

*120 d m*

SECRET

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PROJECT NUMBER: 0231	SESSION NUMBER: 02
DATE OF SESSION: 10 OCT 90	DATE OF REPORT: 12 OCT 90
START: 1308	END: 1340
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

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1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.
2. (S/STD) VIEWER TASKING: Describe target B.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: *3*
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

WORKING PAPER

Project: \_\_\_\_\_  
Date: 901010  
Time: 1308-1340  
Viewer: 018  
Session: 02  
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. The structure, itself, is long and wide, and generally flat, except for one portion which rises above the rest. This section is hollow and generally rounded. It is separated from the rest of the structural area, but somehow connected to it.
2. The inside of the structure contains several floors. The interior area viewed is spacious, wide, open, humid, and has plants and chairs sitting around. There are also some items which appear to be display cases. It also has lines on the floor which serve more than a decorative purpose. There was a strong impression that this place is quiet most of the time, with only certain periods of noise. However, during those periods, the noise is clamorous and loud.
3. There are both male and female people at the site, mostly adult. One young male person was also noticed. There is a tall male person there, having to bend over to talk to another person. This man is light-skinned, has blond hair, and speaks very quietly, with a choppy or guttural sound to his speech. He is dressed in light green clothing with white overclothing, like a smock or lab coat. He does highly specialized scientifically-oriented work in a separated area, but sees the most important aspect of his job as dealing with the people.

10 OCT 90  
1308  
Fr. M...  
025

P.I. NEWS  
A.U. NEWS

TANGOO B

A: NEWS  
NEWS  
NEWS  
HARD.  
R: COND

A: ACROSS  
LAND  
MOUNTAIN  
B: STRUCTURE

A: ACROSS  
MOUNTAIN  
FLAT

B: \_\_\_\_\_

SL: METAL  
GLASS  
VISCIOUS  
MOVING  
FLAT  
LOW

(56)

2

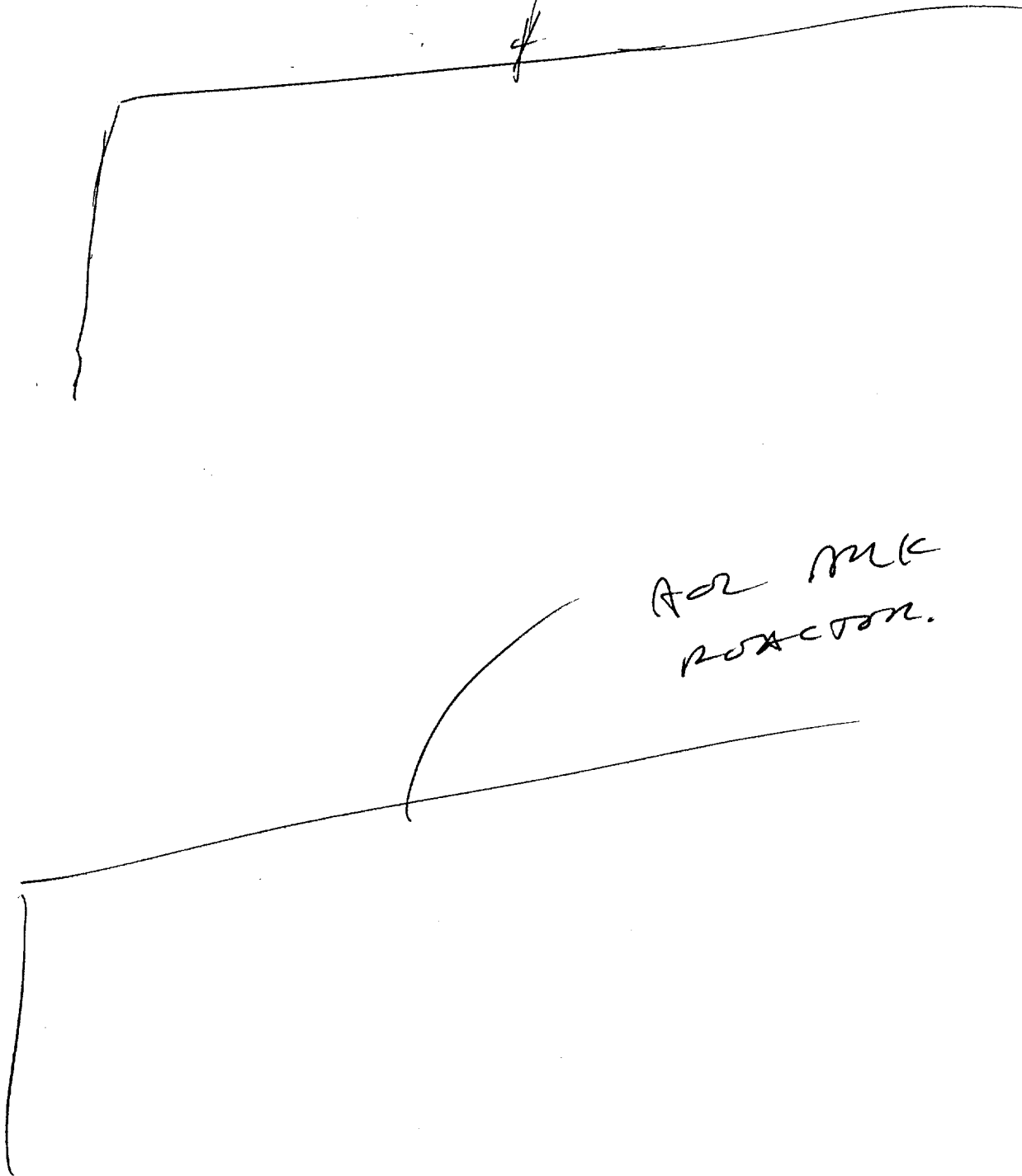
S2: WIDEST  
FLAT  
BROAD  
LONG  
SMOOTH  
EXPANSIVE

AN OIL  
POOL OF  
MERCURY

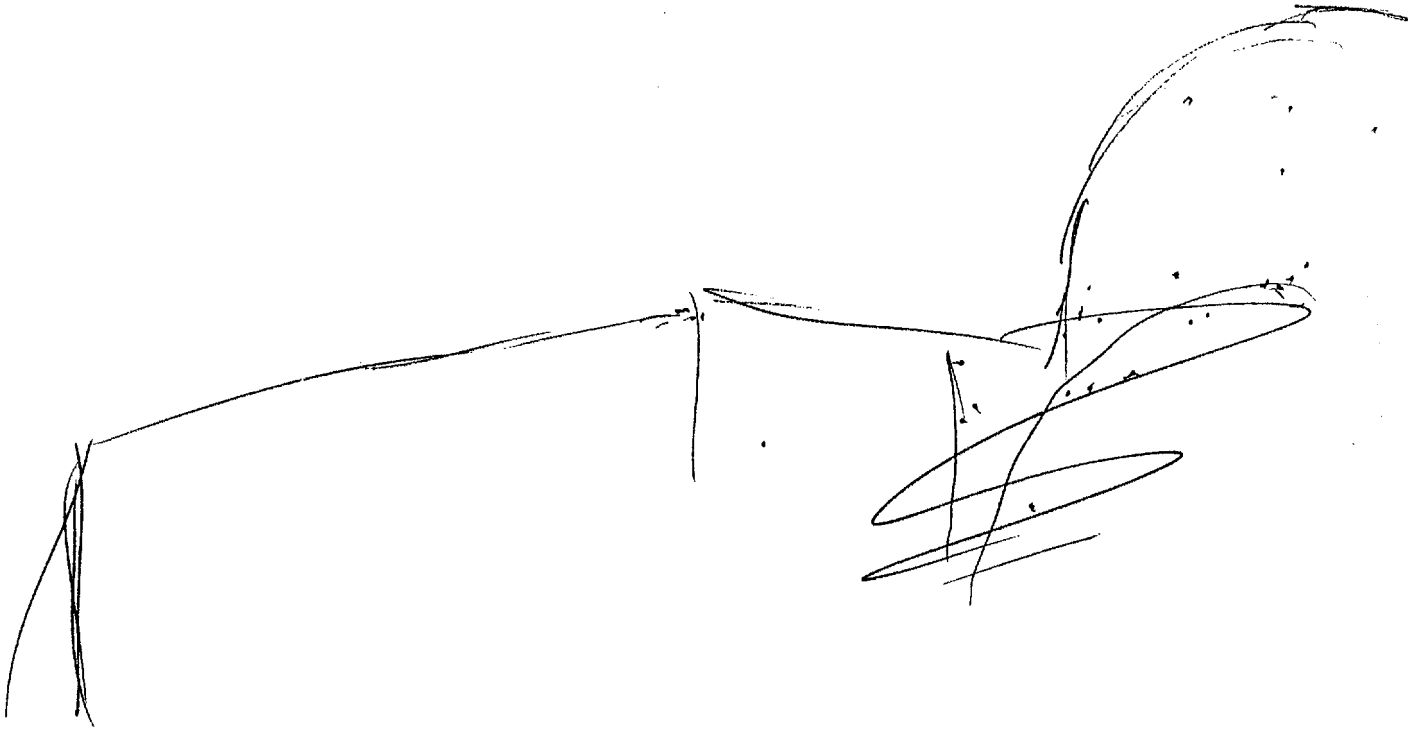
S2: BROAD  
THIN  
LONG  
TALL  
VERTICAL  
BRICK TEXTURE  
WIDEST  
LONG

VISUAL  
BRICK BLDG.

3



5



SC

6

SZ O M N T I M ALS.

~~RES~~  
ROUNDED  
SEPARATE  
CONNECTED  
TALL  
HORIZONTAL

AN ANK  
OBSERVATORY.

(TARGET B)

COOL  
QUIET  
CLANKING SOUND  
RATCHETING #.  
PAINT. PING TROO SKEED  
DIAGONAL LINES.

②

SZ D AT AT T / FOR NLS.  
OPEN SPACE

MOVES TO INSIDE THIS STRUCTURE,

SZ D AT AT T / FOR NLS,  
(STRUCTURE)

(INSIDE)

BRIGHT  
WORK-LIT

CLOSE

SMALL  
WORDS  
NOT TALK

HUMID ~~FURD~~

QUIET

5 1/2 | IMMERSION  
DEFINITE PERIODS OF LOUD CLAMOROUS  
NOISE BUT MOSTLY QUIET TIMES.



(8)

S2 D A2 A T 1 AOL Als.  
(INSIDE)

CASES

Als. LIKES  
MUSICAL CASES

AOL ANK  
WON MUSEUM.

(INSIDE)

PEOPLE

MRS W  
FORMAL W  
ONE CHILD

~~CROCK~~  
LIGHT SKIN TONED,  
CHOPPY - SOUNDING SPEECH,  
GUTTERAL  
MUSIC

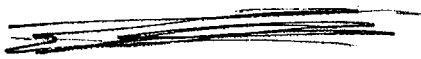
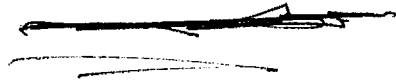
AN ANK  
A.R.E.  
READING  
CONTR.

9

S2 O M O T A AL Als  
(INSIDE)

(POOR)

S6:



~~II~~

HIGH CEILING.

MULTI-FLOORED BLDG.

OPEN

SPACIOUS

S4 1/2

UNUSUAL FLOOR

HAVE LINES ON  
WHEELS SOME A

PATTERNS -  
THE FLOOR  
PURPOSE

ALS LIKES TO  
SHOW DIRECTIONS

110

SL 9 AI 57 5 ACZ AS  
(INSIDE)

S 4 1/2 ONE TALL PERSON IS  
BONDING SOME TO TALK TO SOMEONE  
ELSE.

(TALL PERSON)

WHITE CLOTHES

W/S. LIKE A  
LAB COAT OR  
D.R.'S SMOCK.

MALE

HUSKY

YOUNG

BLOND

SMOOTH VOICE.

QUIET

GUTTURAL SPEECH

CHOPPY

(10)

SL 0 AT 07 T. 1 AM x/s.

S4 1/2 SPEECH SOUNDS SLOVAK  
OR INDIAN OR BALTIC.

TALL  
(POWSON)

GREEN CLOTHES  
LIGHT GREEN

AT ~~BRK~~  
MAKES A REALLY  
NICE IMPRESSION  
VERY PERSONAL.

I'm DRAWN TOWARD  
LIKING HIM, BUT  
DON'T TRUST HIM.

(12)

SC D M N T . / ACU d/s

(TALL  
PERSON)

AMBITIOUS  
KIND  
CONCERNED  
FRIENDLY  
CONSCIOUS  
CONCERNED.

(MAN'S  
PURPOSE)

LOST INSHIP  
"PEOPLE" - RELATIONS.

S4 1/2 175 DOES ACTUAL WORK, BUT  
THE MAIN PART OF  
5653 HIS JOB AS POINTING W/PEOPLE.

S5: ~~ACTUAL~~ WORK  
ONIA OPERATIONS?

AWAY OPERATIONS.

SEPARATE

ISOLATED

SPECIAL EQUIPMENT  
TRAINING

"  
"

WHY, COULD NOT

13

S2 O R I O T I B E L N S.

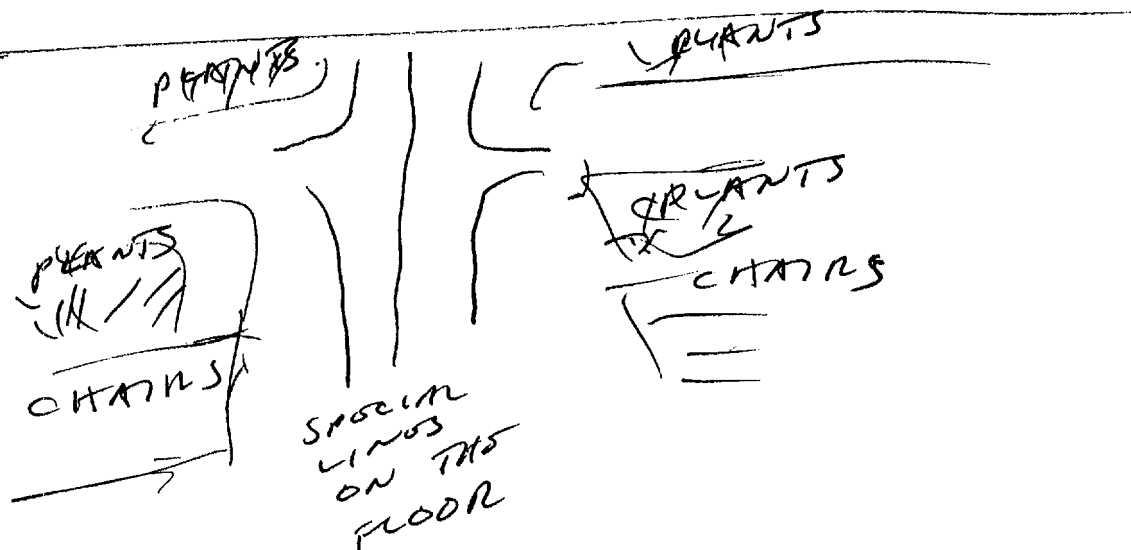
NLS  
LIKE A  
SURGEON.

S4 1/2 IMPRESSION THAT HIS WORK  
IS VERY SPECIALIZED & IS OF  
A SCIENTIFIC NATURE.

PLANTS.  
CHAIRS

S3:

WINDS  
MOVING



SESSION 1340

Rising, rounded, across, hard  
land

Structure

Across man-made, flat, level

Metallic, gray, viscous, moving

AOL BK - pool of mercury

Brown, tan, gray, tall, vertical

Brick texture - Brick building

AOL BK - reactor

Round, rounded

Separate connected, tall, hollow

AOL BK - Observatory

Cool, quiet, clanking, sound (wrenching)

Pine tree smell

Diagonal lines

move to  
inside the  
structure

Bright, well lit, close, small, wide  
humid feel, quiet.

4 1/2 - Impression that there are  
loud clamorous noises, but quiet  
most of the time ..

[Inside]

Cases, AOTS, Display cases

AOL-BK  
Gun Museum

People - male, female, one child

Caucasian - light skinned

Chopping sounding speech

Music -

AOL-BK

ARE - Reading center

People - high ceilinged

Multi-floored building - Open, spacious

4 1/2 - unusual floor patterns - lines on floor which serve a purpose -

AOL-S - like to show directions

Stage 4 1/2 - One tall person is bending over to talk to someone else. ~~light~~

Person - light clothes - smock, lab coat  
Male, husky young blond, smooth voice, got a real speech, choppy

Stage 4 1/2 - Speech sounds - Slovak or Indian, or Baltic.

Green, light green, AI-BK  
Makes ~~me~~ really nice impression.

Very personable, drawn to ward listening him but don't trust him.

Ambitious, kind, generous, friendly, considerate, concerned.

Suppose - Man - leadership.  
People relations

4 1/2 - He does actual work but sees his job as - sees the main part of his job as cheating on with people



5-Work

away somewhere, separate,  
isolated, special training, knowledge

Gray cold, area

AOL-S like a surgeon

Stage 4 1/2 - Impression that  
work is specialized and of  
a scientific nature.

Inside of structure - plants,  
wide area. Places around  
which have plants - open areas,  
chairs,  
open areas have lines on the floor.

Approved For Release 2001/03/07 : CIA-RDP96-00789R001401790001-9

Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures collected during a 20-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

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