

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 18/03/86
*
* Starting time : 1304 hours, local
*
* Site # : 0080
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```

470701
055972

```

*****
*
* Ending time : 1436 hours, local
*
* Notes : _____
*
* Highest stage : 4
*
* Evaluation : - _____
*
*****

```

```

*****
*
* Actual site : BRIDGE/RESTAURANT OVER RIVER
*
* RV summary : _____
*
*
*
*****

```

TT. MEMO
18 MAR 86
1304 HRS
ED.

PI SIMMS
AU NO

470701
055972

A: RISING
CONVD
SOFT.

B: _____

470701
055972

A: ACROSS
DARK
LIGHT
WINDMILLS

B: STRUCTURE

S2: METALLIC FISH
SHINY
COLD
BLACK
SILVER

470701
055972

TOO MUCH
~~CONF~~ BAC.

470701
055972

A: DOWN
ACROSS
CONVD
RISING
SOFT

B: ~~ACROSS~~

A: RISING
CONVD
HARD
MATERIALS

B: STRUCTURE

2

470701
055972

A: ACNS
JAG&M
HAND

B: STRUCTURE

S2: SHARP TOOL
HAND

COLD
DANGER, ROUGH TOOL

ADD SPILL
LIKE SAWTOOTH
EYES.

470701
055972

A:

CONF BULK

470701
055972

A: ACNS
JAG&M
HAND

B: STRUCTURE

A: ROUGH
SMOOTH

B: MOTION

A: HAND
CROSS
RESIST

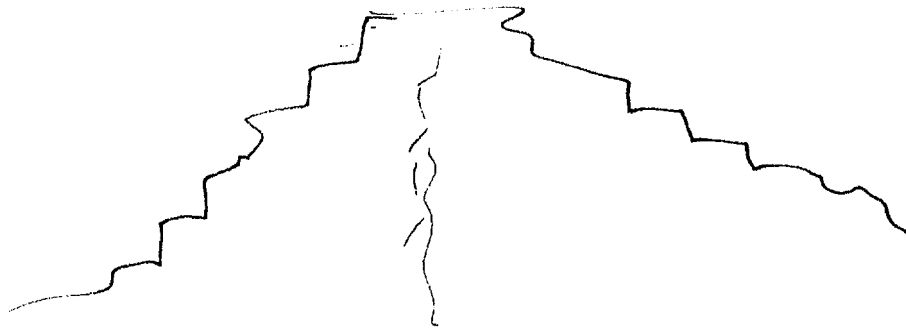
B: HAND

3

S2: BLACK
POINTER
TAIL
SLOPING

AOL BUK
HOTON IN
BILOXI, MS.

AOL SK



AOL BUK
PYRAMID

470701

055972

A: FLAT
HARD
MAXIMUM
D: STRUCTURE

S2: SMOOTH
FLAT
EVEN
WIDE
PLAIN
OPEN

(9)

S2: ENCLOSED

S1K.



AKA DUK
KNOX
KNOX/
AMPLIFIED

~~SE.~~

A2 VERTICAL
PUSH
MANUALLY.

B. STRUCTURE.

S2: (HOLLOW) SOUND

COOL

COLD (TOUCH)

COOL COLORS.

WHITE

GRAY

BLUE

PASTEL BLUE

NO L.P.A.K.
POT SHAPE

TILE 54

"VINE" SMOK

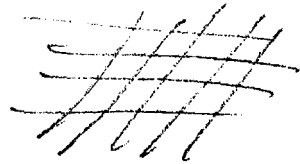
NO PASTE

FLAT

CIRCULAR

(5)

SZ: FLAT
SQUARED


• (GRID)

STEPPED
RECESSED

SUMM: SITE IS A STRUCTURE W/ ONE MAJOR
COMPONENT WHICH IS FLAT, ANOTHER MAJOR
COMPONENT WHICH IS JAGGED, STEPPED, ETC.



470701
055972

MISS BUCK

470701
055977

A: BENCH
HARD
B: HARD

A: RISER
HARD
B: STRUCTURE

(4/5 INTER)

SZ: ROUND
ROUGH
DARK COLOR
TEXTURED
THICK, HOLLOW SOUND
TALL
WIDE

ASC SPEC.
COLLISION

BUSAK

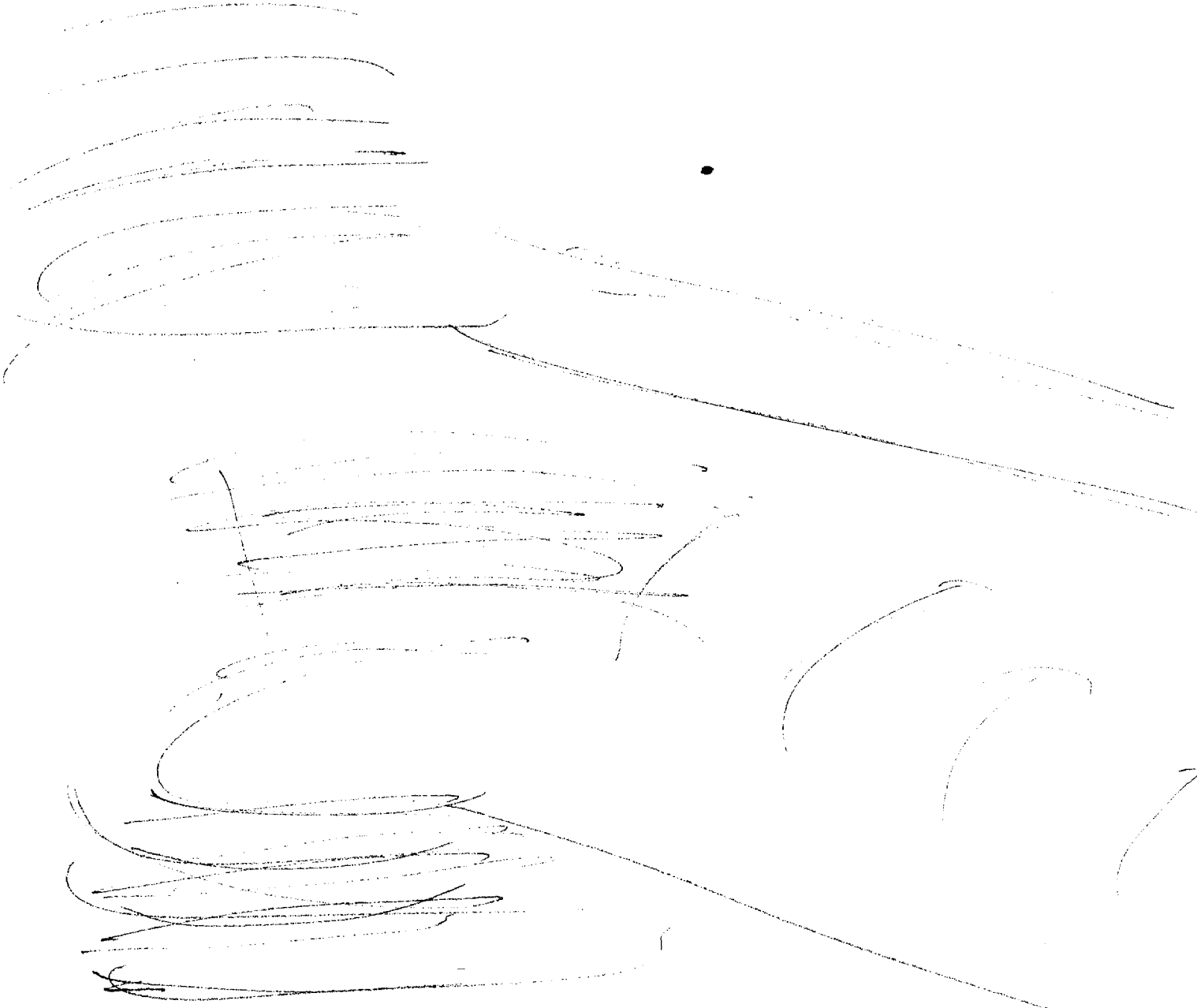
7

SZ! BLUE
OFF-BLUE
QUIET
ECHO SOUND
STILL
FLAT
SURROUND
ROUND

DOWN
SLOPING
LONG
NARROW

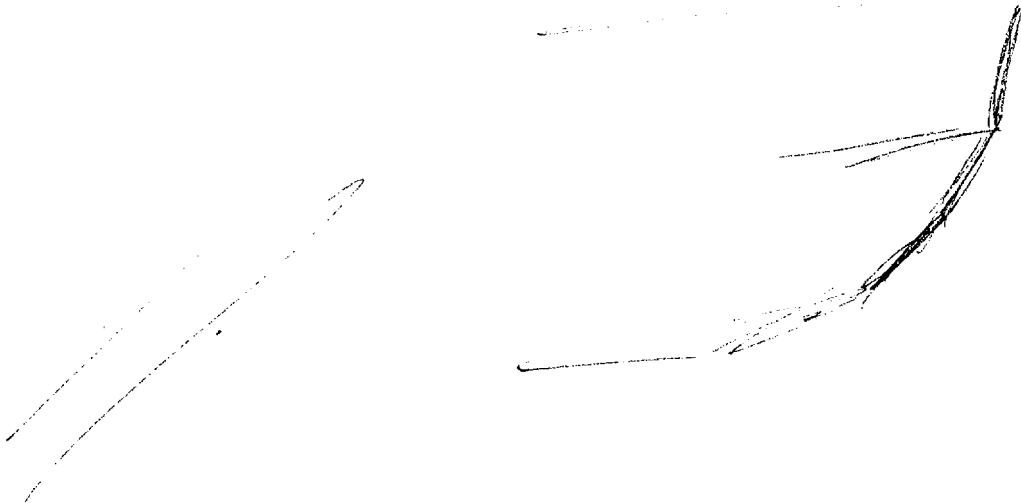
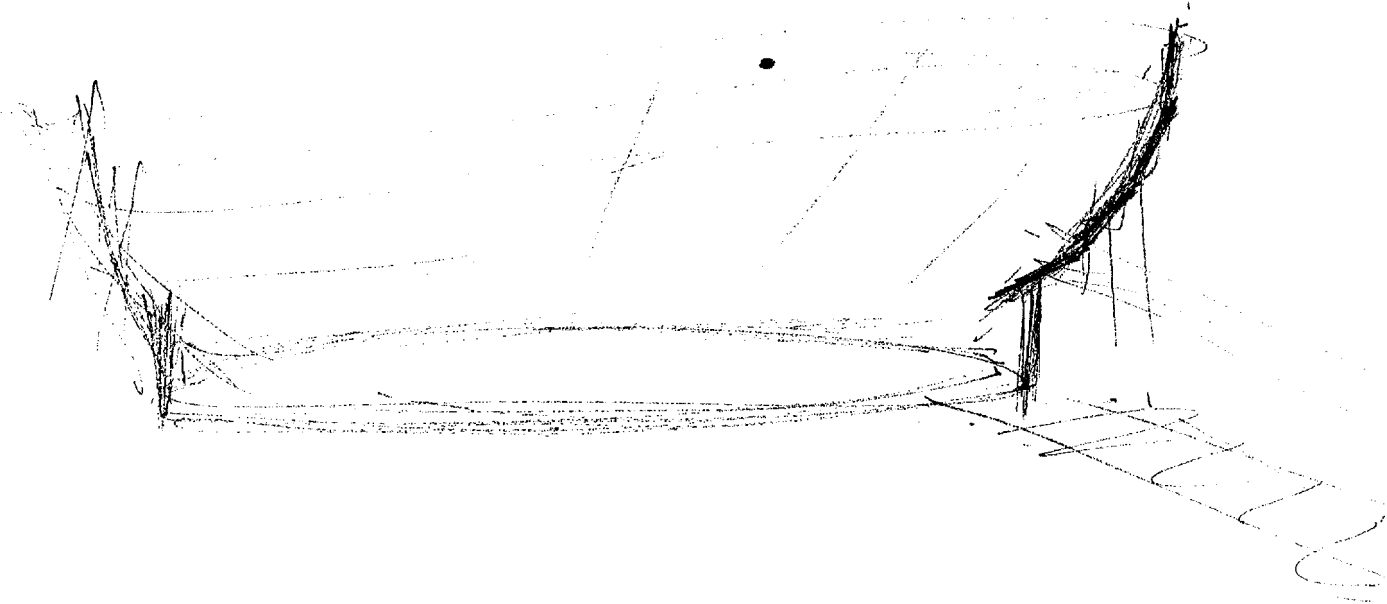
ALL DARK
SURROUND - AT THE
LONG SLOW SPACE.

8



ALL MK.
LIKE A LONG,
SOH MENTED
COORINOR.

9



AN BUC
ANTON A.

AN BUC
PYRAMID

10

SUMMARY. SITE IS A STRUCTURE. (E) IS WIDE,
TALL, SOMEHOW STOPPED/SEGMENTED. HAS A LONG,
NARROW COMPONENT (U/I).

(FM P. 16)

SUMMARY: SITE IS A LONG, NARROW PLACE.
PEOPLE SEEM REST/NOT REST. PEOPLE BUSY, HURRIED,
ANXIOUS. PLACE SEEMS TO HAVE A SLOPING
COMPONENT, BUT ~~THAT~~ ENCLOSED PLACE SEEMS TO INCREASE IN
IMPORTANCE. ~~INTERIOR~~ HAS BLEACH, DIM LIGHT.
SEEMS NOT TO BE NATURAL LIGHTING. PEOPLE ARE
CONSTANTLY MOVING, PURPOSEFUL. INTENTION OF
AREA IS FEATURELESS.

(FM P. 18)

SUMMARY: ~~THE~~ ~~AREA~~ SITE IS INTERMITTENTLY
~~THE~~ PURPOSEFULLY TO SOMEWHERE, FULL OF PEOPLE MOVING,
BUSINESSLIKE DEMAND. SOME PEOPLE CARRYING THINGS
(SMALL, SACKS, BOX, ETC). PEOPLE HAVE VERY PROTECTIVE
FEELING ABOUT THE THINGS. ("MINE")

S2: D A1 E7 T 1 AUL A/S.

DARK:

ROUND
VERTICAL
TALL

CURRENT
NOTICE
STRUCTURAL

STAMPED
ALIBED

5
HILLET
TALL
SLOPING

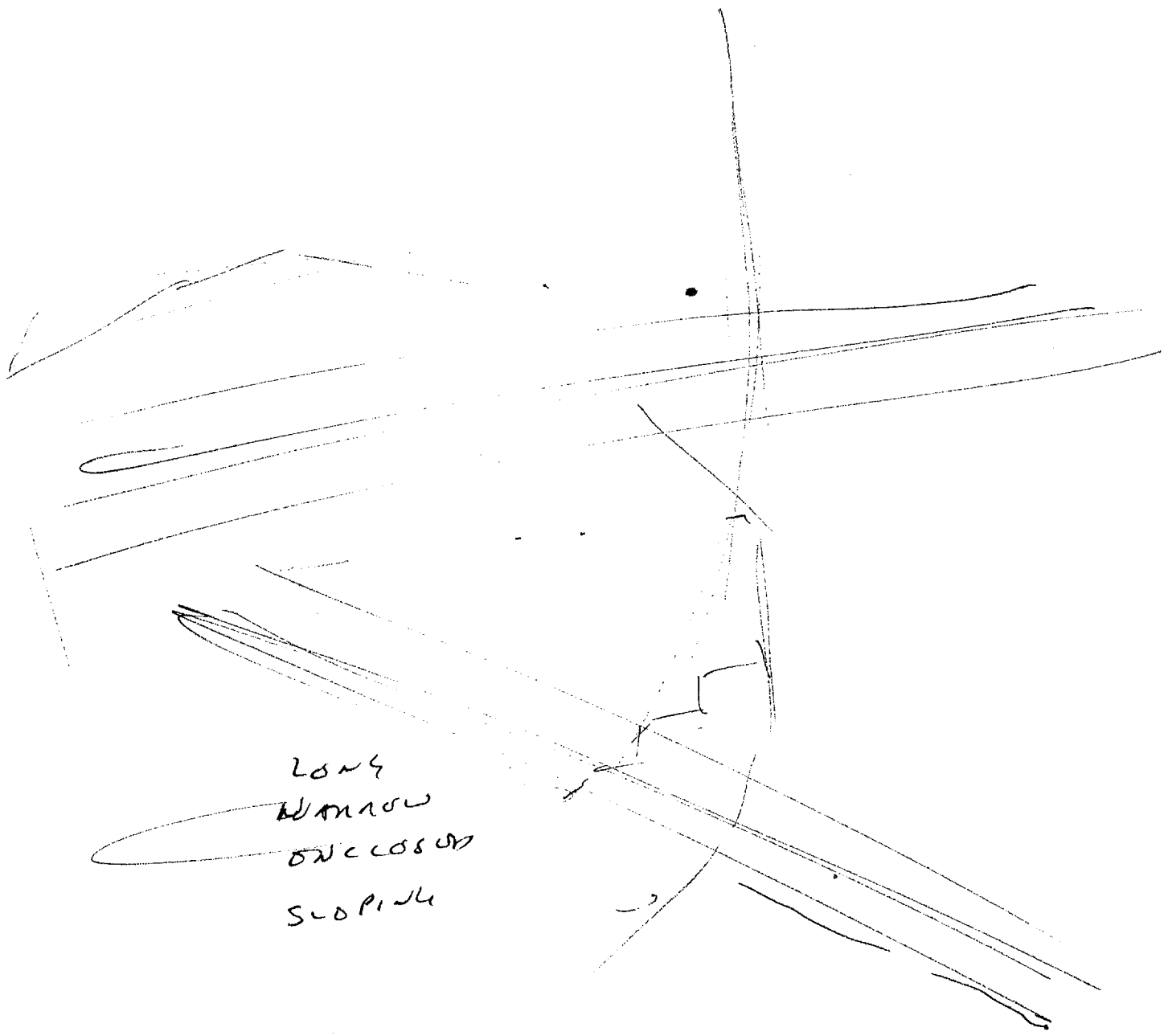
AUL DUK
SUL. ANTONNA

ECHO SOUND

ENCLOSURE
SURROUND

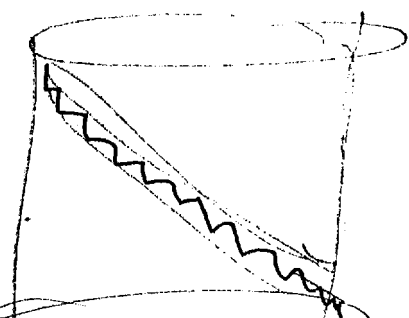
LOW
NARROW
ENCLOSURE

ASL FIRE
LIKE A
CRAWLWAY



LONG
NARROW
SUCROSED
SUDPINK

AK SE.



AK BUK
WENOW WAKO

AK BUK
OIL TANK

S2: P. KI ET T I AOL R/S

BLUES
WHITES

TALL
ROUND
SLOPING

SLOPING
SMOOTH
ENCLOSED
NARROW
SMALL.

AOL PINK
SOLAR TELESCOPE

SCIENTIFIC
AOL PINK
LIKE A CRAWLWAY.

METAL

INSIDE THE STRUCTURE
SMTH SHOULD BE
PERCEIVABLE

A: CUNSD
SHOETH
SOFT.

B: LIQUID

~~A~~

INSIDE THE STRUCTURE
SMTH SHOULD BE
PERCEIVABLE

A: HARD
FLAT
HARD

B: _____

S2: SHOETH
COOL
COLD
HARD
SHOETH

A1 ONE
SUDDENLY PEOPLE
ALL AROUND.

(15)

SZ: D. AI ET T I AOL A/S

COOL LONG NARROW

DARK LIGHT BLUE

SOUNDS

DARK O.D. COLORED RED

SOUNDS

LONG

AI BLUE STRANDED PERCEPTION OF PEOPLE THING, BUT NOT THERE

HURRIED "PREPARING TO LEAVE" FEEL

SMOOTH DECREASED SMALL BOUNT SMALL DUST SMALL

LONG 2-WAY

"CLOTHING"

BUSY

RUSHING

BUSINESS LIKE

AOL BLUE RUSS. UNIFORM.

TALKING WOMAN

AOL BLUE BUREAU ... PONTAGON

AOL BLUE AZTECS.

MOTION

S2: D. KI ET T 1 ABL x/s

LONG
TALL
NARROW

COOL
DARK

ENTIRELY
ENCLOSED

ALL THE
LIKE "NO
WINDOWS"

SLOPING

BLUE

CROWDED

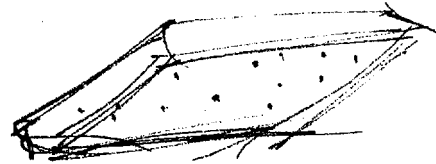
CROWDED
BUSY

URGENT
HURRY
ANALYSIS
IMMEDIATE
THING

THICK
SMALL
SQUAREISH

BROWN

BOX



SMALL

SUMMARY (P. 10)

SITE

ACTIVITY SHOULD
BE PERCEIVED

SZ! D AI EI T I AOL R/S

AIRBANK
WILD/
EVERYWHERE
SURROUNDED BY
MAD FLOW
OF ACTIVITY

INDIVIDUAL
ACTIVITY
AND COMMON WORK
THINGS

AOL BANK
LIKE DET. STOPS
IN XMAS RUSH.

PURPOSFUL
SWONKOTIC
"LATS"

CROWDED
CHAMPION

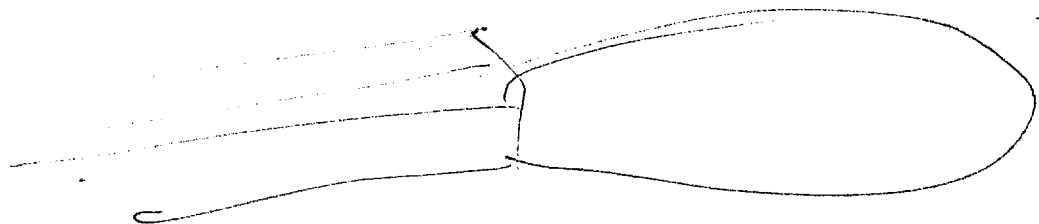
HUNGRY

PEOPLE

BUSINESSLIKE

AOL BANK
STOCK EXCHANGE

LONG
NARROW
OPENING



FLAT
OPEN
WIDE

18

SBI. D. AI ET T I A02 A/S.

PERSON
THINK

USEFUL
DILUTED
IMPORTANT

IMPORTANT

UNINE?
PROTECTIVE
FEELING

THINGS.

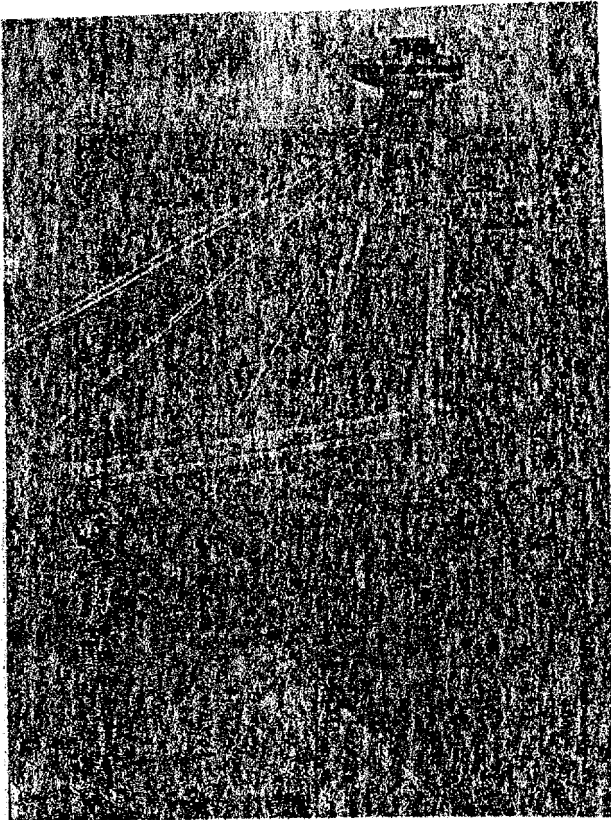
METALLIC SOUND
METALLIC FOL

COLD
HEAD
ROCK

A02 BKK
TUNNEL
CAR IN
TUNNEL.

A02 BKK
SUBWAY

summary (p. 10)



48°09'35" N
017°08'30" E.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis —and offers diners in a tower-crowning restaurant a view of the land they fought over. Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion, named for the guild charged with the original rampart's defense.