

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : BR
*
* Observer(s) : _____
*
*
* Date : 05/24/85
*
* Starting time : 1309 hours, local
*
* Site # : 702
*
* Site Acquisit. : CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

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*****
*
* Ending time : 1357 hours, local
*
* Notes : _____
*
* Highest stage : 3
*
* Evaluation : _____
*
*****

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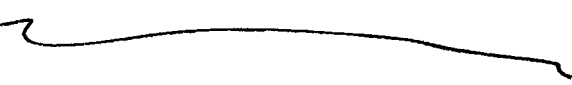
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*****
*
* Actual site : BARCELONA, SPAIN
*
* RV summary : See page 10 + 12
*
*
*
*****

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FT. MEADE
24 MAY 85
BILL
1309 HRS.

4° 23' N
2° 7' E



A: ACROSS
HILLS C
CANYON
FRONT

B: LAND

A: ACROSS
HILLS
MOUNTAIN

B: STRUCTURE

S2: GRAY PC
DARK GRAY PC

ACR
14.510
COUNTRYSIDE
TOWNSHIP

SMOKE GRAY PC
DARK LIGHT PC
WIDOW C
OILY C
BLACK PC
SHINGLED PATTERNS C

A2. LOTS OF GRAYS + BLACKS
NO COLOR.
DROOPY, DRAB.

(2)

82: KINK IN SOUND FC
TRAFFIC C
RUBBER SNOW CFB
SPARK.

ALL BHK
THICK LINE.

THICK AIR FC
MOIST FC

ALL BHK
BITY

MOLDY SNOW CFB
WET "

41° 23' N
2° 7' 0



A: LADONUM
HMS

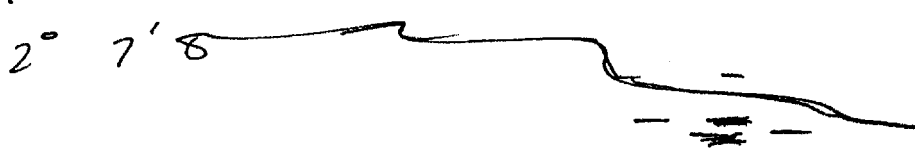
MISS BHK

ALL BHK
L/W INTER.

3

41° 23' N

2° 7' 8



A: WAVY C
IRREG
HAND

B: LAND PC

A: FINNY C
COLD CFD
SLOPING PC

B: LAND C

A: CONF BR.
FROZING OF
LAND + WATER
AT THE SAME
TIME

41° 23' N

2° 7' 8



A: MULTIPLE
FLAT
IRREG
ANGLES C
WON MADE C

B: STRUCTURES E

S2: METALLIC PC
WAVY C

CONF BR.
CORRUPTION
METAL
STRUCT

METALLIC SOUND PC

FLAT C

LOW C

CONF BR.
LIKES #-STORY

4

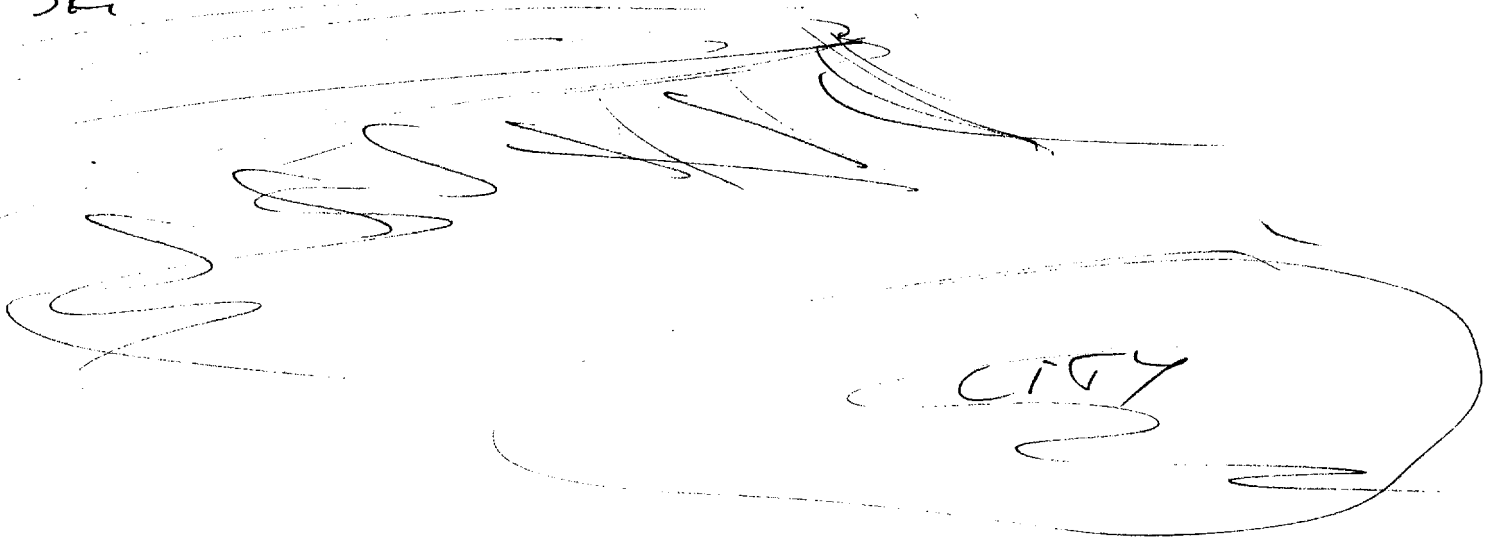
SZ:

CONF DRK.
TOO MANY SOUNDS AT
ONE TIME.

AOL
~~REF~~ CONF.

KEEP LETTING BI OF
DISTANCE VIEW OF CITY,
MIXED W/ CLOSE-UP VIEW OF
PEOPLE, HOUSES, THINGS.

SL



5

41° 23' N

2° 7' 8"



NOZ RICE

41° 23' N

2° 7' 8"



A: FLAT
HORN

B: LAND C

A: FLAT

COLD
SMOOTH

B: WATER C

NOZ RICE

SOMETHING DIFFERENT
ABOUT THE WATER.

L/W INTFC. C

NOZ RICE

BEST VIEW
W/ LOTS OF
STAND WALS.

(4)

41° 23' N
2° 7' S

A: FLAT
HARD
BI LAND C

SL:

~~A:~~
DISTANCE
OPEN PL
COOL PL
HARD
LEAVE PL
ROCK TEXTURE.

A & L SIG

VILLAGES w/
LOTS OF ROCKS, STOPS.

41° 23' N
2° 7' S

A: FLAT
HARD
BI LAND C

A: ANGLE
HARD
MANMADE C
B: STRUCTURE C

~~A: ANGLE~~
A: ANGLE
MANMADE
B: STRUCTURE

SL: TAN PL
HARD PL

2

S2: STRAW SOUND PC
ROD

ADL DL
BOXCH CHAIRS.
CUPOLAS.
C

PEOPLE SOUNDS C
COOL PC
WINDY
MOIST PC

SWEET TASTE ADL DL
LIKE COTTON
CANDY SMALL.
CFB

MUSIC SOUNDS PC

ADL DL.
LIKE A
CALIOPS CFB.

ADL DL.
AMUSEMENT PC
ADL DRIVE. CFB

SANDY FEELING PC
TRUDLICKLE
WAVY C

ADL DL
TRASH
PC

(8)

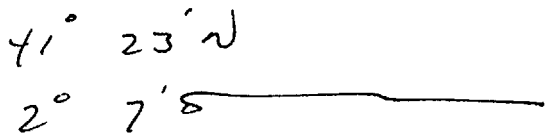
ADL RLL
PIERCEMENT CIRCLES
APPROPRIATE



A: RUSIN 2 C
HAND C
B: LAND C

ADL RLL
CLIFFS OF
DOWN

SL: ROCKET PC
BRONZE PC
LT BROWN PC
COR PC



M. 11 BK.



A: CORNER C
WIDEN C
LAND PC
B: LAND PC
A: SANDS PC
FERT C
B: WATER C

69

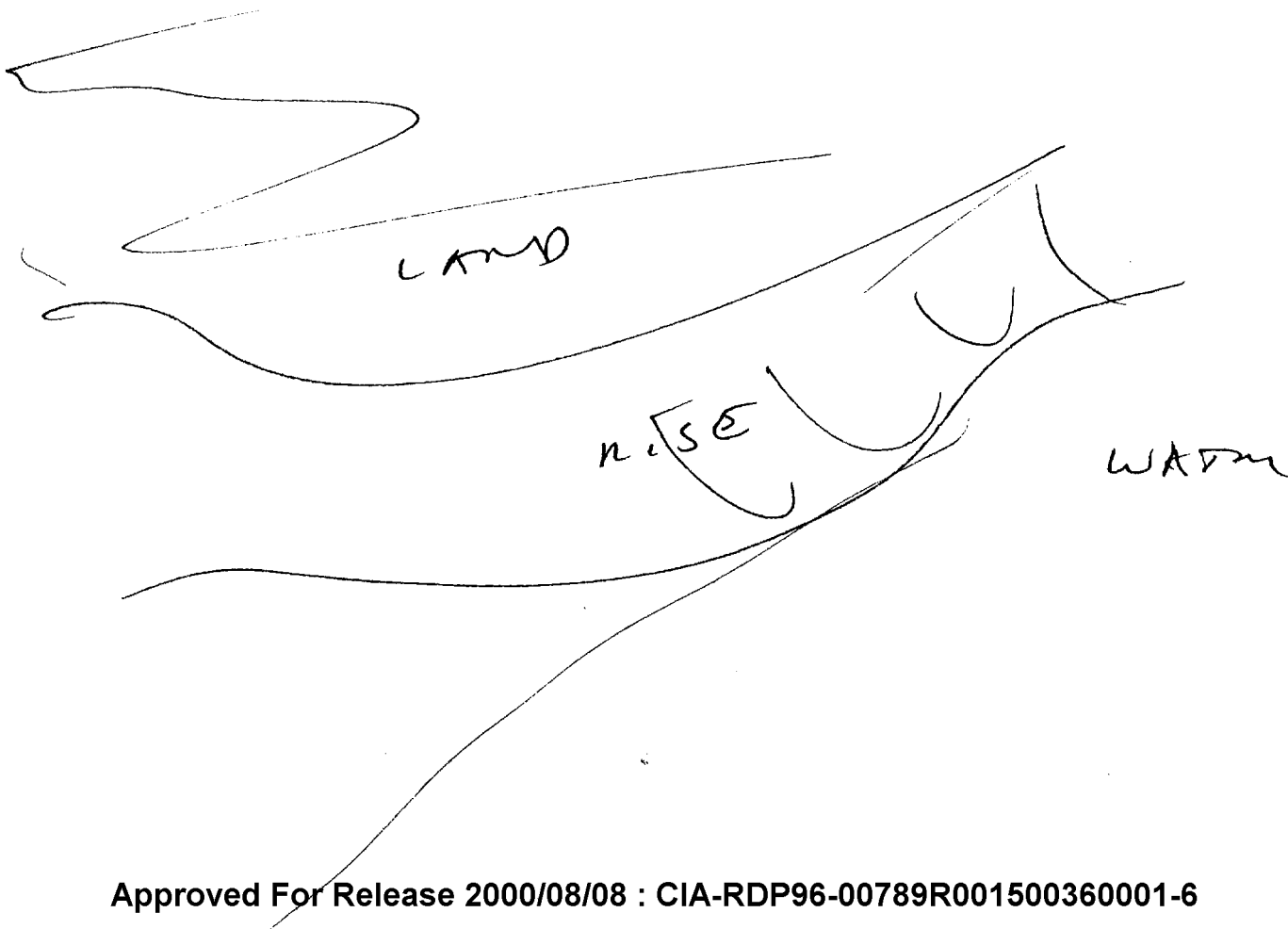
41° 23' N

2° 7' S

A: ACES
FURTHER
BL LAND

4/W INFC

A: USINE
ANCO
FURTHER
BL LAND



(10)

A: RESISTANCE
 RESINER PC
 FINER C
 CINDY
~~ST~~ MOUNTAIN PC
 B: STRUCTURE PC

SZ: ROUND C
 METALLIC PC
 SMOOTH FOOT C
 SHORT
 WIDE PC
 RUST COLORED C
 ROD

ALL BK
 OIL CAN. (RA)
 HOLLOW FOOT PC

TOO MUCH BK

SUMMARY: SITE IS CITY LIKE AREA ON
 FLAT TERRAIN, NEAR RESINER LAND. TRAFFIC
 SOUNDS - CITY SOUNDS, SMOEL, TASTES, FEELINGS,
 DRAB, COLD, WST. PART OF AREA WAS AMUSEMENT
 PARK - LIKE ADDITION.

(11)

41° 23' W

2° 7' S

A: FURT
SMOOTH C
COLD C
INNOVATION PC

B: WATER C

S2: REEDY LOOK. CFB,
SMOOTH FOCUSING PL
CHOPPY, PC
MOVEMENT C
STAND MOVEMENT C

ADL BK.
CHANNING, BUT
DOESN'T FOUL ALLOT.

LARGE WAVES PL
SWELLS PC
PUSHING FOUL C

ADL BK
WOODEN POOL
W/ WAVES.

NOT PURE PL
PEOPLE + WATER C
SAB

ADL BK.
PEOPLE AND THOSE
IN LOCATION TO THE WATER C

ADL BK.
WATCH SPB

(12)

SUMMARY: WATER IS NOT PURE, POSSIBLY
AND THERE IS NO RELATION TO THE WATER.
BOACH AND MINOR WATER SPA DEFINITIONS
BOTH F502 4000,

SITE END
1357

BARCELONA, SPAIN

Barcelona is a Port built on a wide plain between the Besos River to the North and the Llobregat River to the South. Barcelona stretches West from the sea to the hill of Tibidabo, (from which is an excellent view of the city). The plain is dotted with hills, among them the Taber, site of the cathedral and Montjuich, crowned by a fort that is now a military museum.

Barcelona is divided into three well defined sections. The first is the old medieval area of winding streets and ancient buildings centered around the gothic cathedral. It includes the sailors' quarters, called Barceloneta, made up of narrow, dark streets, inhabited by seamen and artisians. The Ramblas, one of the most famous avenues in Europe, borders the Southwest side of the old quarter. Once a stream bed, it is now a wide boulevard filled with open air cafes, stalls selling birds and flowers and shops of every description.

The second section consists of 19th and 20th century extentions of the city- wide parallel avenues leading to the foothills. It is a fashionable residential district and contains the 100 year old university and the more modern university city restaurants and night clubs. Luxury shopping areas can be found here.

The third section consists of old villages scattered over the plain, now absorbed in the city.