

REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
 \*  
 \* Remote Viewer : LB \*  
 \* Interviewer : ED \*  
 \* Observer(s) : \_\_\_\_\_ \*  
 \* \_\_\_\_\_ \*  
 \* \_\_\_\_\_ \*  
 \* Date : 14/07/86 \*  
 \* Starting time : 1109 hours, local \*  
 \* Site # : 0178 \*  
 \* Site Acquisit.: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*  
 \* Working Mode : (GT) HEM Other \_\_\_\_\_ \*  
 \* Feedback class: A (B) C \*  
 \*  
 \*\*\*\*\*

136649  
 215216

\*\*\*\*\*  
 \*  
 \* Ending time : 1531 hours, local \*  
 \* Notes : TERMINAL SESSION (55/56) \*  
 \* Highest stage : S6 \*  
 \* Evaluation : + \_\_\_\_\_ \*  
 \*  
 \*\*\*\*\*

\*\*\*\*\*  
 \*  
 \* Actual site : RENDLESHAM FOREST INCIDENT \*  
 \* RV summary : \_\_\_\_\_ \*  
 \* : \_\_\_\_\_ \*  
 \* : \_\_\_\_\_ \*  
 \*  
 \*\*\*\*\*

HEC

14 July 86  
FT. MEADE  
1409 HRS  
ED.

P.I. NO  
A.V. NONE

136649  
215216

A: Assess  
suspect  
RISOR  
UP  
VACINE

B: \_\_\_\_\_

AI BUK  
OVERRIDING  
FOOLING TO WHOLE POINT.  
'VOT  
'SMOOTH'  
WHOLE POINT.

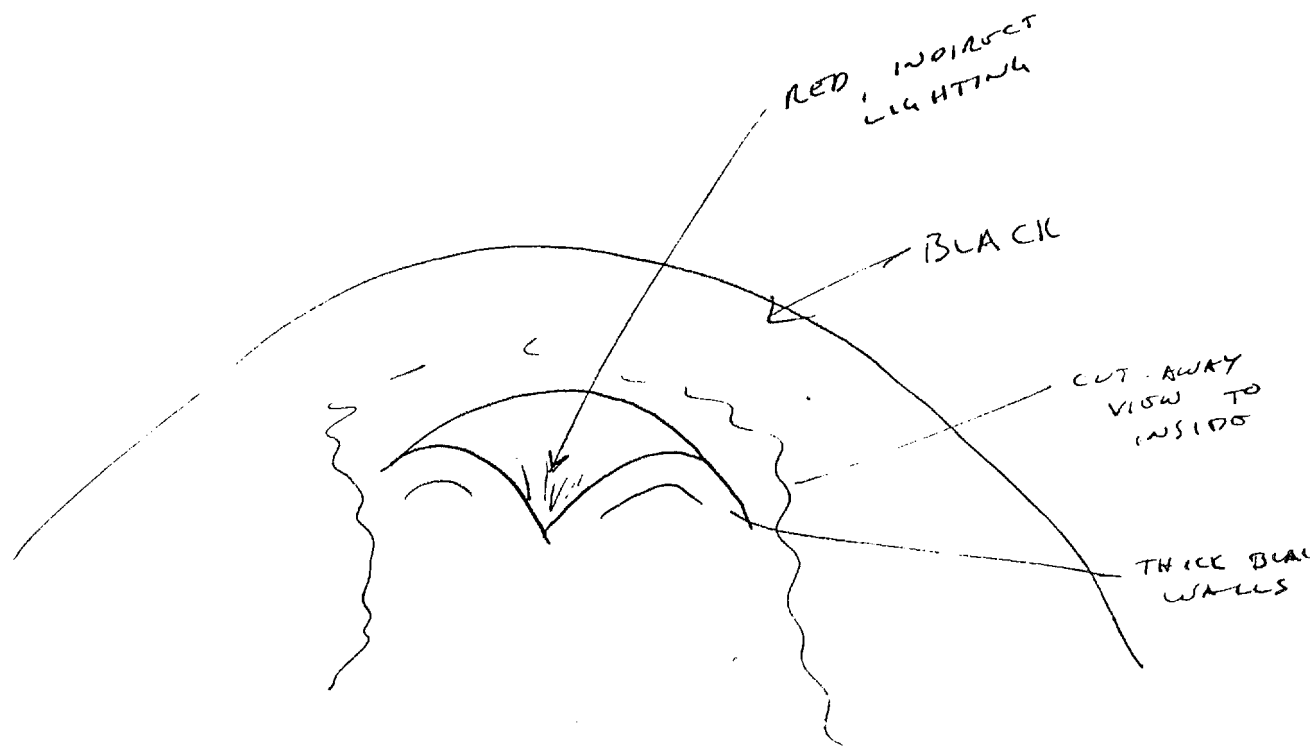
136649  
215216

A: RISOR  
suspect  
HANDS  
(KAE)  
REMARKS

B: OBJECT

SZ: SUSPECT  
NOISE  
BLACK  
SHINY  
SUSPECT  
HARD  
"SQUOK" SOUND

POC BUK.  
LIKE PAV  
(KASASOS) SKIN  
ON BANISTER.



2

82 D A7 E7 T 1 R2R R/S.

AS/PMC  
THIS, THINK  
SUDDENLY SOUNDS  
NOISELY HULLS.

INSIDES

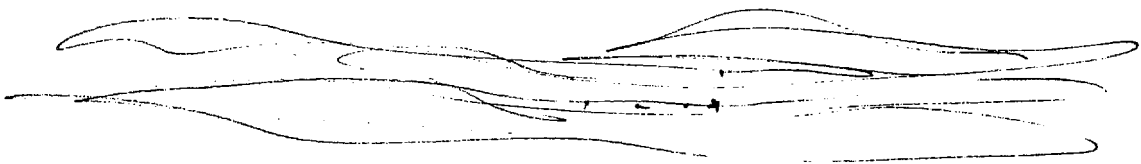
BELOW

R/S  
"pudding"

FOLLOW  
LEFT  
NOISE

ALL THE  
MARKETPLACE.

MANY OF PEOPLE  
"MOLTO" INTO MASS.



MINOR MOVEMENT.

(2)

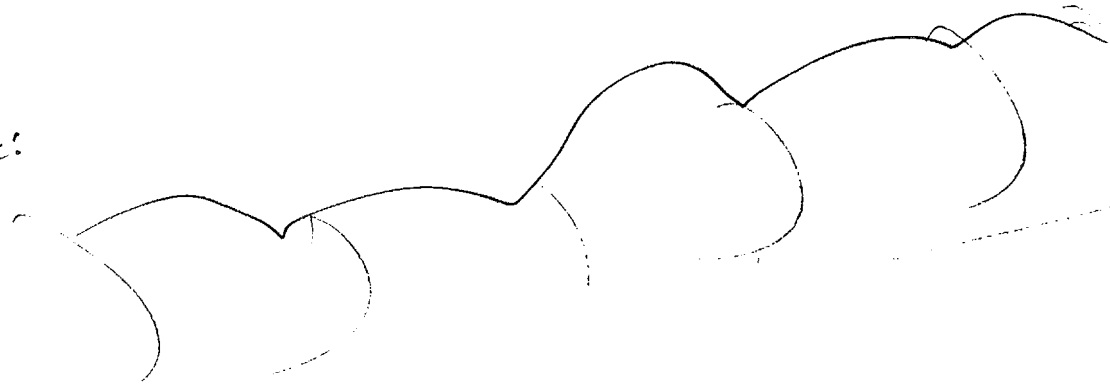
136649  
215216

R: ~~ACRES~~  
SMOOTH  
RISIN  
LTD  
MANWARD

B \_\_\_\_\_

SZ: BLACK  
DARK  
ROUND  
LONG  
MULTIPLE ROUNDS.

SF:



WOOD TASTE

ALL THE  
DARK WOOD  
IN A CHECK.

3

S2 D R1 ET T I AOL W/S  
OBJECT.

BLACK  
ROUND  
"KNOBBY"

AOL FILE  
TIMES.

OBJECT

DRINK  
ROUNDED  
HELLOW

DRINK  
OPEN

INSIDE OBJECT SHOULD BE NON-COMMUNICABLE.

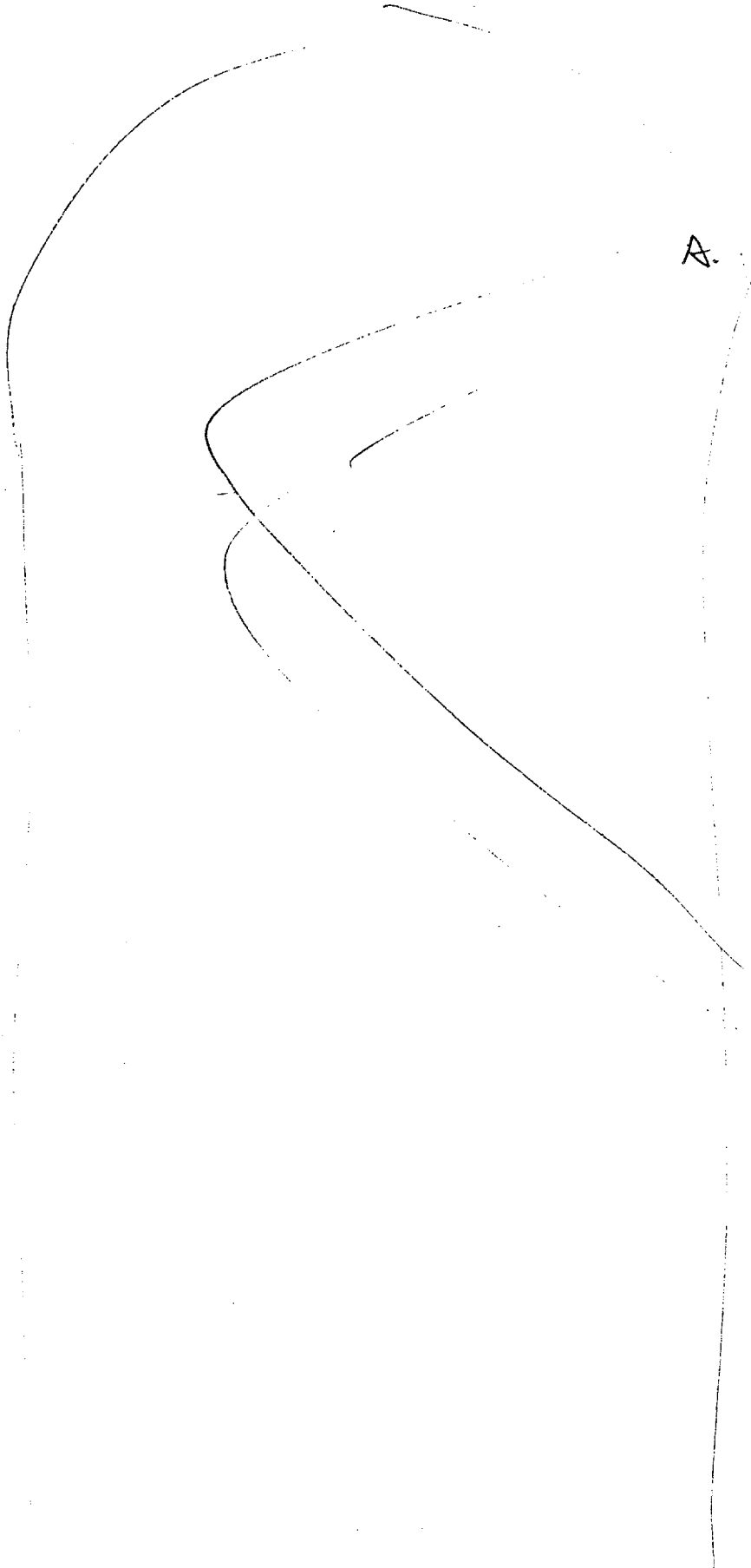
BLACK  
RED/BROWN  
DULL  
DINK

CONVEX  
AOL BK  
IT'S ALL CONVEX.  
NEEDLE IS STRAIGHT.

EMPTY

PASSAGE

AOL FILE  
"SOLOM USED"  
SPECIAL PURPOSE  
NOT PUBLIC  
AOL BK.



(5)

SZ D A7 E7 T 1 AOL A/S.

A.

WASY  
WASH  
DARK

AOL BUK  
MORAL ROOM

AOL RUK  
UNRECOMMENDED  
WORK PLACE.

A:

DARK  
Lucky  
BLACK  
NOISY

CLOSING  
END

AOL BUK  
AOL "PACKAGES" OF A  
PLACE RESTRICTED FROM  
PEOPLE WHO WANT TO USE  
IT, BUT IT'S ONLY A  
FAKE ANYWAY. (AS AN  
OSCAR ROUTE WHICH LEADS  
TO NOWHERE)



6

SZ: D R I E T I DOZ R/S.

QUIET  
INTERIOR

DARK  
NOISY  
EMPTY  
RE BURE  
I'M TOO WILLY

NO PEOPLE  
WINDOWS.

"HAND" FEEL  
UNCONCERN  
BUSYNESS

LOCATION

WHITS  
LINE WOOD  
POWER  
CONVED

COLD

COMFORTABLE  
PERSON

NEUTRAL  
~~HAPPY~~  
CONTENT

S 4 1/2  
PEOPLE  
BUT WHEN I  
ELSE.  
SEEM TO BE INSIDE  
LOOK FOR THEM THEY  
ARE SUBJECT,  
AND SOMEHOW  
NOT BURE  
E.C.S.

8

S2 D A1 E7 T 1 AZR A/S.

YOUNG  
PERSON

WOMEN  
THIN  
FRAIL  
HOT

BUSTLE  
1444  
1451

S2 D A2 E7 T 1 AZR A/S.

PLACES  
w/ yellow  
GLASS

CURVED  
POWER  
Bike  
ROOMY

YELLOW  
HOT  
MOIST.

SOUNDWOOD

SOLID

RED BUCK  
INCUBATOR

FOLLOW PEOPLE TRACK TO SOURCE

(9)

SZ P M ET T / AOL ALS,  
PEOPLE

CONDUCT

ALS.

CONDUCT &  
STRONG PULL,

ALS

STRONG PAIN  
FOOL IN  
DIMENSIONS  
COLUMN.

SOURCE

ALS

FORESTS &  
WOODS. OPEN  
AREAS.

WINDSON  
COOL  
CALM

CLOSED  
ROUND

"HARD"  
FEELINGS  
RESENTMENT

PEOPLE  
LIVING PLACE

YOUNG HEAT  
YOUNG  
BUMPY  
STILL  
NEW TO HOTTER

PERSON

WATIME

SKIN FEEL  
SOFT  
FRANK

WATIME TO LEAVE.  
- BANK

(WINDSON) ISNT ... WIT

10

S2: 0 AI EI T I AOL A/S.

HOME

UNSON  
HOT  
WOT  
QUIET

HOW CAN WE TALK TO THEM?

PERCEPTION THAT HE HAS BEEN SUBJECTED TO  
SOUNDS OF SUCH DENSITY FOR SO LONG THAT  
TOUCH IS A BOTTLE COMMUNICATION DEVICE  
THAT ~~WORKS~~. TOUCH WORKS.

RESTING

ANY  
HAND  
RANGE  
MOD

A

4 1/2 VERY NOISY RESORT (VIBRO VISUAL),  
AS TRUCK THIS WAS LOCATION, BUT NOT  
WHAT THEY WANTED.

AOL(?)

FEELING THAT "THEY" ARE WAITING

TO

UNTIL CONDITIONS ARE RIGHT TO LEAVE ~~THEY~~  
ESCAPE OBJECT. EXIT FROM OBJECT LEADS NOWHERE.

SECRETARY WAITING FOR SATE THAT NOWA COMES.

(11)

82

~~R~~

R1

E7

T 1

R22

R11.

CONDITIONS  
NO. 200

CLOUDY  
WARM  
WET

R1 SOME  
"WORMS"!

LIVABLE. CONDITIONS.



T

SITE ON  
1531

136649  
215216

CPYRGHT

Conclusion: Who Goes There?

Conclusion: Who Goes There?

215

the shape of a disc, of such appreciable size as to be man-made aircraft. . . .  
idents may be caused by natural

as extreme rates of climb, maneuvering, which must be considered evasive aircraft and radar, lend belief to the possibility that they are controlled either manually, auto-

eral in the Air Force Reserves, who believe that UFOs are real and who has been stationed at Wright-Patterson Air Force

ASA. Listed in the Code of Federal Regulations, as they are known, provide for the identification of persons and things which are not a person, animal, or other object, and which do not come within the atmosphere of the earth.

to the moon and, in fact, instances of objects appearing to be coming from Earth, according to the regulations, anyone who sees such an object, is able to touch the object, and is not in prison if he or she does so.

ing will ever come down upon Earth, and toward someone with physical characteristics of alien surfaces and that is the subject of the media, a potential witness of a UFO encounter. The threat of a UFO encounter to some as yet unknown

ounter had precisely this fear that he had gone through.

d about an unidentified flying object in a clearing in the American Forest near the American Forest in 1980. Reports included radar returns that had been visited by U.S. military personnel. The radar tapes and entities seen in a clearing were verified and little else could

security sergeant saw entities associated with a dome-shaped UFO in the woods; another witness, an airman, saw marks in the earth characteristic of what he had heard about UFO landing marks. All witnesses desired complete anonymity, however, and while the story became more intriguing with the increase in the number of confirming witnesses, it still could not be considered a strong case by any means. Anonymous witnesses and scattered rumors are not convincing evidence of anything.

While we were putting this book together, a person came forward as a result of a UFO article he had read. Fascinated by the subject because of his experience, this individual was eventually put in contact with the authors and told a very interesting tale. His identity is known to us, but, by his request, we will change his name to Art Wallace.

Wallace was attached to Bentwaters Air Force Base as a security policeman. He had been assigned to the base for only a short period of time, when at 1:00 A.M. on a night either on or very near to December 30, 1980, his life took a strange twist. While he was on duty at the Bentwaters flight line, a jeep pulled up. Two men, a sergeant and a lieutenant, told Wallace to get in because they were going over to the motor pool. On the way over, Wallace noticed that many animals were running out of the woods nearby; something he had never seen before, even in the States. When they arrived at the motor pool, Wallace and the sergeant were told to get gas-powered "light-alls" (trailer-mounted lights used for illuminating large areas). The lights were attached to the jeep, and they proceeded to the Bentwaters main gate where they met other vehicles.

The convoy moved out toward the Rendlesham Forest a few miles away. Wallace heard radio chatter mentioning names of people he knew plus "OSI," most likely a reference to the Air Force's Office of Special Investigations. Wallace saw security police as well as members of the British military stationed all along the way.

They pulled onto a dirt road and drove about a mile into the Rendlesham Forest, stopping at what Wallace referred to as a "staging point." The men were ordered to check their weapons in since they would not be taking them along. Wallace went into the woods with four other men led by a captain who had met them at the Bentwaters motor pool. As they approached a clearing in the woods, they noticed a brightness in the distance and the sound of helicopters overhead. Wallace noticed an airman crying at the edge of the clearing with a medic attending him. This puzzled Wallace greatly as he couldn't imagine what might have been going on. The first thing the men noticed was that large movie cameras had been placed surrounding a field in the clearing. Many military and plainclothes personnel were milling about watching something.

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400560001-5

mist inside. It did not move from its position. Wallace and some of the men approached the object to within about ten feet. Two cows in the field had come over to the object and according to Wallace, appeared to be just staring at it, oblivious to the security men in the area.

A radio call was heard over a field radio unit. A helicopter pilot said, "Here it comes." In the distance, a red light appeared, first behind a pine tree, then in front of it. The light quickly sped over to the aspirin-shaped object and hovered at a position about twenty feet above it. After maintaining this position for a minute, the red light broke up. No explosion occurred in the conventional sense. The light merely broke up into a shower of particles.

Suddenly, in the place of the red light and the aspirin-shaped object, another vehicle appeared. Wallace said it was a domed disc, bright white in color, with an intricately detailed surface much like the models used in movies like "Star Wars" and "Close Encounters." It had two appendages on the lower flange of the disc which seemed to be the beginning of delta wings but not quite. Shadows were cast on the surface of the disc by some of the raised-relief detail. Wallace and the men with him walked around the object and noticed an interesting effect. Their own shadows were cast onto the object, probably by the bright "light-alls" in the field. Not only did their shadows bend upwards at the head, but as they walked and then stopped, the shadows would appear to advance *one pace more* and then stop. Stunned and disbelieving of this effect, Wallace and the others walked and stopped several times, each time noticing the effect repeat itself. Additionally, the third time that they tried this, a light came over the head of a shadow and moved from one head to another.

Wallace recalled turning to say a few words to one of the men. The next thing he knew, he woke up in bed, fully dressed and muddy up to his knees. Wallace asked one of his companions in the barracks what time he had come in. He replied 4:00 A.M. At that point he did not remember what had happened that night. As he went about his usual duties, Wallace began to recall the events.

A phone call came later in the day. Wallace was summoned to his commander's office along with other security policemen who were at the scene of the UFO activity. Civilians were in the office also, giving Wallace the impression of being CIA personnel. The commander politely advised the men not to talk about the night's events to anyone. They were brought into another room where the civilians, much more stern and rude, reminded the men of their duty and ordered them never to discuss the matter with anyone. They were checked for radiation, debriefed for an hour, and made to sign forms which re-emphasized the high security nature of what happened. Wallace and others were put on a call-in schedule by which they would be required to phone a certain number daily at 11:30 A.M. as a check on their whereabouts and activities.

Wallace recalled being shown a film on UFOs in a room with other

reasons which he clips, some dating to World War II and times. Several of the be fighter aircraft, and in object passed close to a told they were being shown need for secrecy on the

Wallace said that detailing alien meetings deliberately contrived by was intended to be discredited would be ascribed

It is quite a story. Forest events, we are not sure may have happened.

What was the A? a FOIA request with the purpose to determine if documents 28, 1983, came from CIA

Reference your file on unknown aircraft strange activity in the area but not on land U.S. investigation was records you request

If no records exist, how near Bentwaters? He is more, under the provisions either have been described been passed along to would no longer be conducted by the 8

On May 7, 1983, a FOIA request with the purpose to determine if documents on the Rendle management service which covers the Bentwaters as it seemed that a

However, in the file of the 513th CSG,

It might interest you to have a copy of the