

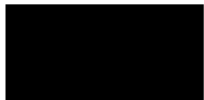
REMOTE VIEWING SESSION DATA

 * Remote Viewer : LB *
 * Interviewer : FA *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 08/16/85 *
 * Starting time : 1356 hours, local *
 * Site # : 0750 *
 * Acquisition by: CRV ERV PRV ARV BRV Other _____ *
 * Working mode : GT HEM Other _____ *
 * Feedback class: A B C *

819301
911881

 * Ending time : 1438 hours, local *
 * Notes : SB TNS PI-no AV-no *
 * Highest stage : 3 *
 * Evaluation : + *

 * Actual site : The Leaning tower of Pisa *
 * RV summary : Pg 8 *
 * _____ *
 * _____ *



FT. MEADE
16 AUG 85
1356 HRS.

819301
911887

A: ACROSS
CURVED
SMOOTH
SUN

B: _____

819301
911887

A: RESIN
CURVED
ANGLE
ACROSS
HAND
MOUNTED

B: STRUCTURE

S2: HAND
 SOLID C
 SMOOTH PC
 GRAY C
 BROWN CFB
 SMOOTH PC
 TICKET C
 QUIET CFB
 SOLID CFB
 FLAT CFB
 COLD CFB
 SMOOTH

DOZ BUK.
KODAK 6000
"GLASSY, POLISHED"
SURFACE FOOT.

(2)

819301

911881

MISS BAK.

819301

911881

A: FURT
HAND
MATERIALS
W/ UNCL

B: STRUCTURE.

SL: SOLID FC

HAND FC

BROWN

MOTTLED COLOR CFB

ROZ BAK.
MARBLE.
w/ FOSSILS.

COLD

819301

911881

MISS BAK.

819301

911881

D: FURT
HAND
SOLID
ACROSS

B: _____

3

819301
911887

A: RESINE
HAY
FAT
SAND

B: _____

819301
911887

A:

mess BK.

819301
911887

mess BK

819301
911887

A: ACROSS
CONVOP
STAND
MANHOOD

B: STRUCTURE PC

S2: CURSST
SHINEY
HAY
WOOD CFB
SMOOTH PC
WARM IN SPOTS PC
COLD " " PC
ROUND C

ACROSS BK.
VACUUM VISUAL OF
LIGHT + DARK AREAS
JOINING (SEAM)

(4)

S2: LMS4 C

ADD BK.
EACH TIME I TRY FOR
"TASTES" I FEEL A VERY
SMOOTHNESS ON MY
TONGUE, LIKE
LIPS, METAL, STE

RUSTY SMELL PC
FIRST
FAN-OFF SOUNDS

819301
911881

A: MESS PAK

819301
910

ABOUT

819301
911881

PS CONJON
TAD
SOLD
MANNAS
B: STRUCTURE

(5)

819301
911881

A: RESIN
CURVING
DOLY
CURVE
ACROSS
HAND
WARRANTS
B: STRUCTURE C

S2: U.C.A C
SMOOTH PC
HOLLOW C
NOT SYMMETRIC C
ODD-CURVED C
TAN C
NARROW C
SLOPED C
ROUNDED C

ALL ARE
HOLLOW SCRIPTS

DOUBLE ROUNDED C
TAN C
SMOOTH PC
HOLLOW C
LIGHT COLORED C
TAN CFB

CONF ~~ALL~~ BAK.
CONF THINK OF WORK
FOR "NO DEFINITE
STATS"
KNOWPHOL.

6

S2: SQUARES
STRUTS
THIN

ALL BRK.
I THINK I'm OFF
ON SOMETHING ELSE

ALL BRK.
LIKE FRAMWORK
CONNECTED TO
SITE

TEXTURED C
THIN R
THIN C
ROUNDED C
CORNER C

ALL BRK
TOWER OF P...

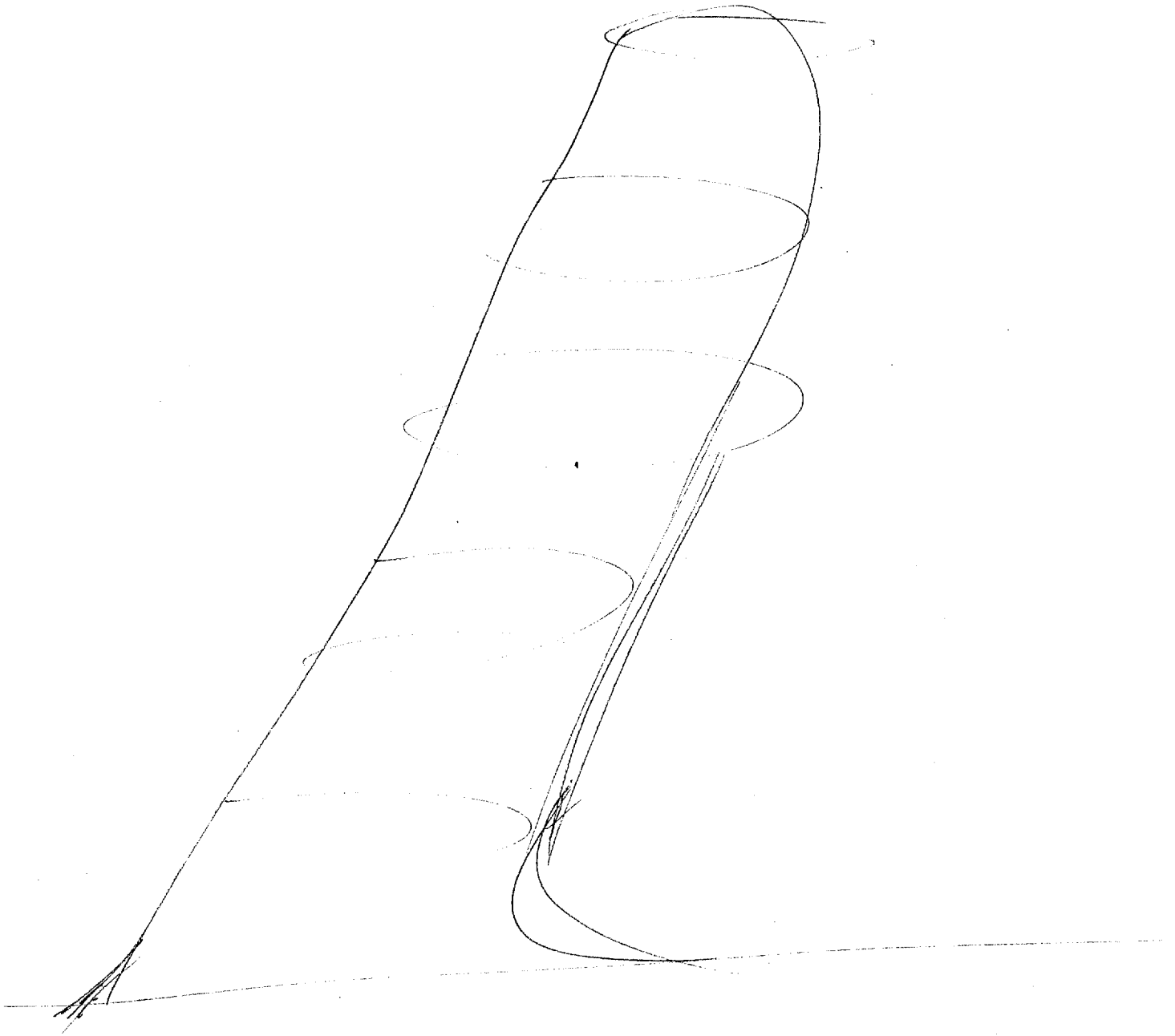
ALL BRK (?)

PRIMARY
THIN
NARROW
CORNER

2ND
ROUNDED
CORNER (OOD)
THIN
HOLLOW

OTHER
SMOOTH
TEXTURED

2



SUMMARY :

SITE IS A ^{ROUND} MANMADE

STRUCTURE:

~~GPOY, LONNISH,~~ IT

~~IS~~ IS FULLY ^{TRIM} AND LEANING.

COLOR IS GREYISH,

IT IS HOLLOW.

SITE AND

1438

Site 750

The Leaning Tower of Pisa

Also known as the Campile or the Bell Tower of a cathedral of Pisa in Tuscany, Italy. It is part of a fine architectural complex that includes the cathedral, a baptistery and an enclosed composanto or cemetery, all sheathed in white marble and archaded in Pisan-Romanesque style. The tower near the east end of the church is unusual for both its beauty and for its mechanics of equilibrium. A freestanding cylinder, it consists of 8 tiers of round arched archades. A spiral staircase ascends to the interior. From the top of the tower Galileo is said to have conducted his experiments in physics with falling objects.

The tower was begun in 1174 by an unknown architect. The bell tower at the top was completed about 1350. During construction, an uneven settling of ground caused the building which had a foundation too shallow to support its weight, to lean toward the south. Its deviation was accidental rather than intentional as some scholars thought. Other towers in the city are similarly though less strikingly affected.

Through the years there has been much controversy over the height of the tower and the amount of its tilt. It is now generally agreed that the tower is 179 feet high on the northern side and it deviates nearly 17 ft from the vertical.