

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: TRAINING                      SESSION NUMBER: 1  
DATE OF SESSION: 20 JUL 88                      DATE OF REPORT: None  
START: 1304                                      END: 1354  
METHODOLOGY: CRV                                      VIEWER IDENTIFICATION: 025

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1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
  2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 198001/436968.
  3. (S/NF/SK) COMMENTS:
    - a. Inclemencies: none reported
    - b. Viewer 025 spent quite a bit of time in Stages 1 and 2 before beginning to perceive dimensional aspects of the site. This was worked through basically, by including the prompt "dimensional aspects" with the coordinate cueing once. Immediate progress was made through the proper dimensionals, A1, and into Stage 3. Progress into Stage 4 was postponed until tomorrow's session, due to length of today's.
    - c. Observations: The following observations were made during the session:
      - 1) Every time 025 declared an AOL break and proceeded directly on without actually taking a short break, the following perceptions (in this case, Stage 2 perceptions) were directly related to the AOL. That much is normal. 025, however, added an unconscious twist to it: each time it happened, without fail, 025 would declare the AOL break, then place the pen HIGHER on the page (at a point BEFORE the break was declared), and begin filling
- 1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

in space, often between the impressions which were already written there. It appeared to be an attempt to use the AOL to clarify what had gone before by going BACK and adding to previous material. I doubt that O25 should be made aware of this habit, but the monitor should be aware that O25 provides the monitor with a visual signal by unconsciously externalizing the process of AOL DRIVE.

- 2) O25 is apparently under the impression that Stage 2 MUST be performed in a proper sequence of self-cueing, only. I was reluctant to make O25 aware of the fact that passive impressions may also be gained, because I was not certain whether or not O25 had been taught self-cueing, only. This and the following observations will be discussed with the Training Officer before any comment is made.
- 3) O25 had not been taught that there are basically two phases in Stage 3; the first phase being an analytical sketch of the dimensionals gained from Stage 2, then the second phase being gaining closer contact with the site through repeated resketching of the impressions, with input from the site. That is the method I learned for Stage 3, and am not certain that it was taught to O25, so again, did not "correct" (confuse) the actions O25 was performing.
- 4) O25 repeatedly performed the IAB sequence in the following manner:  
cue  
ideogram  
write A: and the motion component(s)  
touch the ideogram to gain more impressions  
write the feeling component(s)  
write B: and the gestalt.  
The extra step of going back to the ideogram to gain a feeling component was performed every time, and appeared to be the result of training, so again, I did not attempt to "correct".
- 5) O25 performed an automatic interim summary at the bottom of each Stage 3 sketch. I was taught that the interim summary is useful for clearing and organizing the signal line, but was taught to declare it as an interim summary. With O25, it has become an automatic part of the Stage 3 sketch. Again, this appeared to be gained from training, so I did not comment on it to O25 during the session.

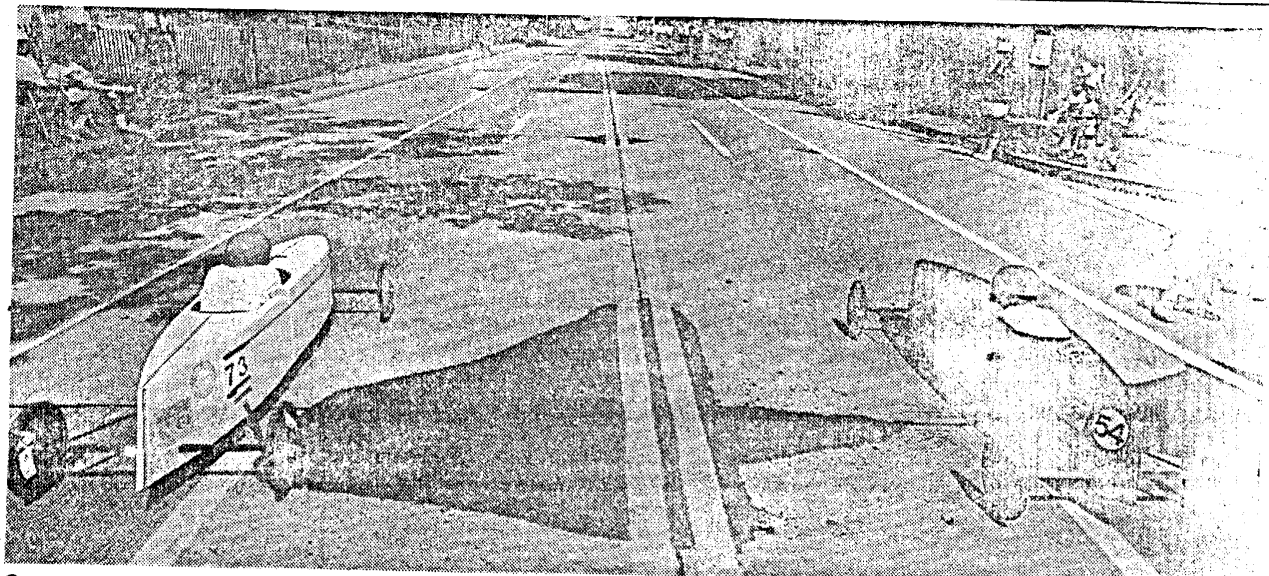
4. ADDITIONAL SESSION:

- a. STATISTICS:   Date: 21 JUL 88  
                  Start:     0945  
                  End:       1053
  
- b. PURPOSE:    The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.
  
- c. COMMENTS:
  - 1)    025 began the session in Stage 4, taking a few pages to "get back into the site". This attempt was largely unsuccessful until the middle of page 16, when 025 was instructed to forget about the site and concentrate on structure only. Extra measures were taken to maintain completely proper structure throughout the rest of the session. From the middle of page 16 to the end of the session, extremely pertinent perceptions were gained about the site.
  
  - 2)    The session transcript will be reviewed with 025, with detailed attention to the validity of those perceptions which were gained while in structure and those which were gained while out of structure, in an attempt to drive home the importance of maintaining proper structure.

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198001 / 436968

CPYRGHT



**OFF AND RUNNING**

BY WILLIAM A. MATTHEWS—THE WASHINGTON POST

Javier Russel, left, and Jim Rayle were among 21 racers in the Washington Soap Box Derby on Saturday at Eastern Avenue and Varnum Street NE.

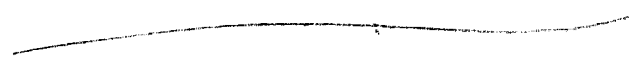
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1025  
20 July 1980  
1304

AV-mene  
PI-mene

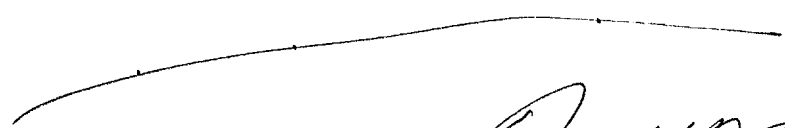
198

19 80 01  
43 69 68



A. across  
KAWA  
B. water

19 80 01  
43 69 68



A. up over  
down  
B. water

198001  
436968



A. [unclear]  
B. [unclear]

S-2  
~~open~~  
~~train~~  
~~with~~  
~~outdoor~~  
~~no [unclear]~~  
WMM

19

MISSOD - BRK



1980  
01

198001  
4B 09 68

A. own graduate  
degree  
across  
mid  
Atlantic  
P. Lane

5-2

John  
John  
John  
John  
John  
John  
John



4

Ad-Bk  
Don't  
opinion

Ad-Bk  
by name

1980  
6

5

198001  
436968

*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*

198001  
436968

*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*

B. Hill

52

good  
very dark brown  
blue  
hat  
no - sounds  
no - notes  
small package

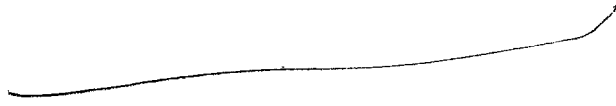
Att-Bk  
small  
package  
size

Att-Bk  
hat  
repeatedly  
small

7

ALL-UK  
Frost  
Mead  
Fellman  
Ditt

198001  
436968



A. J. Curry  
C. J. ...  
M. ...  
D. ...  
B. ...

S-2  
Sandy  
Page

AOL-BK  
Lands  
Ldgc

AT-BK  
CONF-BK

Oppty  
Dist  
~~Person~~  
MLC

compliance  
of records  
Unit S-4

?

19 8001  
43 69 68

52

~~the~~  
amir-  
am  
am  
~~am~~  
the

---

A over  
ground  
hard  
~~attempts~~  
Blind

At-R  
not needed  
attempts

S-2

9

~~make  
gully  
outdoors  
H-1  
temperature~~

~~AO-56  
metal~~

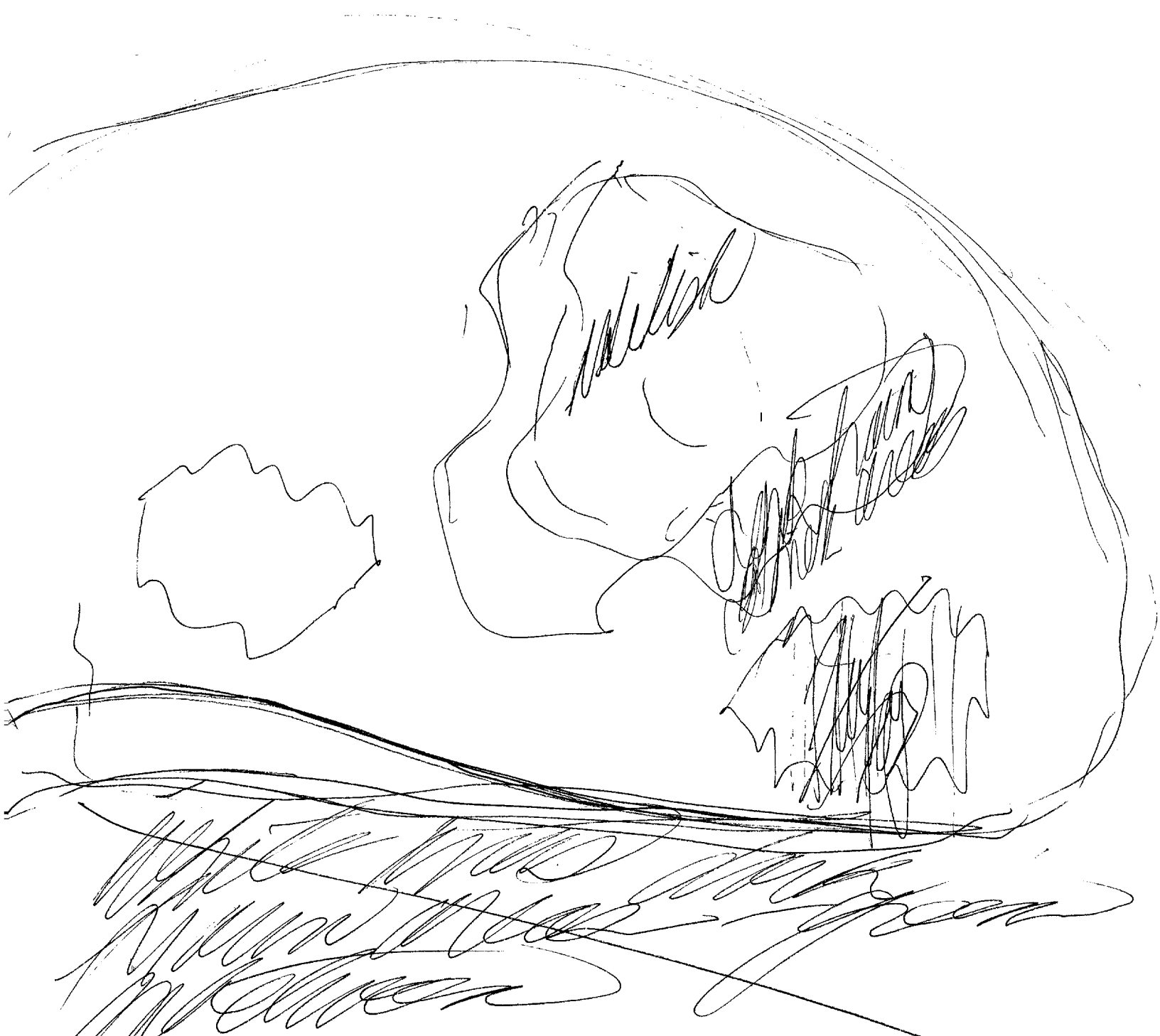
S-3

10

area







something that is known to  
and gradually comes  
off-axes from left to  
with right. Some portions  
are raised and other ones  
concerned lower. ~~degrees~~  
Lords property - ~~land~~  
Matter.

S2D ALII

13

Shion  
MD  
B54

Describe the site of 198001/436968

BEGIN  
2ND SESSION

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S-2 D A I F I I T A O L A K

14

ground  
dark  
brown

ground  
dirt road

hot  
outdoors

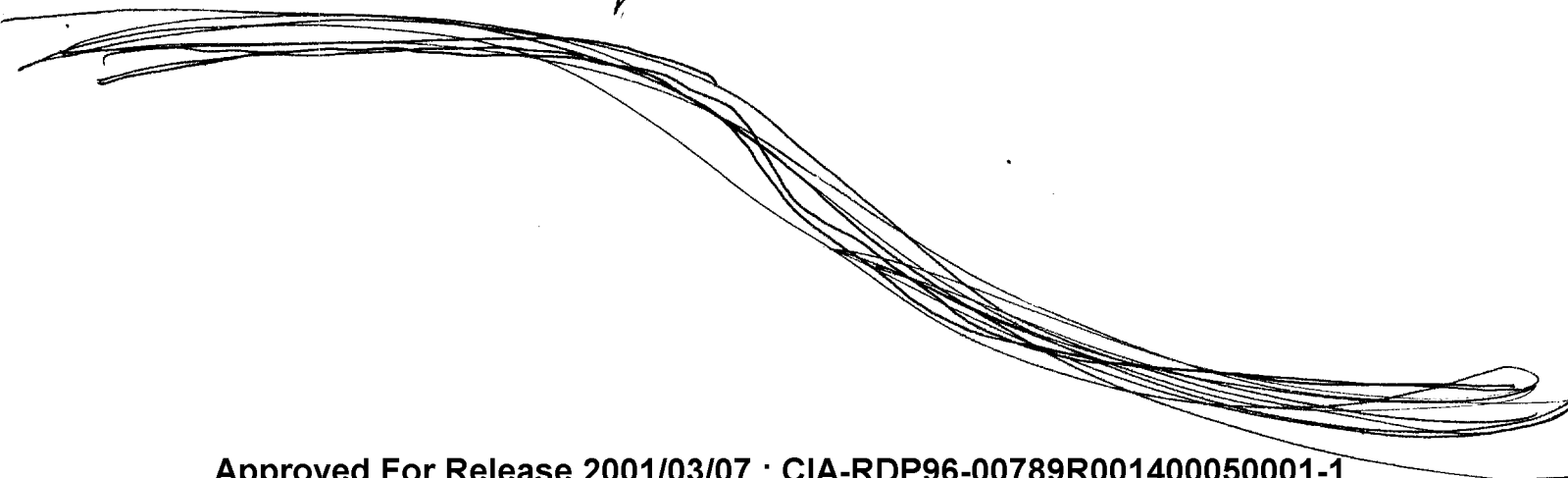
camp  
sheds

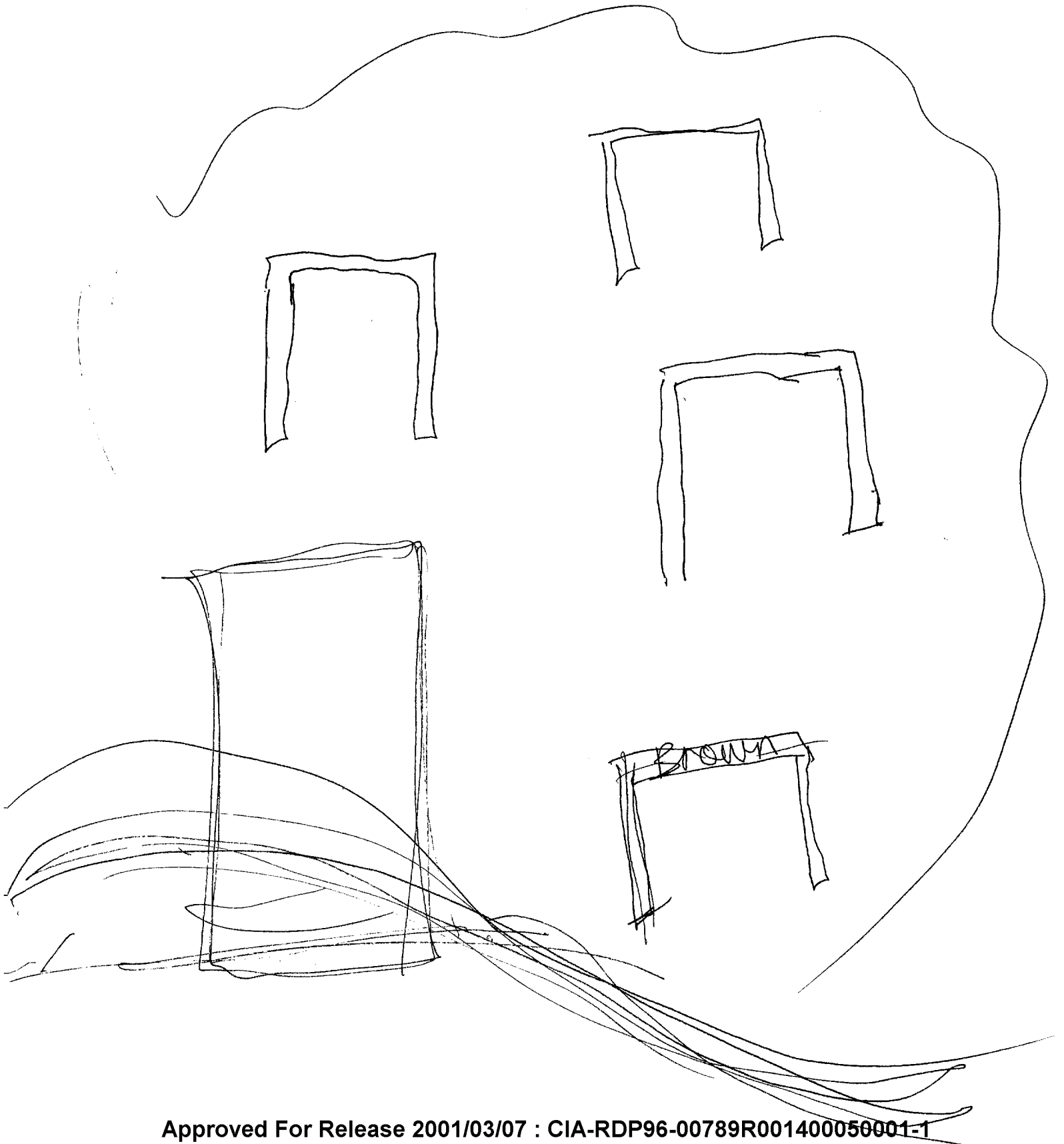
little

road  
ground  
~~paths~~  
hill  
areas

AOL-~~BE~~  
cemetery

Dug  
out  
[hill]





S 2 D A I E I T A O L A S <sup>15</sup>

AOL-Bk  
~~From~~  
outdoor  
shelters

[hill]

AOL-Bk  
structure  
part  
of ground →

S-2 D AI E I I I ~~AI~~ AOL A/S /6

[hill]

non  
brown

long

COAL-IX  
little hills  
and one  
long  
of the great

high

[hill]

non  
brown  
beaded

high  
squeezed  
stick

At hot

box  
shaped  
glass

planned ~~same~~

~~scribble~~ [people]

Park  
Frysef

AI-SK  
not pleasant

[people]

~~scribble~~  
men

[people]

All  
sorts  
of people tall  
small  
~~Adult~~

Adult  
and  
children

AI-SK  
Park

[children]

Short

families  
children  
holding  
hands

holding  
hands  
~~parents~~  
holding hands





S-2 D A I E I I I A O L A S (19)  
[Fun]

S<sup>4</sup>/<sub>2</sub> This is for the children -  
pans holding

S-2 D A I E I I I A O L A O L S  
[adding hands]

more forward in time to a point  
beyond holding hands

S-2 I A I E I I I A O L A S

S<sup>4</sup>/<sub>2</sub> then the children are on their  
own. Children move. Adults are trying  
to get them on their way

signed  
AOL-~~HK~~  
~~HK~~  
Shaw  
cute  
party  
dress

~~London way~~

[London way]

mother  
movement lifting

[London way]

AOL-HK  
Adults reports  
children-lifting  
etc

S-2 D AI EI I I AOL AS 21

Childson  
Mead

~~XXXXXXXXXXXXXXXXXXXX~~

#  
Performance

rows  
of children

-----

[on their way]

preparing

Different colored  
cubits - seated  
after  
lined  
up in rows

AOL/S  
School  
Hall

Session  
end

Learning  
for period  
#1053

A handwritten signature or set of initials in black ink, located in the top right corner of the page. The signature is stylized and appears to consist of two main characters, possibly 'JA' or similar, with a large loop on the left and a smaller loop on the right.