SQUARE TAVERN	
109. MCKENZIE'S APOTHECARY SHOP	109. MARGARET HUNTER SHOP	
110. MCKENZIE'S APOTHECARY SHOP	110. MARGARET HUNTER SHOP (MILLINER)	
111. MCKENZIE'S APOTHECARY SHOP	111. MARKET SQUARE PUMP	
112. MCKENZIE'S APOTHECARY SHOP	112. MARKET SQUARE TAVERN	
113. MCKENZIE'S APOTHECARY SHOP	113. MARGARET HUNTER SHOP	
114. MCKENZIE'S APOTHECARY SHOP	114. MARGARET HUNTER SHOP (MILLINER)	
115. MCKENZIE'S APOTHECARY SHOP	115. MARKET SQUARE PUMP	
116. MCKENZIE'S APOTHECARY SHOP	116. MARKET SQUARE TAVERN	
117. MCKENZIE'S APOTHECARY SHOP	117. MARGARET HUNTER SHOP	
118. MCKENZIE'S APOTHECARY SHOP	118. MARGARET HUNTER SHOP (MILLINER)	
119. MCKENZIE'S APOTHECARY SHOP	119. MARKET SQUARE PUMP	
120. MCKENZIE'S APOTHECARY SHOP	120. MARKET SQUARE TAVERN	
121. MCKENZIE'S APOTHECARY SHOP	121. MARGARET HUNTER SHOP	
122. MCKENZIE'S APOTHECARY SHOP	122. MARGARET HUNTER SHOP (MILLINER)	



City for All Seasons

By **JOSEPH JUDGE**, National Geographic Senior Staff

CPYRGHT

Photographs by **JAMES E. EVANS**

