



REMOTE VIEWING SESSION DATA

 * Remote Viewer : LB *
 * Interviewer : PS *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 08/09/85 *
 * Starting time : 13:40 hours, local *
 * Site # : 714 *
 * Acquisition by: CRV ERV PRV ARV BRV Other _____ *
 * Working mode : GT HEM Other _____ *
 * Feedback class: A B C *
 * _____ *

Stage III Training 762901
 450722

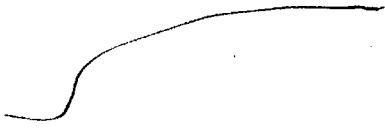
 * Ending time : 1447 hours, local *
 * Notes : S-3 Tng *
 * Highest stage : III *
 * Evaluation : + *
 * _____ *

 * Actual site : Cleopatra's Needles (NY + London) (obelisks) *
 * RV summary : T none *
 * _____ *
 * _____ *



Ft. MEADE
9 Aug. 85
1340

762901
450722



A: ACROSS
ANAL
CANT
UP
LINES
ACROSS

B: LAND

C

S2: GREEN ~~LINE~~

762901
450722



A: WAVE
ACROSS
LOQUID
FLAT

B: WATER

N

S2: WINDY
DOWN
COOL

} PC

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A: ACROSS
WAVE
ANAL
WINDY

B: STRUCTURE

C

S2: LIGHT COLORS
WHITES / TANS
DARK
COOL
RODDISH

NOT BARE
SHARPER TONES

(2)

762901
450722

A: RESID
DUNO
FLAT
DUNO
DUNO
DUNO
DUNO

B: CITY

S2: HICKER C
FLAT
DRY

AOL DRIVS
SPANISH.

AOL DRIVS
BARCELONA, ETC.
SPANISH TOWN.

3

762901
450722

A: RISE

MISS BAK

762901
450722

A) RISE
DOWN
COMING
DOWN

B: LAND

SZ:

ADZ BK.
CLIFF SIDES
MOUNTAIN.

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450722

A: COMING
WAY
INDOOR
PORCH

B:

ADZ BK
CASTLING.

4

762901
450722

A: RISING
CROSS
AND
FLAT
NORTH

B: —

HOW SPAC.
FEELS LIKE
NATURAL, BUT
UNUSUAL

762901
450722

A: ACROSS
CROSS
UP
CROSS
ACROSS

B: LAND

S2: DRY
CRACKLY (DRY) SOUND

HOW DRK.
LIKE DRIED
CORNS

BROWN

DEAD LOOK C (SIV)

QUIET

OPEN

STILL

WRINKLED TEXTURE

BROWN

BLACK

WASON

HOW DRK.

5

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450722

A: rising
EVEN
FLAT
MANHATTAN

B: STRUCTURE

Q2: RUSTY LOOK
RODDISH PC
DRY C
OPEN PC

RURAL
MOTORIC SOUND PC

ALL DR.
COMBINATION MOTOR BASE

ALL DR.
STEAM CLOUD.
LIKE A FACTORY

HOT PC
DRY PC

ALL DR.
DRAWN BY FACTORY
IMAGES.

BUSINESS

6

762701
450722

A: ADDRESS
RESID
MANUAL
STRUCTURE

ADL BRK.
MINING OPERATION
TOWSON

762701
450722

A: RESID
CONOR
MANUAL
NAPWA
B: STRUCTURE

S2: BRUSH / ~~LEAD~~ C
TAN C
ROUND TOXFORM C
ROUNDS C
TAN C
HAND C
TOXFORM C
DRT AIR CFB
SUMM FOCING ~~CFB~~ PC

ADL BRK.
ADDRESS
(reason)

S2: FLAT
ROUNDED

THEY ARE
LIKE A FLAT WALL
w/ ROUNDED CORNERS.

NO SOUNDS
BUZZING
RATTLE

C

762901
45072

A: CORNER
DOWN
TURNS
CORNER
UP
TINY
MOUNTAIN
NATURAL

D: STRUCTURE

S2: WARM PC

THEY ARE
ADMINISTRATIVE OF BUILDING
MAPS OF SAME MATERIAL
AS CEILING (WOOD/PLASTER/
SOMETHING)

8

S2: known N
BUENOS AIRES known CFD

CONF. BURE.

~~CONFIDENTIAL~~ - per BURE.

like some rural
MEXICAN'S. HOME + YARD.

762901

450722

ABSENT

762901

450722

A: FEAT
ADDRESS

B: LAND

762901

450722

A: CH

mess BURE.

762901

450722

A: NEWS
CONUS

mess BURE.

(9)

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A: RESIN
GROW
B: LAND

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450722

A: CURVED
FLAT
GROW
B: LAND

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450722

A: RESIN
GROW
MATERIALS
SOLID
B: STRUCTURE

SL: NO-WOOD FOOT
GROW
ROUGH
UNDER
DRY POLISH
ACIDIC TASTE
VOLUME
LOW

SK:

20 JAN 21

10

S2 : SOLID C
WID
TALL C

NATURAL MATERIAL

TALL C
COMMON C
ROUND POINTS C

STUDY C
THICK C
SOLID C

ALL DRG.
SHAPES LIKE
SIL ACCORDION
PLOW

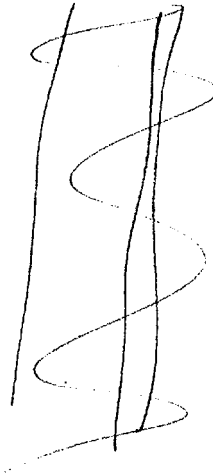
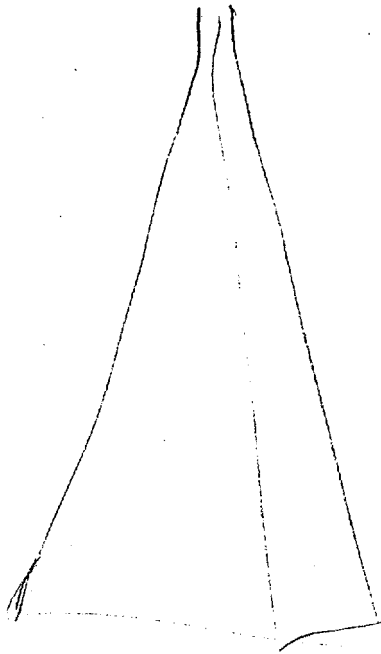
ALL DRG.
KNOT DRILL TO
SOS WINDOWS,
NOT CRACKS.

11

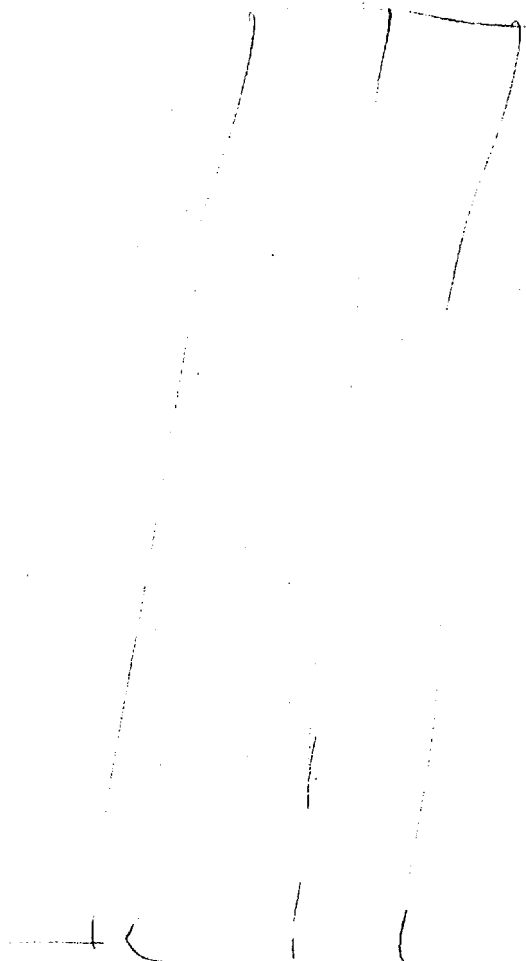
AI BK.

MAN! THAT'S TALL

SK



12



ADZ BUC.
ON BADC

13

PRIMARY

2 JOM

OTR

TAL

CONJON

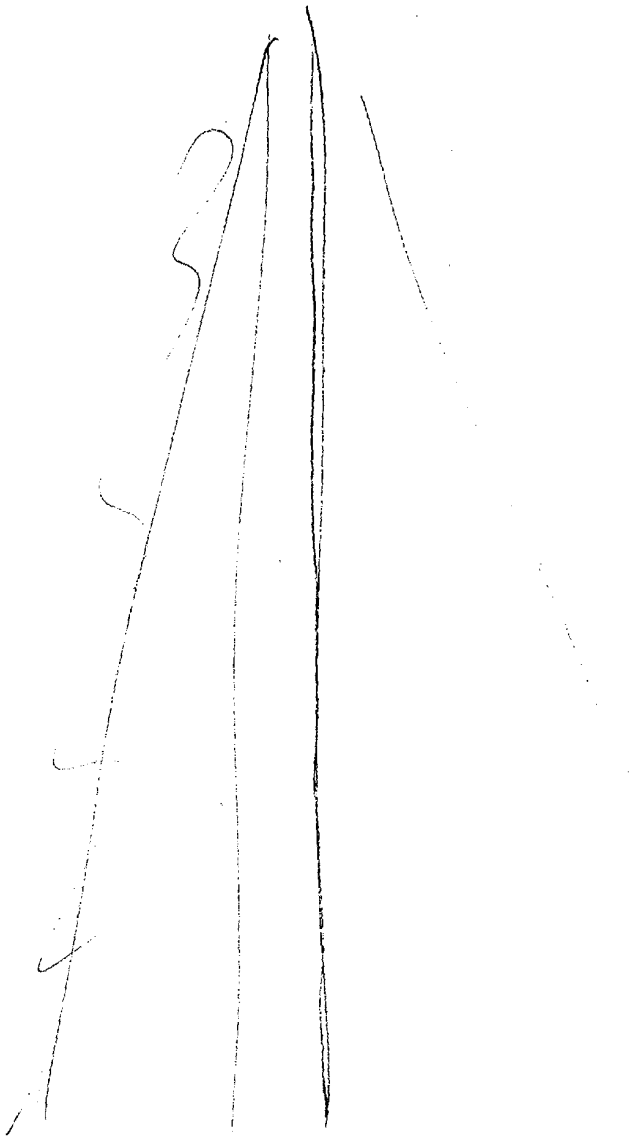
ROUAT TORVAND

~~SECRET~~
~~SECRET~~

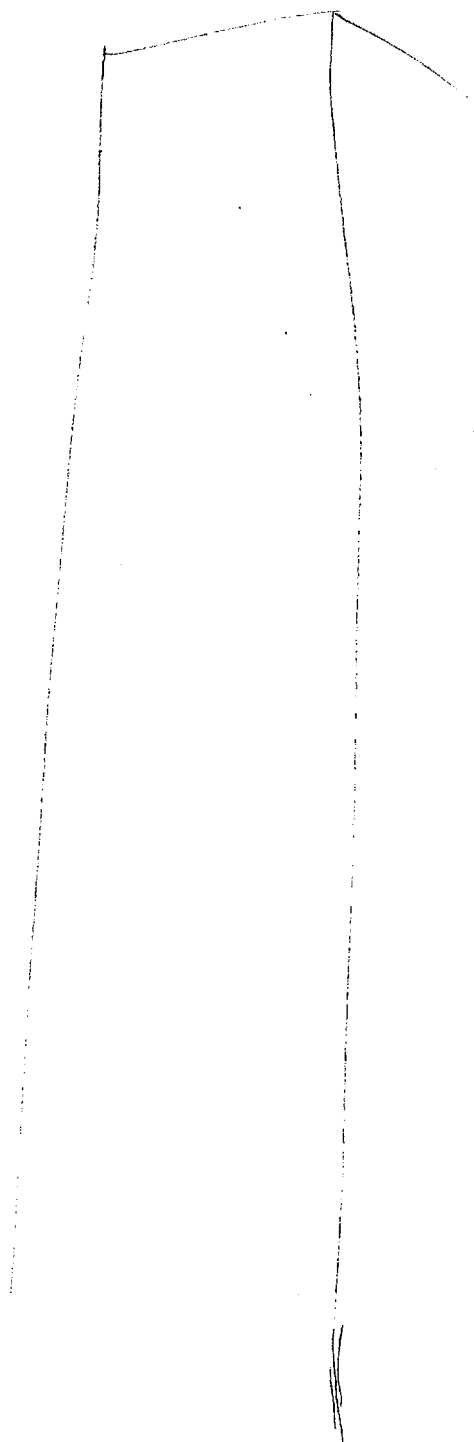
SECRET

NOT FOR
ISSUE

14



15



CAMPS.
~~AD - BAK.~~

FOOLS
30ST
SOFTEN.

ALL RUC.

~~DATA~~
CAMP COLOD

~~52~~

762901

450722

A: LAUSD
LAUSD
LAUSD

B: _____

SZ: DARK
BLUS
SMOOTH

WATON N

LIGHT
BROWN

SANDY FORD C

WAM C

SCRATCHY C

H + LEFT C
D AS PC

STOOD C

SCOPED C

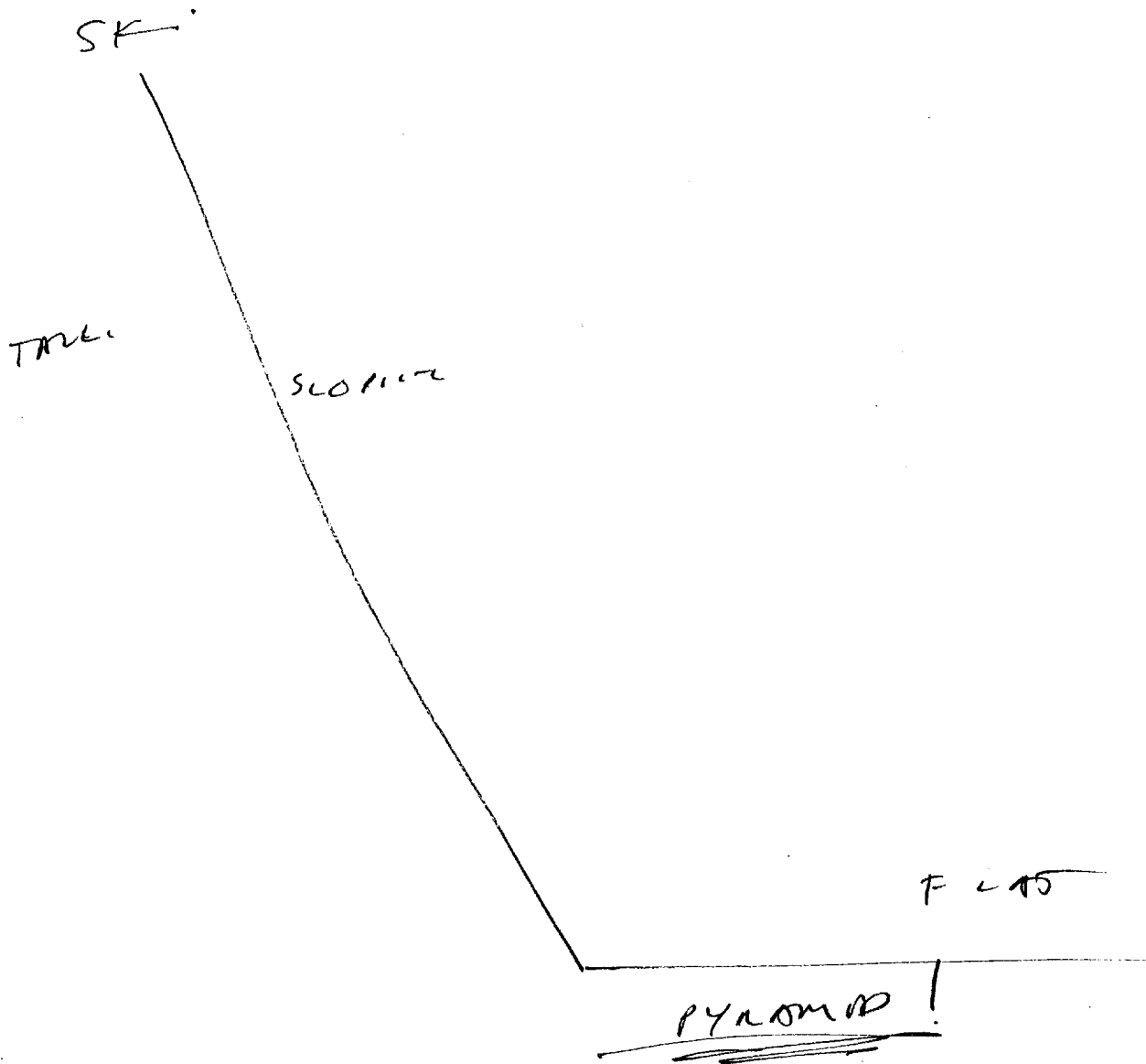
ROUND C

AN RPT.
USUAL - ON TOP
OF STRAIGHT SLOPE
SIDE (PYRAMID?)
LOCATION POWER
PYRAMID.

SK

LAND

S2: light C
dry C
BRICK P
SANDY color C



SITE END

1447

Cleopatra's Needles

Two obelisks now standing in London and New York City; they were originally erected as a pair before the Sun Temple in Heliopolis by King Thutmose III in the 15th century BC. In 22 BC they were removed by order of the Roman Emperor Augustus to Alexandria, where they remained until the middle of the 19th century AD.

The London obelisk was offered to King George IV of Britain by Mehmet Ali, viceroy of Egypt, in 1820 and was actually set up on the victoria embankment of the Thames river in 1878. The NY obelisk was a gift of the Khedive Ismail Pasha to the city of New York and was erected in Central Park in 1881.

Each of these two obelisks is a monolithic shaft of Aswan granite nearly 70 feet tall (21 meters) and tapering from an almost square base 7.5 feet (2 meters) in a side. The weight of the New York obelisk is about 224 tons. (The London obelisk now measures and weighs somewhat less than it's "twin" because it is more severely weathered and chipped having lain on the ground for some time after the 12th century AD until its removal to London.

Each side of the shaft bears three columns of hierographs, the central column in each case is the original inscription of Thutmose III giving his official names and telling of his devotion to the gods of Heliopolis. The flanking columns were added by Ramseses II in the 12th century BC. In antiquity the pyramidions at the top were covered with electrum to catch and reflect the first and the last rays of the rising and setting sun.

These obelisks were produced 1500 years before Cleopatra came into reign and were also called MISALLAH, or literally the Great Needles by ancient arabic writers. Another name was the Pharaoh's Needles.

1. London = $51^{\circ} 30' N$
 $00^{\circ} 05' W$

2. Central Park = $40^{\circ} 46' N$
 $73^{\circ} 58' W$