


12 OCT 90

SECRET

PROJECT NUMBER: 0231	SESSION NUMBER: 01
DATE OF SESSION: 9 OCT 90	DATE OF REPORT: 10 OCT 90
START: 1359	END: 1430
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.
2. (S/STD) VIEWER TASKING: Describe target B.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached. Viewer requested a second session to obtain more information.
4. (S/STD) EVALUATION: 
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

WORKING PAPER

Project: _____
Date: 901009
Time: 1359-1430
Viewer: 018
Session: 01
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. Water appears to be a minor part of the site.
2. Throughout the session, I was "stuck" and could not move from a spot where the land is jagged, steeply sloped in places and uneven. It has brown and shiny black rocks, and little vegetation. At the time of viewing, the air was clear, fresh, and cool. The weather was sunny and bright.
3. Off in the distance from where I was "stuck", there is an isolated structural complex surrounded by a wire (chain-link?) fence. It is multi-part, with many of the parts connected. One part is much higher than the others. The overall appearance is of metallic grey construction with "plain" sides (either no windows or all windows - no square window patterns breaking up the plainness). This complex appears to serve a scientific purpose, doing research/observing/"keeping".
4. Due to the "being stuck" phenomenon (which has happened to me before), I requested 025 for a 2nd session on this target.

2

TAU 655

HA ALL 3
UNUSUAL
HAND
B: LAMB

S2:
COOL
Feeling of Heat ACTITUDS (SG)

DARK
BLACK
BROWN
HAND
SHINY
DUMPY

ALL DARK
DARK'S TOWNS.

~~(S2)~~

S2: HOT/COLD
HAND
SHINY.

STRUCTURE UNUSUAL (SG)

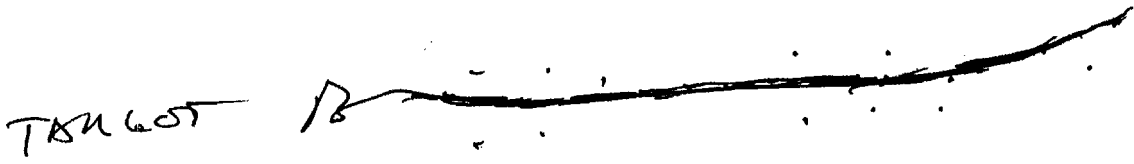
ALL DARK
SLEY LASON COMPLEX
TURKEY.

3

SS:

ADL complex

SCIENTIFIC
FUNDING
IN MOUNTAINS
REMOTE
BASE ROCKS.



A: ACCESS
AND
SUPPORT
UNION

B:

OR ONE
WATER.

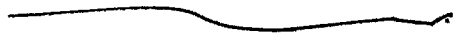
(TARGET B)



ACCESS POINT

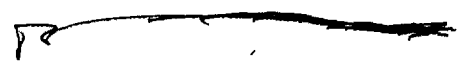
4

(TARGET B)



ADONT

TARGET



A: ACOS
S... ..

HAD
UNOVON

B: LOND

SZ: BLACK
DOWN
STINT

ALL BUK
1 ROW ONE

SZ: JAGGED
HAD

ALL BUK.
P... ..
D... ..
W... ..
W... ..

5

SZ: STOOD
V SAT CON
JAGGOD
H & LEFT

SZ 0 17 17 T (STAGEING) (in AT)

SO AROUND

FOCUS

LEFT

AT'S LIKE A
CHAIN LINK FENCE.

OPEN
BRIGHT
SUNNY

ISOLATED

HIGGT JP
ST:

HIGGT ST)
CLOUDY AIR
COOL AIR
WARM SUN
FROST AIR



52 0 107 07 T 100 abs.
(STRUCTURES)

LIGHT COLORED
LEAD
LEADONISH ENDS

ADL MK
DIAC.

(STRUCTURE)

WIDE
LOW
LOW
BIG

ADL MK
BIG!

MULTI-POINT
CONNECTED

(S6)

5 4/2 RETURN NO WINDOWS OR
ALMOST SOLID WINDOWS -
PLAIN SIDED.

7

SL

D

07

07

07

07

als.

(STRUCTURE)
(PURPOSE)

SCIENTIFIC

AN ANK
OBSERVATORY.

(PURPOSE)

SCIENTIFIC
RESEARCH

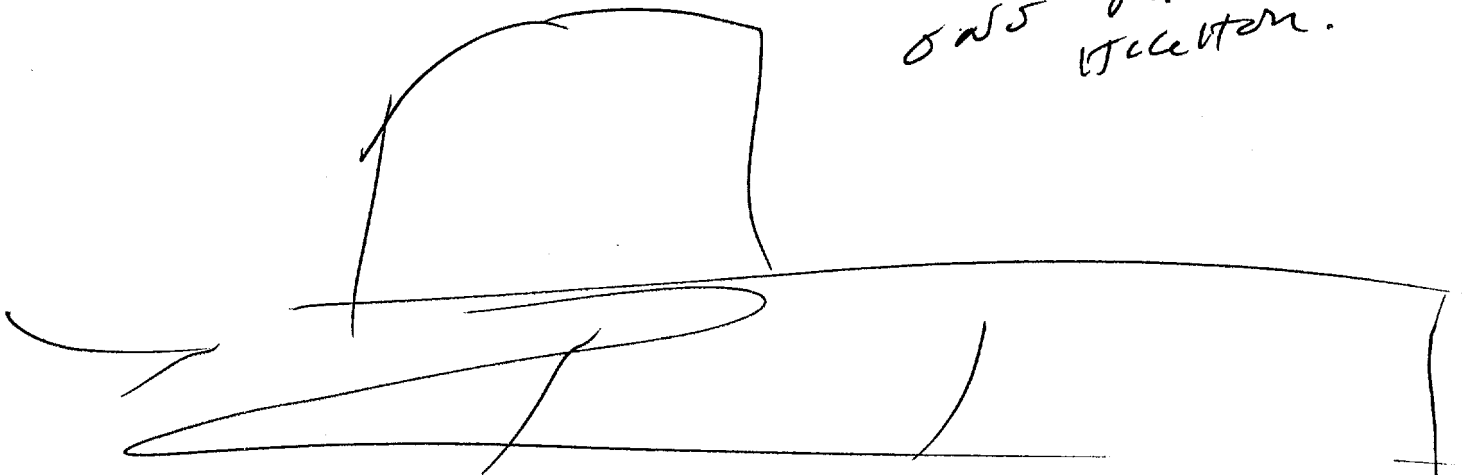
KEEPING

OBSERVING

⊙

ROUND PARTS

ONE PART
STRUCTURE.



TANGOT B 

A: TURT
SMOOTH
UNION
FOR BAK
~~WATER~~ WATER

ALL ONE
STEP

TANGOT B 

A: ACROSS
SMOOTH

B: LAND

C: DOWN
TANGOT
UP

D: MANTHAT
STRUCTURE

E: DOWN
BACK
UP

F: NTPMTR
LAND

9

SZ: BROWN
GREEN
BLACK

AN ONE
SATURATED

SZ: COLD
DARK
SMOOTH

METALLIC

AN ONE
VIBRANT LAMP

TARGET B 

A: KEM
UNIFORM
HAND

B: LAND.

A S ACROSS
THICK
STOP

D I UP
MOTION

POSTS AND

Structure - fenced in
light - chain link fence
Open - OPEN BRIGHT sunny
isolated. - high

light colored greenish/gray - DTAC
Wide, long, low. - Big - multi-part
connected

Either no windows or almost solid
windows - Plain

AOL Bk - observatory -

Observing -

Round

One part higher than the rest.

B. Water

AOL - Bk

Across, smooth, hard, land/structure

AOL - Bk

AOL Bk - Viking lander

land-structure

Black, bare, hard, rocky, shiny

UI - unidentified

Cool

high altitude

Dark black/brown, hard shiny bumpy

AOL - Devils tower

hot/cold

hard, shiny

structure nearby

AOL - sky laser complex in turkey

Access,

AOL BK - water.

AOL BK - Iron ORE, jagged

AOL BK - Place where dead sea
scrolls were found.
Steep vertical jagged, land.

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Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures during a 27-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

CPYRGHT



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