

SECRET

PROJECT NUMBER:	1029	SESSION NUMBER:	01
DATE OF SESSION:	3 OCT 90	DATE OF REPORT:	10 OCT 90
START:	1312	END:	1346
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	018

1. (S/STD) MISSION: To describe the target site which is the Cathedral (Giotto,s bell tower) in Florence, Italy.
2. (S/STD) VIEWER TASKING: Describe the target at encrypted coordinates 43° 47'N - 11° 15'E.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

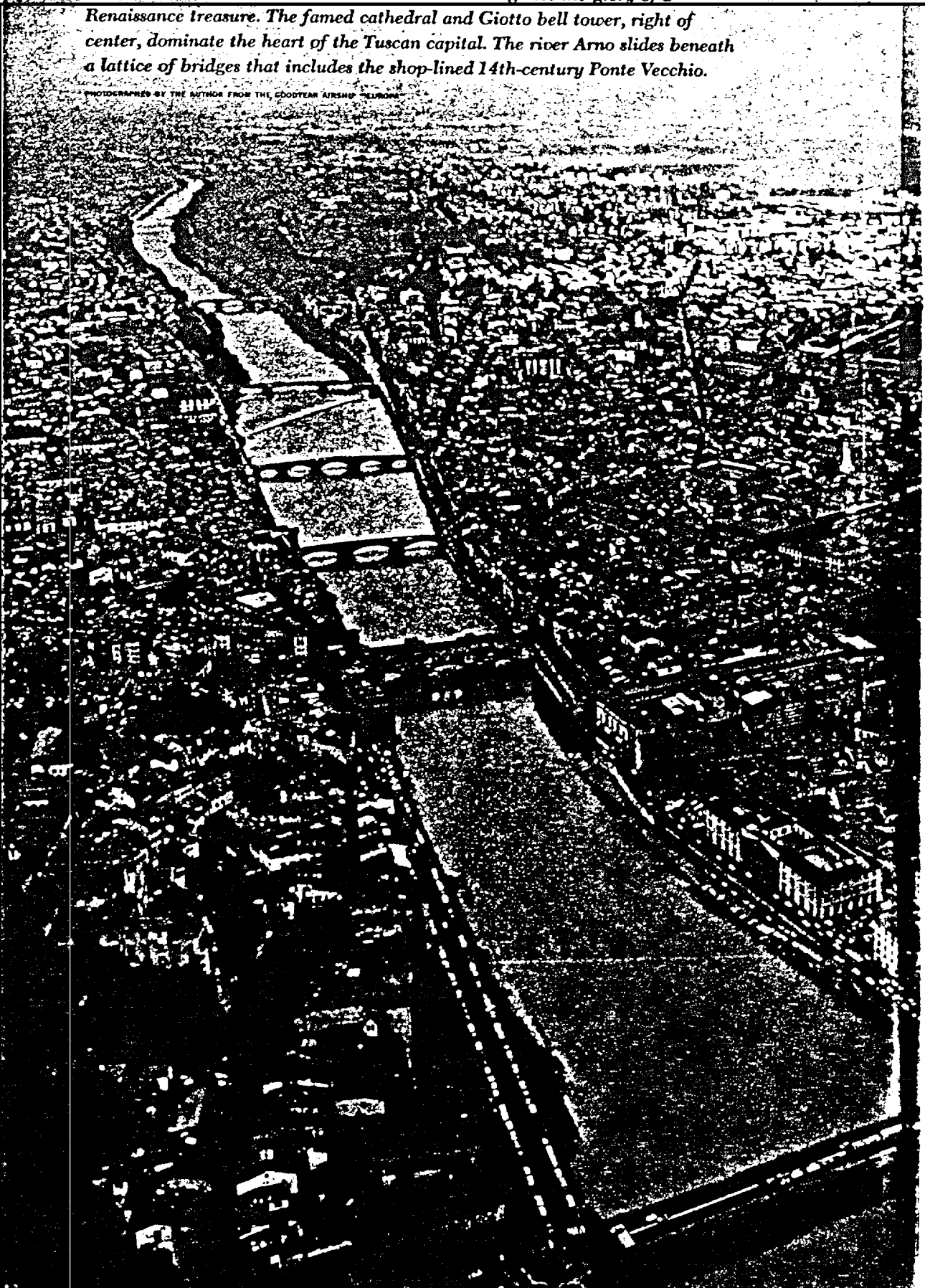
SECRET/NOFORN

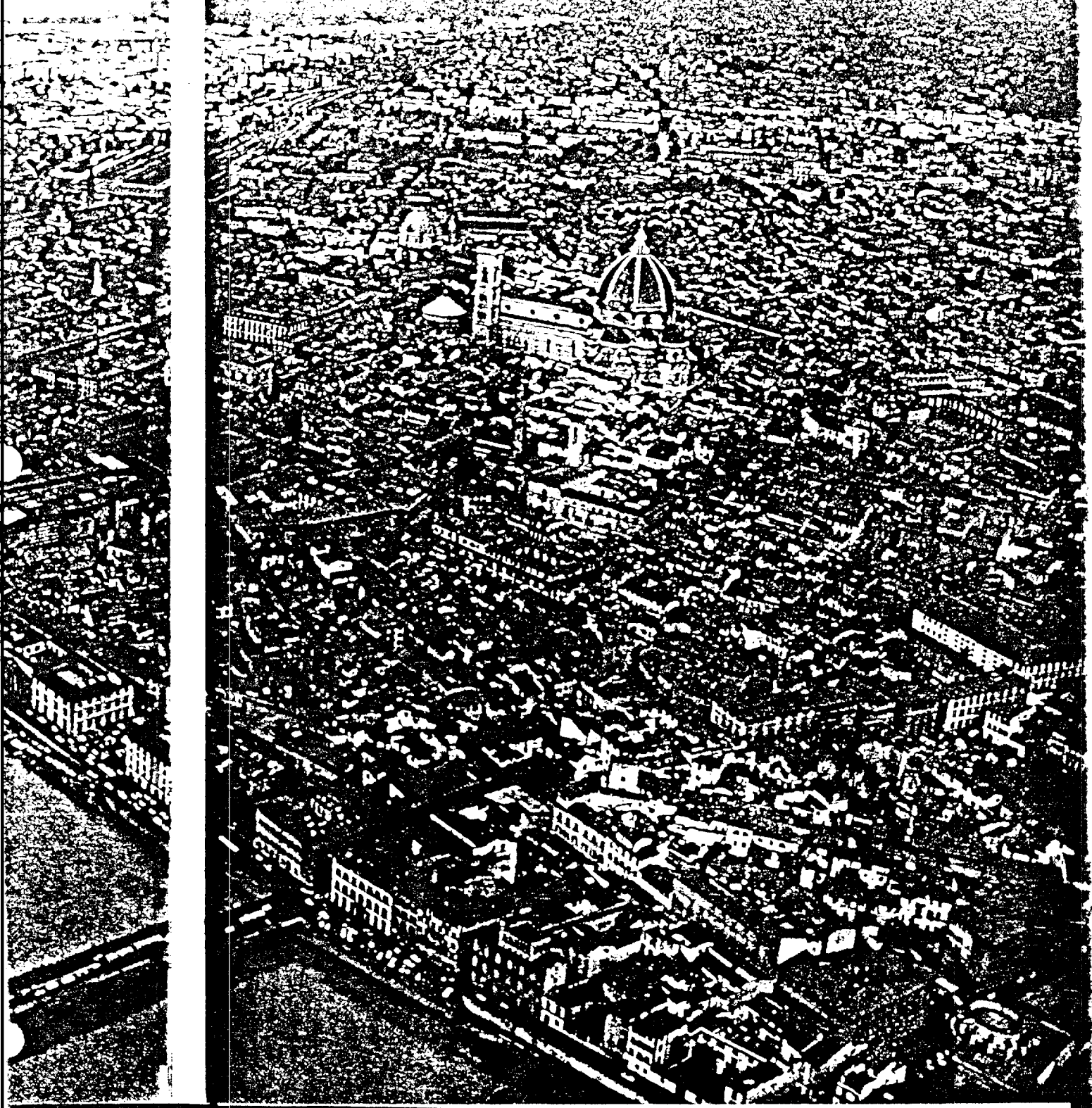
CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

CPYRGHT

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHS BY THE AUTHOR FROM THE COOPTER AIRSHIP "LUSORUS"





WORKING PAPER

Project: 1029
Date: 901003
Time: 1312-1346
Viewer: 018
Session: 01
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure interface, with water of some kind as a minor part of the site.
2. The entire site has an "old" flavor to it, as though it is a place of historical reenactment, historical tourism, etc. It is, in fact, a very "people-oriented" site, historical, but still in use.
3. There are several impressions of a group of people gathered in an open area, with seemingly nothing else of importance going on around the grouping. There is a structure nearby which is the focus of their activities. In addition to this group of people, there appear to be other, disorganized groups of one or two people wandering and looking, taking pictures, etc.
4. There appears to be a tall, vertical uneven surface, not unlike a cliff or a wall around a city. This vertical surface appears to be around the main portion of the site, or in some way blocking it off from the rest of the surrounding geographical area.

3 OCT 90
1312 HRS
Ft. Meade
025

P.I. SICUNK SMALL
A.U. WAND.

43° 47' N
11° 15' E

A: ACROSS
UNOYON
WAVE
WOOD
SMOOTH

B: LAND

AU BAK
DSSONT,

43° 0' 47' N
11° 0' 15' E

A: ACROSS
WAVE
BACK + FRONT
SMOOTH

B: WATER

D: ACROSS
BACK OF
DSSONT

D: ACROSS
BACK OF
SMOOTH



S2: BLUE
UNKNOWN

AN ONK
SHIP.

43° 47' N
11° 15' E

A: ACROSS
BACK + FRONT
SMOOTH

B: WATER

ROD

AN ONK

BAM

43° 47' N
11° 15' E

A: ACROSS
WATER
BACK + FRONT
SMOOTH
B: WATER

A: ACROSS
UNDER
WATER
B: UNKNOWN

(3)

A: ACAS
KNGS
DOWN

B: STRUCTURES.

S2:

607

VERTICAL

LARGES

MASSIVE

WONTON LINDS (S#)

LOW

WIDE

TRAIL

ALL THE
GLACIATION WALL.

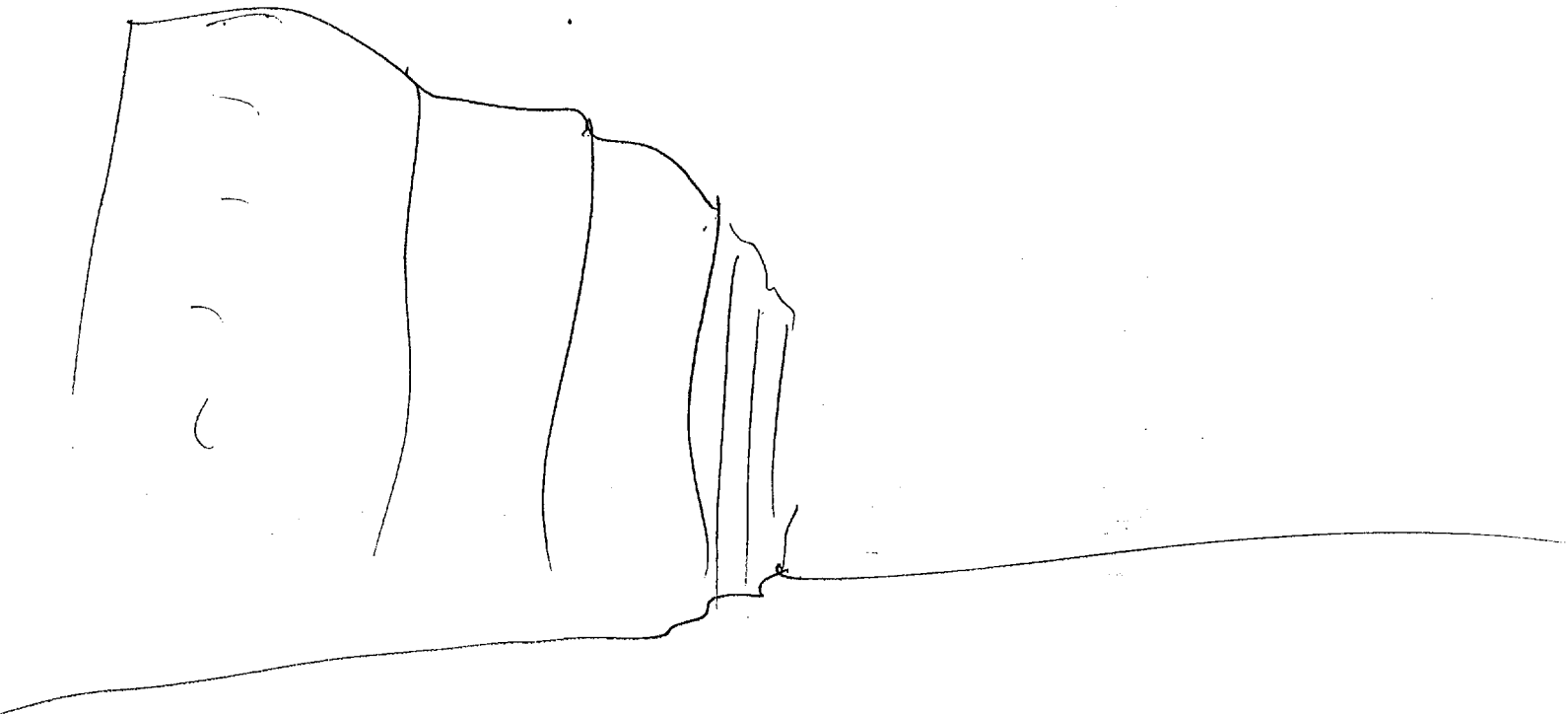
COOL

COLD

CONF. DRK -
WOLST +
DRY FOOTINGS
AT SOME PLACES.

4

SZ: VERTICAL
BRACKET
WIDEN
BLUE
OPEN
WIDE
CLOSED
CLOSED AIR.



5

ALL ALL

LIVES A WATCOO
CITY

S4:

S2 0 07 07 T 1 ALL ALLS
(SITE)

- QUIET
- DROWN SOUND,
- SKUNK SMOKE
- U/I ACID SMOKE
- PLASTIC SMOKE
- PEOPLE SOUNDS

S4 1/2 IMPRESSION OF A GROUP OF
PEOPLE MULLING ^{AROUND} + TRACKING IN
AN OTHERWISE DESERTED SURROUNDINGS.



S2 0 17 07 7 / an x/s.
(SITES)

0102

WIPU

LOW

SURROUNDING

BUILDINGS

S4 1/2 OLD ON MIDDLEVEAL FOOTING.
ABOUT THE PLACES.

(PEOPLE)

REINACTMENT

ALL BUNK

LIKE A HISTORIC
REINACTMENT BY
MODERN PEOPLE.

8

SZ O A2 ST T L S ROL NLS
(STRUCTURE)

WELL-BUILT
OLD/MOON

FIXED UP
CROWDED IN (REMOVE OTHER BLOCKS)

CONF BRK.
INSIDE IT LOOKS
BIG - OUTSIDE
IT LOOKS LOW
NOT SO BIG.

(STRUCTURE)

A. ONE
WORTH PLACE
INTERESTING

(STRUCTURE)

CALLING
WORKING
LOOKING
SEEING
FINDING OUT

9

S L D O T , AGE ALS.

(STRUCTURE)

HULLING
THROWING

MARKING ^{WITH} MATCHWORK.

HOUSE

BLADE

S 4 1/2

VISUAL OF WOODEN ROOF
BEAMS.

INTERNAL SUPPORTS.

EARTHQUAKE

Handwritten scribbles and lines

AGE DMC
IRAN

10

SZ D M N T / AM N/S.
(STRUCTURE)

TRAC
PRINTED

WOL BNC
MOSQUE AT MOCCA.

(STRUCTURE)

OLD

GRAY

DULL COLOR

TRAC
WIDE

AT PEOPLE-~~ORIENTED~~ B.C.G.

(PURPOSE)

SITING
ACTUAL USE
HISTORIC USE

(11)

SL O M O T 1 DOC ALS

(PURPOSE)

LEATHERING - PLAC
VIEWING
PICTURES PARIAL

AN MC
CASTLE.

(PURPOSE)

GOVERNMENT
HISTORY
LEARNING

AN MC
COLLEGE.

12

S2 O M U T I AU als.
(PURPOSE)

S4 1/2
VISUAL : 'S CASTLE GROUNDS IN
MUNICH.

FLOWERS
WATER
LAKES
ROAD
REFLECTIVE POOL

WELL KEPT
WIDE
UNKNOWN GROUND
DIFFERENT COLORS.

GROUPS OF PEOPLE.
PEOPLE IN GROUPS.

S4 1/2 THIS IS NOT A PLACE
PEOPLE USUALLY GO TO LEAD.

13

SZ D m n v " aa als

BRIGHT
SUNNY

~~FE~~

FLOWNS

YELLOW

CROCOD

LEADY

PULL-COLORED

AGED OR WITHHELD - LOOKING.

AT RUC
SENSE OF IMPORTANCE
ABOUT THE PLACE
/ MISSISS.

SLAVIC-SOUNDING TALK (PEOPLE)
GROUPS W/ ONLY WOMEN +
CHILDREN.

14

S2 O M O T 1 ~~all~~ 1/5

WORKWAYS
PLANTS
TREES
LAKES

HISTORIC
IMPRESSIONS.

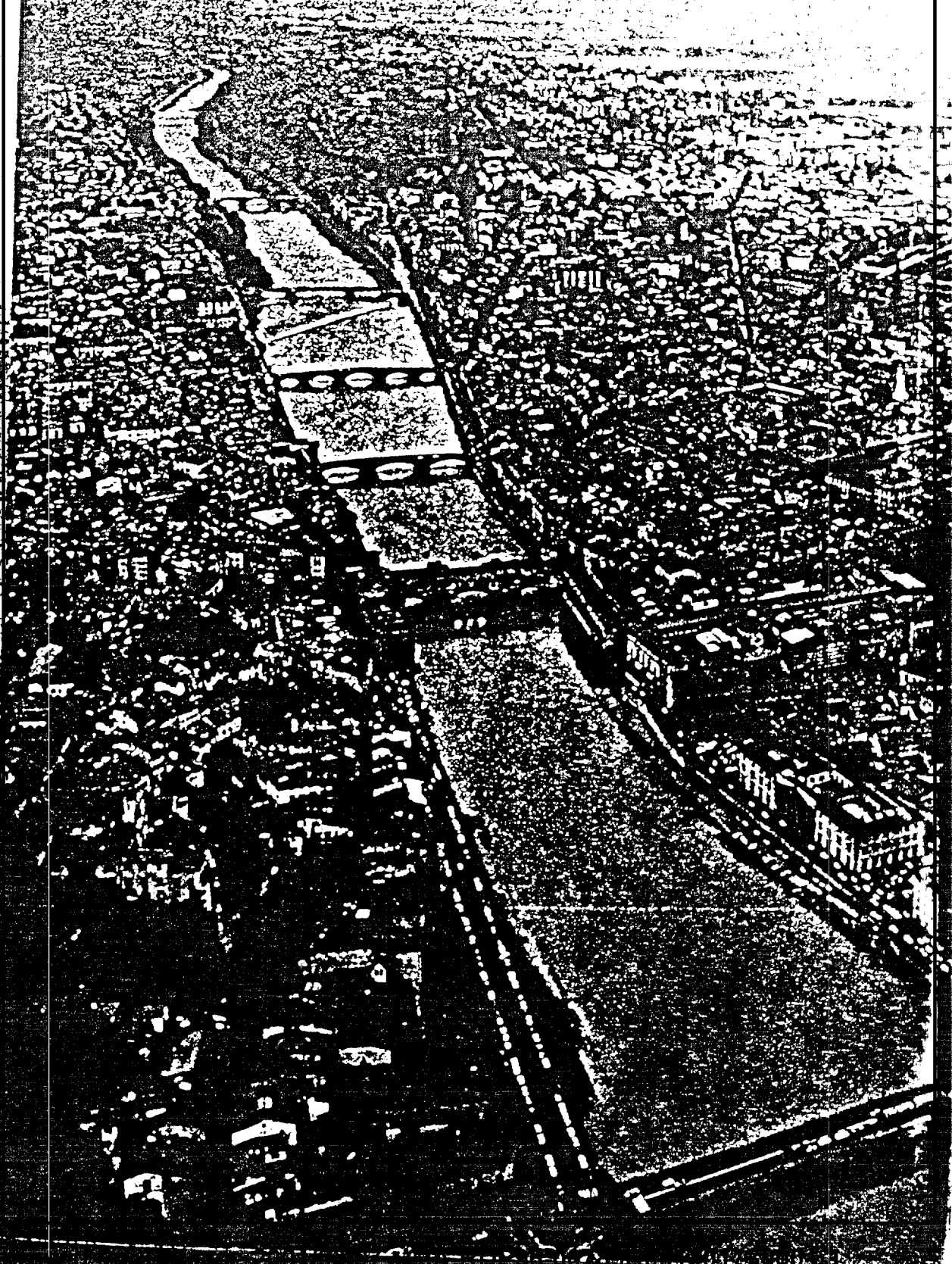
54% "impressions" as a PURPOSE
OF THE STRUCTURE.

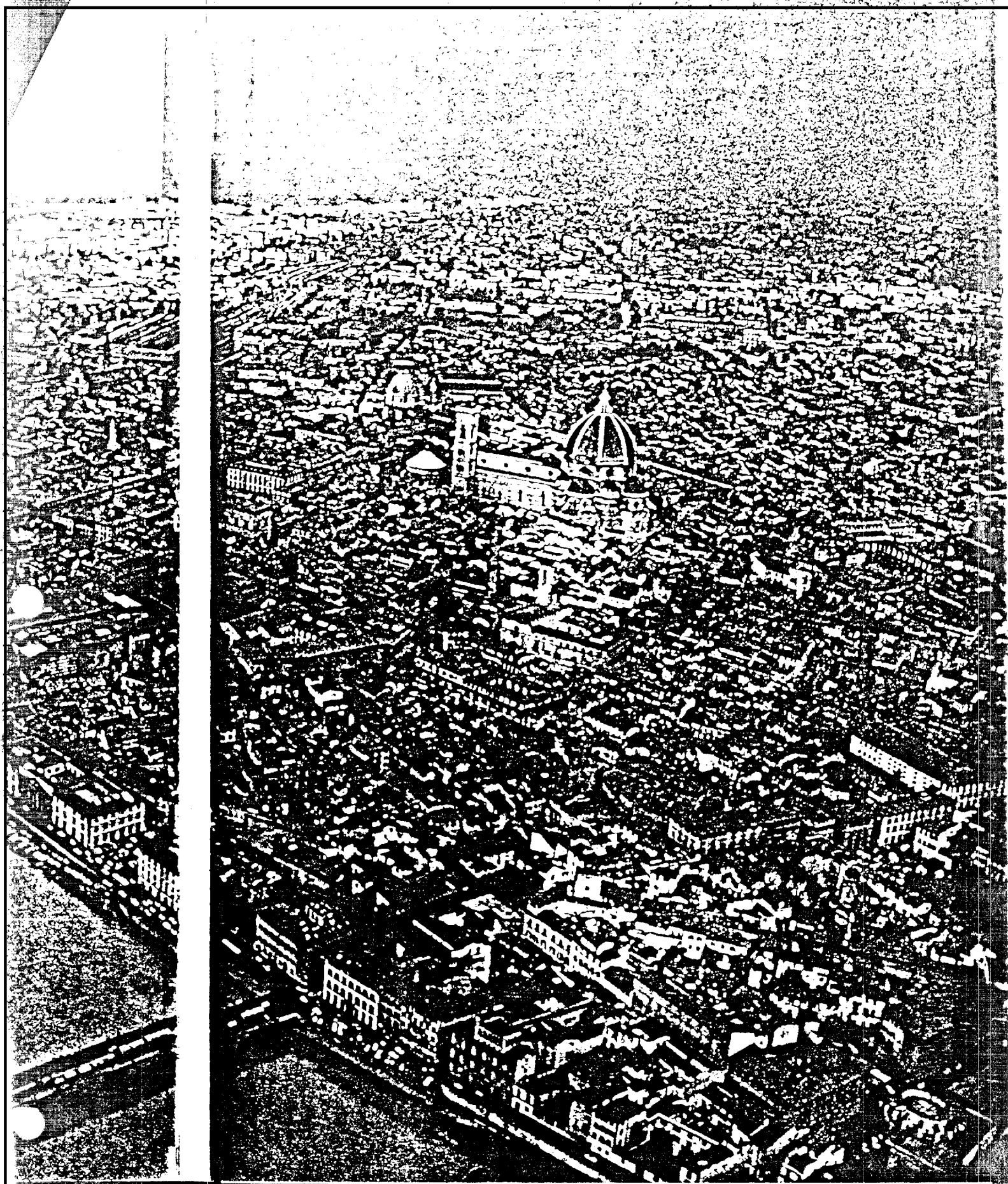
SESSION END
1346

WHEREVER A SUNBEAM ALIGHTS IN FLORENCE it ignites the glory of a Renaissance treasure. The famed cathedral and Giotto bell tower, right of center, dominate the heart of the Tuscan capital. The river Arno slides beneath a lattice of bridges that includes the shop-lined 14th-century Ponte Vecchio.

PHOTOGRAPHED BY THE AUTHOR FROM THE GOODYEAR AIRSHIP "ELSON"

CPYRGHT





43° 47" N

11° 15' E

Angled Structure
Land/Water

Vertical lines
massive / large - Long, wide, tall
cool, cold

Bright - vertical
open - clear air

Big, massive wall - flat
ground it.

Wall city - AOL

Open sound.

Acrid smell

People sounds - milling / talking

Building / midlevel feeling about

People remnant ^{the place} - Historic by
modern people

Structure well made - Dull colors.

Large marbled room -

people - museum - AOL

crowded in among other buildings

making something w/ machinery

wooden roof beams - Internal
Supports

A people oriented building

+ purpose

sight seeing/pictures
historic
gathering place -
Museum

flowers - pond
reflecting pool
well kept.

Different levels -
Sense of importance

Groups

walkway/plants/trees/lawns