

*21 Oct 88*

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER: \_\_\_\_\_ 5185      SESSION NUMBER: 1 of 2

DATE OF SESSION: 05 OCT 88      DATE OF REPORT: 05 OCT 88

START: 0851      END: 1004

METHODOLOGY: CRV      VIEWER IDENTIFICATION: 025

EVALUATION: 3      MONITOR: 018

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1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. 025 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. 025 was allowed to make Stage 3 sketches, with the understanding that any ADL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 ADL at all.
  - c. 025 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. 025 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

1 encl: Session Transcript  
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
 DECLASSIFY: OADR

d. Session time also prohibited the use of clay modeling, which O25 was looking forward to. For this reason, O25 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: O25 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025

5 October 1988

#### Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

025

5 Oct 88

0851

AV-MOM  
PI-MOM

5185

A. across  
apple  
down  
non-made  
natural  
B. of just

S-2

Big  
with  
with  
once  
multi-dimensional  
Blue  
White  
with  
apple

5-2

also taste  
to some  
plating

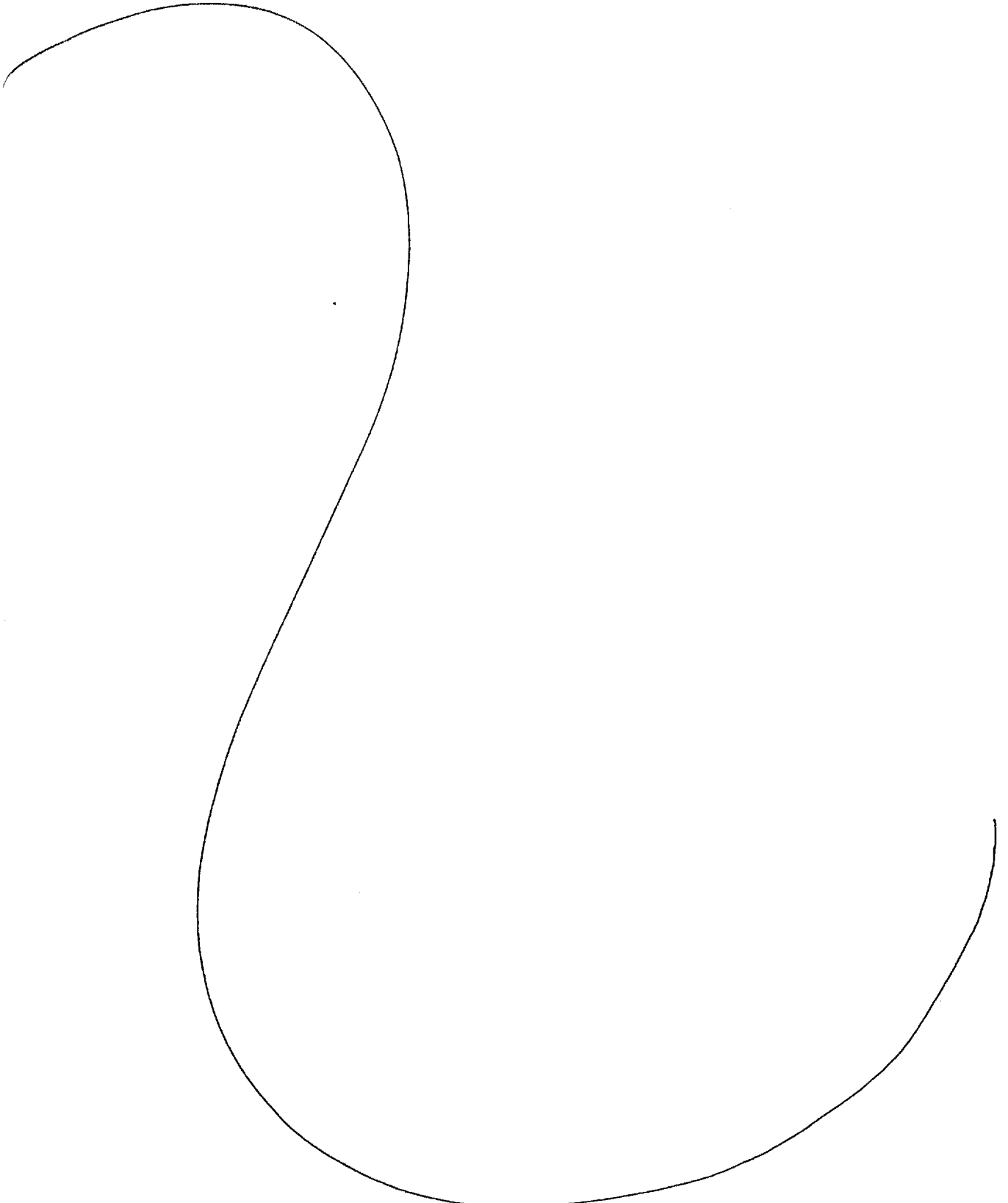
Interim summary - the object  
is large enough (not  
minute and is made  
of natural material

but man-made shape  
multi-dimensional with  
width, length and depth  
from 1 inch in color  
more or less (clay like)  
heavy and some substance  
weight. etc. etc.

Material  
found  
must  
be

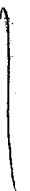
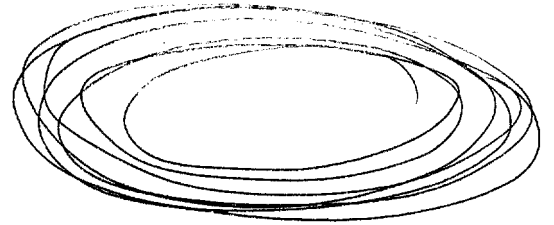
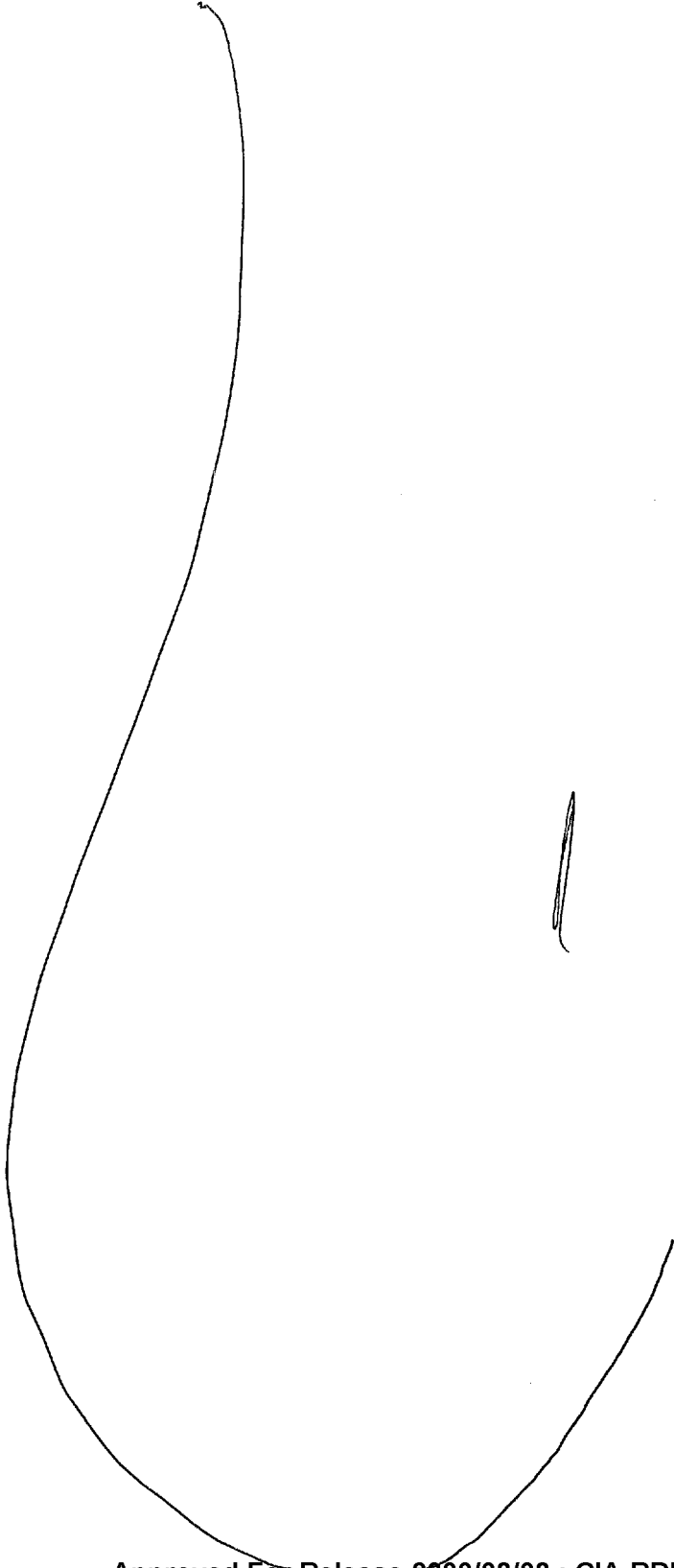
5-3

3

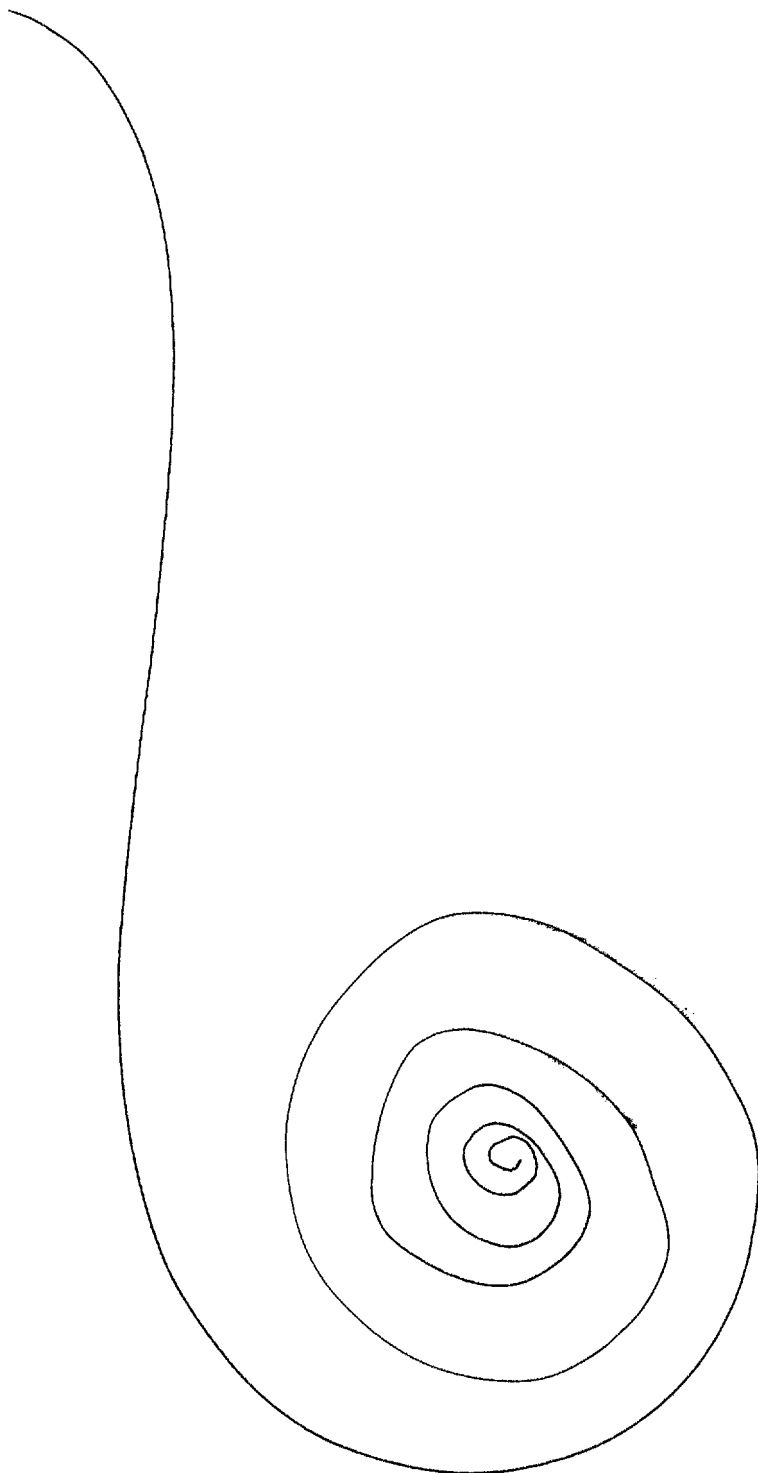


4

S-3



5



AOL-BK  
From Lynn's  
note



AOL-BK6

For

Prerequisites  
Do not do it  
(over time?)

What does  
to find.

The implications  
of the and  
of.

Many concerns  
to the future.

Objectives  
of the  
of the

What does  
of the  
of the

7

Break 07:12  
Resume 09:25

S-2 D AI EI II IT AOL ALS

(see page 7A)

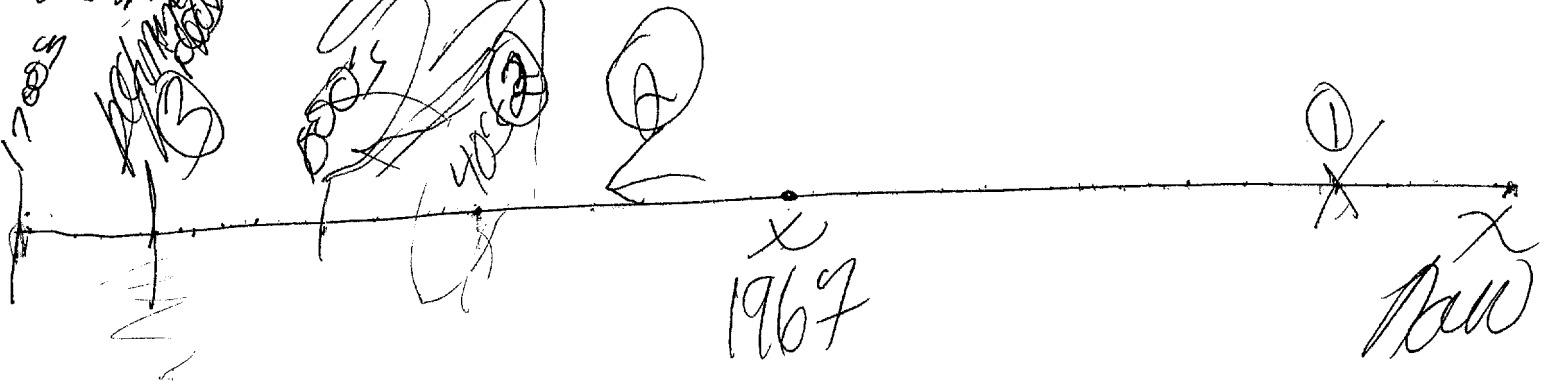
② beginning  
dead

② amend  
with  
development

① Refinement on technical  
since that time.

7A3

*W. H. ...*



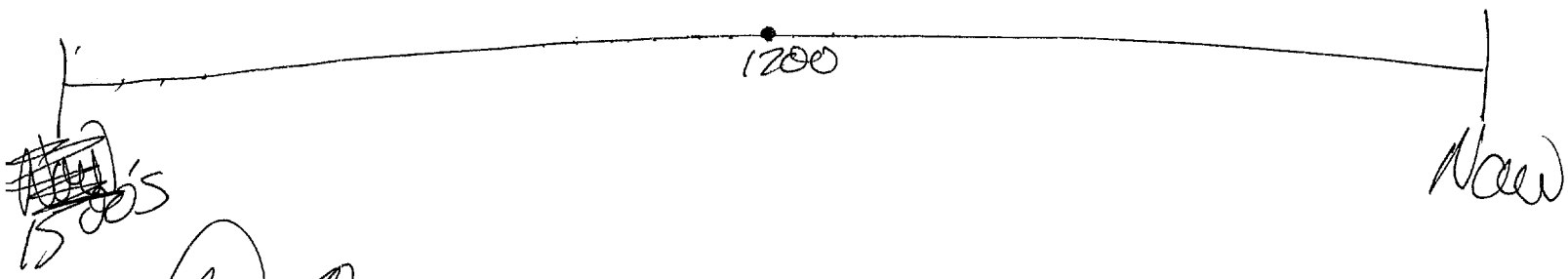
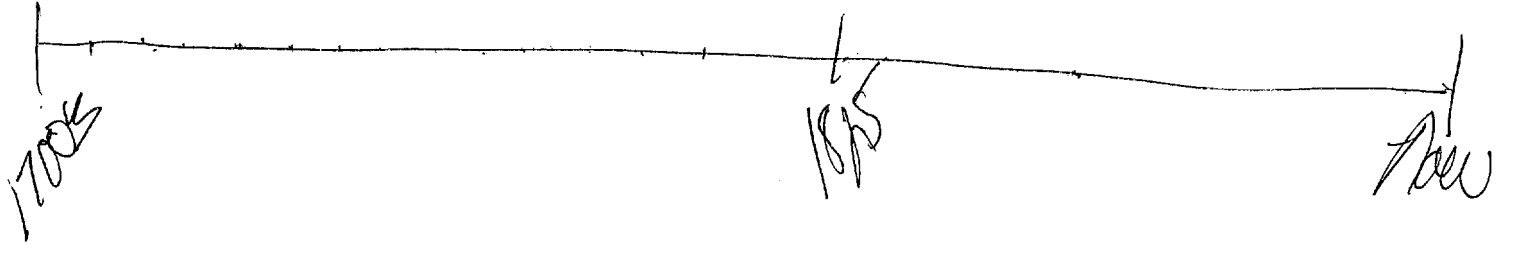
*Interim Summary*

S-2 D A I E I I I T A A A L S 8

(See page 8A)

Autumn Summary - Creative  
ideas began around 1945  
basic concepts. <sup>controversial</sup> project  
became prominent during  
time frame of WWII. <sup>Refinements</sup>  
have taken place between  
1947 and now. See time  
line. Historic/Creative  
developments over time to  
understand physical aspects.

8A



*[Large, illegible handwritten signature or scribble]*