

[Handwritten signature]
26 July 88

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TRAINING SESSION NUMBER: 1

DATE OF SESSION: 22 JUL 88 DATE OF REPORT: 25 JUL 88

START: 1340 END: 1445

METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

SG1A

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.

2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: [REDACTED]

3. (S/NF/SK) COMMENTS:

4. EVALUATION: (3)
[Handwritten mark]

- a. Inclemencies: none reported
- b. Viewer 025 got all gestalts of the site immediately in Stage 1, and progressed quickly to Stage 2.
- c. 025 was experiencing a bit of confusion, so was introduced to the concept of Interim Summaries, for the purpose of backing away from the signal line and clearing up in one's conscious mind what is going on in the session. This helped, and 025 made several Interim Summaries throughout the session.
- d. The session progressed only through Stage 3 perceptions. By the time 025 was ready to proceed into Stage 4, the session had lasted an hour, so the session was ended. The site will be continued into Stage 4 tomorrow.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

Instructions were to remain rigorously within structure -> to disregard results altogether -> Excellent work

4. ADDITIONAL SESSION:

- a. STATISTICS: Date: 26 JUL 88
 Start: 0845
 End: 0945

- b. PURPOSE: The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.

- c. COMMENTS:
 - 1) 025 began the session in Stage 4, taking a few pages to "get back into the site".

 - 2) 025's ability to be unconsciously aware of and to catch his/her own structural mistakes is becoming very good. Several times during the session, a structural error was made, but only one of them had to be corrected. The others 025 caught as they were made, and self-corrected.

 - 3) 025 still needs work on mentally detaching from the site during a break. Part of 025's problem with this stems from a logical conflict which is inherent in the instruction 025 has received:

A break cannot be a mental vacuum. In order for 025 (or any other Viewer) to successfully break from the site, some other thoughts must be entertained. If the subject is not changed, in some way, the Viewer's mind will be drawn from the mental vacuum back to the site, and no break will have occurred. The instruction, as it stands, however, teaches that the Viewing room must be reserved for viewing, only, and that no other subjects of interest should be brought into the room.

In general practice, most viewers and monitors naturally engage in idle chatter during the breaks, and there is no problem. However, if taken literally, the instruction which we presently give to new Viewers negates the possibility of taking effective mental breaks from the site. The desire to do well is presently causing 025 to take this instruction very seriously, and therefore very literally. The problem now arises that I cannot "relax" the restriction against using the room for other subjects without appearing to negate 025's prior instruction.

I would suggest that the instruction be changed and clarified to new Viewers, to state that no important or emotionally charged subjects should be allowed into the room, but that idle chatting and mundane talk of other subjects, for the purpose of "grounding" during a break is permissible.

Notes for Lyn - 22 Jul 88

1. One of ways to recognize AOL in Stage 1--both monitor and viewer should be on the lookout for this--is the 'questioning, or rising, inflection during declaration of a B component. If its present, then label the B 'AOL.'
2. Grab the CRV book and review objectification; you're correct in your statement re. the potential for disaster by listing 'not present' for undetected Stage 2s. But, also, don't allow verbal self-cuing and/or a viewer's self-discussion during Stage 2. The CRV method is a trade-off between trying to stay in the right-brain site gestalt perception mode and the left-brain 'reporting' mode. In other words, use the reporting mode only when there is 'message traffic'.
3. You probe the ideogram with the pen. Sketching dimensionals allows for closer site contact (S.3) and kinesthetic contact, via modelling, allows for even more detail.
4. 025's frequent 'hot hand' is not a bi-lo indicator (it happens on cold sites as well); we don't have a name for this phenomenon in CRV. Often, when we experience 'pressure on the head' or 'stabbing pain' it is simply labelled as an 'AI.' Its tantamount to an unconscious, or ANS, AI.
5. Review movement exercises and the rationale behind them (I personally do not agree with the rationale completely). However, it is OK to be creative sometimes, as long as the cue is designed to exercise the tremendous insight of the viewer's unconscious. In other words, don't let your cue be AOL-stimulating/inducing (unless you've reached the bottom of the barrel and have no other choice, or you simply do not have enough time left to complete the mission in the normally allotted amount of time).
6. You both done good--take it from an old burn-out.

Notes for Lyn - 22 Jul 88

we have discussed this

1. Verbal self-cuing still occurring; the viewer need only (silently) explore each column (except AOL) with the pen, write down any percept present, and verbalize it--not use each one as a discussion point! 025 has almost a continuous running self-discussion where only quiet attention should prevail.

2. Sketches are used both to gain closer site contact as well as to objectify data. Sketch labelling is fine, but only after the labels have been first objectified in the appropriate column, then transferred to the worksheet.

ph

3. 025 is viewing as the interim summaries are being written; notice how many new percepts appear in the summary which were not present in the matrix.

4. "Work" is an 'I' and "space" is OK as a 'D'. But "workspace" is a 'T'. This kind of discrimination and attention to detail is central to CRV structure.

sk.

5. 025 does not recognize her own AI and does not take the required 'AI Break'.

ph

6. *** A/S means that the viewer has signal line contact but does not possess a word-idea necessary to adequately express the concept, and therefore must search the 'thesaurus' (i.e., is forced to employ imagination) for something close (like 'blender' for nuclear reactor). As a general rule:

"reminds me of" = AOL vs. "like" = A/S

ph

7. Summaries must be written before feedback is provided. Be sure that data, not AOL, is summarized.

SG1B

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025
25 July 1988

Summary

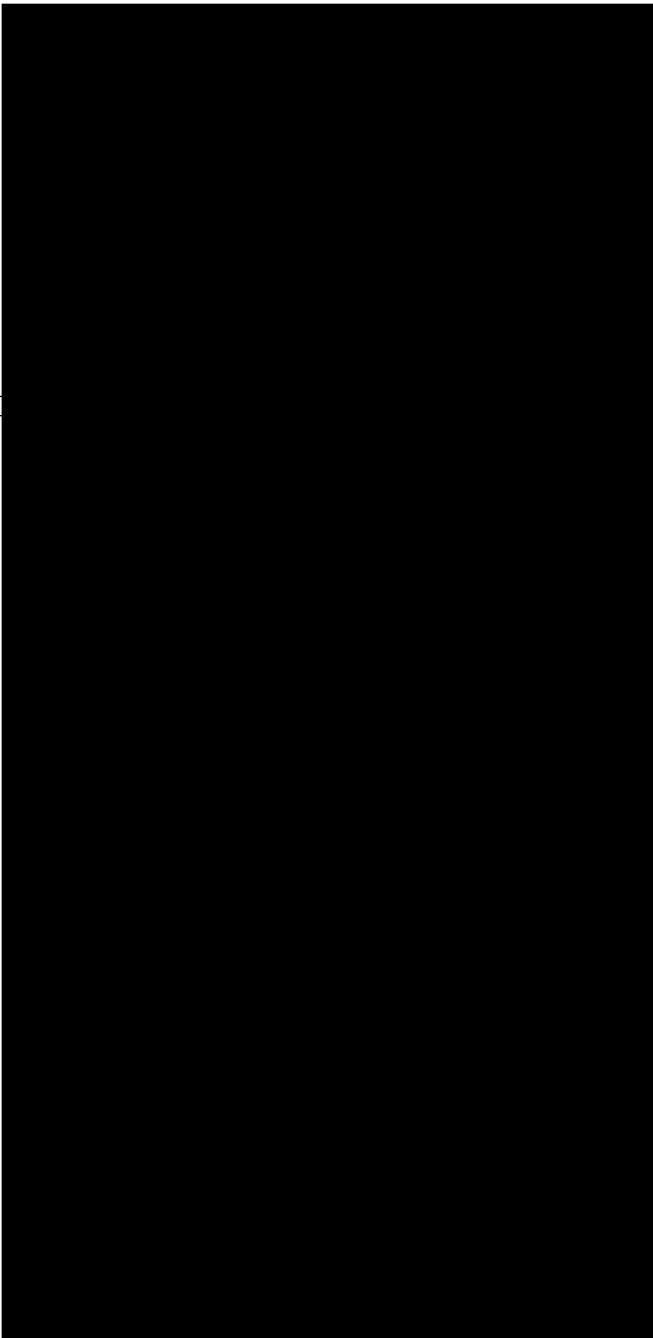
Initially, a water/land/structure interface was objectified. At this point, I concentrated on a man-made structure. I discovered during this process that the site was hot with no smells or tastes. The only colors perceived were white, black and gray. The structure I focused on was thick, high, and appeared triangular in shape. The stage three sketch on page seven reflects this. More than one man-made structures were located at the site. The interim summary included high and low angles and curved points on the separate man-made structures. Then I concentrated on the inside of a building. I had the feeling of being enclosed in a room where work was being done with raised, square (boxed) objects that had screens. I then objectified computers by utilizing an AOL break. A sketch illustrating this is on page 3 of the second session. During stage four, I determined that this was a business which involved advanced technology programmed systems. Included in stage four and a half, was yellow and orange light on the screens representing letters or symbols. The idea of projects and data assessment involving governmental matters came to mind. Then I realized that people were watching and monitoring the screens. Military personnel were individually monitoring foreign defense systems involving specialized technology.

025

22 July 1988
13418

AV - none
PT - none
Friday

SG1A

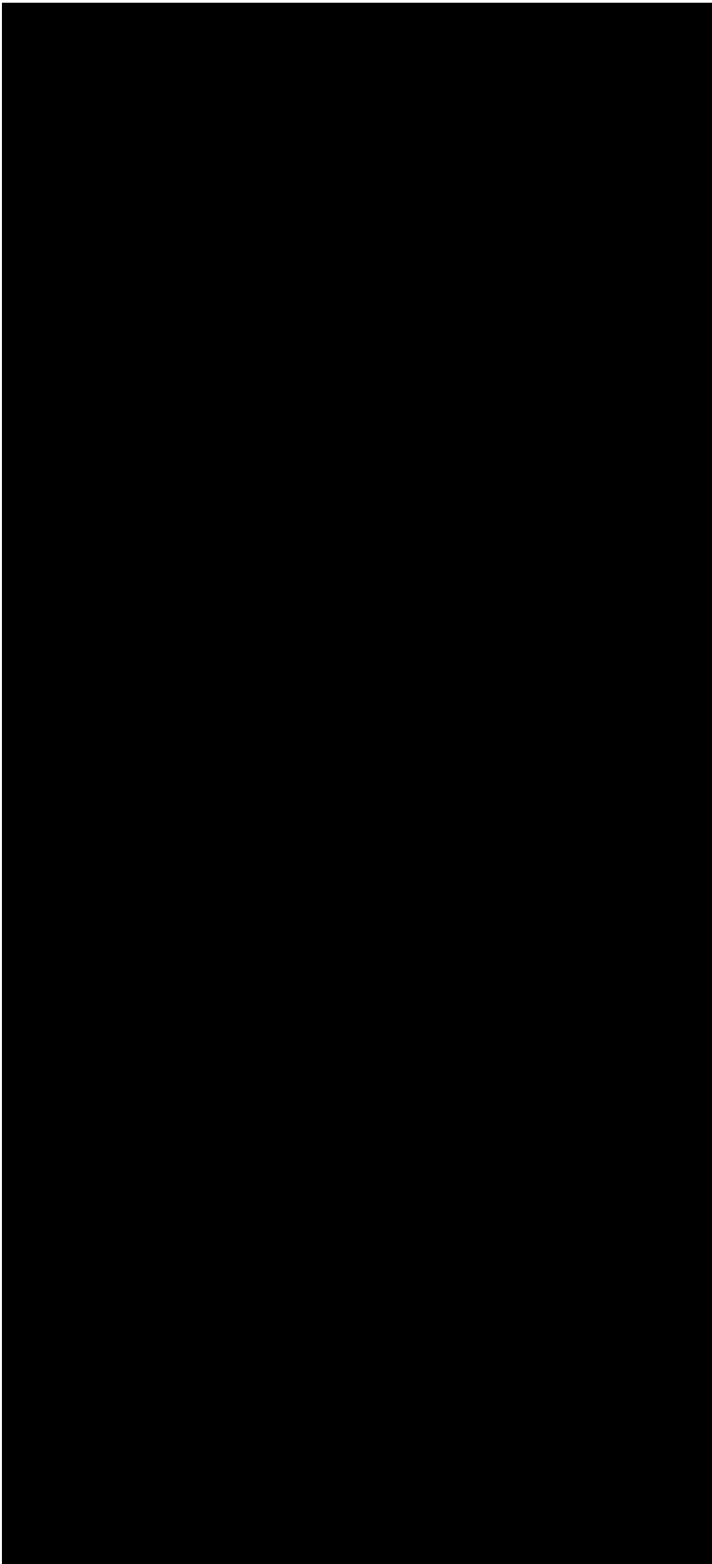


A. [unclear]
[unclear]
B. [unclear]

A. [unclear]
[unclear]
B. [unclear]

2

SG1A



A. [unclear]
[unclear]
[unclear]
[unclear]
B. [unclear]

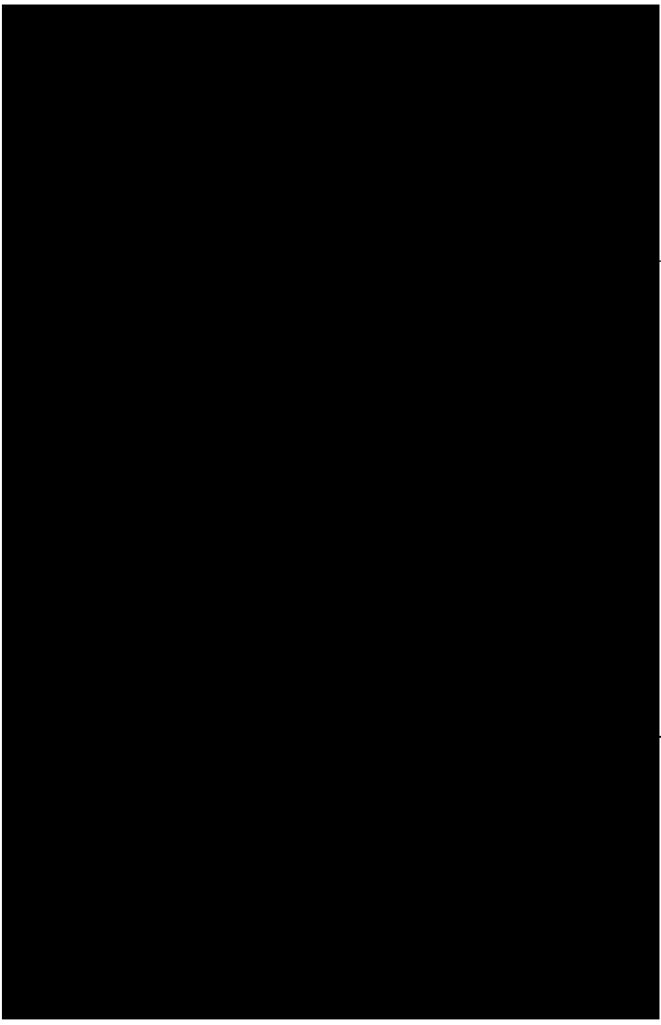
A. [unclear]
[unclear]
[unclear]
[unclear]
B. [unclear]

Break

Interview summary - the site
is a water land structure
valley.

POF-Bk
city

SG1A



miss Break
About

A. up over
cross down
Mey
B. Structure

5-2

all white
black
gray
red
yellow
green and white

AOI-BK
thick and
heavy

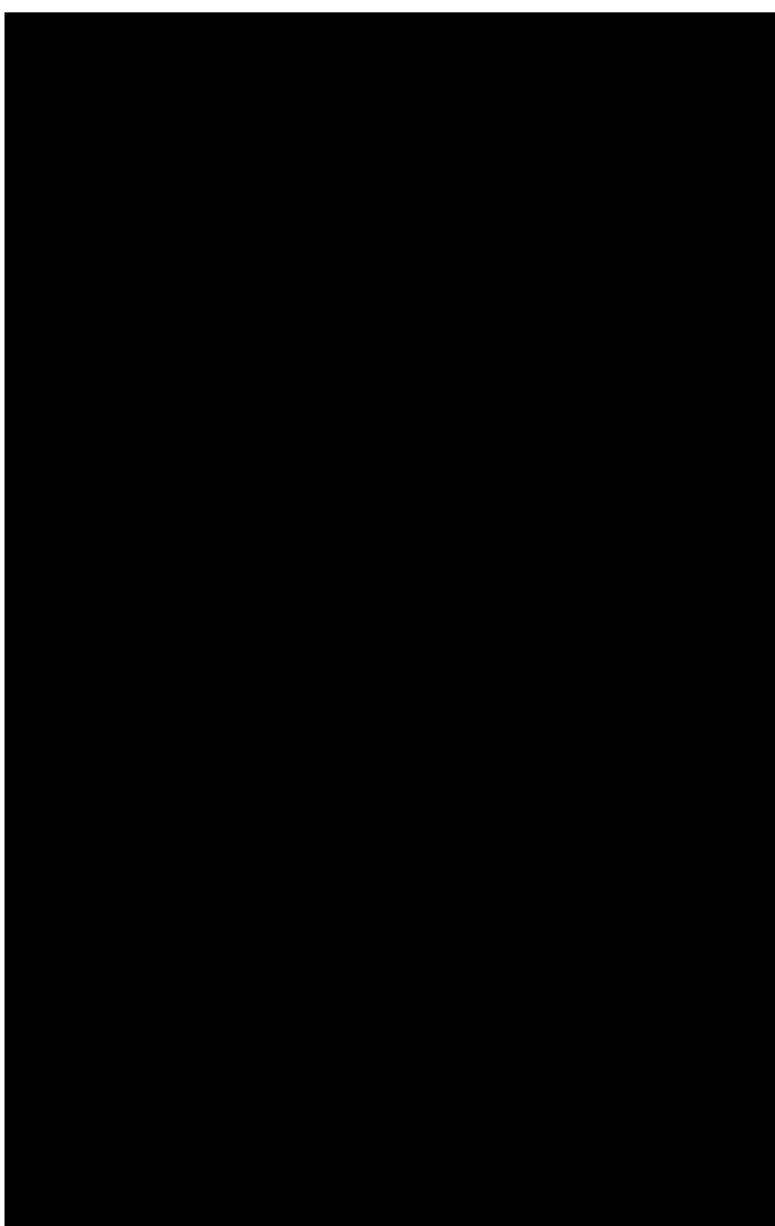
SG1A



A. up over
all red
all white
all red
all white
all red
all white

AT-BK
strong.
Killing
of mad-made

SG1A



~~AT-BK~~
miss-BK

about

6

SG1A



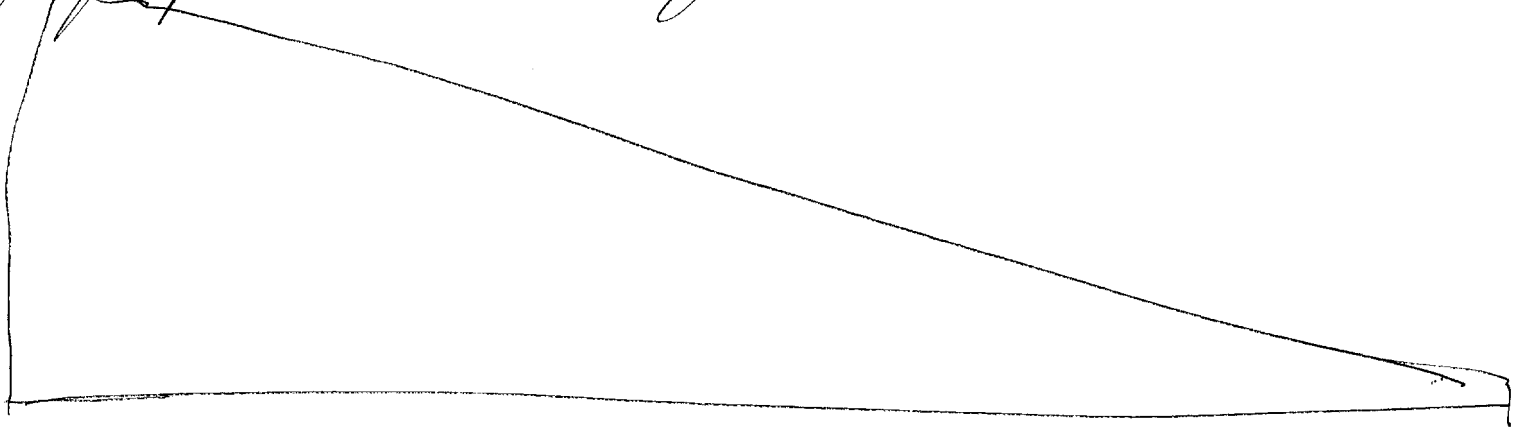
A. DeWing
Cyril
Hess
D. DeWing
B. DeWing

S-2
at
Hess
Hess
Hess
Hess
Hess
Hess

7

S-2
wide

S-3
right point to life

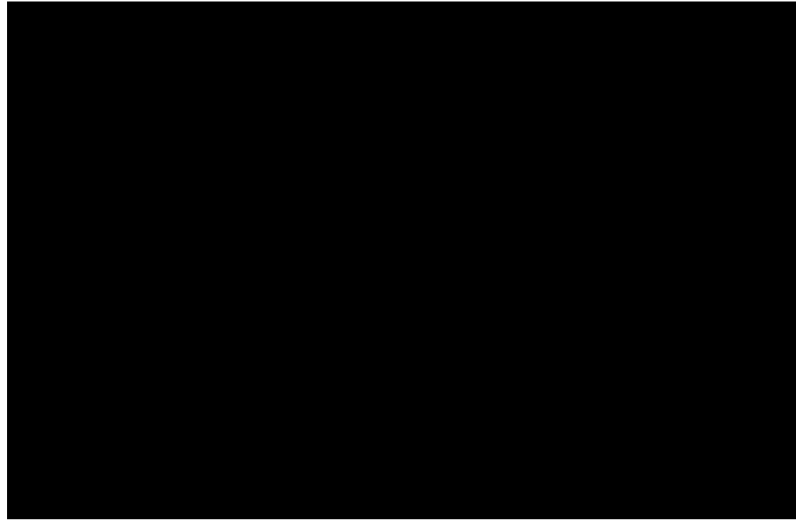


Break 1359

Room 1412

8

SG1A



A. Moore
Deputy
S. Lane
D. Lane

S-2
—————
Blackish

9

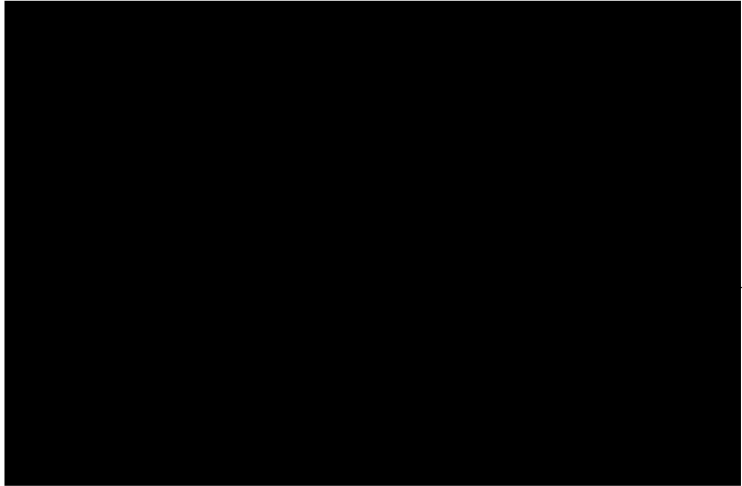
At BK
not found
Bi-lo
BK

AOL-Sketch

ground

Black rough = "applied"
light patches

SG1A



A. Camp
back around
man-made
hard
P. structure

SL
Blad
mean
off.

conf-Bk
which
structure
am I at?
HOL-Bk
more than
one structure
of the type

//

SG1A



*H. upward
K. McNeil
cc 10/12
1/11
B. no B*

~~SJ~~

SJ
*had
revalued
DME
1/11*

B

S-2

Dr. [unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]
[unclear]

Break

I believe in many
the [unclear] is a [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]

13

AO/BK
Playground

Move inside the structure
which will not identify the
site

A. carry up down
hill

man-made
B. structure

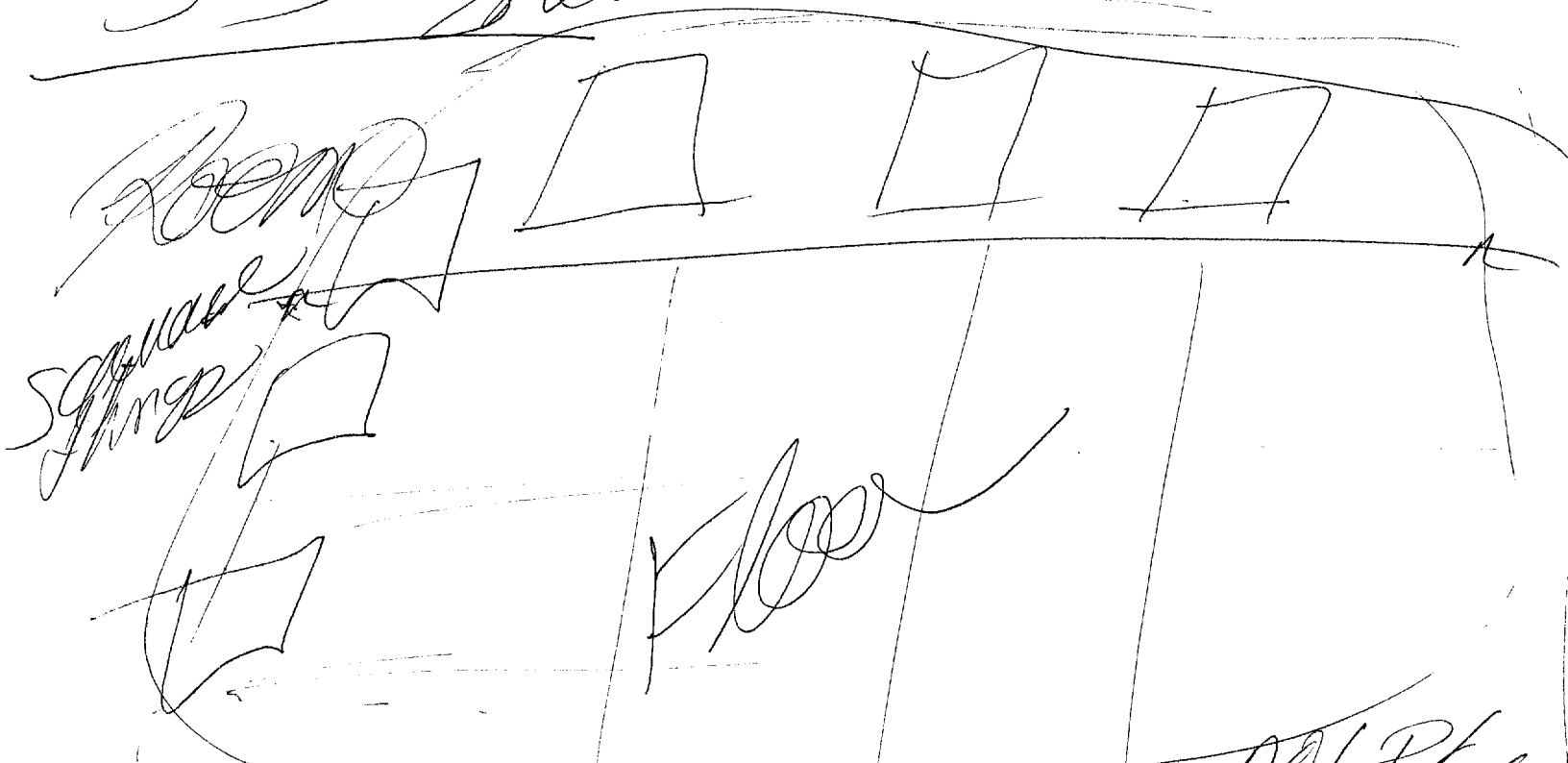
Inside of structure

A. ramped
man-BK

14

At-BK
Selling
Included
No in
movement
static

5-3 sketch



At-BK
Selling
Included
No in
movement
static

In person by [unclear] 15
of to side - raised near
wall. Room large enough
for office work.