

10 APR 89

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5282 SESSION NUMBER: 01
DATE OF SESSION: 10 APR 89 DATE OF REPORT: 10 APR 89
START: 1212 END: 1318
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe the target personality at Encrypted Coordinates 794971/429932.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirement reflected in Para 1.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION: (1) *M*

Tasker is attached

6

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

10 APR 89

TASKER

1. PROJECT: *8982*.
2. ENCRYPTED COORDINATES: 794971/429932.
3. BACKGROUND: THE TARGET IS A PERSON.
4. ESSENTIAL ELEMENTS OF INFORMATION (EEI):
 - A. DESCRIBE THE PERSON.
 - B. DESCRIBE THE ACTIVITIES OF INTEREST ASSOCIATED WITH THE TARGET PERSONALITY.
 - C. DETERMINE AND DESCRIBE THE CURRENT LOCATION OF THE TARGET PERSONALITY.
 - D. IDENTIFY THE TARGET PERSONALITY BY NAME.

~~SECRET~~

WORKING PAPER

Project: ~~██████~~ *282*
Date: 890410
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. The target person is a caucasian male. He is well dressed, but his suit appears to be very slightly too large for him. He is a slight person, somewhat stoop-shouldered, and getting a little "paunchy". His hands, as well as other features, give the impression that he is slightly elderly. He is an important person with a businesslike air about him. He gets the friendly respect of his peers.
2. The target person's key activity was seen as being one of the key persons in a meeting with his peers. This meeting takes place in a large building which is under construction/reconstruction, located on high ground overlooking a large city. The city is located along the curved shoreline of a large body of water (see sketch, page 12 of session transcript). This building is surrounded by half destroyed structures with lots of rubble (see sketch, page 10). When the target person enters the building, a man in a suit holds the door for him, and treats him with respect. He ignores this person. Inside the building, many men greet him with friendly laughter, but still quite a bit of respect. The appearances of the men at the meeting are totally incongruous with the surroundings (rubble of construction or reconstruction). The building in which this meeting takes place is isolated from people, and, other than the people directly concerned with the meeting, there are no other people to be found. There is nowhere in

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

~~SECRET~~

the building for the people to sit to hold their meeting. A stage 7 impression came very forcefully that this meeting would happen on the date of 18 May.

3. The target person's present location appears to be in Minneapolis.
4. Attempts to gain Stage 7 impressions of the target person's name produced virtually nothing but ADL (see page 14).

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~~SECRET~~

10 APR 89
12 12 HAS
FT. MEADS
SOLO

P.L. HOT
A.V. NONO

ACCESS + DESCRIBE THE TARGET PERSON:

794971
~~42998~~

A: ACCESS
JAGGED
RESOLUTION
DEALY

B: _____

794971
~~42998~~

A: ACCESS
SMOOTH
LOW
RESOLUTION
BACK + FRONT

B: _____

~~794971~~ ADONIS

794971
~~429932~~

A: ACCESS
MOVING AWAY
HOLD
SMOOTH

(2)

FOR BUK
VISUAL OF
SUNK LOOKING
MAN W/ MOUSTACHE.

FOR BUK
VISUAL OF
HONEY-SOT MAN
IN OVERALLS
CROUCHED DOWN
IN A ROOM W/
AN ELECTRIC TRAIN
HIDING FROM AN
OPEN
DOORWAY.

794971
~~429932~~

A: ACROSS
SMOOTH
BUMP
HARD

B: _____

ACCESS THE TARGET PERSON

ABOUT

~~79493~~

794971
~~429932~~

A: STOPPED
SMOOTH
HAND

B: _____

3

PERSON
794971
429932

A: DUBA
SMOOTH
HAND

B: PERSON

NO BALD
FOUR
BALD HEAD

PERSON

S2:
"SLAP" SOUND

NO BALD
LIKE SKIN ON
SKIN

PERSON

S2:

MALCO

SLIGHT

SLIGHTLY SOFT - ROUND SHOULDERS

~~###~~

④

52 D 07 07 0 1 12 1/2

MUCO

PERSON

A/S.
LORDLY
PAUNCHY

SLEIGHT STATIONS

TAIN SHOULDERS

SUIT

PINK
STANDARD

5 1/2 IMPRESSION OF "SUNKEN-IN" SKIN ON
HANDS

ADP PINK
ELDONLY
PERSON.

WELL DRESSED
POWERFUL
INFLUENTIAL
BUSINESSLIKE

WALKING SLOWLY

(5)

84 1/2 REPEATED IMPRESSION OF HIM
WALKING UP TO AN UNCOMPLETED
STRUCTURE. SOMEONE ALSO STANDING
ASIDE + WATCHING HIM. HE IGNORES
THEM.

84 1/2 IMPRESSION OF "SOMETHING STRANGE"
ABOUT THE OUTSIDE PORTION OF HIS
LEFT ARM. - KEPT UNDER SUIT COAT -
NOTICE SOON.

ADL
ADL MK
"FUB, 320"

PERSON

CAUCASIAN
DARKER THAN NORMAL SKIN

ADL MK
ZIA

(6)

S 2 0 m 2 7 1 2 2 4 6

(PARKER)

NOISY SURROUNDINGS
LARGE, ROOMY SURROUNDINGS

AL,
CLOTHES SEEM A
LITTLE TOO LARGE.

INTERIM SUMMARY: SUBJECT PERSON IS ^{ASIAN} CAUCASIAN W/ SLIGHT DARKER TANN EXPOSED SKIN. HE IS SLIGHT OF STATURE, BUT APPEARS TO BE GOOD "POUNDER." HE IS WELL DRESSED IN PARK SUITS, APPEARS TO BE VERY SLIGHTLY TOO LARGE FOR HIM. HE APPEARS SOMEWHAT SLOPPY SHOULDERS. HE ~~IS~~ ^{IS} ~~NOT~~ ^{NOT} BUSINESS-LIKE. HE APPEARS TO BE SOMEWHAT ORDERLY.

7

52 0 M 07 T, per obs.
(THOMAS
PERSON'S
ACQUISITION)

HOLM
COTTI

54 1/2 REPORTED VISUAL IMPRESSION
OF HIM WALKING UP A SLIGHT
INCLINE (STEPS, I THINK) TOWARD A
BUILDING WHICH IS UNDER CONSTRUCTION/
~~RECONSTRUCTION~~. PEOPLE WORKING
FOR HIM TEND, HE IS THE PERSON
OF INFLUENCE/AUTHORITY.

When he arrives, people (mostly
black) LAUGH & JOKE WITH HIM,
GREET HIM WARMLY. He ~~HAS~~ ~~THE~~
~~RESPECT~~, AT LEAST OUTWARDLY. THEY
TREAT HIM w/ RESPECT.

8

SURROUNDINGS, WHICH ARE RUBBIS & CONSTRUCTION.

He is ~~one~~ OF THE KEY FIGURES AT A MEETING. BUSHY AND DROSSO VERY WELL. (SUCR)

A/S. THE MOB

52 O M N T I AN A/S
(LOCATION)

CITY

CONSTRUCTION

UNDER CONSTRUCTION/RECONSTRUCTION
LARGE BUDG

LARGE ENTRANCE

A/S
LIKE AN
OLD HOTEL
ENTRANCE.

A/S
NEW YORK
FOR THE
CITY

(19)

~~82~~ D on or T, K A/C
(LOCATION)

54 1/2 PEOPLE SPoke w/ ACCOUNTS.

54 1/2 NO UNRELATED PEOPLE AROUND.

54 1/2 LOTS OF CONSTRUCTION/DEMOLITION/
RECONSTRUCTION IN THE SURROUNDING
AREA.

S VII
" MAY 18 "

WARM WEATHER
MILD

NOISE

~~REMEMBER~~
SCHOOL

(ID)

S2 O M O T , AN A/S,
CITY

~~LAKE~~ LAKE

A/S.
ACROPOLIS

SK: (BUDG ID
BACKGROUND) ↑ left
COLUMNS



(11)

S2 D M J T I M A.

(LOCATION)

HUE



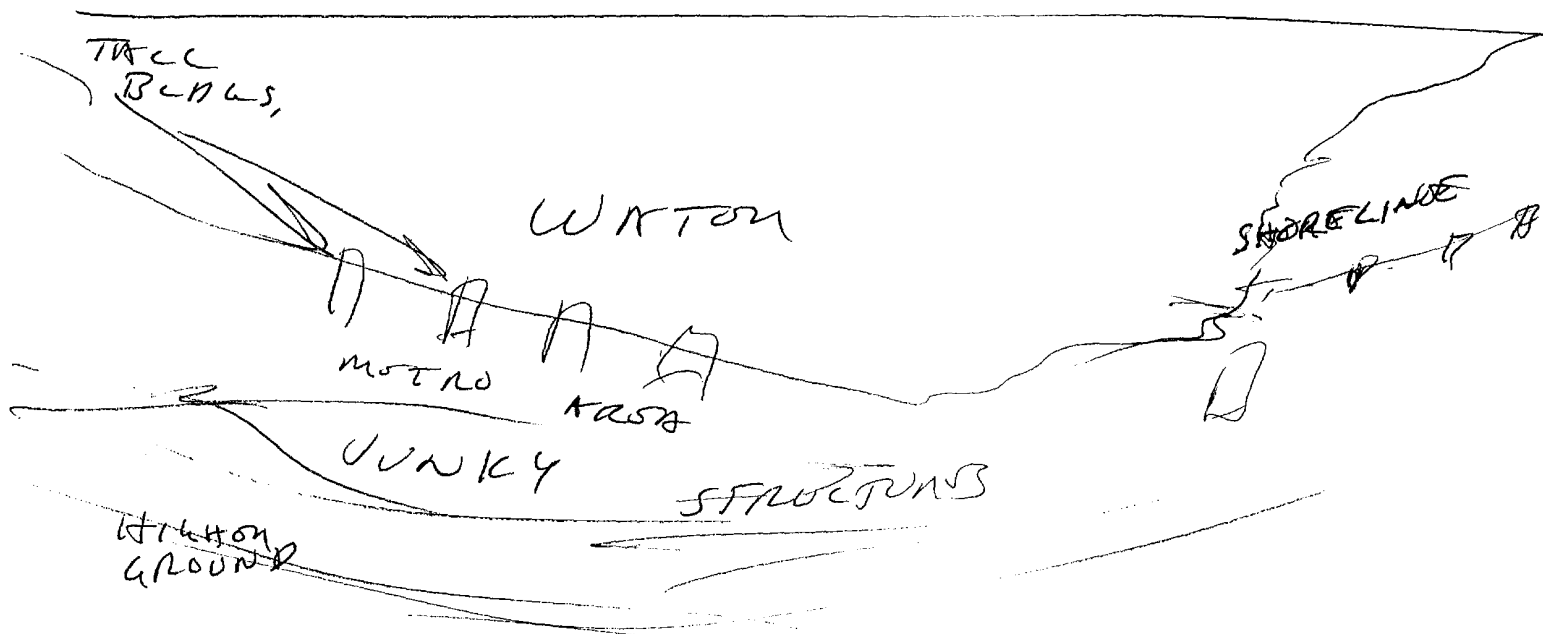
A/S
SAN FRANCISCO

A/S.
GREECE

54 1/2 CAN SEE WATER + LAND
CITY BELOW, OFF IN THE
DISTANCE.

54 1/2 CITY HAS ^{LOW} SKY SCRAPERS
NEAR WATER AREA.

(12)



LOOKING DOWN ON
CITY, TOWARD THE WATER.

13

S2 O M ST T I M A/S.

(CURRENT
LOCATION)

FLAT LAND

SMOGGY

Hazy

BLISS

LOTS OF LAND

FLAT FARM, NO DISTANCE

A/S

MINNEAPOLIS

"A/S,
TWIN CITIES"

(10)

SZ D M O T , NOZ d/s,

(person's name)

"LOA"
"LOAD"

NOZ MK
"LOBERHOV"

(person's name)

"BOA"
"LOA"

NOZ MK
"LOADDA"

NOZ MK
LOTTI

IN DRIVE

318 1/2 s.