

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : PS *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 08/12/85 *

* Starting time : ~~1442~~ 1329 hours, local *

* Site # : 0716 *

* Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *

* Working mode : (GT) HEM Other _____ *

* Feedback class: A B (C) *

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* Ending time : ~~1442~~ 1442 hours, local *

* Notes : Stage 3 Trg. _____ *

* Highest stage : III *

* Evaluation : + _____ *

* Actual site : Coliseum _____ *

* RV summary : P. 13 As _____ *

* _____ *

* _____ *

FR. MEXICO
12 AUG 85
1329 HRS.

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A: RISING
ACROSS
CURVED
ROUND
MOUNTAIN

B: _____

S2: BLUE PC
BLACK PC
DARK. PC
WATER SOUNDS. CFB

HOL BNC.
HIGH & COASTLINE

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A:

MISS BNC.

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A: ACROSS
FLAT
SNOOTY
INNOV
CONF
P-VA
SNOOTY

B: ~~WATER~~

CONF BNC.
"FLUID" FOL, LIKES
WATER

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A: ANKLES
ACROSS
ITERS
SWEET
THAT.
A. V. R. L.
M. A. M. W. N.

B: _____

S2: HAND
PRODUCT TOPPING

LIGHT COLOR

HOL BUCK.
LICO CEMENT.
~~HOL BUCK~~
PAVEMENT.

BIRD SOUNDS. PC CITY N
DARK / LOW LIGHT. PC
COOL CFB

A: LISA
INACT
CONC
HAND
M. A. M. W. N.

B: STRUCTURE

S2: ROUND
TALL
OBB-SHAPED

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3

S2: BANNED COLONS PC

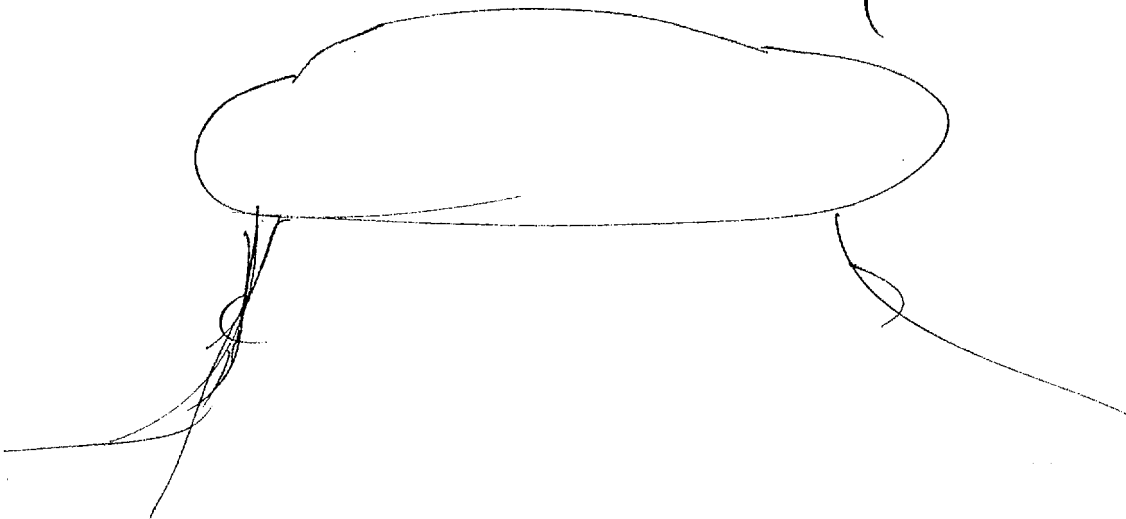
ACE BNC.
TURKISH TOMPO
SPINE.

STUTTED (SH) PC

ROUND-TOPPED

SIC.

(REALLY VAGUE
VISUAL)



(4)

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A: ASSISTANT
ANALYST
ACCESS
JACOBO
MARTINEZ
SUPPORT PC

B: STRUCTURE

S2: BLUE
WIDE

CFB
C

~~CONF. D.K.~~
~~CONF. D.K.~~

I KEEP TRYING FOR
SHARES, ETC., BUT LOT
UNSTABLE

(5)

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A: rising
rings
rising
curves
rising
unfamiliar
B: structure

S2: hollow foot CR.

ALL BNC.
TONT

CONF. BNC.
DIDN'T KNOW HOW TO
DO LATER SI FEELING
OF RESILIENCE.

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A: rising
smooth
hand
unfamiliar
B: structure

S2: TORQUED C (S4)
SLIPING C
HAND C
SOLID C

SOLID SOUND PC ALL BNC
WARM LIKE STONE.
ANALYTIC C
SLOPED C

ALL BNC
LIKE IT SLOPED SURFACE
SURFACE?

6

SZ: LARGES ✓
 VONY LARGES ✓
 LONG ✓
 WIDOW ✓
 SOLID ✓
 SHOUT ✓
 POINTED ✓

ALL BK
 -IKS & WOLB

~~SHADOW~~ ✓

TALL (IN COMPARISON TO ME) ✓

LONG

THICK.

BROWN / MAROON COLOR ✓

SPOTCY ~~EDGE~~ ✓

ALL BK

LIKE MARBLE

SHINY

CFB

7

32: LONG
THICK
HEAVY
MASSIVE
VERTICAL

ALL BK
LIKE A WALL

SLOPED

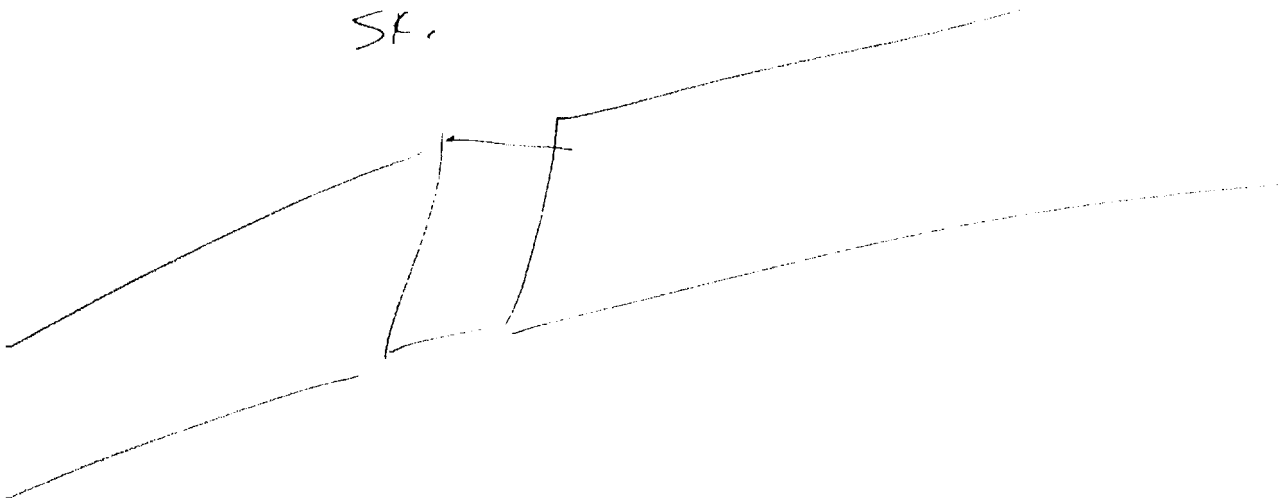
ALL BK.
DAM

LIGHT & SLOPED

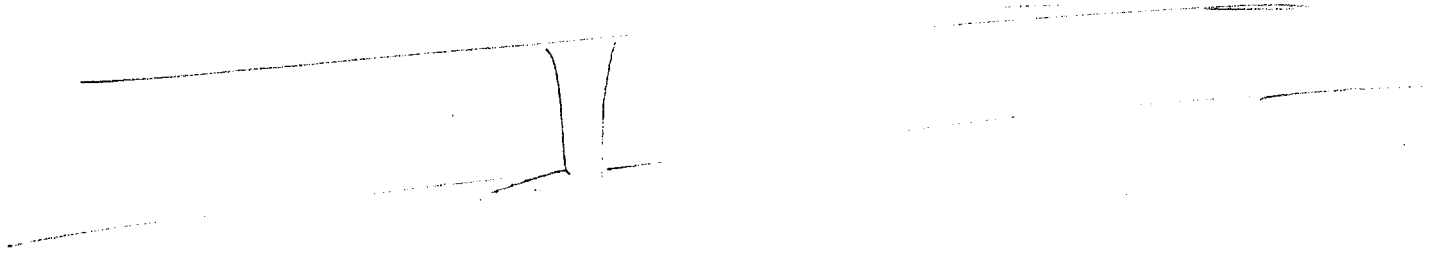
WIDE

ALL BK.
KEEP GETTING JACOBS
VISION OF A BREAK
IN IT.

SF.



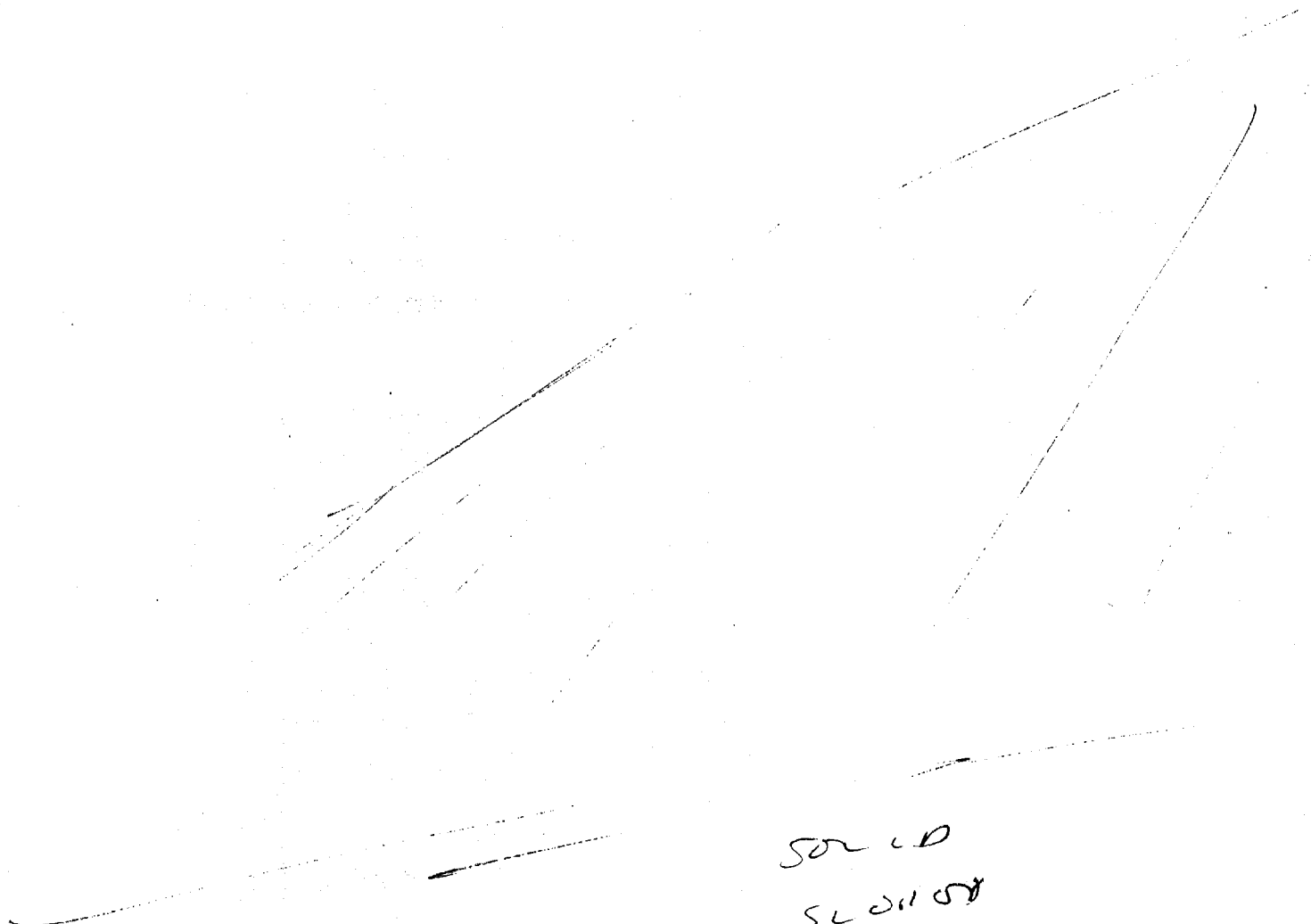
8



WIDEN
SOLID
VERY MASSIVE

ALL
SIZE IS IMPRESSIVE
VERY MASSIVE

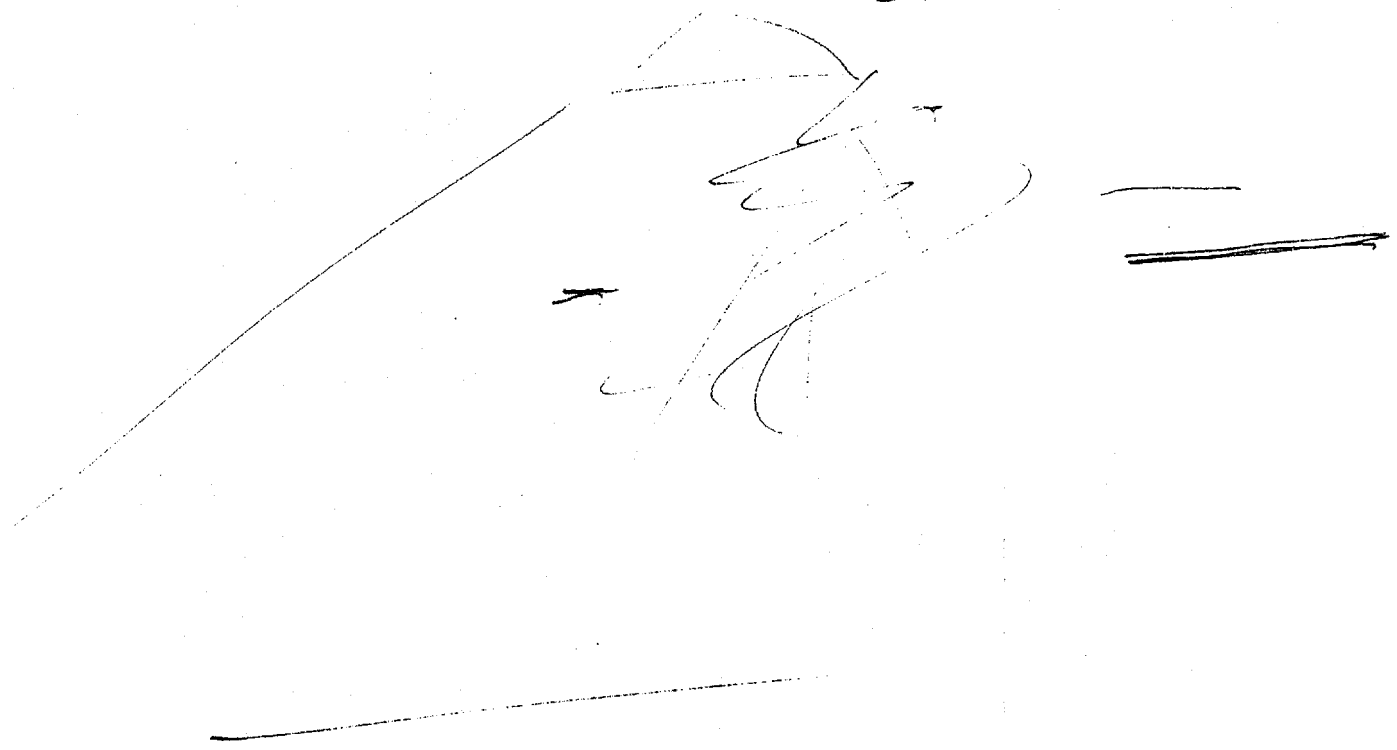
9



SOL ID
SL 211 58

10

LONG
(LONG DISTANCE)

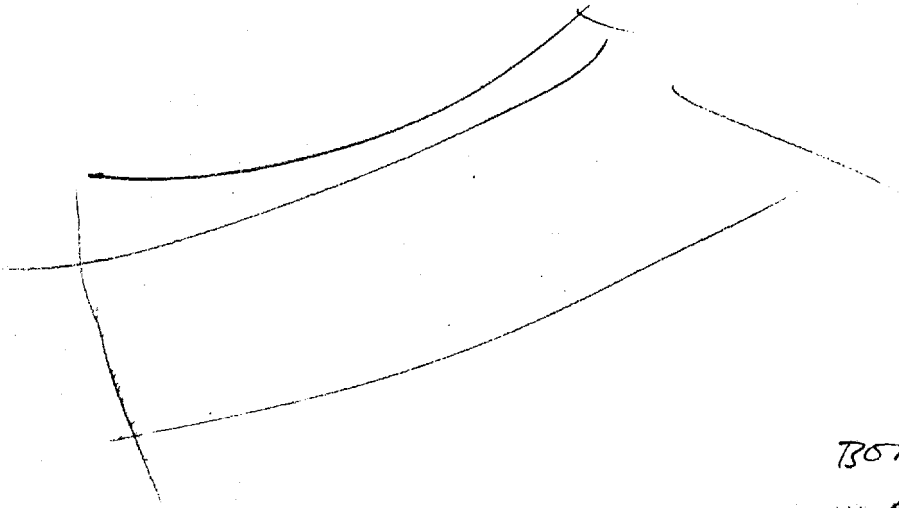


CONC
~~AS~~ BNC
BANK DRIVEN BY
IMPACT OF DAM.

11



12



~~LEFT~~
RUR DRIVED PULL
BOTH DRIVEN BY
IMAGES OF DAM.

BUSAK

SS:
 LONG
 HARD
 THICK
 SLOPED
 HEAVY
 SOLID
 DARK
 TALL
 LOW
 MASSIVE

 NEARLY LONG
 SOLID

OPEN C
 VERTICAL C
 *RELATIVELY NEW
 (MODERN)

A @ C BULL
 (MODERN)

INTERIM SUMMARY:

SITE IS A LONG, MASSIVE, VERTICAL, MONUMENT,
 SOLID, SLOPING, CURVING, ROUND, OOO-SHAPED,
 STRUCTURE. IT IS THICK & VERY MASSIVE
 (SOLID). COMPOSED OF STONE AND/OR LIGNITE.
 POSSIBLY HAS A BREAK IN IT SOMEWHERE.

14

SK

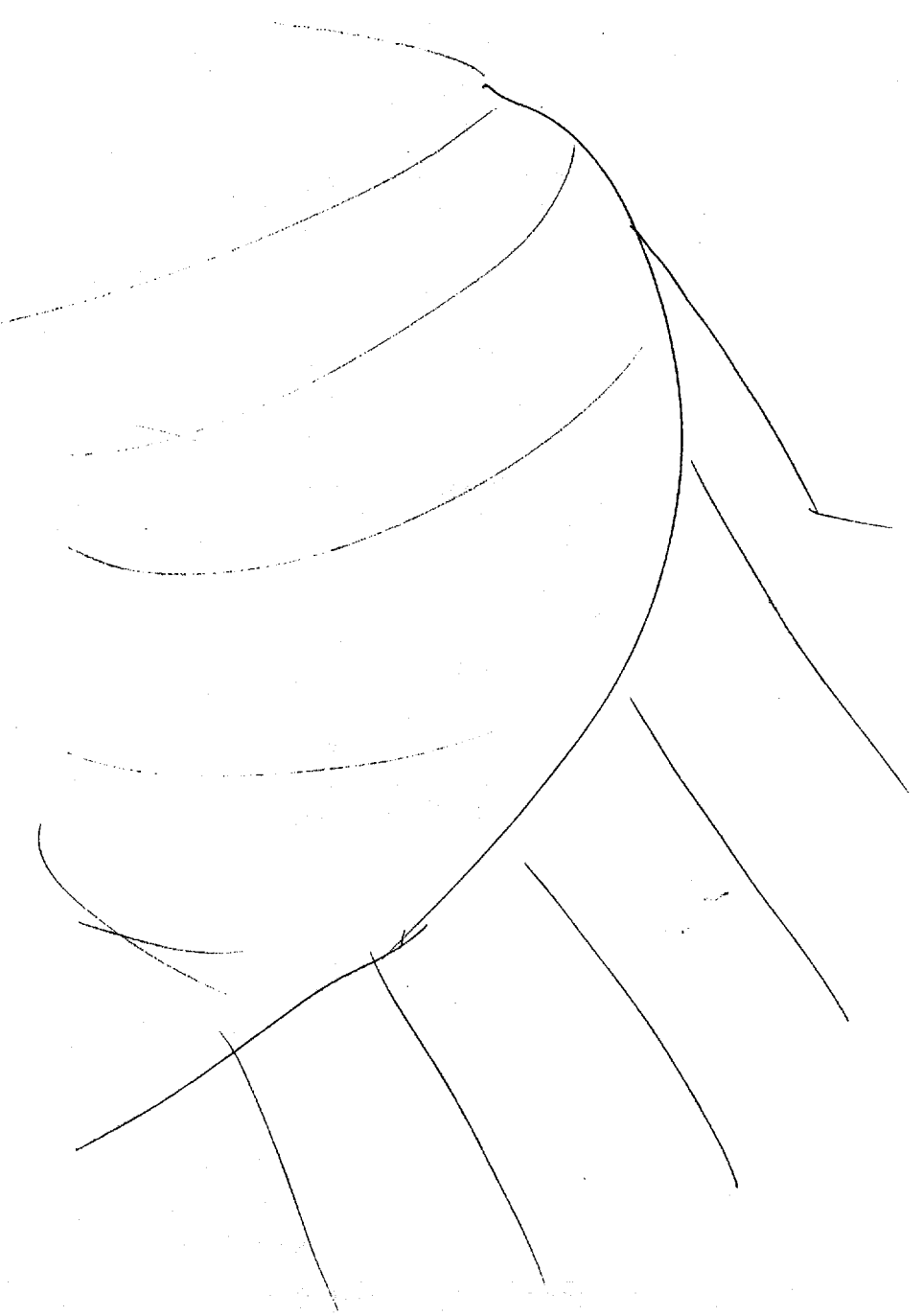
↑
LOW

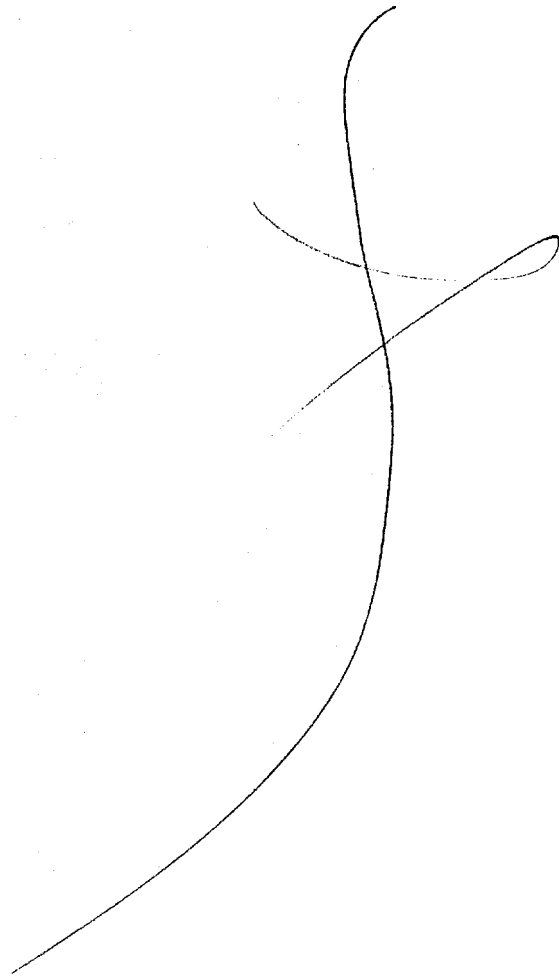
↓

← W105 →

15

SK:





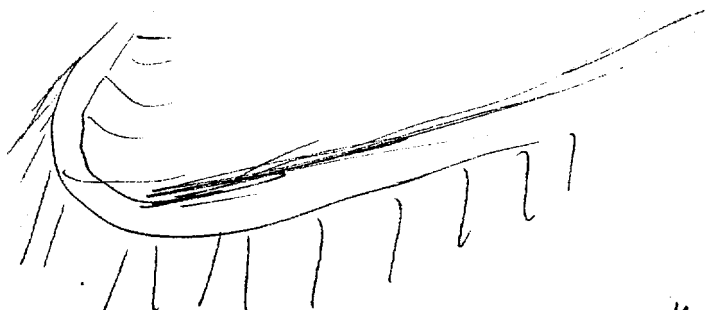
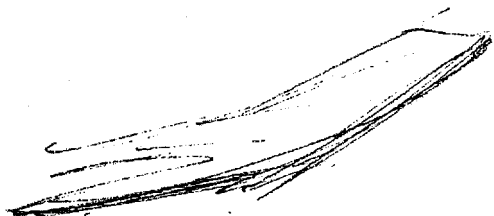
17



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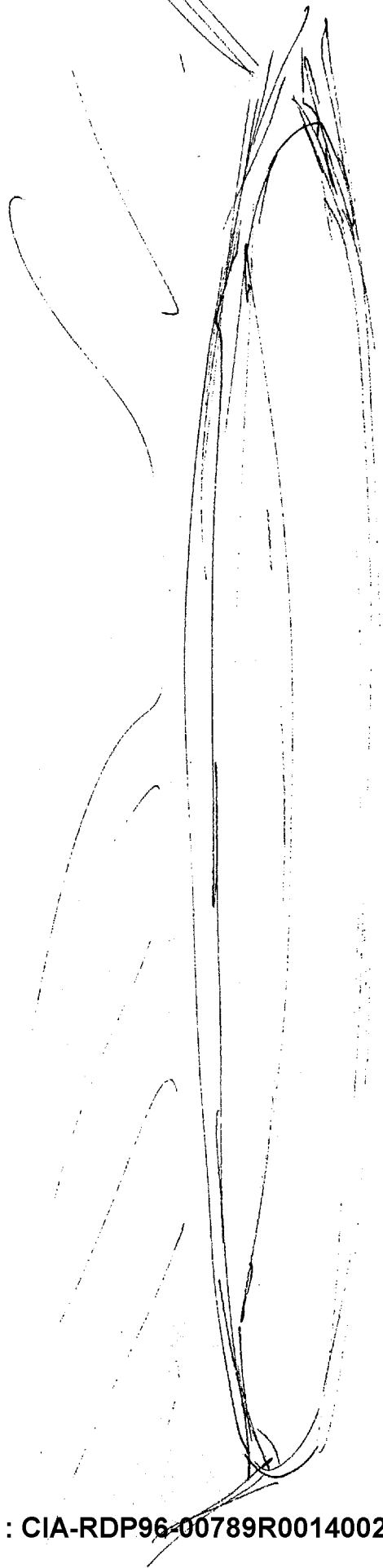


ALL AIRC.
VISTWAM WSM.



ALL AIRC.
KASSO D ROADWAY

21



SK.

↑

SR

20

SK

28

SITE ONP
1441 #ms.

Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.