

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB 019
* Interviewer : ED 011
* Observer(s) : _____
* _____
* _____
* Date : 29/01/87
* Starting time : 1322 hours, local
* Site # : 0216
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
* Working Mode : (GT) HEM Other _____
* Feedback class: A (B) C
*

*
* Ending time : 1459 hours, local
* Notes : WARRIOR
* Highest stage : 06
* Evaluation : +
*

*
* Actual site : SWORD ARTIFACT
*
* RV summary : _____
* : _____
* : _____
*

29 JAN 87
1322 HRS
FT. MEADE
ED.

P.I. SINUS.
A.V. NOISE.

779491
~~021648~~

A: ACROSS
RISIN
SMOOTH
ITANE

B: ~~OBJECT~~ (covered)

779491
~~021648~~

A: ACROSS
JOLLY

CONF
~~MISS~~ 8MK.
U/I FOOTING

779491
~~021648~~

A: ACROSS
RISIN
SMOOTH
B: OBJECT.

- B2: WAVY
SMOOTH
"SQUEEK" SOUND

ALL TRACK
SURFACE OF
PORCELAIN VASE.

(2)

779491
021642

mess BULK

779491
021642

A: ACMS
ROUNDED
SMOOTH
B: OBJECT.

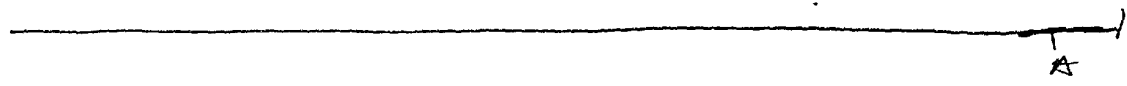
SZ: SMOOTH
GLASSY FEEL
ROUNDED
BLACK/WHITE

CONF BULK
BLACK + WHITE
AND BOTH IN
SAME PLACE AT
SAME TIME.

ASL BULK
LIKES REFLECTION
ON WHITE LIGHT
ON BLACK
SMOOTH SURFACES.

(3)

PRESENT



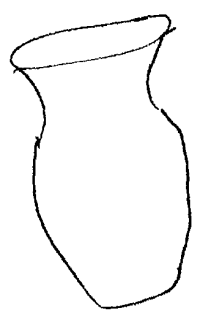
SZ O A1 A T I A2 A/S.

A: R

A2 BRK
VISUAL OF
BLACK OBJECT
COUNTER WITH
RED BRK

BRK BRK
SHINY BLACK
ROUND OBJECT.

A2
LIKE A
VASE.



SOLID, NOT
HOLLOW. FEEL

BEGINNING
OF
BARKING.

PASTOR

(4)

SZ

D

AI

E

T

I

ADZ

10/5.

RED

DRY

TRAY/YELLOW

TAPPING SOUND

ADZ BARK
LIKE A TACK
HAMMER.

ADZ BARK.
ARTISAN'S SHOP.

ADZ BARK
AOK OF THE
COUNTRYSIDE.



SZ D A1 a T I AU n/s.
A1 BK.
WAR!

SZ D A2 E7 T I AU n/s.
BREAKING GLASS SOUND
TINKLING
CRACKLING SOUND
CRASH.

SMELL OF ——— u/i
MUSTY
HUMID
PLEASANT

AU BK
ALMOST A MIXTURE
OF TOBACCO SMELL
+ SMELL OF BOOKS.

SZ D A7 E7 T I AU n/s.
SMELL.
WOMY
FRANTIC FEEL
ANXIETY
HUMID ACTIVITY
FANZY.

(6)

SR 0 RI CI T RUC N/S,
PERSON

LIGHT
WHITE } NOT EXACTLY A WHITE (PERSON)
DARK CLOTHES

N/S
KEEP TRYING TO
MAKE DARK CLOTHES
INTO A MONK'S ROB,
BUT IT JUST
DOESN'T FEEL RIGHT.

S 4 1/2 IMPRESSIONS OF A MAN STANDING
± 8-10 FT FROM A TALL (WALL?) WHICH
HAS ON IS THE OBJECT. HE HAS HIS HAND
THROWN UP IN ITS DIRECTION & IS
LOOKING BACK AT IT (THE THING) AS HIS
BODY FACES THE OTHER WAY.

BREAK 1345

RESUME 1418 HAS.

S2 D KI ET T 1 AVE K/S.
OBJECT.

VERTICAL
NO WOOD

SHINY

S 4 1/2 KOOP COSTLY ~~THE~~ CONSTANT IMPRESSION
OF A VERY GLOSSY (ALMOST MIRROR-LIKE) SURFACE.

PEOPLE.



P:
FLAT (TOP)
LARGES
RAISED
LOW
CURVED (ON SIDES)

82 P M 7 T 1 1022 1/1.

SUBJECT.

NEED
NECESSARY

...

4 1/2 JIBS PACKAGES OF 1 IMPRESSIONS!

TOOL
NECESSARY
LARGER
ROUND
LONG
HEAVY
BIG

SOLIDUS

BLACK (ET)
RESPECT

("NOT SOMETHING TO PLAY WITH")

PERSON

SHORT

TRIM

DARK CLOTHES

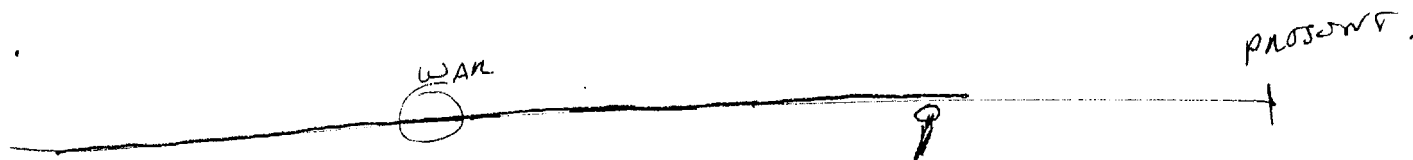
~~ALL~~
DARK PROBABLY

ALL DARK OF
COLOR OF
LIKE MONKS ROBES.

9

SZ 0 A7 E7 T 1 RZ o/s.
LOCATION

FLAT
TWO LEVELS
DRY
QUIET
SOUND OF CRASHING GLASS.



SZ 0 A1 E7 T 1 RZ o/s.

GREEN
POACOFUL
WRAPS SMALL
COOL FOOT
OPEN
AIR BURE
ANXIETY
WHAT A WONDERFUL
PLACE - WOULD
LIKE TO STAY HERE.

PERSON
(DIFFERENT PERSON)
THINK ABOUT.
MILD WOUND
TALKER

SOUND OF "WHISTLING"
DARK BROWN.

EVERYONE SEEMS TO BE WORKING
SOME BROWN CLOTHES
ALL UNIFORM.

SZ 0 M 0 T 1 A02 8/4.

SLIDING DOWN
SLICK ~~FACE~~

FOR ONE
BOAT BOW LAUNCHED.

DRAW
DULL PAIN
SNAP ~~FACE~~ FSB

DROP OFF

HARD
ROUGH
HEAVY

TILTING
LEANING DOWN

PLACE

HARD
~~SK~~
FLAT
~~SK~~
SOLID
EDGE



5 1/2 A PLACE
WITH ON
EDGE.

SZ D RI ET T I SUR AS,

PERSON TOUCHING OBJECT

CARING PROUD

AHEAD OF THE OBJECT.

PERSON'S CLOTHES

DOWN
DOWN - DOWN
SOFT
TOUGH FEEL

FEEL
LIKE HEAVY WOOL
OR CLOTHES.

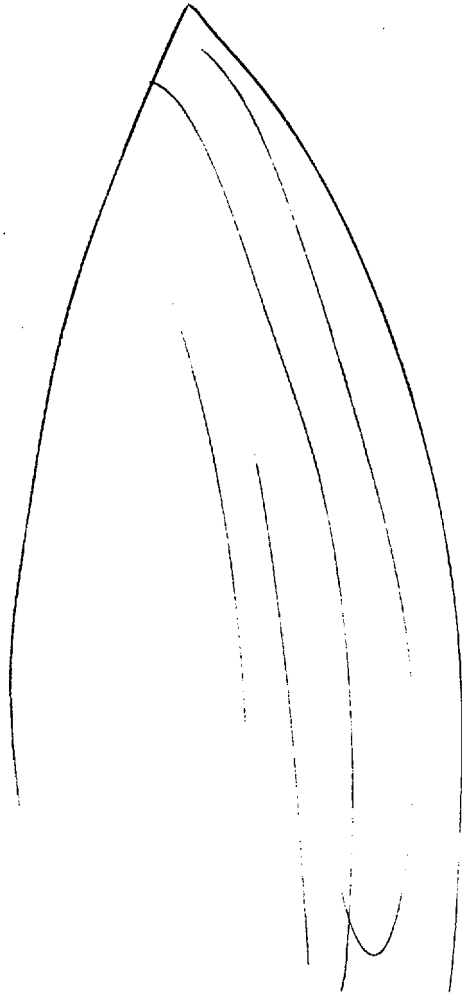
PLACE

COMMENT STOPS

IMPRESSION OF BLOCK ENTRANCE:

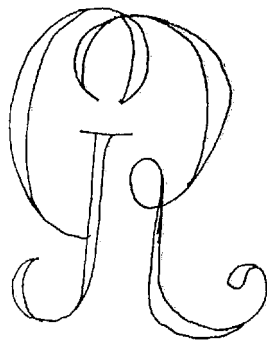
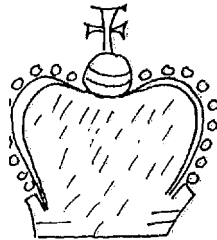
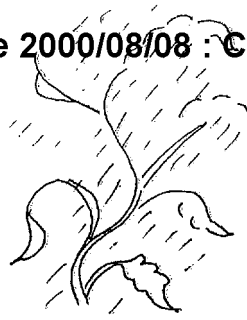
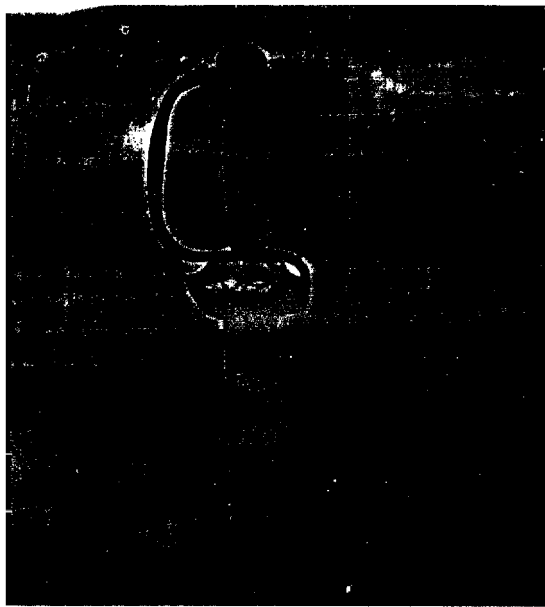


SIT: FEEL THE OBJECT;



4 1/2 FEELING A ROOT -
MUST BE IN - ASL DRAW.

SIT'S END
1459 hrs.



III



EEI : Describe origins of object

- surroundings
 - conditions
 - people
 - clothing
 - dwellings
- } looking for clues to date and origins of manufacture

Describe process of manufacture (blade only)

possible key to unusual properties of blade

- materials used (i.e., possibility of meteoric metals)
- forging (i.e., layered, solid or folded)
- engraving (distinguishing markings engraved on blade)

Describe former owners of object (starting with earliest)

- may reveal some interesting characters
- possible "occult" usage in more recent times