

memorandum

DATE:

REPLY TO: 11 August, 1988
ATTN OF:

SUBJECT: DT-S

SESSION SUMMARY (C/SS)

TO:

SG1J

DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Viewer:	018
Session date:	11 AUG 88
Start time:	1133
End time:	1351
Mode of operation:	SOLO
PI:	Backache
AV:	"Target must be a famous historical figure."
2. (S-SS) Cuing: Target is a person.
3. (S-SS) Tasking: Access the target person and describe:
 - a. Target's personality (see 4.a., below).
 - b. Target's educational background (see 4.b., below).
 - c. Target's nationality (see 4.c., below).
 - d. Target's principal and noteworthy activities (see 4.d, below).
 - e. Target's accomplishments (see 4.e., below).
 - f. Principal personalities surrounding target (see 4.f., below).
4. (S-SS) Results:
 - a. Personality: Only result was the perception of a strong love for knowledge. For physical characteristics, there were repeated perceptions of target being a male, possibly short, with moustache and somewhat dark caucasian skin. There were also repeated impressions of target wearing clothing which was characterized by a confusing "wrinkled neatness".
 - b. Education: Stage 6 produced a projection that the

target received "schoolhouse" education which ended very early (+/- 3rd grade?), but continued sporadically through just below high school graduation. However, target's education outside the classroom continued, and there were strong indications that his educational level wound up having an equivalent between an MA and a PhD (see Stage 6 "timelines", pages 1 and 2 of transcript).

- c. Nationality: Repeated attempts to access and describe target's home country flag resulted in a three-color flag, with green on top, creamy-white in the middle, and an unidentifiable color (probably black) on bottom (see Stage 6 probe fields on pages 4 -8). There also appeared to be a design central to the flag (see sketches, bottom of page 5 and middle of page 6). I do not recognize such a flag, and was not able to identify it.
- d. Activities: Each time I tried to access target's activities, I got (what I suppose to be allegorical) solid, moving curves.
- e. Accomplishments: The intangible column produced impressions of politics and demographics.
- f. Associated personalities: There were strong impressions of many young adults who were active, bright, businesslike, ambitious and eager. These people also gave repeated impressions of "slouchy clothing", with the same confusing "wrinkled neatness".

4. Comments: Due to a very heavy personal inclemency of having hurt my back this morning, and the trouble I had with this target yesterday, I took a great number of breaks during this session, making certain I was starting each task fresh from the previous one. This session gave me the feeling that I had better site contact, but I was never able to get rid of the overriding AOL that the person was a famous historical figure, and I feel that this AOL colored all the perceptions of the session.

SG1J

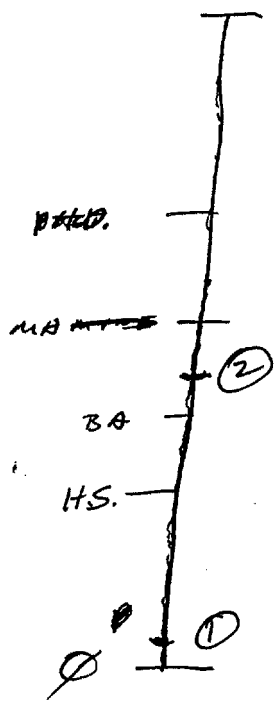
11 AUG 88
1133 HRS
FT. MEADE CORSE;
SOLO.

P.I. BAD BACK ACHÉ

A.V. ~~THOUGHT~~ THOUGHT THAT
TARGET PERSON IS A
FAMOUS HISTORICAL FIGURE

DETERMINING TARGET'S EDUCATIONAL BACKGROUND.

S6:



SZ D BT ST T I AC n/s.

① BLACK
SOLID
ADULT
ALIBUS

② FUZZY
SOFT
INDISTINCT.

AI BAK: AIRINDS.

(2)

S 1/2: Impression ~~felt~~ felt all around point (1) that person was "on the other side of the line from the labors"

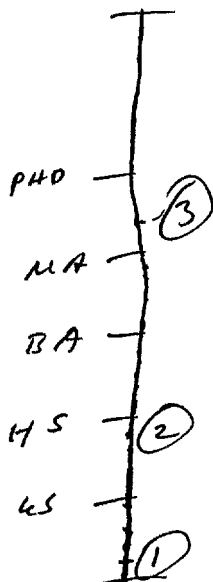
AOZ BAK
ALLEGED FOR
NON-FORMAL SCHOOLING?

AOZ BAK
ARE LINCOLN

AOZ BAK
VISUAL OF
U.S. GRANT.

BRONK: 1143
ROJUMS: 1150

DETERMINES TARGET'S EDUCATIONAL BACKGROUND.



① S 6 1/2 ALKIN, FEELING OF "SCHOOL" ONLY GOES UP
THE LINE A LITTLE WAY FROM BOTTOM.

② S 6 1/2 "SPOTTY" FEELING CONTINUOUS ON UP
ALMOST TO ^{TOP OF} HS (HIGH SCHOOL).

③ S 6 1/2 A FEELING OF "THE PLEASURE OF LEARNING
SOMETHING NOW" CONTINUOUS UP PAST MA.
③

INTERIM SUMMARY: IT WOULD APPEAR, FROM
ONLY ACCESSING TWICE, THAT THE TARGET PERSON
HAD CONVENTIONAL EDUCATION ONLY THROUGH EARLY
(3RD?) GRADES, AND THAT "CONVENTIONAL" EDUCATION
ABOVE THAT WAS "SPOTTY" UP THROUGH MOST OF
HIGH SCHOOL YEARS. HOWEVER, (AOL: SELF-)
EDUCATION CONTINUED PAST THE ACCEPTED
POINT OF AN MA DEGREE.

BRAK: 1159

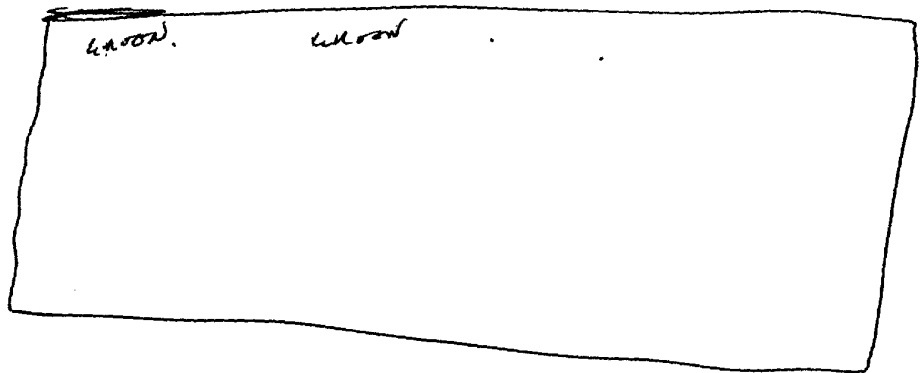
(4)

RESUMES 1200

DETERMINING FRAGOT'S NATIONALITY:

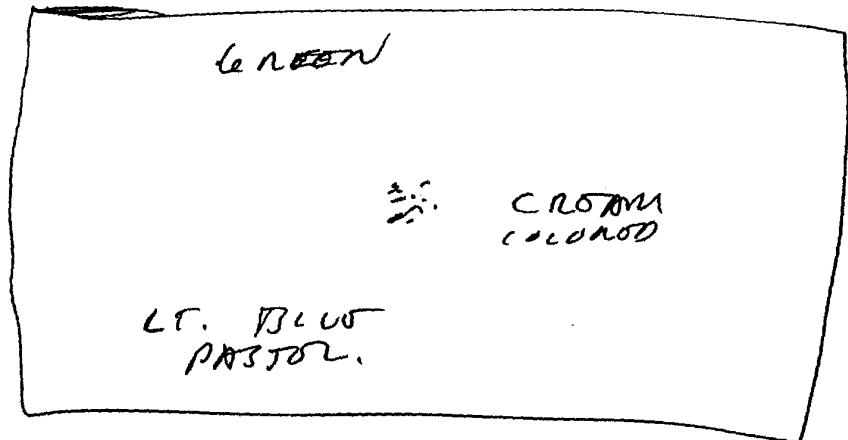
S6:

FLAG:



ADL GRK
 HITLER
 ADL GRK
 SIMON
 BOLIVAR

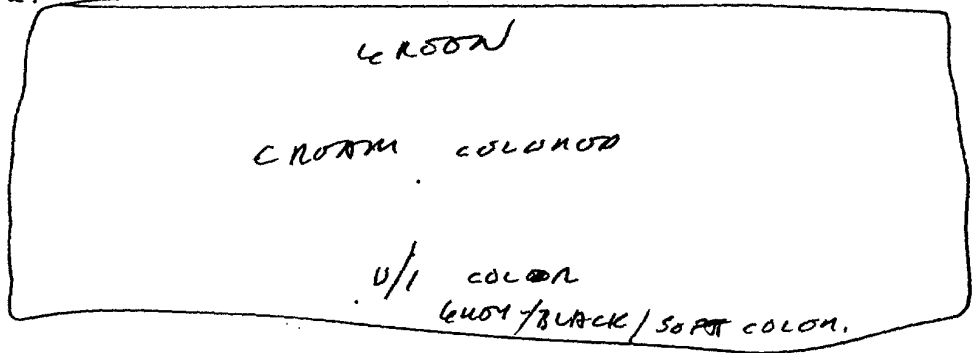
FLAG:



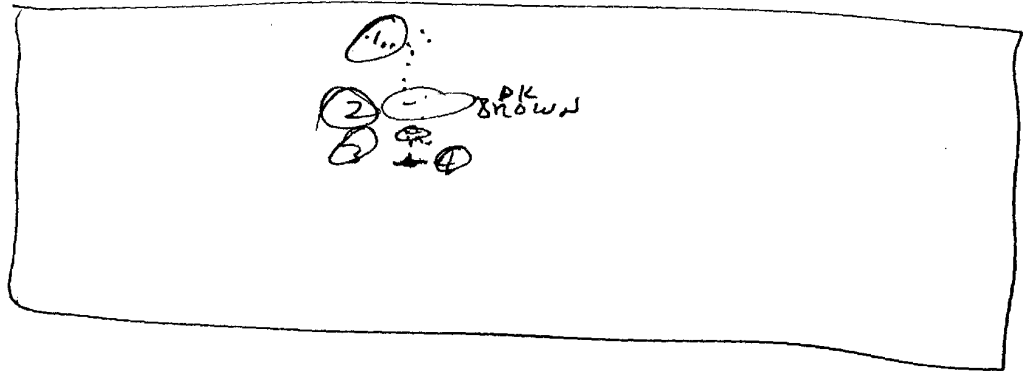
ADL GRK
 WOOD
 FLAG

3

SB! FLAG.



SB! FLAG:

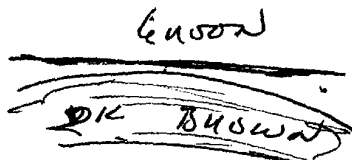


SZ P 07 07 T , W R 15/1.

- ① LIGNON
PLAIN
SOLID
EVEN COLONOD
DEEP LIGNON
RICH COLOR

- ② DK BROWN
ACROSS

SK:



(6)

S2 D M O T I ROL R/S.

(3) BRICKS YELLOW
SMALL
SQUAMISH

ADL BK
LIKE A SMALL
BLOCK:

Yellow

(4) LT. BROWN
SPOTTED
DOWN

SK!



ADL BK
FLANK OF MEXICO.

BACK : 1210
ROBME : 1214

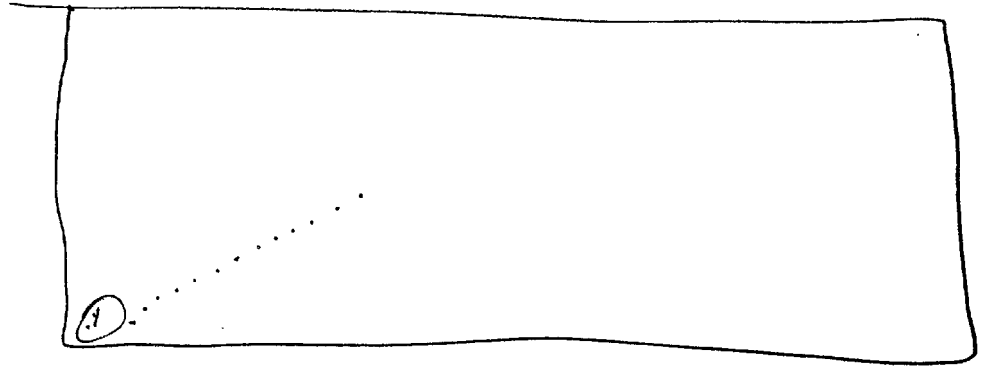
P.I. BACK HURTS.

S2 D M O T I ROL R/S.
(NATIONALITY)

SOME ^{UP}EMBARRASSMENT ABOUT NATIONALITY.
"SELF-RISING"
SUSTAINING
"PULLING YOUR OWN ROOTS"

②

S6: FLOOR



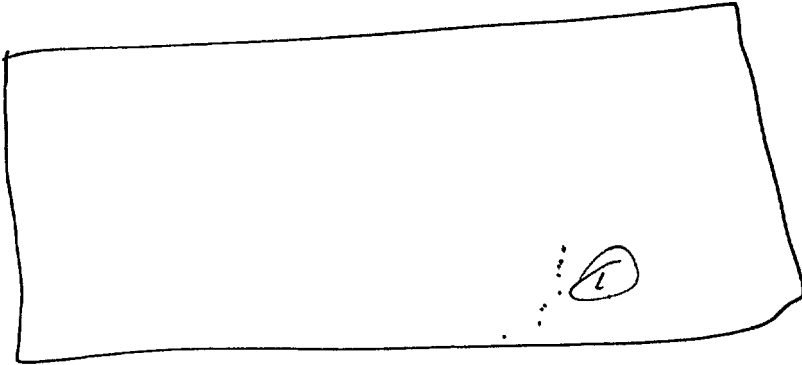
52 D 07 07 5 1 02 10/5.

- ① 1/2 COLOR
- BLACK PASTEL
- BLACK
- HIGHLIGHTS
- BLACK

FOR MRK
PINATOS' FLAG.

8

S6: FLAG-



S2

D

M

n

T

,

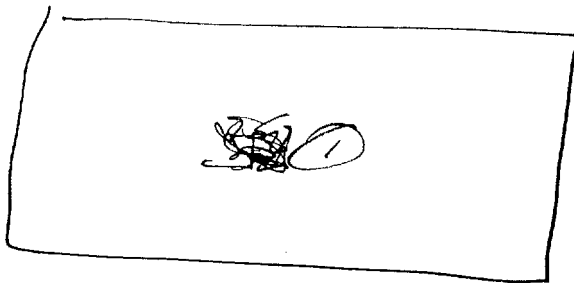
use

als.

① DARK

ADZ ONE!
AM WANTING THIS TO
BE A MEXICAN FLAG,
BUT CAN'T GET RED
COLOR ON BOTTOM.
COLOR IS SOME U/I
COLOR.

S6: FLAG:



S2

D

007

07

T

,

use

als.

① BUSY
LINES
BOTTOM
BROWN

9

INFORM SUMMARY: THE ^{TANGOT'S} COUNTRY HAS WHAT
APPEARS TO BE A 3-COLOR FLAG (TOP: GREEN,
MIDDLE: CROWN-COLOR: BOTTOM: $\frac{1}{2}$) WITH SOME KIND OF
DESIGN IN THE MIDDLE WHICH IS PROMINENTLY A
RICH BROWN IN COLOR.

BROOK: 1226

ROSUMS: 1233

S4: DESCRIBES TANGOT'S PRINCIPAL + NOTORIOUS ACTIVITIES.

S2 D 07 07 J 1 AOL A/S,
(PERSON)
(ACTIVITIES)

SOLID
SMOOTH

SOLID
SLOPING DOWN
CURVING
WIDE
PERMANENT

A7 BROOK
APPRECIATION.

A6 BROOK
AGAIN, STRONG DESIRE
TO MAKE TANGOT AN
HISTORICAL PERSON.

NOZ BUK:
DEMOSTHENES
TESLA
DA VINCI
EINSTEIN
MUSTARDAMUS.
NAPOLEON.

DESCRIBE THE PERSON'S PHYSICAL CHARACTERISTICS.

SZ D NOZ OR T / NOZ W/S.
(PERSON)

LEADEN
DARK
CLEAN
NEAT

CONF BUK:
IMPRESSIONS OF "NOTHING" AND
CO-IMPRESSIONS OF LOTS OF WRINKLES
& FOLDS IN CLOTHING.

NOZ BUK
LARGE LACE
COLLAR OR
OLD MEDIOVAL
COSTUMES.

SZ D NOZ OR T / NOZ W/S.
(CLOTHES)

LEADEN
OR LEADEN

CONF. BUK: "NEAT WRINKLES"

NOZ BUK
LIKE SORNSUCKER.

(11)

S4 1/2 IMPRESSION OF CLOTHES IN "SLOUCHER".
AOL BK
+ 1920's

S2 D O O O O , AOL x/s.

S4 1/2 HAT WITHOUT FIRM SHAPE
AOL BK
"TAM" OR
FLOP HAT OF
DOMING 20's.

BREAK: 1245.

RESUME: 1302

INTERIM SUMMARY: TARGET PERSON'S CLOTHING
GIVES THE APPEARANCE OF "NEAT WRINKLES"

DESCRIBES THE TARGET'S PRIMARY ACTIVITY.

SZ D BI ST T, OR R/S.
(PERSON)
(ACTIVITY)

A: DOWN
BACK
CURVE
UP
SMOOTH
B: _____

ENCLOSURE FOR
OPEN

noisy
AT R/S

DESCRIBES TARGET'S ACCOMPLISHMENTS.

SZ D BI ST T, OR R/S.
(ACCOMPLISHMENTS)

POLITICAL
PERSONAL
TOPOGRAPHICAL
TOPOLOGICAL
"ENDemic"
DENDROGRAPHICS

A R BK
"DON'T TREAD ON
ME"

ALL PRIOR OF HISTORICAL FIGURES.

ACCESS & DESCRIBE THE PRINCIPAL PERSONALITIES
SURROUNDING THE TARGET PERSON.

S2 D M OF ✓ / AD sh.

BUSY
ACTIVE
BUSINESS
BRIGHT
EFFICIENT
ACTIVE
PURPOSE
EAGER
AMBITIOUS
INDUSTRIOUS

S4 1/2 IMPRESSION OF SEVERAL YOUNG PEOPLE
HURRYING UP A RAMP, ^{STEPS} OR INCLINE BUILT
INTO THE SIDE OF A LARGE STONE
STRUCTURE.

ADL BK:
ROMAN ARCHITECTS
ADL BK:
LAWYERS.
ADL BK:
ABE LINCOLN.

SL D M O T I RA MS.
(PEOPLE)

~~SUITS~~
DRESS, CLOTHES

BUSINESS WEAR
DAILY BUSINESS WEAR.
WRINKLED NEATNESS

ALL ARIKS
SIMILAR
MALES

SMART

CLEAN
FRESH AIR
SUNNY
BRIGHT

ALL DARK
UNDER OR
ROMAN TEMPS.

CONFUSION/ROL
~~AGE~~ BDK!

CAN'T UNDERSTAND
WHY THE FEELING OF
HISTORICAL FIGURES IS SO
STRONG, AND WHY I'M
FILMING IT LIKE I AM,
BUT CAN'T GET RID OF IT.

AI BDK: TOTAL FRUSTRATION.