

19 Sep 96

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	5106	SESSION NUMBER:	01
DATE OF SESSION:	900918	DATE OF REPORT:	900918
START TIME:	1339	END TIME:	1430
METHODOLOGY:	CRV	SOURCE IDENTIFIER:	018

1. (S/NF/SK) MISSIONS: To access and describe Poncho House Anasazi petroglyph rock art panel, San Juan River, southeastern Utah.
2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates: 010780/030211. Access and describe the site in the target folder. The following S4/S6 cues were provided: "site", "specific target" x 2, "significance/function" x 2, "access person or persons responsible for this, "what are they thinking", "intent of those responsible for target", "go back 300 to 500 years" and "what does target represent".
3. (S/NF/SK) COMMENTS: 018 acquired the site and accurately described the setting and surrounding features. 018 then provided data in response to given cues. Summary of information is attached to this report.
4. (S/NF/SK) EVALUATION: 3
5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY HQDA (DAMI-PO)
DECLASSIFY OADR

WORKING PAPER

Project: _____
Date: 900918
Time: 1339-1430
Viewer: 018
Session: 01
Monitor: 049

SUMMARY OF INFORMATION:

1. The general area of the site is rough land with a long depression through which brown water is moving rapidly. The surrounding land is brown, moist, and appears bare. The moving water ends abruptly in a man-made natural formation which is high and has a panoramic view.
2. The site, at a time of 300-500 years ago, had a small group of men with long black hair and a single man with long, light-colored (blond or white) hair. These men were standing, talking about philosophical things, and trying to understand things which to them were un-understandable. There is a strong sense of "putting a rock here to see if it works", then moving it, seeing if that works, moving it again, etc., until it "worked". The purpose of all this discussion and manipulation of the site appears to have been:
 - * to gain and impart knowledge
 - * to set up methods and protocols
 - * to gain personal and group authority and importance
 - * to set timetables and schedules
 - * to predict future events
3. The site does not have a spiritual or religious significance (of its own), but has a "connection" with the spiritual or religious side of life, almost as though the place were not holy, but something holy were in that place, as in all others.

018

18 SEP 90

1339 HRS

FR. MOROS

049

P.I. DONS
A.V. DOVIE'S TOWN.

010780
030211

A: ACROSS
DOWN
DOWN
DOWN
B: LAND

ACR BRK
MT. SIPS.

SZ!
BROWN
BAND
BAND
COLD
COLD
MIST

010780
030211

A: ACROSS
LAND
SUPPORT

B: WATSON

A: ANKED
SIST
KIND
UNUSUAL

B: STRUCTURE

A: ACROSS
LAND
NATURAL

B: LAND

AOL AIR
AIRPLANE

SZ: BROWN
FLAT

AOL AIR
BROWN WATSON

AOL AIR
ROBOTIC
STATION

3

AOL MICE
COLON AND
NEED

S5:

AOL RECOLON AND NEED.
PRISON OPERATIONS

BROWN
NOVUM
ONE'S PRODUCTION
STPPSD
LOW
FLAT

~~XXXXXXXXXXXXXXXXXXXX~~
RANDOM APPROX

S2: COOL
COLD
V/I SMELL

AOL MICE
LIKE MICKWOOD
SAP.

4

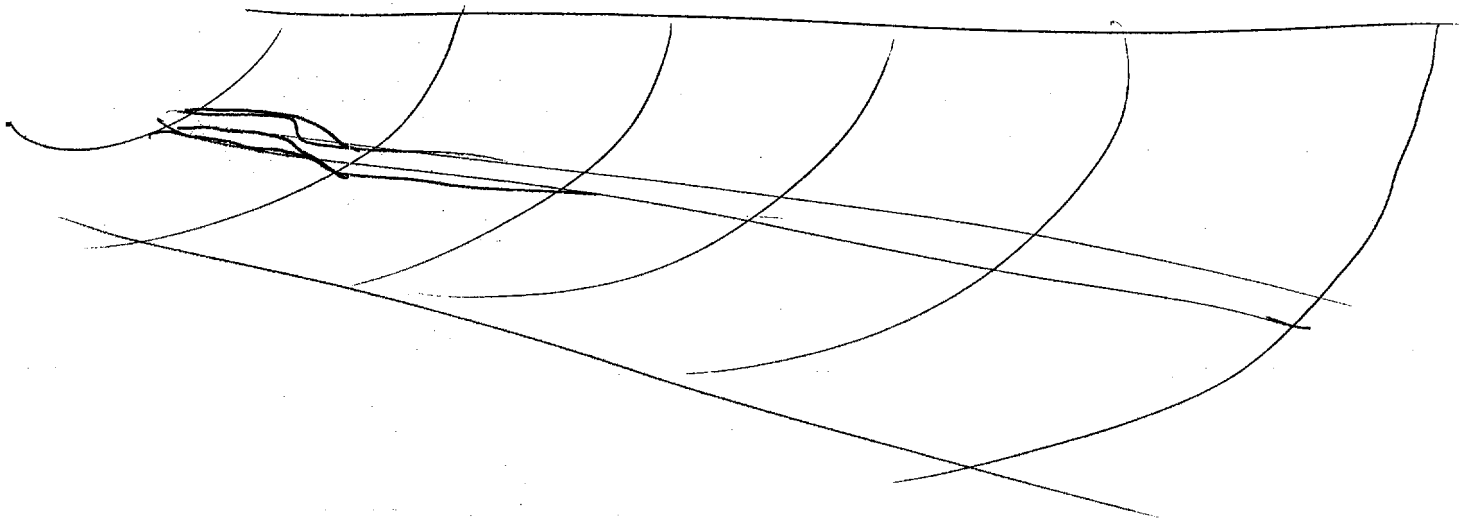
S2: Brown
Open
WLD
Ldaly
FLAD

S2 1/2

cupped in one direction,
noisy

~~ALL~~

S3:



for MK
LIES GRAND canyon

(5)

SL O M J T
(SIF)

ARMOR
DAM

COLD
NOISY
WATER SOUNDS
PEOPLE YELLING SOUNDS.

A/S
AS THOUGH THERE
YELLING ON
THE MOST OF
THE NOISE.

LONG
LOW
WIDE
NARROW
FLAT



SUPPON END
PROP OFF

②

SZ O m v r 1 per xls,
H. 4kt

PANORAMIC

NATURAL FEEL

CONF. DRK
FEELING OF A
NATURAL STRUCTURE
ON A NATURAL
"REARRANGE"

AT BRK
BEAUTIFUL!

(SPECIFIC
TARGET)

DRINK

~~T~~ THICK

QUILT

HAND ~~#~~

MANMADE

HORRY

ALL DRK
OLD FAITHFUL
COYSOR

②

52 0 107 0 5 1 22 ALS.

panic

7244 UP

small

QUIET

NEXT TO SMITH BCG & NATURAL

ALL ONE
IMPRESSION!

QUANT

HISTORIC

ALS.

LIKE EARLY
1900S?

LIVING CONDITIONS. GOOD

REMOTE
REMOVED

BUSY
INDUSTRIAL
OCCUPIED

OUTSTANDING
SIMPLE LIFE

HARSH ENVIRONMENT

HOUSE

8

52

D

AA

EA

V

1. ABL ALS.

(SPECIFIC TARGET)

STRUCTURE
PERSON

MARO

K/S

LOTS OF
BUTTONS

LONG HAIR
LIGHT HAIR

A/S ~~XXXXXXXXXX~~

LIKE CUSTER

(SIGNIFICANT
FUNCTION)

PIONEERING
MODERN DAY
NEW FIELDS
NEW IDEAS
FREE TIME
LOCALITY

A/S

XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX

9

B2 D M S T I R abs.

(SIGNIFICANT
FUNCTION)

SOCIETY

ROUNDNESS

FIRMLY
CONFIRMED

SOLID

THICK WALLS

STURDY

ADVANCE
PRISON

AS
LIKE A
FORTRESS

INTER-^{THISS}
RESPONSIBILITY

(10)

SL D AM ET T, on als-

~~XXXXXXXXXX~~
CUE - USED
PAST TRANS.

THE STRUCTURE, ITSELF,

TESTING
TRYING
FIGURE OUT

OUT
FORMING
FORMING PATTERNS
" SCHEDULES
SETTING UP METHODS

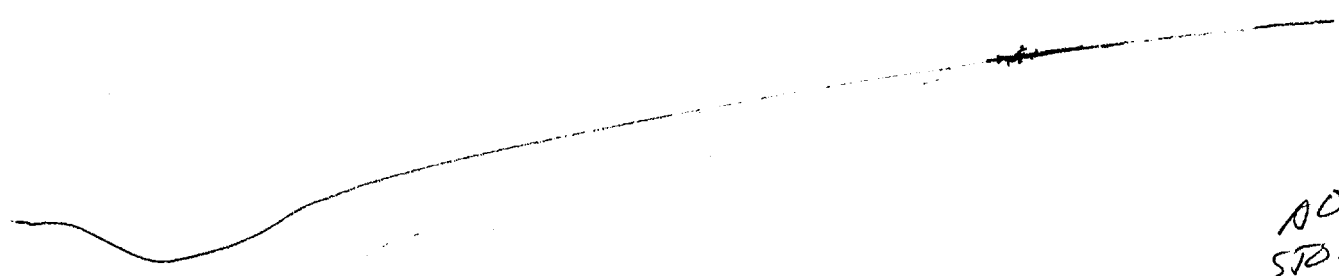
NOT ONLY
"BONNOR PARTY"

11

GO BACK 300 TO 500 YEARS
+ POSITIVE INSTANT

SZ 0 01 0 9 1 1002 A/S,
(WHAT DOES THE REPRESENT?)
LETTERING

ALL THE COLUMBUS.



ALL THE STONES.

ROUNDED

A/S,
LIKE BARRACKS.



STRAIGHT WITH LOW

(12)

82 O M E T (ALL ALS.

ALS,
WARCA LINT.

SETTING UP METHODS
SUPPORT OF PROTOCOL
AUTHORS
GAINING AUTHORITY
BOTH IMPORTANT.
GAINING UNDERSTANDING
IMPORTANT

§ 4 1/2

GROUP OF A FEW MEN -
WONK HAZZ, DISCUSSING THINGS
UN-UNDERSTANDABLE TO ODDER TO
GET IN UNDERSTANDABLE AND TO
SOT PROTOCOLS / TIME TABLES /
SCHEDULES / METHODS FOR
A/S FOR PRODIGAL
FUTURE

A/S
LIKE INDIAN
ASTRONOMERS

~~AS~~
LINDA CIRCLES
~~AS~~
MAYAN TEMPLES
~~AS~~
SOME THINGS

5 1/2 PUTTING A ROCK HAND TO SEE IF
IT WORKS - MOVE IT SOME &
SEE IF IT WORKS - ETC.

TOOLS (NOT MONUMENTS)

~~CONFUSION~~

CONFUSION ONE
SMALL GROUP OF MEN w/
LONG BLACK HAIR. ONE MAN
HAS BLOND OR WHITE HAIR.

~~CONFUSION~~
~~AS~~

(14)

AL BNC

FEELING OF "MOMENT" OF

STANDING IN A GROUP OF 4-5

ALBON + ~~HONORARY~~ TALKING SERIOUSLY
ABOUT PHILOSOPHICAL THINGS = ONE

SAYS SOMETHING + I FEEL AN

IMMEDIATE AL BNC OF

WHA!

THAT'S DEEP!

DOMINATION FOR HIM,

SESSION END

1430

ANASAZI PETROGLYPHS

Anasazi petroglyphic panel along the San Juan River, southeastern Utah. They occur near the Poncho House Ruins and are located on the northern bank of the river. The panel is over 20' tall and 40' wide. Main figures are larger than life-size. Panel itself faces southerly. Cultural significance/interpretation is unknown; purpose is only speculative by the archaeological community.

