

*25 Sept 90*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0050	SESSION NUMBER: 01
DATE OF SESSION: 20 SEPT 90	DATE OF REPORT: 25 SEPT 90
START: 1418	END: 1449
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Access and describe Norfolk's Scope Coliseum.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target at encrypted coordinates 36484/07616.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK) EVALUATION: *3*
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

*Sealed envelope  
M*

WORKING PAPER

Project: 050  
Date: 900920  
Time: 1418-1449  
Viewer: 018  
Session: 01  
Monitor: 079

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure/water interface, with the water off in the near distance.
2. On the exterior, the structure is surrounded by a flat, wide open space which is surrounded by a fence of some sort. There are also poles which appear to be for the purpose of night lighting. This area contains at least one machine which is making very strained motor sounds.
3. The structure, itself, is a large, plain, 2 or 3 story building with a roof which is peaked, but with an unnaturally shallow pitch, making it look almost flat-topped.
4. Inside the structure, there is a large, open space in which there are both piles and stacks of materiel and things in groups. There are wide spaces between the groups, even though the things in each group are very close together. This area has a very high ceiling and is very spacious.
5. People inside the room appear to be going about their business in a professional manner. No one is hurrying and there are no other discernable feelings than getting a job done.

# Norfolk city topics

Vol. 10, No. 2

April/May 1983



The Norfolk Department of Community Facilities manages and maintains the city's showcases for meetings, entertainment and cultural attractions. Its biggest charge is the Scope complex, a major cultural and convention center which features a range of event from

circuses and basketball tournaments to rock concerts and trade shows. The Virginia Philharmonic Orchestra and hit Broadway plays are among the performances at Chrysler Hall.

Metropolitan Memorial Park, home of the professional Tides baseball team and scene of most local high school football games. The MacArthur Memorial, one of the city's most popular tourist attractions, is another of the department's charges.

# Good Planning Pays Off



Grubb's crew moves quickly to clear out the Scope arena.

Events come and go at the Scope complex, often one right after the other, or all at once. To make things run smoothly it takes an experienced crew working with the precision of a finely tuned clock.

An elegant dinner may be served without a hitch in the same area where circus animals bedded down the day before. With bookings for the Scope arena, meeting rooms and exhibit areas and Chrysler Hall, there is the potential for several events to take place at the same time, and they frequently do. A basketball game may follow a rock show. A concert may be squeezed in during a tournament. And, everyone takes for granted that everything will be arranged on time, just the way it's supposed to be.

Good planning is the key to making order of Scope's chaotic event schedule, according to Jim Grubbs, operations manager. And, the need for

good planning becomes readily understandable when one considers an average week in the life of Grubbs and his crew. In February they had to prepare for a rock concert, a regional basketball championship, the CIAA tournament, a sports dance, a symphony concert, and a dinner reception — all in one weekend.

But, there was no resting after the weekend. Early Monday morning the circus started moving in. The day after the circus moved out, Grubbs and his crew prepared the Exhibit Hall, where the animals stayed, so it was clean, sweet smelling and all set up for a sit-down dinner.

The biggest chore is cleaning up the building after an event. They removed more than two tons of trash while the circus was here. Grubb's staff of 28 men and women take care of many other maintenance details, like scrubbing floors, vacuuming carpets, wiping

tables, cleaning dressing rooms, setting up and putting away chairs and tables, cleaning rest rooms and marking reserved seating.

Grubb said, "My staff puts in long hours and works very hard. Most of them have been here since Scope opened in 1970. They have the experience, they know what needs to be done, and they do it."

When asked how they manage to keep up with the hectic schedules, Grubbs replied, "I have two very good supervisors, Wendel Haynes and Gary Barfield. The three of us lay out our schedule and plan how we're going to handle it."

Sometimes good planning means covering the basketball floor with insulated board for use by a rock show. Such was the case when the CIAA tournament played here and there wasn't time to take up the basketball floor for a rock show between games. Grubbs and his crew know how much time it takes for each kind of clean-up operation and set up, and they're always thinking ahead.

After more than 10 years of smooth running operations at the Scope complex, it's obvious that thinking ahead has paid off.

**city topics**

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018  
20 SEP 24  
1418 HRS  
FT. MONROE  
079

P.I. SINUS + INDIGESTION  
A.V. NOSE.

36484  
07616

K: ACROSS  
SINUS  
B: WATER

K: AROUND  
NOSE  
INDIGESTION  
K: STRUCTURE

A: ACROSS  
SINUS  
NOSE  
B: NOSE

S2: BROWN  
NOSE  
THICK.

K: AROUND  
NOSE  
INDIGESTION  
K: STRUCTURE

(2)

36484  
07616

A: ACROSS  
WARD  
SNOWY

B: LAND

C: UP  
KALOS  
ACROSS  
MOUNTAINS  
D: STRUCTURES

COAT OF  
FORS BOTH  
MANMADE +  
NATURAL

SZ:  
FLAT  
ACROSS

FOR ONE  
VLSURE OF  
MINIATURE  
LANDSCAPE.

3

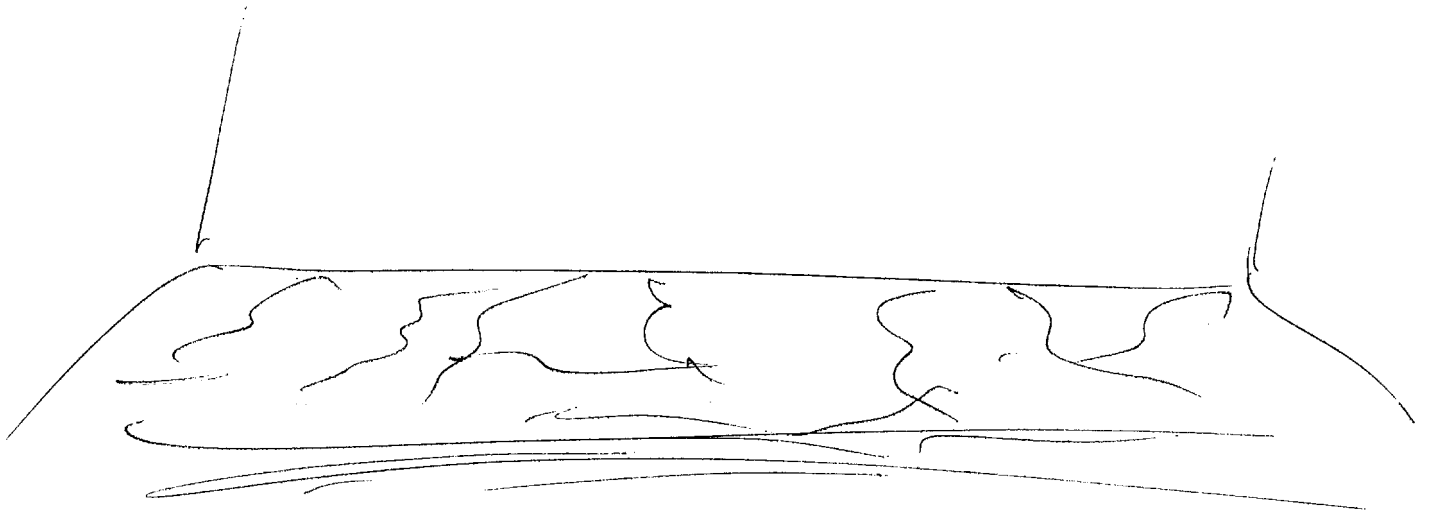
S2: FLAT  
BROWN  
SMOOTH  
POOR SOUNDS  
POOR WORKING

S2 1/2 PEOPLE WORKING w a  
SQUATTING POSITION,  
AND STANDING

S2: INSIDE  
WIDE  
BROWN  
BRIGHT  
OPEN  
"CLOSE" SMALL  
STUFFY FLOOR  
MOIST ~~THE~~ FLOOR

ACROSS  
FLAT  
BROKEN UP PATTERNS  
WIDE  
WIDE

4



ALL MIC  
LIKE A MINIATURE  
OF A LANDSCAPE.

S4

S2

0 m n t i ror als

A1 MIC

(ACTIVITY)

TALKING SOUNDS

WALKING BACK + FORTH

S4 1/2

NOBODY'S  
EVERYONE

NO SHINE  
IS JUST POINT HIS/STAN

FOR  
DUNOULT PPS PACOS.



5

S2 D M O T 1 ROLL A/S,  
QUIET  
NOISY

54h NOT A LOT OF INDIVIDUAL  
SOUNDS BUT AN OVERALL NOISE  
LEVEL -

A/S,  
LIKE A BIG  
AREA OF ACTIVITIES

A/S,  
LIKE A BPM

A/S  
LIKE A HOLE  
FACTORY/STATION.

A/S  
BACKGROUND NOISE  
MOTOR NOISE.

ADLER  
SOLAR FACTORY

(6)

SL 0 M 07 T 1 AAC ABS.  
(ACTIVITY)

WORK  
LABOR  
REQUIRING THINGS.

PILES  
STACKS

ACRID SMELL

MOVES TO OUTSIDE

SZ 0 M 07 T 1 AAC ABS.  
(OUTSIDE) (ACTIVITY)

DULL  
OVERCAST  
LEADY RAY  
LEADY LIGHT.

USUAL -  
LIGHTS ON OUTSIDE -  
BECAUSE OF LEADY  
DARKNESS.

(?)

52 O m n T 1. A. A/S  
(OUTSIDE) (ACTIVITY)  
MOTOR SOUNDS

5 1/2 STRAINED MOTOR SOUNDS.

A/S.  
LIKE A  
FORK LIFT.  
A/S.  
LIKE HEAVY  
EQUIPMENT.

FLAT  
WIDE  
OPEN  
SURROUND

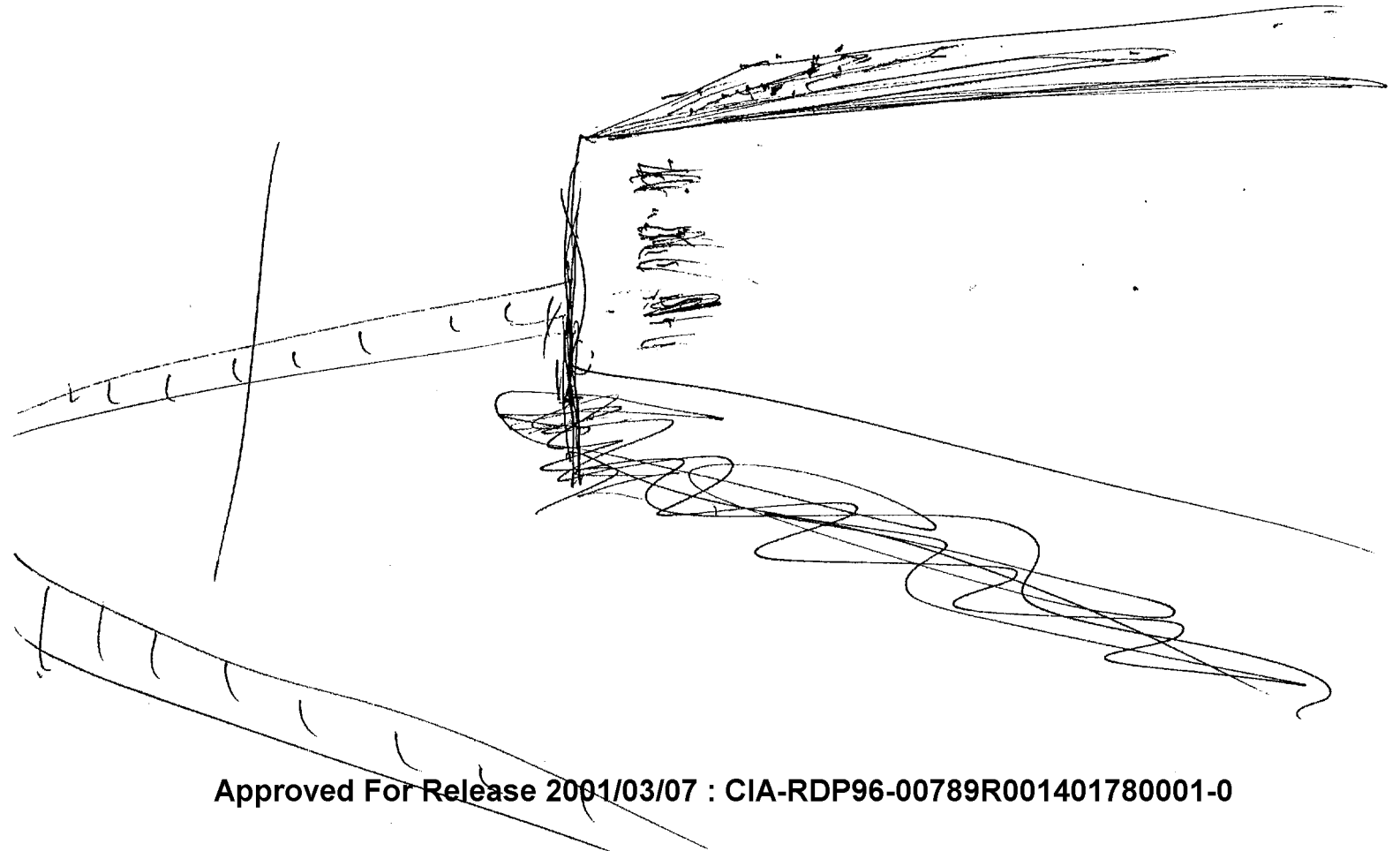
A/S.  
LIKE A FORCE.  
VISUAL  
CHAIN-LINK  
FORCE.

8

52 0 on 57 T, 1000 A/S.

A/S  
WAREHOUSE  
A/S  
FACTORY

AOR OMIC  
KADAFI'S  
CHEMICAL  
PLANT.



(9)

52 0 02 02 T 1 000 011,

A/S  
3-STORY.

A/S  
FOOTING W.

TRILL

000 000  
FLATTOP

POWERS

000

LOW

02 000  
STAIRS 000 TO TOP.  
000 LOW.  
~~000~~ SCORING 000000.

(18)

52      0      00      00      0      ,      00      00  
LONG  
WID (FRONT & BACK)  
GALL

PLAIN - LOOKING.

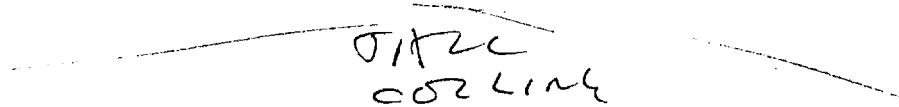
OUT-OF-PLACE LOOKING.

54/2      DOESN'T FIT THE  
APPEARANCE OF ITS  
SURROUNDINGS.

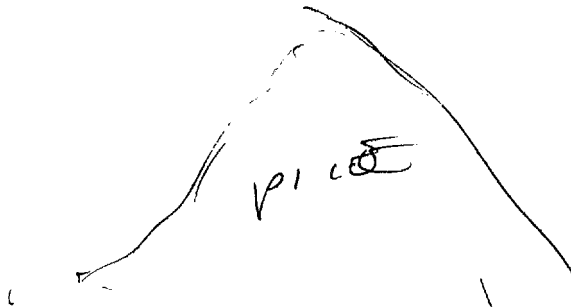
VISUAL  
WATER FROM BEHIND  
IT.


(61)

PILES & STACKS,



ALL ARE  
SUGAR ~~PILES~~  
WAREHOUSE.



STACKS OF  
BOXES  
  
IN ROOM.

SORT OF  
THROWN  
TOGETHER.

SPACES WIDE APART  
w/ own room in between,

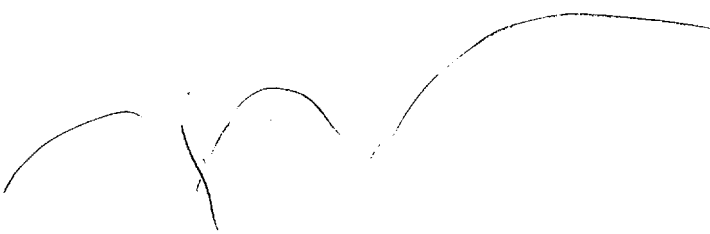
BUT WHEN THERE ARE  
PILES, THERE ARE ~~PILES~~  
SEVERAL TOGETHER.

CONSTRUCTION OF PILES &  
STACKS

12

SK!

~~High~~ COLLINE



IMPRESSION  
OF  
OFFICES.

AN ANK  
SUGAR  
WAREHOUSE.

AN MILL  
ON CON

AN ANK  
BLIND