

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : EO
*
* Observer(s) : _____
*
*
* Date : 03/20/86
*
* Starting time : 0858 hours, local
*
* Site # : 5099
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

```

902501
696653

```

*****
*
* Ending time : 1032 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : + _____
*
*****

```

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*****
*
* Actual site : WASHINGTON, DC
*
* RV summary : _____
*
*
*
*****

```

20 MAR 86
FT. MONDE
ED
858 HRS.

P.I. B&D
SINOS PRIN

A.V. - NO

902501
696652

A: ACV
N.S.

MISS RUK

902501
696652

A: ACV

CONF. RUC.
U/S (STRANCO) FOOT.

902501
696652

A: ACV
RUCS
HAMP
B: STRUCTURE

S2: SOLID FOOT

A: SUBSTRA
FLAT
B: WATON

902501
696652

MISS RUC

902501
696652

A: ACV
SUBSTRA

B: _____

A: ACV
FLAT
B: WAMP

(2)

902501
696658

A:

MISS RUC

902501
696658

A: HAND
HAND
NOUCH 52
P

CENT RUC
"CITY RUC
F502"

902501
696658

A: HAND
MONTROS
B: STRUCTURE

MISS RUC

A: FINE
FINE
B: LAND

902501
696658

A: FINE
FINE
B: _____

A: RUC
RUC
RUC
B: _____

③

902501
676652

A: ACROSS
WIDE
FAST
HAND

D: LAND

A: VERTICAL
WIDE
WIDE

R: STRUCTURE

S2: WIDE
WIDE
FAST
WIDE
PLAIN
DOWN

COMMIT 59

S2: BROAD
THIN
WIDE
WIDE
FLAT
HIGH
TALL
THIN
NARROW

ALL THESE
LIKE ABOVE
TEXTURES

(E)

S2: WARM
NORMAL (TEMP)
PLAIN (LOOK) SY
SIMILAR SY

902501
696652

A: ACROSS
HAND
FEET
B: HAND.

S2: HAND
FEET
~~HAT~~ STRAW BRUSH

ALL BUCK.
~~LET'S~~ A
SIMILAR LIKE
STRAW.

WIND SOUND
NOT OPEN FOOT
CLEAN

902501
696652

D: ALSO
RISK
AND

MISS BUK.

902501
696652

MISS BUK

902501
696652

A: HAND

MISS BUK.

(5)

902501
~~696652~~

A: WOOD
JONK4

CONF
~~SECRET~~ PMS

902501
~~696652~~

A: ACV
KIBHAR
HARD
DROKON

B: _____

SBS: DARK COLOR
BLACK.
LIGHT

ACV PMS
WIKO REFLECTS
ON DARK
SURFACES

BREAK.

0951 hrs.

902501
~~696652~~

A: ACV
SMOOTH
WIND

B: _____

S2: SLICK FEEL
"STARBU" SMOEL
COOL
PINE TASTE



SZ!

~~AOE~~ BIC.

NO SOUNDS FROM
STTS, BUT NO
QUIETNESS.

FLAT
WIDE
PLAIN
SMOOTH
BOWED
CURVED



ROUND
SURROUNDED
HARD
CONTRASTING

SY

WIDE RANGE
OF DARK, SHINY
BY BUDS.

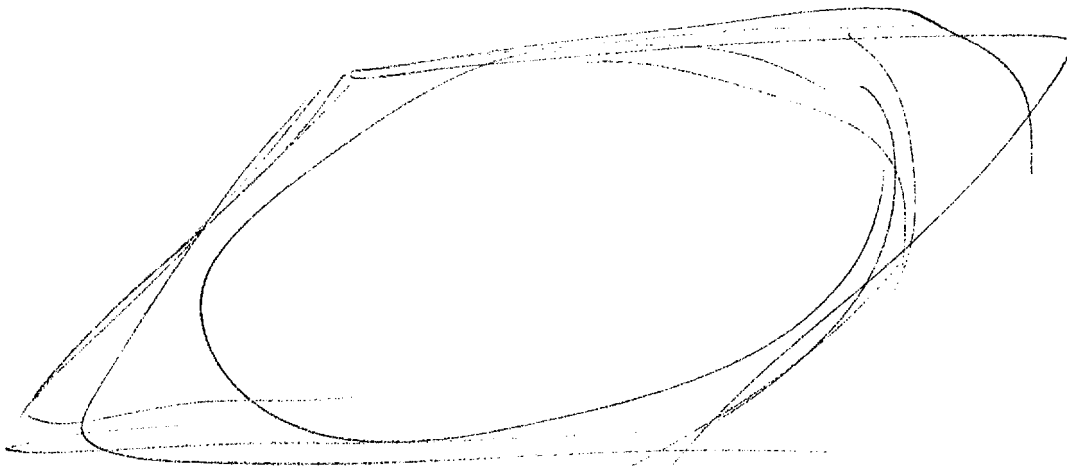
LOW
FEAR
WIDE

A1 BIC

WOWS PLEASING,
ARTISTICALLY
PLEASANT TO LOOK AT.
NEXT LOOKING

⑦

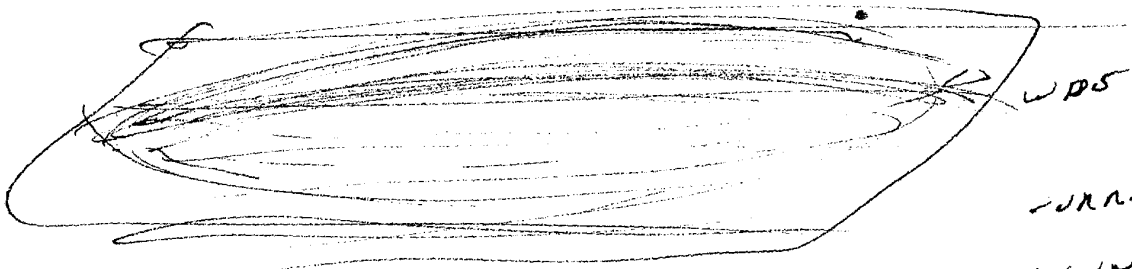
LAND
FAST,
WIDE
DOWN



FOR THE
BUTTON ON
BOX LID.

8

STRUCTURE

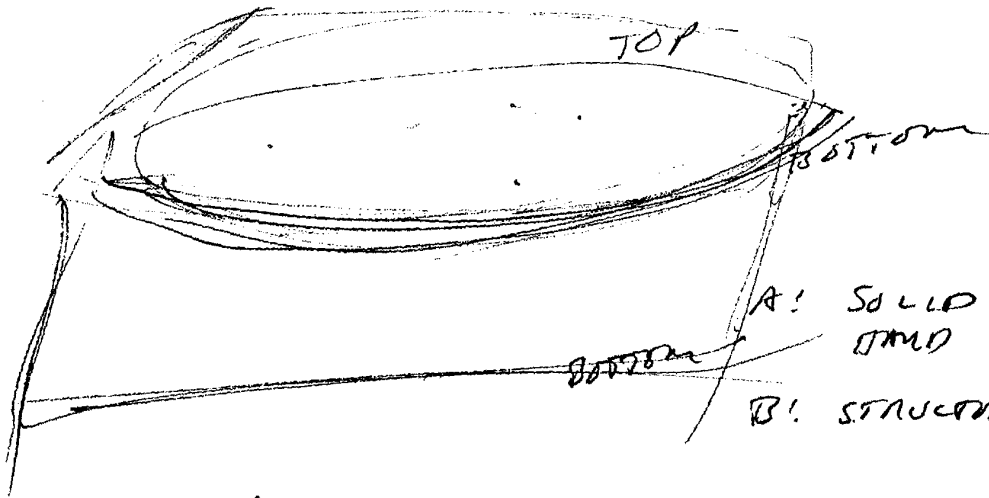


WDS

UNUSUAL

ROUND

ALL BLUE
LINES UP
ON TABLE



TOP

BOTTOM

BOTTOM

A! SOLID
TABLE

B! STRUCTURE

S2!
BLACK
SHINY
COLO

ALL BLUE
SOON TO
TABLE
BOTTOM.

②

S2: O M E T) AOL A/S.

S3 SUMMARY: SITE IS A STRUCTURE SURROUNDED,
~~BY OTHER STRUCTURES,~~ LAND IS FLAT, OPEN.
STRUCTURE HAS ROUND, ^{BOW} - LIKE COMPONENT,
SEEMS TO HAVE A BOWED COMPONENT AS A PART OF A
MORE REGULAR STRUCTURE.

13

SZ: D. A1 E7 T 1 AOL A/S.

LEADY
DARK COLSNOT

LEADY
SQUAME
TALL

A1 BUCK.
IMPRESSIVE LOOKING

AOL BUCK
COLUMNS.
ON BUCK

AOL BUCK
JOHNSON AT

DARK
SQUAME

AOL BUCK
DARK
BLUS P.M.C.

LEADY

B.L.U.

AOL BUCK
PLANOTARIUM

11

FROM THE TOP
OF THE BLOW
SMTH SHOULD
BE VISIBL

D. ACROSS
FAST
BL WARD

A: VERTICAL
WARD

B: STRUCTURE

DCR DRIC
WASH. MNT.

QZS D. AI EI T I AOL A/S

UNSON
BLOW
HAND

OPON
WID

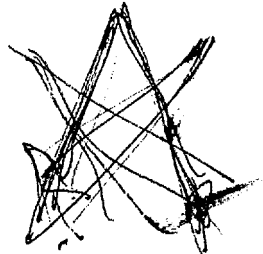
PANDORA

BLUS

BOL DRK
DISPANT HAZES

POINTED

TOP



AOL DRIC
SAN JACINTO
MNT.

12

SZ: D. A1 E7 T 1 ACZ A/S

WIND
OPON

WINDY
WINDY
WHITE

ACZ TALK
MATH IN DE

SOUNDS,
SOUNDS

CITY

FROM THE CITY
ONE MILE HIGH
SMTH SHOULD BE
VISIBLE

A: ACZ
PLAT

B:

FROM THE CITY
ONE MILE HIGH
SMTH SHOULD BE VISIBLE

A: MUST
HAM
REMARKS

B:

ACZ TALK
ST. LOUIS
ARCH.

S2: 0 A1 E7 T 1 R02 R/S.

BLUE

WIDE
ROUND

RED LINE
N. YAKOS.

CURVED

NE BULK
JMS 1A077

NOE MYING
10. ACOSFU

WESTN

LAKWA

RED LINE
CONSTANT

10 TOWN. SITE SEEMS TO BE SURROUNDED BY
CITY, BUT NOT A PART OF IT: ACOSFU
SEPARATOR

FROM THE CITY
500 MILES HIGH
SMTH SHOULD BE
USIDCT.

RED LINE
WEST WALL
OF CHINA

(14)

FROM THE CITY
500 METERS HIGH
SMITH SHOULD BE
VISIBLE



A. ROAD
CONTOUR

B



FROM THE CITY
100 METERS HIGH
SMITH SHOULD
BE VISIBLE

B. RISE
FROM
D. ROAD

MOUNTAIN

AREA
MT FUJI.

ALL THE
PYRAMIDS
&
SPHINX
A. STRUCTURE

SUMMARY: SITS IS SURROUNDING THE CITY - HAS A
"ROAD" COMPONENT.