

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB 018
* Interviewer : ED 011
* Observer(s) : ?
* _____
* _____
* _____
* Date : 23/03/87
* Starting time : 1302 hours, local
* Site # : 0025
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
* Working Mode : (GT) HEM Other _____
* Feedback class: A (B) C
*

*
* Ending time : 1533 hours, local
* Notes : _____
* Highest stage : 06
* Evaluation : + _____
*

*
* Actual site : GOLFO SAN MATEO S
* RV summary : _____
* : _____
* : _____
*

23 MAR 8
FT. MEADE
1302 HRS.
ED.

P.I. BACK ACHS

A.V. NONE

417829
65113e

A: RISK
COND

B: _____

A: ACROSS
FLAT
LAND

B: _____

A: RISK
LOW
LAND

B: LAND.

417829
65113e

A: ACROSS
LAND

B: LAND

(2)

417829
651134

un'si mick

417829
651134

AL HANDS
SWEETS
HAND

B: LAND

SZ: COOL
COLD
U/L FEELING

FOR BARK
LIKE THEN BARK
AT HIGH ALTITUDE

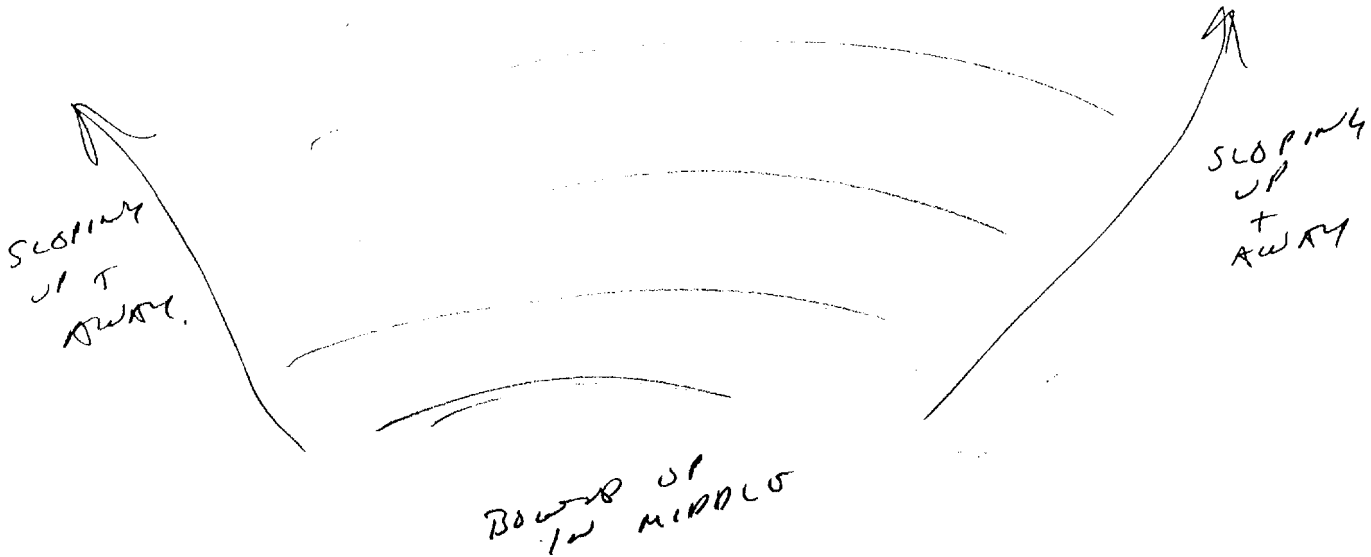
SZ: TILTED FEELING
WHITS
BLUS = GROSS
ROSKA

FOR BARK
LIKE "CATCHING"
+ "DRAINING" AT
SKIN.
SHARP REDUCED

82! curved up
QUIET
U/I TASTE
WIND
OPEN
SLOPING
FLAT
BOWED UP

DARK ABOVE

FOR DARK
LIKES DEEP
DUST-BLACK SKY



4

S 4

SZ D AI ET T I AGL A/S.

SLIGHT UNEVEN
WARM FEEL (TOUCH)
DNY FEEL "

PLASTIC FEEL "

RIBBED

AGL BNL.
ROUNT SHINGLES
ON ROOF.

ANGL UNOSH
TRG 'BOL'

DARK BROWN
DARK
OILY LOOK
DARK - LIGHT - DARK.

AGL BNL.
LIKE REFLECTED
OFF MATRONS
ROD (WATER) W
FURNITURE POLLS

RODS

ANGLCS.

JUMBLED ANGLCS.

SR D AI ET T I OR A/S.

HEADING PAPER.
AVUSION TO SMALL
IDLENESS
RUN OUT OF FUEL TO DO.

OR BK.

STRONG IMPRESSION OF
SOMEONE W/ HEAD TILTED
DOWN, EYES UP, LOOKING
AT WHAT'S BEHIND THEM,
WAITING FOR SOMETHING TO
COME.

FORWARD IN TIME:

AI BK
SURVIVOR AT SUDON CHANGE.

S 4 1/2

SUDON ACTIVITY - RUNNING, NOISE.
SUDON CHANGE FROM SOLITARY "THINKING"
ACTIVITY TO GROUP "RUNNING FORWARD"
ACTIVITY.

OR BK.
LIKE WHEN PILOTS
ARE LADY TO THEIR
PLANS. (SCRAMBLED)
IN THE OLD WAR
MOVIES.

FORWARD - TMS.

SZ D A1 ET T I AOL A/S.

SPLITTING HORIZONTAL.

PLACE

ENGLISH
DULL, MUTE
PATTERNED

AOL DARK.
LINES CAMOUFLAGE.

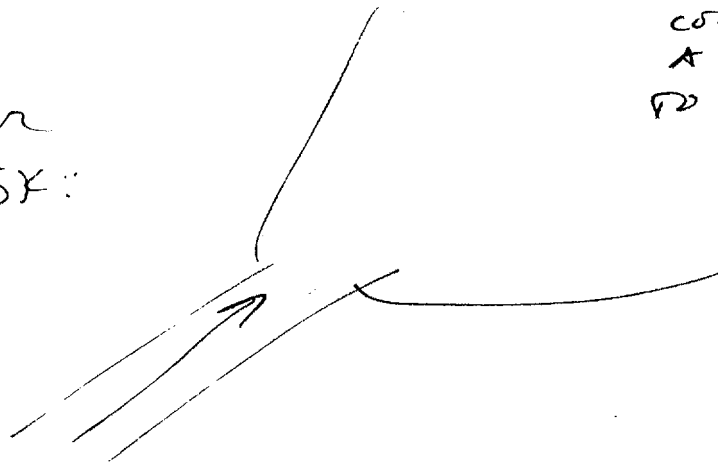
PLACE

ENGLISH
LIGHT
NOISE

1 BLY
SUDDENLY BILDER

AOL DARK.
AS TRAILER
COMING FROM
A NARROW GULLY
TO A WIDE ONE.

AOL
SX:



7

SZ D M E T I RZ W/S.
BIE PLACES.

"ELACIC" SOUNDS.

RZ DUK
LIKE BOARD
DUA WSWL
PICKUP FSNCS.

BIE PLACES.

MZ BAK
PAIN!

RZ PLU.
LOUD NOISE
ON HEADPHONES.

RZ DUK.
LOUD NOISE
GIVE IMPRESSION
OF LOUD SPEAKERS
FOR QUANTIFIED
INTERCOMMS; ETC.

8

SZ D A7 E7 T I AOL A/S.

(U/I PACKET)
MARS
PERSON

AOL TIME
NOMINOS MS OF
THE HARD
IMMATURE "BILLY BOB"
COUNTRY BUMPKIN

PERSON
MUNNICK

LIGHT AREA
LOTS OF NOISE.
CONFUSION
ANXIETY

AOL TIME.
"SERAMOLINE" SYNDROMES.
CONCEPT OF SWAP
REACTION TO ORDERS =
GAB WHAT YOU CAN
AND HUNNY!

BROOK
1336 HAS.

RESUME 0353 HNS.

82 P AT ET T I AOL A/S.

PERSON
WORKER
LOW RANKING (IN HIS GROUP.)
UNIFORM.

GREY
OVSUMS.
SAND - GREY (TAN GROUP)

EVENT

~~DIRECTED~~

DIRECTED
COORDINATED
PLANNED

S 4 1/2 IMPRESSION
IN A WALK, DARK

OF "PLANNERS/DIRECTORS" SITTING
PLACE.

EVENT.

SUB-SURFACE

AOL TAKE
FOOLS "SUB-SURFACE"
BUT NOT UNDERGROUND.

APRIL
WOW! THAT'S BIG!
WORKER.

SKS!

~~Big, SOLID OBJECT~~

LONG,
CYLINDRICAL



(10)

S, L D A, I E7 T I RUC R/S.

INSIDE
OBJECT.

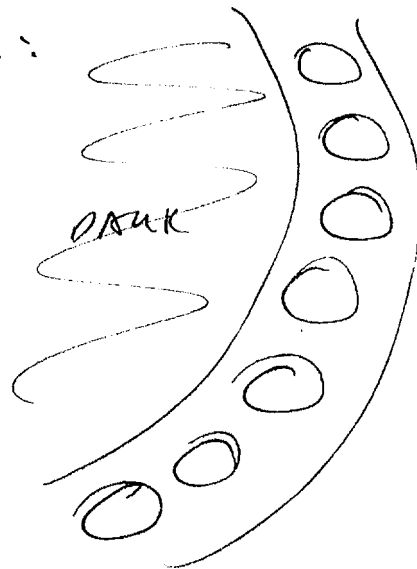
A1 RUC,
SUDDEN "BOYANT"
FEELING LIKE I'M
FLOATING.

INSIDE
OBJECT.

DARK.

STRUTS.

SK.:



THICK FEELING.

INSIDE
OBJECT?

S 4/2 FEELS LIKE SWIMMING OR WADING THROUGH LIQUID.

S2 O RI ET T I RL - r/s.

INSIDE
OBJECT.

DRIVE
ROAD LIBRARY
WATER PUMP
AT FARMER
SCHOOL.

INSIDE
OBJECT.

FEELING OF SHARP THINGS STICKING OUT.
ALONE IN HEAVS.

S 4 1/2 SENSATION OF SOME KIND OF LOWWAYS
TRAVELING "PRESSURE WAVE" - FEELS LIKE IT'S
CAUSED BY TRANSVERSE WAVES FROM OUTSIDE -
WONDER IF "THEY" KNOW ABOUT THIS? FEELING
THAT I'VE NOT COVERED SOMETHING NOT KNOWN ABOUT
BEFORE.

UNKNOWN
DIRECTIONS.

young
small
~~many~~ PLURAL

12

SZ D NI ET T I AOL ALS.

PLANNON
DIRECTIONS.

PLUS
BRIGHT LIGHT
DARK ROOM.

LOW
NARROW

TABLE.

"HUNCHING - OVER" FEELING.

LIGHT ~~BEHIND~~ TABLE

ONLY SPACED.

S 4 1/2

ALL PEOPLE SEEM TO BE ON THE SAME
SIDE OF THE TABLE.

AOL RNC
CONTROLS ~~AT~~ NASA.

~~PLANNON/DIRECTIONS.~~

FORWARD IN TIME?
LEAVING PLACE.

A1 RNC
DOPS!

S 4 1/2 TRYING TO PICK ONE - ATTRACTED TO
ONE IN PARTICULAR WHO SUDDENLY STUCK SOMETHING
TO UNDERSIDE OF TABLE.

LEARNING:

SZ

D

R1

SZ

T

1

ROZ

ALS.

~~_____~~

PERSON/DIRECTOR

PERSON

TIRED
SATISFIED

LEARNING TOGETHER WITH OTHERS.

S442 (+ ROZ) STOPPING & TURNING AROUND AS A
GROUP, (LIKE GETTING INTO AN ELEVATOR)

PERSON.

~~SEE P. 18~~

GRAINY (ALCOHOLICAL)
RETICULATED (")

ROZ BAK:

~~#~~
SEE P. 18

14

SZ D M ST T I ROR r/s.
PERSON

WENT
WELL-CROSSED
BLOND HAIR
THIN
WELL-BUILT
MEDIUM-HEIGHT

DISTRACTED
OCCUPATION

CONCEPTS,
ENLARG-MAPPING
TROUBLE-SHOOTING

LOCATION.

STRONG DIRECTIONAL
LIGHTING
DARK AREA.

POSSIBLY

PERSON'S
LOCATION

BUILDING

DARK
SYMMETRICAL
TALL
WIDE
BIG

DARK

15

S 4 1/2 EXITED OUT (P. 13) BEFORE AOR BNC
OF "STOPPING OFF" FOR SOME REASON. SOME
DELAY TO DO SOMETHING.

S 4 1/2 IMPRESSION OF PERSON GOING TO
DEPARTING POINT WITH OTHERS, THEN WRITING
UNTIL ALL HAVE DEPARTED, THEN GOING
BACK TO DO SOMETHING.

DISPARSAZ
OF 150 PLO.

NO 154

DISINTEREST.
"JOB DONE"

AOR BNC
AZTOR'S
CITIZEN

FORWARD IN TIME
WHO DO THEY GO?

SL D RI EI T I DUC A/S.
PEOPLE.
ANOTHER
PERSON

DARKNESS
SOLID FEELING.
GRITTY/CRAZY FEEL.
DOWNWARD

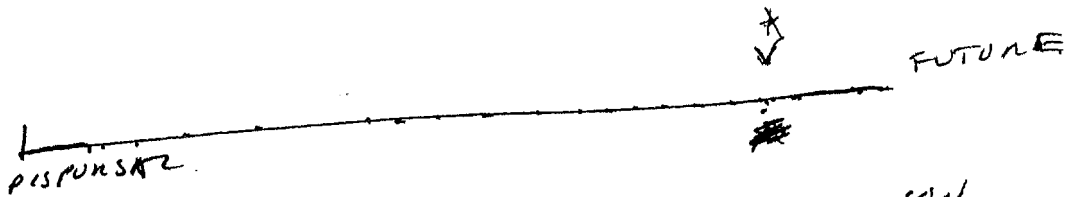
BLACK
CONVINCING

"COATED" FEELING

AOR PINK.
DARK.

AOR PINK.
LIKE A LAYER
OF COP GRASS.

~~1ST PERSON~~
OTHER PEOPLE.



S 4 1/2 SEEMS TO JUST STOP & STAY THERE -
HKS IMPRESSION OF "DOMINANT" IN IT.

* SOME CHANGE TAKES PLACE, BUT FEELING OF
STILL VERY NOTE.

S2 D KI ST T / ADL K/S.
3rd person

STRAIGHT-LINE.
TICKET, SPEED

THROWING

S 4 1/2 JUST SEEMS TO
NO MEANS OF TRANSPORT

SPOOD UP - ~~XXXXXXXXXX~~
OBSERVED.

DESTINATION.

~~THROWING~~

AT RUC, VONTKO.

DESTINATION

"SPLUCK" SOUND

ADL RUC.
LIKE ROCK HOPPING ME

DESTINATION.

"GRUB-WORN" (ALLIGATOR)

SEE P. 18

3RD PERSON.

WOISY
CITY SOUNDS,

DOES HE KNOW WHERE IT'S BEEN?

YES, BUT IT'S NOT VIMONOST IN
HIS MIND.

ALLEGORICAL AGES:

GRAINY-RETICULATED:

P. 13

WHEN A PHOTOGRAPHIC ~~EMULSION~~ ^{FILM} HAS BEEN PLACED INTO CHEMICAL WHICH ARE OF WIDELY VARYING ~~TEMPERATURES~~ TEMPERATURES, THE EMULSION DEVELOPS A "GRAININESS" A RANDOM BUT REGULAR "PATTERN" OF "CRACKS" + "CRACKS" DEVELOPS ON A MICROSCOPIC SCALE WHICH IS NOT, IN ITSELF, VISIBLE TO THE EYE OF THE PERSON VIEWING IT, BUT GIVES THE PICTURE AN OVERALL "IMPRESSION" OF AN UNSEEN GRAININESS. (ALSO CALLED RETICULATION)

IT IS AS THOUGH YOU SAW THE CRACKS IN THE DESERT'S DRIED MUD FROM A SPACE STATION. YOU SEE A DIFFERENCE WHICH CAN'T BE DISTINGUISHED.

P. 17. GRUB-WORMS ARE A FORM OF LIFE WHICH ENTER INTO AN ENVIRONMENT, AND WAIT UNTIL A STAGE IN DEVELOPMENT OCCURS BEFORE APPROXIMATELY AGAIN. WHEN THEY REAPPEAR AGAIN, THEY ARE IN NO WAY SIMILAR TO WHAT THEY WERE BEFORE.

SITE ONE 0533 HRS.