

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 04/04/86 *
* Starting time : 0900 hours, local *
* Site # : 0737 *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* Working Mode : (GT) HEM Other _____ *
* Feedback class: A (B) C *

*
* Ending time : 1040 hours, local *
* Notes : _____ *
* Highest stage : 04 *
* Evaluation : + *

*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C. *
* RV summary : (COMPLETES 54 TRAINING) *
* : _____ *
* : _____ *

SG1J

14 APR 86
0900
FT. MONROE
ED.

P.L. STA
A.V. NO

005583
031078

A:

CONF BRK

005583
031077

A: 1A R06
ACROSS

CONF BRK.
F50LINK.

005583
031072

A: 1A R04
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WRAP.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583
031072

CONF BRK

005583
~~031077~~

A: ACROSS
AIRY
SHOOT

B: _____

A: WOUND
BACK + FRONT

B: _____

ALL BRK.
BRIDGES

005583
~~031077~~

A: ACROSS
IRAS
SHOOT

B: _____

ALL BRK.
WAGON
ALL BRK.
SAND DUNES.

B: WATER

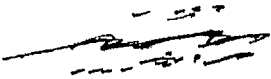
SZ: WAGON

A: SHOOT

n/w INTF.

3

005583
031097



A: WASS
BACK + FEATH
HAND

B: WATON

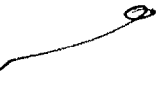
K: ITMAN
WILD

B: LAND

ALL RUC
LIKE MUD AT
BOTTOM OF
RIVER.

SZ: WET FEEL
LADON

005583
031072



A: RUC
SNOOTY
WAS

B: LAND

ALL RUC
CAUS

005583
031072



A: RUC
HAND
SNOOTY

B: LAND

A: HAND
SNOOTY
JAGGED
IN RUC.

B: LAND

ALL RUC
CITY.

(4)

KI RUC.

FEBLE LIKE "RISING UP OUT OF THE DEEP" - COMING ASHORE FROM UNDER WATER.

AOL RUC LIKE NOTION

005583
031072

A:

MISS RUC.

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLE
HAND

B: _____

005583
031072

A: ACROSS
ANGLE
HAND
SMOOTH

B: _____

SZI. BROWN
OLD

005583
031072

A: ANGLE
HAND
NATURAL
MAN MADE

B: STRUCTURE

HEAVY
WAVY
BROWN

5

SZ: SOLID
OPEN
TRICK

NOZ RAK
"AZTEC OR
INDIAN"
FEEL.

005583
031072

A: BENCHES
ARCHES
BENCHES
TRAMP
B: STRUCTURES

SZ: WHITE
ROUGH
MARBLE TASTE
PEOPLE SOUND

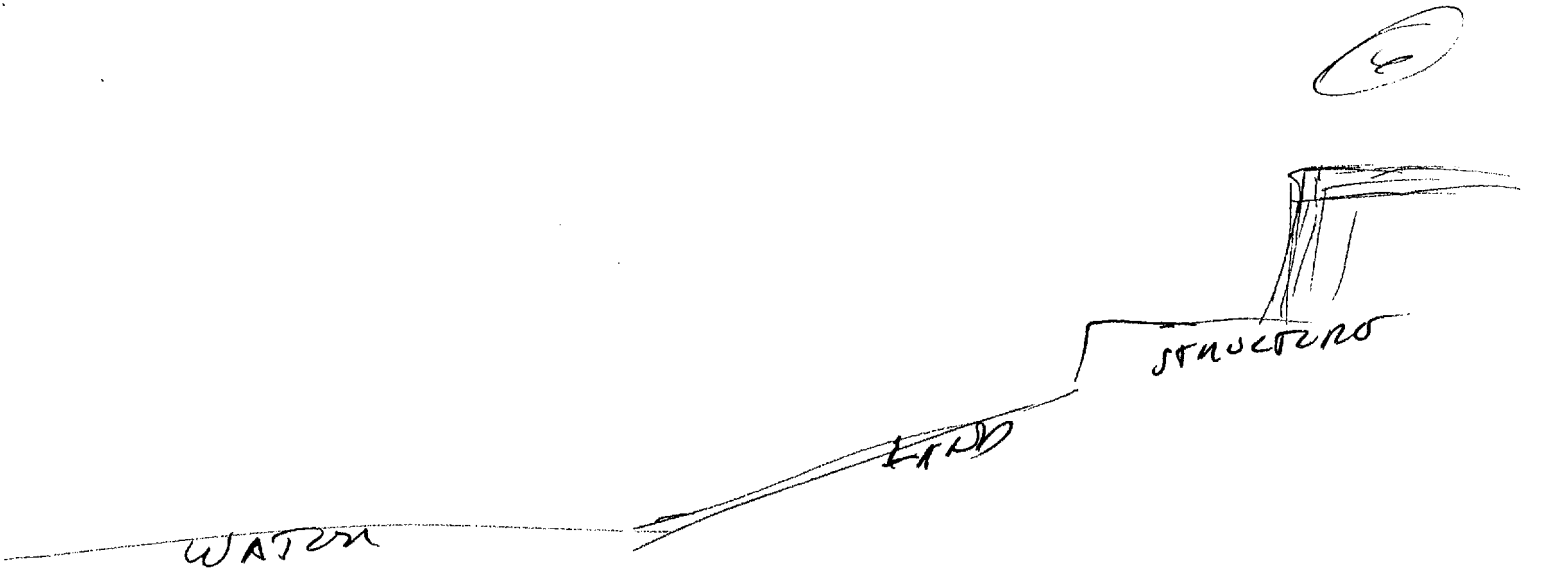
NOZ RAK.
LIKE VOICE
DISTANT.

ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLES (STONES) TASTE
ROUGH TEXTURE

LARGE
SQUARES
MASSIVE
SOLID

RI/AOZ
FEELING LIKE THAT OF
STANDING ON STEPS TO
LINCOLN MONUMENT.



ADZ PINK
PANTHER

8 NOTE.

RESUME 0937

SUMMARY: SITE IS A L/W INTERFACE W/ STRUCTURE
 STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL.
 WHITE IN COLOR.

(7)

SZ: D NI EI T I AOL K/S.

STRUCTURE

WHITE
NOUHT
HOWN
LAKES
OPOL

WANN

OFFICIAL FOOT

BUNAT SMALL
MUSIC SOUNDS.

A/S
VIBES VISURE
OF LAKES
WHITE STONE
BLOCK.

← TALL
ADD BK
IMPOSSIBLE!

MOON

LAKES

AOL PUC.
LAKES SQUARE
STONE - LIKE FT
TOP OF STAIRS
LOADING TO BLDG

BLDG.



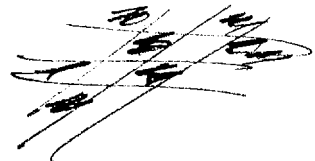
SZ: O AI ET T I BOL A/S.

A/S:
AND "SOON"
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BOL
IS THE MAJOR
PART.

BOL.
INSID

COOK
DARK
ECHO SOUNDS.
POPCUS SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"
Vticles"

BOL DARK,
LIKE HANGINGS,
TAPSTICS.

NOISE
FOOTSTEP SOUNDS.

AI DARK.
FOOTSTEP SOUNDS
ARE OVERDOMINANT -
ALMOST ANNOYING.

FLAT
WIDE
LONG
HALL
OPEN

9

SZ: D AI ET T I

AOZ A/S.

DARK
COOL
"ding" sound

AOZ A/S -
LIKE AN
ELEVATOR

A LOT OF
LOOKING UP
(ARROW EYES)
LEVEL

~~VALUE~~ A/S
VISUAL
OF
OLD WOMAN
w/WALKER.

"Thinking"

AOZ BHK
LIKE TRAOSTHIOS.

CREAM COLOR
NOO
BLACK
HEFT
LOAK

AOZ DPK
LIKE BANNERS

A/S
VERTICAL
DARK & LIGHT
PATTERN

AOZ DAK
LIKE ~~BAR~~
COLUMNS UP
TO PARENTS
AT COILING

LOOSE

POO.PLO

WELL-DRESSED

LOUD FOOTSTEP NOISES
~~FREE~~ DUMBOLD TALK NOISE
NOISY

18

SZ: D A7 E7 T / A2 A/S.

MIXED
FOOTSTAP &
VOICES ROUSED

PEO.PLE

KEEP WORKING
UPWARD

54/2: PEOPLE ARE
SINGULAR, OR
IN SMALL GROUPS -
NOT A COHERENT
UNIFIED GROUP.

ROD BAK.
LIKES IN
BUDG ENTRANCE
AT LUNCH TIME.

SEARS FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MARBLE, FIRM,
"ROCK")

~~SECRET~~

ROD BAK.
LIKES CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'ME DIED
AND LEFT IT.
LIKES "IT REMAINS
AND I DON'T."
RECOGNIZING ITS
PERMANENCE.

PEOPLES

LOOKING
INTEREST.
COULD ROBERT FROM HEART.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

11

APPROXIMATE

FOR SPK
WITH 188 19250.

FOR SPK
WITH 188 19250.

S21. D. MI E7 T 1 REC A/S.

REC'D

A/S
MAN HOLDING
SMTH UP.

INSIDE
LAYER

BROWN
DARK BROWN

FOR SPK.
ARTIFICATION OF
CONSTITUTION,

FOR SPK.
1880 JIMA WSM.

FOR SPK
4815 WOOD.

CIRCULAR
ROUND
CROWN

A/S.
AT CHURCH AUTHOR.

S2: D. A1 E7 T 1 AOL A/S.

FROM THE TOP OF
THE BLDG SMTH SHOULD
BE VISIBLE

A: ROUND
WAND
B: STRUCTURE

S2: D A1 E7 T 1 AOL A/S.
BLOW

AOL BULK.
DOORS OF
CAPITAL BLDG
FLAG POLE.

WHATS
LINDS
WARM
NOISY
POPPING SOUNDS
TRAFFIC "

AOL BULK.
CAPITAL BLDG.

13

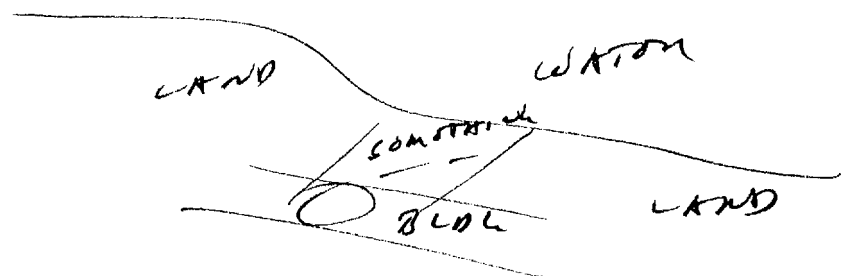
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CONSID
IRREG.
SMOOTH
B - BARRON

A: STAMP
MARKING
B: BUDLE

BLOCK IS NOT CLOSE TO
JACKSON



NIGHTTIME

SZ D AEI EI T I

NOZ A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

NOZ PUB.
OPEN HOUSE/
THEATRE.

S2: 0 AT ET T PEOPLE 1 FOR A/S.

WELL-DRESSED
NOT LOOKING
UP OR DOWN
AROUND.

WALKING & TALKING
HOLDING SALES.

(MOVES 1 HR FORWARD)

MUSIC SOUND
MUFFLED SOUNDS

EMPTY

NOT BULK
LIKE LOBBY OF
THEATRE DURING
PERFORMANCE.

ORNATE
COLD COLOR

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
& SEEM TO BE THERE TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THERE FOR ANOTHER PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM WELL DRESSED.
BLDG HAS CHAIRS W/ WHAT LOOKS
ALSO IS NOISE W/ TALK & ECHOING
FOOTSTEPS.

SZ: D A E TE 1 AOL #/s.
MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)
LOUD
SAXAPHONE

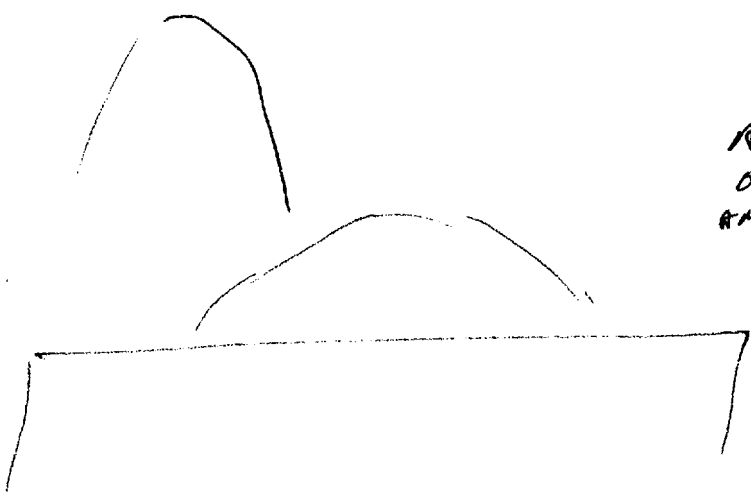
AOL BAK
LIKE ORCHESTRA
TUNING UP.

(1 HR FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

AOL BAK
RICH SOUNDS.

1/2 mile high +,
1/2 mile north
BLDG SHOULD BE VISIBLE

SK



AOL BAK
OPEN AIR
AMPLIFICATION.

(16)

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / STAIRWAY
HALL / ETC.

~~+~~

I WOULD GUESS IT'S IN D.C.

FROM 1 MILE WEST
CITY SHOULD BE WIND

AOL

I THINK CITY IS CHICAGO.

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. Which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.