

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TRAINING SESSION NUMBER: 1
DATE OF SESSION: 26 JUL 88 DATE OF REPORT: 27 JUL 88
START: 1338 END: 1436
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 285001/402729.
3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none reported
 - b. Viewer 025 got all gestalts of the site immediately in Stage 1, and progressed quickly to Stage 2.
 - c. 025 began experiencing strong site contact in Stage 2, and began getting upper-level impressions. Concern for the site drew 025 into several structural errors, but the monitor (018) generally kept 025's attention on proper structure, as much as possible.
 - d. Stage 3 impressions were pressing in on Stage 2 performance, and 025 was allowed to proceed very quickly into Stage 3. Stage 4 impressions began flooding into Stage 3 performance, and were handled as much as possible as ADL breaks.
 - e. The main problem experienced in this session was that a strong site contact was almost immediate. The information was coming to 025 so quickly, so well, and so forcefully, that it was difficult to fit it into the

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

structure of the lower stages. Had this happened on a real site, rather than in a session to train proper structure, I would have probably moved O25 immediately into a higher stage, bypassing much of the work in the lower stages. O25 experienced and realized the difficulty of slowing the signal line down, and even expressed it at one point. The ability to handle this problem will probably only come with time, practice, experience, and an understanding that the site is not always the most important aspect of a session.

- e. No additional session was held for Stage 4 training.

025
26 July 1988

Summary

In stage one, I objectified a water, land, and structure interface. The stage two interpretations included red, black and white colors, smooth textures, and S-shaped structures on a hot site. I was under the impression that separate components were put together. Then I concentrated on separate structures and declared that something was raised and flat with dipping and diving motion. At this point, a symbol came to mind where round circles were sketched (on pages 5 and 6). The interim summary was that the structure has metal circular elements which are dense, smooth, and thick (tubular) with air in the center. I determined, at this point, that I was inside one of these objects which involved technology. It reminded me of a torpedo encasing. In the air chamber within the metal circular objects something, if released, can occur (motion) which is fast, gushing and powerful. Refer to the diagrams on pages 12-14. Following the session, I was thinking about an aircraft carrier which made me believe that this site is affiliated with a large body of water and possibly aircraft.

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400070001-9

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AV-mone
PI-mone

025
26 July 1980
1338
E. Meade

285001
402729

A. upward
down
B. water

285001
402729

A. upward
around
B. water

2

285001
1007929

A. covered
approved
M. M. M.
P. structure

S-2

del
back
M. M. M.
per person
C. M.
S. M.

3

S-2
PT
checked

POI-BK
operate
Component
put together

PT-Back
shop pass
at that
level

28500/
402729

A. G. [unclear]
[unclear]
[unclear]

4

S-2

~~revised~~
~~for~~
improvement during
action

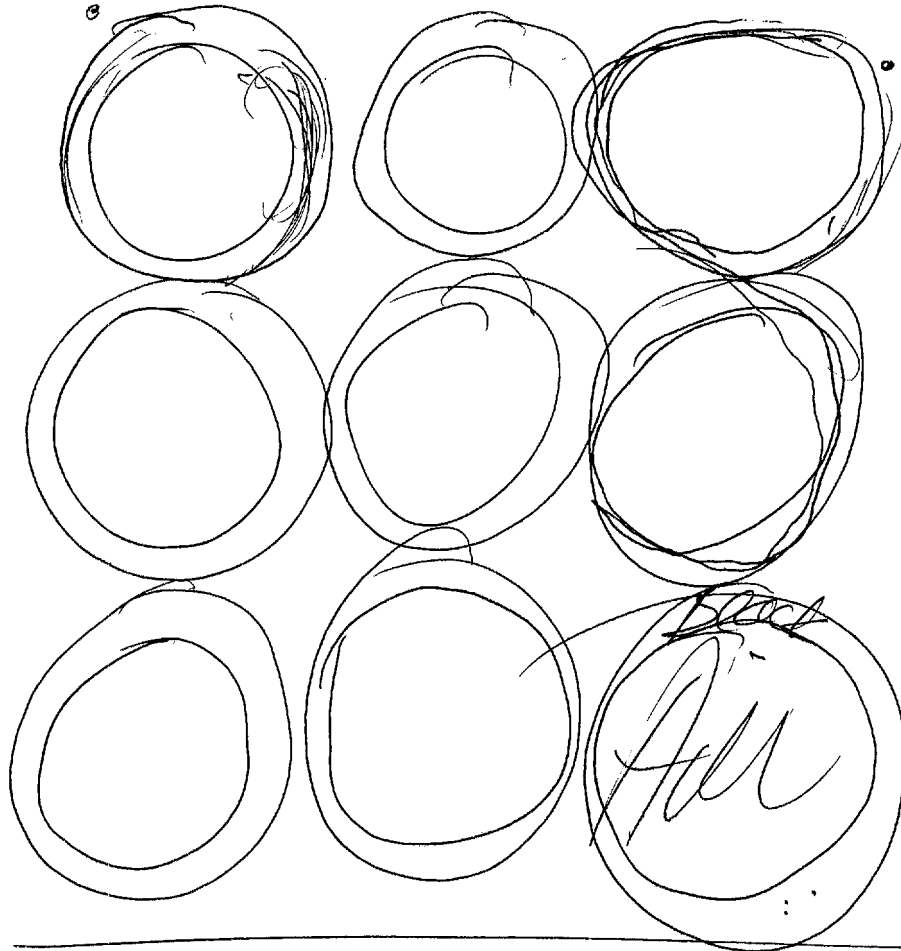
28509
102729

[Handwritten signature]
D. Mendenhall
Director

S-2
[Handwritten signature]

AOI-EX
[Handwritten signature]

5

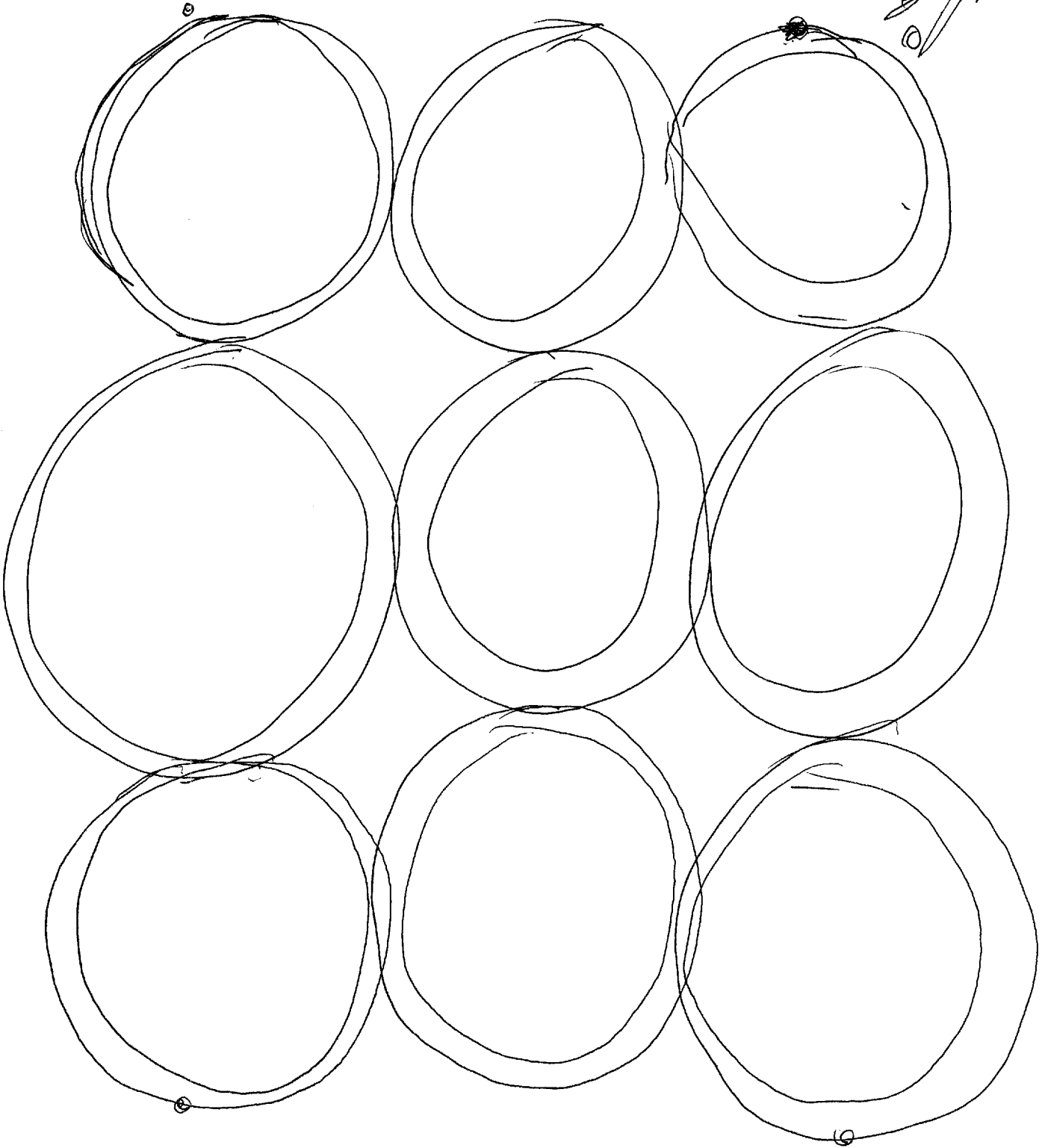


fall

Not ~~with~~ inside on
his fall

Stage 3

*Art. Lk. 6
olympic
symbol*



Interview Summary - ~~noted~~
~~land structure intelligence~~
~~to structure and~~

circled elements which
are done ~~in~~ and
all these ~~then~~ take
appear in the ~~document~~

in ~~the~~ middle of circles
two something ~~of~~ ~~circles~~
can go through ~~other~~

FOT-BK
metal one

8

28509
402109

A. Young
John
C. Young
Robert
Structure

S-2

Blue
yellowish brown
metallic sheen with some AL-BK

S-2

~~white~~
white
New technology metal
New material ~~test~~ tests
~~white~~
white
trick
test

10

Handwritten signature
Handwritten signature

AOL-BK
since the
to the
around me
to the
Ming

//

A handwritten signature in black ink, appearing to be "R. B. [unclear]". The signature is written in a cursive style with several loops and flourishes.

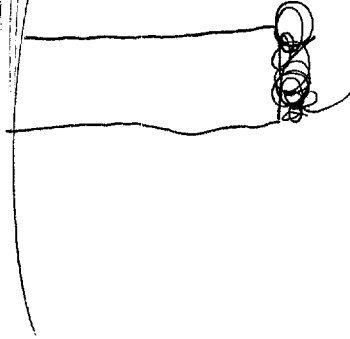
12

Handwritten notes on the left side of the page, possibly including the name "M. L. Tucker".

Large handwritten signature or name in the center of the page, possibly "R. Tucker".

Subside Area

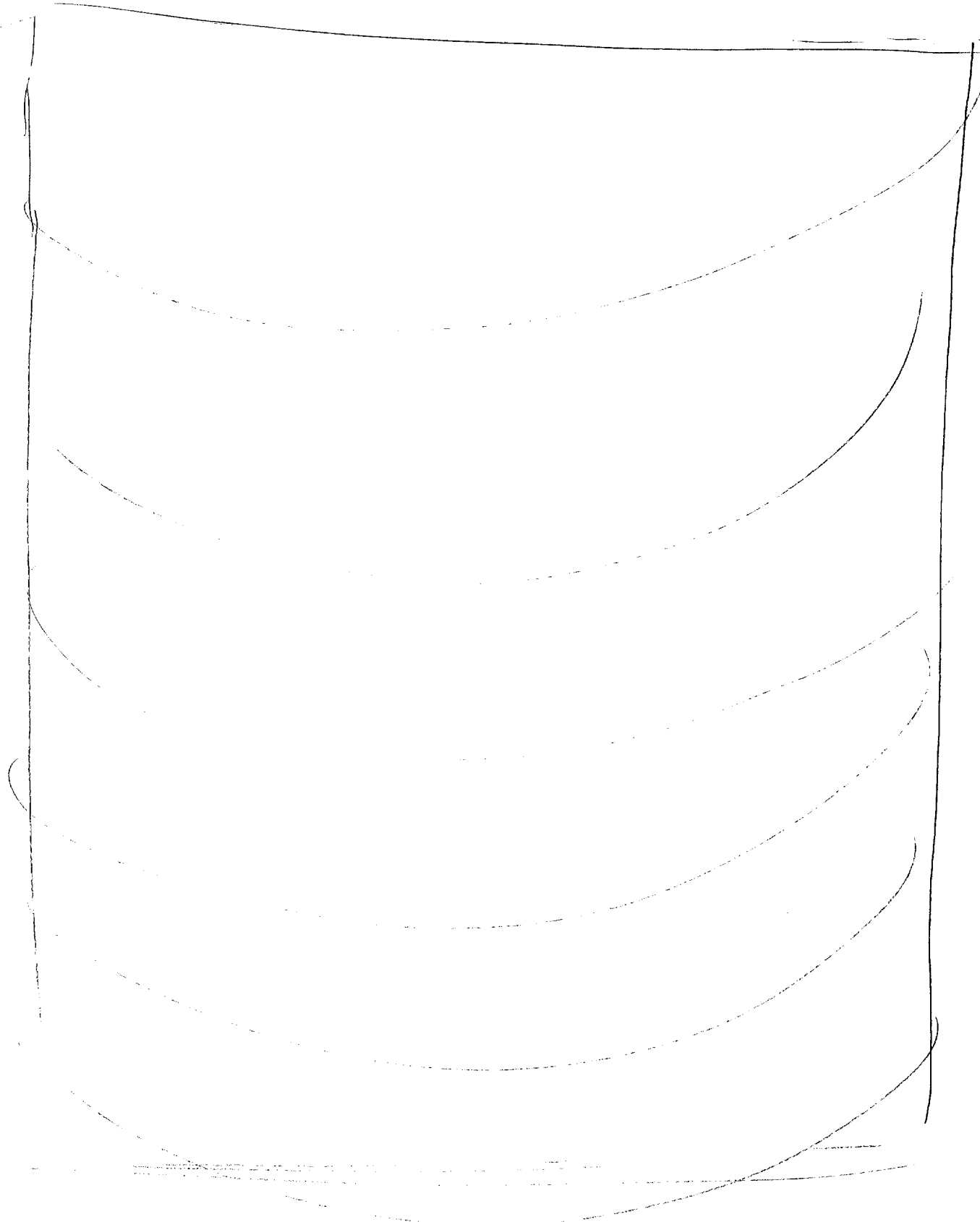
13



Hit

*FOI-BK
used by
SP100
Bullseye
Mason*

14



15

Circular structure
brown membrane
not gripping through
goes through

AT-BK
center
science

AT-BK
folded
inside
1956

designed