

REMOTE VIEWING SESSION DATA

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\* Remote Viewer : LB \*

\* Interviewer : ED \*

\* Observer(s) : \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* \_\_\_\_\_ \*

\* Date : 24/03/86 \*

\* Starting time : 1300 hours, local \*

\* Site # : 0181 \*

\* Site Acquisit.: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_ \*

\* Working Mode : (GT) HEM Other \_\_\_\_\_ \*

\* Feedback class: A (B) C \*

\*\*\*\*\*

221900  
479443

\*\*\*\*\*

\* Ending time : 1430 hours, local \*

\* Notes : \_\_\_\_\_ \*

\* Highest stage : 04 \*

\* Evaluation : + \_\_\_\_\_ \*

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\*\*\*\*\*

\* Actual site : BILLIARDS + POOL ROOM, \*  
STUDENT UNION BLDG, ~~PHYSICS~~ U of M \*

\* RV summary : \_\_\_\_\_ \*

\* : \_\_\_\_\_ \*

\* : \_\_\_\_\_ \*

\*\*\*\*\*

SG1J

FT. MEADE  
24 MARCH 86  
ED.  
1300 HRS.

P.I. SLOOPY  
AV. MACHU PICCHU

221900  
479443

A: RISING  
ITRM  
B: LAND

221900  
479443

A: RISING  
ROUGH  
FALL  
HARD  
B: LAND

221900  
479443

MISS BK.

221900  
479443

A: RISE  
FLAT  
ROUGH  
B: STRUCTURE

MISS BK.

SZ: DRY  
ROUGH  
LAND  
EVEN  
WHITE

(2)

221900  
479443

MISS BRK

221900  
479443

A: ROUND  
SMOOTH  
SURT

B: \_\_\_\_\_

SZ: ROUND  
DARK  
HARD  
SMOOTH FOL

ALL BRK.  
WORK, ROCKY,  
OUTCROPPING.

ALL BRK.  
SAWS "IN 60"  
AS WITH  
LAWK MONASTRY  
(METERA)

221900  
479443

A: CURVING.  
SMOOTH

B: \_\_\_\_\_

SZ: HARD  
ROUGH  
TEXTURED  
HANDMADE S4  
S1

ALL BRK  
WALL.

DEEP, RICH BLUE  
A1 BRKAK  
BEAUTIFUL BLUE COLOR.

221900  
479443

A: HAND  
B: HAND

MISS BAK.

S2: LMOON  
BROWN  
CUSTAR  
COOL  
OPON  
SUNNY FEELING

A: ANGLE  
HAND

B: STRUCTURE

S2! STABLE 57  
ROUGH  
FAT  
LOW  
BROWN

ALL OK.  
ANDREW  
ADDO

PLAIN  
CHILDREN SOUNDS.

HOT  
A/ BAKK.  
STIFLING HOT

BREEZE FEEL

GREEN

PEOPLE/SWEAT SMOEL.

U/I TASTE

ALL OK  
THAT CAN  
TASTE

S2: BURNT SQUID SMELL  
FRESH WATER TASTE  
WATER SOUNDS.

221900

~~479443~~

A: FLUFF  
SMOOTH  
FIRM.

B: \_\_\_\_\_

A: HAND  
ROUGH  
FLAT

B: LAND

A: HAND  
ROUGH  
INNER.

B: LAND

L/L INTERFEE.

A: SLIPING  
HAND

B: LAND

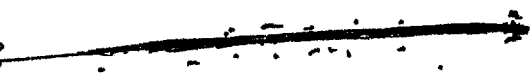
A: SMOOTH  
FLUID

B: WATER.

ADL RUK  
FIRST HAND A  
WATER FEEL, THE  
DOGS. FROM  
AKING.

(5)

221900  
479443



A: FURT  
FILM

B: —

A: HARD  
MANMADE

B: STRUCTURE

A: SANDY  
FLUID

B: WATER

SZ: DUST SMALL/TASTE

SMTX BURNT

:

ASL BRIC  
STADIUM.

BREAK. 1323

1330

STATE 1 summary: SITE IS .LAND/STRUCTURE INTERACT.



221900  
479443

A: RISE  
UP

B: LAND

A: ITMS  
MANHOOD

B: STRUCTURES.

NOZ BUC.  
QUITO, SQUA

S2: BROWN  
WOOD  
WHITE

~~ADZ BUC.~~  
~~AS ADZ BUC.~~  
ROUND THINGS  
STICKING OUT  
LIKE LOGS OR  
OF ADZEE  
BLOCK.

DARK BROWN  
ROUND  
LONG.

SILENCE

PEOPLE SOUNDS

SQUEEK

FLOUR  
CORN TASTE

BREAD TASTE

ADZ BUC.  
LIKE TOURISTS.

DUST SMELL

COOL

OPEN  
WIPE

SUNNY / WARM

ADZ BUC.  
SACK LUNCHES.

OPEN  
LISTEN  
TAN

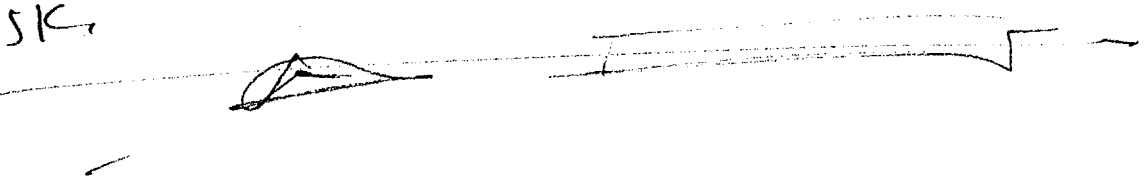
ADZ BUC.  
KINGS

ADZ BUC.  
HOLDS ~~STICK~~  
STICKING OUT  
OF GRASS,

7

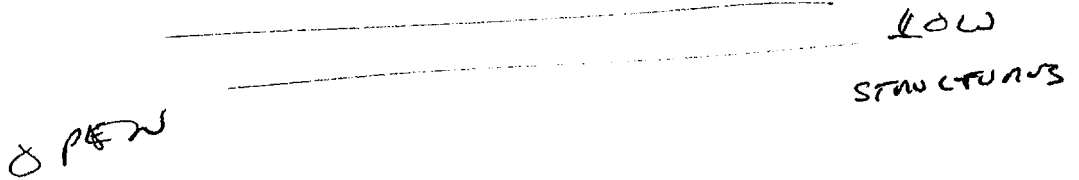
SZ: LOW  
FLAT  
OPEN

AL ~~AGE~~ BRK  
FEELING THAT  
SITE IS AT  
TIMES ACTIVE  
W/ PEOPLE, AT  
TIMES, EMPTY.



ALL BRK  
SPACE, PARTS  
OF STRUCTURES.  
LIKE A ROWS.

SK



WID

SZ: SUMMARY. SITE IS OPEN AREA W/ LOW STRUCTURES.





SZ: D. AL ET T I AOL #/S.

ORUK

AL ORK  
INTERESTING

ENTRANCEWAY

AOL ORK  
LIKE A MUSEUM  
OR SCIENCE DISPLAY.

1 TALL  
VERTICAL  
WIDE

entry

LOW  
WIDE

AOL TRK  
RESORT

STEPS

WIDE

MARBLE

AOL TRK.  
LOW, FLAT BLDGS.  
OF ALL KINDS -  
TOO MANY - TOO FAT.

9

ROOM

SZ: D. A I E T I AOL A/S

ROOM

SEMI-DARK  
QUIET  
U/A SOUND

LARGE

SOUND  
ADMINISTRATIVE

PERSON  
TALKING

SCRATE  
WHINE

NOISE BULK.  
MOTOR AGAINST MOTOR

LARGE

RICH COLORS

DIM ~~LIGHT~~

UNUSUAL LIGHT.

NO BULK  
GLOBE AS A  
"FORM OF OFFICIALS"  
FEELING  
LIKE "THIS IS A NOCT  
PLACE, BUT DON'T SCREW  
UP."

SORROW,  
HOW  
INSPIRATION

AOL BULK  
MEMORIAL  
OF SOME KIND.

(10)

SZ: D AI EI T I ASL A/S.  
ROOM.

LARGE  
(DIVERSITY  
DIVERSITY)

WAITING

ASL RUC.  
LIKE ONE  
SIDE IS FOR  
ONE THING,  
OTHER SIDE  
FOR SMTH ELSE.  
LIKE A WAITING  
ROOM OR  
THEATER.

STOPPED

SQUEAK  
PEOPLE SOUNDS.

ROOM.

UNKNOWN LIGHTING

ASL RUC  
ART GALLERY,

UNKNOWN LIGHTING.  
WAX SMALL  
SQUEAK.

FLAT  
LARGE  
~~MASTLY EMPTY SPACE~~

AL RUC.  
FEELING OF BEING  
IN A MOSTLY EMPTY  
SPACE.

ASL RUC  
EL OF CHILDREN  
TRAINING SCHOOL  
PLACES.

(11)

SZ: D A1 E7 T 1 ABL R/S.

IN THE ROOM  
ACTIVITY IS  
VISIBLE

CIRCULAR

FAST  
NOISY

ABL BNC  
CHILDREN  
PLAYING

BLUE

ABL BNC  
MACHINERY.

EMPTY  
OF  
FOOLING

SITTING

CONF BNC  
OVERALL FOOLING  
OF QUIETNESS,  
BUT ACTIVITY SEEM  
NOISY.

\*  
TOSTING

ABL BNC  
TALKING  
NOTHING  
CHILDREN.

UNKNOWN LIGHTING

ENCLOSURE  
OPEN

ABL BNC  
TV SOUNDS.

IDENTIFY: SOUNDS  
ARE IRRITATING,  
WALLY NEEDLESSLY  
NOISY, MORNINGS.

ABL BNC  
OFFICIAL FOOT.

BOOKS.  
SEATS  
"THINGS"

ABL BNC  
MACHINES.

SZ: D. A1 E7 T 1 AOL A/S.

BOOKS: 180° FROM THE BOOKS SMITH SHOULD BE VISIBLE.

1

AOL RUC  
CITIZEN  
IN  
LIDNAME

PERSON

AOL RUC  
CAGES OF AMMUN.

TABLE

BROWN  
FLAT

AOL RUC  
LAB.

TABLES

BROWN  
WHITE  
LONG  
LOW

ON THE TABLES SMITH SHOULD BE VISIBLE.

AOL RUC  
ROULETTE WHEEL

BROWN  
DARK GREEN  
GREEN  
BLUE  
RED. LONG  
LOW  
PERKED

BRIGHT

13

SL: D. AI ET T I AOL A/S.

DARK THUSW

AI BUK  
RICH, PASTY  
COLORS.

"DARK BY  
NOTE"  
"DARK  
AUTOMATICALLY"  
NO ~~SEARCH~~  
ROBIN FOR  
CROSSING.

ACTIVITY SHOULD  
BE VISIBLE.

GREEN  
SILVER PERIOD

VERTICAL  
THIN  
MANY  
ROUND  
COMPLEX  
VERTICALS.

Think

HIGHLIGHTED

A/S  
HIGHLIGHTED  
THINK  
SURROUNDED BY  
DARK DARKNESS  
LIKE SPOTLIGHT  
AOL BUK  
LIKE 10-  
SEATOR,  
SOLDIER

14

MOTION SHOULD  
BE VISIBLE

SE D A L E I T I ABL R/S.

FAST

ROUND  
SPINNING  
TURNING

NO BAG  
IMPRESSIONS

NO BAG.  
ICE SKATER

BLUB

"BY MOTS"  
FEELING

~~FEELING~~

SQUARE SOUND  
MOTAL ON MOTAL SOUND.

NO BAG.  
OPERATION ROOM

34: SUMMARY: ROOM IN A LARGE, LOW BLDG. IS  
UNUSUALLY LIT. ROOM CONTAINS BOOKS, PEOPLE, TABLES,  
~~THE~~ THINGS IN ROOM ARE HEAVILY COLORED. ROOM SEEMS  
SPACIOUS, UNCLUTTERED. ~~THE~~ ROOM HAS PEOPLE SITTING, ~~THE~~  
ROOM IS DIVIDED. ACTIVITY AT TABLES IS HIGHLIGHTED.  
ACTIVITY IS CONCENTRATED AT TABLES. ACTIVITY HAS A SPINNING  
COMPONENT. "THING" AT TABLE HAS <sup>MANY</sup> VERTICALS, COMPLEX ~~STRUCTURE~~  
STRUCTURE (AGL: LIKE UPSIDEDOWN CHANDELIER).  
EMOTION OF PEOPLE IS THAT OF "DOING THINGS AUTOMATICALLY".  
NO CREATIVITY.